

**THE LANGUAGE STYLE IN SELECTED SAMI YUSUF'S
SONG LYRICS
ON *WITHOUT YOU* ALBUM**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Graining the
Bachelor Degree in English Literature



By: **STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
IKA RAMADHANI AYUNINGTYAS
YOGYAKARTA**
15150035

**ENGLISH DEPARTMENT
FACULTY OF ADAB AND CULTURAL SCIENCES
STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA
YOGYAKARTA**

2019

A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other researchers' opinions or findings included in research are quoted or cited in accordance with ethical standards.

Yogyakarta, September 6th 2019

The Researcher



IKA RAMADHANI AYUNINGTYAS

Student No. 15150035

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adi Sucipto Yogyakarta 55281 Telp./Fax. (0274) 513949
Web: <http://adab.uin-suka.ac.id> Email: adab@uin-suka.ac.id

NOTA DINAS

Hal: Skripsi

a.n. Ika Ramadhani Ayuningtyas

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

Assalamualaikum Wr. Wb

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama : Ika Ramadhani Ayuningtyas

NIM : 15150035

Prodi : Sastra Inggris

Fakultas : Adab dan Ilmu Budaya

Judul : *The Language Style in Selected Sami Yusuf's Song Lyrics on Without You Album.*

Kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami ucapkan terima kasih.

Wassalamualaikum Wr. Wb.

Yogyakarta, 6 September 2019

Pembimbing

Aninda Aji Siwi, S.Pd., M.Pd
NIP. 19851011 201503 2 004



PENGESAHAN TUGAS AKHIR

Nomor : B-1350/Ua.02/DA/PP.00.9/09/2019

Tugas Akhir dengan judul : **THE LANGUAGE STYLE IN SELECTED SAMI YUSUF'S SONG LYRICS WITHOUT YOU ALBUM**

yang dipersiapkan dan disusun oleh:

Nama : IKA RAMADHANI AYUNINGTYAS
Nomor Induk Mahasiswa : 15150035
Telah diujikan pada : Kamis, 12 September 2019
Nilai ujian Tugas Akhir : B

dinyatakan telah diterima oleh Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga Yogyakarta

TIM UJIAN TUGAS AKHIR

Ketua Sidang

Aninda Aji Siwi, S.Pd., M.Pd.
NIP. 19851011 201503 2 004

Penguji I

Dr. Ubaidillah, S.S., M.Hum.
NIP. 19810416 200901 1 006

Penguji II

Ening Herniti, M.Hum
NIP. 19731110 200312 2 002

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA

Yogyakarta, 12 September 2019

UIN Sunan Kalijaga
Fakultas Adab dan Ilmu Budaya
Bela



Abdul Patah, M.Ag.
NIP. 19610727 198803 1 002

THE LANGUAGE STYLE IN SELECTED SAMI YUSUF'S SONG LYRICS ON *WITHOUT YOU* ALBUM

Ika Ramadhani Ayuningtyas

ABSTRACT

Song is one of the media to channel one's ideas, messages, feelings, and creativities. Song lyrics contain aesthetic and artistic values that are displayed through the use of various types of language styles. Language style is an idea from the author (the user of the language) which is poured through the vocabulary imaginatively so that the reader or listener has different views and creates a certain meaning. One of famous singer is Sami Yusuf. Sami Yusuf is a singer and songwriter. In the album *Without You* there are seven songs from eleven song that use English. The purpose of this research is to describe kind of language style in selected song lyrics on *Without You* album by Sami Yusuf. The songs are *My Only Wish*, *Without You*, *In Every Tear He is There*, *Forever Palestine*, *A Thousand Times*, *Anything for You*, and *Not in My Name*. The research used theory Language style by Henry Guntur Tarigan. The researcher uses descriptive qualitative method. The researcher finds 45 data and 3 types of language style. Comparison language style are; personification (1), metaphor (9), simile (3), tautology (1). Contradictory language style is hyperbole (11). Repetitive language styles are alliteration (3), anaphora (8), assonance (6), and epizeukis (3).

Keyword: *song, song lyric, language style, Sami Yusuf*

THE LANGUAGE STYLE IN SELECTED SAMI YUSUF'S SONG LYRICS ON *WITHOUT YOU* ALBUM

Ika Ramadhani Ayuningtyas

ABSTRAK

Lagu merupakan salah satu media untuk menyalurkan gagasan, pesan, perasaan, dan kreativitas seseorang. Lirik lagu merupakan hal yang menarik untuk di kaji karena di dalamnya terkandung nilai-nilai estetik dan artistik yang ditampilkan melalui penggunaan berbagai jenis gaya bahasa. Gaya bahasa adalah ide dari pengarang (pengguna bahasa) yang dituangkan melalui kosa kata secara imajinatif sehingga pembaca atau pendengar memiliki pandangan yang berbeda dan menciptakan makna tertentu. Sami Yusuf adalah salah satu penyanyi yang terkenal. Sami Yusuf adalah penyanyi dan penulis lagu. Di dalam album *Without You* dari Sami Yusuf terdapat tujuh lagu dari sebelas lagu yang menggunakan bahasa Inggris. Tujuan dari penelitian ini adalah untuk menjelaskan tipe gaya bahasa dalam lirik lagu pilihan dalam album *Without You* oleh Sami Yusuf. Lagu yang dipakai dalam penelitian ini adalah *My Only Wish*, *Without You*, *In Every Tear He is There*, *Forever Palestine*, *A Thousand Times*, *Anything for You*, and *Not in My Name*. Peneliti menggunakan teori gaya bahasa dari Hendry Guntur Tarigan. Peneliti menggunakan metode kualitatif deskriptif. Peneliti menemukan 45 data 3 tipe gaya bahasa. Gaya bahasa perbandingan yang ditemukan adalah personifikasi (1), metafora (9), simile (3), tautology (1). Gaya bahasa kontraditif yang ditemukan adalah Hiperbola (11). Gaya bahasa perulangan yang ditemukan adalah aliterasi (3), anaphora (8), asonansi (6) dan epizekukis (3).

Kata kunci: *lagu, lirik lagu, gaya bahasa, Sami Yusuf*

MOTTO

“Every successful person must have a failure. Do not be afraid to fail
because failure is a part of success”

“They say that everyone needs three things that will make them happy
in this world, namely; someone to love, something to do, and
something to hope for”

(Tom Bodett)



DEDICATION

This graduating paper is dedicated to:

- My beloved parents
- English Department of Sunan Kalijaga State Islamic University of Yogyakarta



ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb.

All praise be to Allah SWT, who has given graces and blessings so that I can complete my graduating paper entitled “The Language Style In Selected Sami Yusuf’s Song Lyrics On *Without You* Album”. Sholawat and Salam are also delivered to the Prophet Muhammad SAW, who has guided us to the right way of life.

I would like to express my deepest gratitude to all people who have given me contributions in any kinds until this research finished. I would like to give my graduating paper to:

1. My beloved parents, Sutirah and Miwanto. Thanks for everything that you given to me.
2. Prof. Dr. KH. Yudian Wahyudi, MA, Ph.D, As the Rector of Sunan Kalijaga State Islamic University of Yogyakarta.
3. Dr. H. Akhmad Patah, M.Ag, as the Dean of Faculty of Adab and Cultural Sciences.
4. Dr. Ubaidillah, S.S., M.Hum, as the Head of English Department of Sunan Kalijaga State Islamic University of Yogyakarta.
5. Aninda Aji Siwi, S.pd., M.Pd, as my graduating paper advisor, who has given me the time to guide, correct and suggest my graduating paper.
6. All of my examiners thank you for all the corrections and guidance.
7. All the lectures of English Department of Faculty of Adab and Cultural Sciences, thank you very much for all the guidance and the knowledge.

8. All my friends of English Department 2015, thank you for making my university life shines.
9. All my beloved friends in KKN 96 Jambu.
10. All of the people who have contributed in helping me to finish my graduating paper. Thank you very much for your help.

Furthermore, I hope that this graduating paper can be useful academically, especially for the readers and students who want to do the similar research. The researcher also hopes that this research can be useful for all readers, who understand more about language style.

Wassamu'alaikum Wr. Wb.

Yogyakarta, 5th September
2019

The researcher,

IKA RAMADHANI

AYUNINGTYAS

Student Number: 15150035

STATE ISLAMIC UNIVERSITY
SUNAN KALIJAGA
YOGYAKARTA

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LIST OF ABBREVIATION

No	Abbreviations	Meaning
1	MOW	My Only Wish
2	WY	Without You
3	IET,HIT	In Every Tears, He is There
4	FP	Forever Palestine
5	ATT	A Thousand Times
6	AFY	Anything for You
7	NIMN	Not in My Name



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CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is one of tools that humans use to convey ideas and thoughts into oral and written forms. According to Webster's New Collegiate Dictionary, language is a systematic mean of communicating ideas or feelings by the use conventionalized signs, sounds, gestures or marks having understood meaning (2004: 64). As social beings, humans cannot be separated from interaction and communication with other humans. Language is used by someone as a tool to communicate with other. The use of language reflects the nature and character of a person. This happens because language allows each person to choose a word or diction which means something. So that, the purpose of using the language can be conveyed to others.

Literature is a form of creative and productive activity which produces a work that has sense of aesthetic values as well as reflecting social reality. According to Wellek and Warren (1993: 3), literature is a creative activity work art. Literature is "creative" or "imaginative" writing. Literature expresses thoughts, feelings, ideas or other special aspects of human experiences. The literary expression is resulted by the experience of existing deposits in the author's life in depth though a process of imagination (Aminuddin, 1990: 57).

Song lyrics are included in the genre of poetry in literary works. Pradopo said that the similarity of elements between poetry and song

lyrics can also suggest that the lyrics of a song can be referred to as poetry (1995: 11). The similarity of shapes and elements that build the lyrics of songs and poems makes the lyrics songs able to be analyzed by the same theories and methods with the analysis of poetry. In poetry, there are higher concentrations of density and concentrations than prose. The song lyrics also have same thing. It is the concentration and high concentration. Song is short musical composer imposition with words that have rhythmic, melodic, and lyric patterns. Song consists of lyric and music molded by a particular lyric that is supposed to be accompanied by the instrument of music.

Song is one of media to channel one's ideas, messages, feelings and creativeness. Therefore, the language used in song lyrics is an interesting thing to study because it contains aesthetic and artistic values that are displayed through the use of various types of language styles. The language style used in a song can help listeners to understand the ideas that they want to convey, to feel the emotions that they want to emerge, and to see the creativity that they want to display. These things underlie researcher to conduct research on the style of language in song lyrics, especially the style of language contained in the lyrics of religious themes. In the album "*Without You*", Sami Yusuf tells stories about the great love for God, everything that happens is because of God, the decision and crying just to be always in the way of Allah, and about the struggle of Muslims to fight for Islam specifically in Palestine. Therefore, songs in this album can be an example for us (Muslims) as written on the Qur'an surah An-Nahl ayah 53.

وَمَلِكُمْ مِّنْ غَمٍّ مِّنَ اللَّهِ إِذَا مَسَّكُمُ الضُّرُّ فَاذْكُرُوا اللَّهَ
تَخَضُّعًا

It has meaning: *And we have no good thing But is from God: and moreover, When ye are touched by distress, Unto Him ye cry with groans;* (Abdullah Yusuf Ali, 1968: 669).

When the theme of song is about religious especially in Islam religion, it will give more positive effect for Muslim life. The lyric's song always relates to the idea that the writer wants to convey to influence the reader. This happens because human concluding communication has the desired goal. One of famous singers in Islamic song is Sami Yusuf. Sami Yusuf is a singer and song writer. The lyrics Without You by Sami Yusuf are media to carry the idea of the author to interact with society or community. Sami Yusuf became a popular singer because he had good voice and he was writing songs beautifully and deeply in language style. He used Arabic and English in his song. Arabic is kind of popular language in Islamic state, and English is international language. So, Arabic and English are used in his song that is more available for knowing by a lot of people in the world. Sami Yusuf had released debut album namely *Al-Mualamin* in 2003 when he was 23 years old, his album was sold over two million copies. After releasing the second album *My Ummah* in 2005, Yusuf had been heralded as "The Greatest Islamic Rock Star" by *Time Magazine*. The second album was released by Sami Yusuf when he was back from Mesir. In Mesir, he learned Arabic Language. He had released many

albums until now. It makes Sami Yusuf becoming a popular singer in the world, such as Middle East, Europe, United State, and Istanbul. Sami Yusuf also had many awards as long as he released many albums from 2003 until 2010.

Sami Yusuf's songs have a lot of messages, rhythms, and beautiful lyrics. Based on language used in songs on album "Without You", to be sure those songs will be known by many people in the world. He had many ideas and purposes on his song (*Without You*) for transferring to listeners. Every lyric on the song *Without You* has unique language style. So, it will make the listeners feel amazed. The listener also loves some music that was meaningful, such as in this album which has more messages and implied meaning of his songs itself.

There are many song albums of Sami Yusuf talking about Islam that are famous in his song. *Without You* album in 2009 is one of them. This album contains eleven songs, there are (1) *Asma Allah*, (2) *Without You*, (3) *My Only Wish (Interlude)*, (4) *Forever Palestine*, (5) *He is There*, (6) *Sallou*, (7) *A thousand Times*, (8) *Never Never*, (9) *Anything For You*, (10) *Salutation*, (11) *Not In My Name*. However, from the eleven songs, the researcher will only examine seven songs. There are (1) *Without You*, (2) *My Only Wish (Interlude)*, (3) *Forever Palestine*, (4) *He is There*, (5) *A thousand Times*, (6) *Not In My Name*, (7) *Anything For You*. This happened because four of the eleven songs in this album did not use English.

The reason why the researcher selects to analyze this album than other is there are many sentences in this album that contain language

style. In addition, when people try to interpret sentence of song lyrics, they must consider about language style. Whereas, in the songs of the album *Without You* by Sami Yusuf, people cannot immediately understand the meaning correctly. Therefore, those who listen must understand about language style. This album also has an Islamic element that becomes an important thing to this research. In addition, there are not many western singers who bring a work with Islamic elements in Europe where many countries on the European continent have the Islamic minority. Researcher also selects theory of language style factors and their functions delivered by Tarigan (2009). The writer also chooses language style for theory in this research because etymologically stylistic relates to the word style. Researcher will be finding out of language style on lyrics “*Without You*” album. The researcher also intends to focus on comparison language style, contradictory language style and repetition language style.

An example of the use of style in song lyrics is in the song titled “*A Thousand Times*” from the album *Without You* which was popular by Sami Yusuf following is:

Without you, by my side

The world was so cold

The sentence used by the song writer uses the style of *personification* language, which is the style of language that makes objects as if they are living by giving the properties as if doing something like humans. Except from the song's lyrics, there is a statement that makes things appear to be alive, that is on line 2. The

statement illustrates that the word is like having a cold nature, even though the world is only an object.

Based on the description above, the researcher studies language style used in Sami Yusuf's album, because the researcher is interested in analyzing language styles, especially comparison language style, contradictory language style and repetition language style in religious song lyrics from Sami Yusuf. Therefore, the researcher takes the title of this research "*The Language Style in Selected Sami Yusuf's Song on Without You Album*"

1.2 Problem Statements

According to the background above, this research purpose is to answer the following questions:

1. What kind of language style in selected song lyrics on *Without You* album by Sami Yusuf?

1.3 Objectives of Study

Relating to the problem statements above, the objectives of the study are as follows:

1. To find the kind of language style in selected song lyrics in the album *Without You*.

1.4 Significances of Study

By conducting this research, there are some benefits which the researcher expects from this study, there are:

The results of this study are expected to add to the repertoire of research in the field of linguistics, especially those relating to the style of language in song lyrics. In addition, the results of this study can be used as a reference and information for readers, especially students majoring in English Literature of Sunan Kalijaga State Islamic University Yogyakarta who want to know the types and functions of English Language which are shown in the lyrics of songs containing English. The researcher expects people to get advantage to know and understand about Islam religion, especially belief of Allah.

1.5 Literature Review

There are several studies that support this research. After reading them, this research has similarities and differences with those researches. The researches founded are three researches, as follows:

The first literature review is from graduating paper written by Suphandee Yalaha (2018) entitled “*An Analysis of Contextual Meaning in Selected Sami Yusuf’s Song Lyrics on Wherever You Are Album*”. In this research the researcher discusses the contextual meaning in song lyrics by Sami Yusuf on *Wherever You Are* album. The researcher tries to find the contextual meaning in three songs in the album, there are *Where You Are*, *In Every Tear He is There* and *No Word is Worthy* and uses qualitative method and documently technique to select the data. The difference with this research is to use the theory of contextual meaning, while researcher use the theory of language style.

The second literature review is from graduating paper written by Efri Istia Dona (2018) entitled “*The Language Style in Song Lyrics of Rendy Pandugo’s The Journey Album*”. This research tries to found the style language in seven songs in Rendi Pandugo’s Journey album, there are *Float in The Sky*, *Silver Rain*, *Won’t Let Me Down*, *I Know The Answer*, *By My Side*, *I Don’t Care* and *Snap*. The researcher used theory of Tarigan. The difference with this research is to use different objects.

The third literature review is from graduating paper written by Anastasia Tita Pratiwi (2018) entitled “*Jenis dan Fungsi Gaya Bahasa Kiasan pada Lirik Lagu Band Naif dan Payung Teduh*”. The purpose of paper writing is to find out the use of figurative language in song lyrics from Naif Band and Payung Teduh. The researcher found four types, there are personification, metaphor, simile and irony. This research also found out that there are the style functions of figurative language in Naif and Payung Teduh’s song lyrics. The researcher found to adorn the song lyrics, to dissemble something, to create certain atmosphere, to have purpose on persuading, reminding, or convincing and to make innuendo. The difference with this research is to use different objects.

The last is thesis written by Khadijah Arfa (2016) form Malana Mailik Ibrahim of State Islamic University, entitled “*Figurative Language Analysis in Five John Legend’s Song*”. In this research, researcher found simile, metaphore, personification, oxymoron, paradox, symbol, repetition, allusion and anumerasio. The difference with this research is to use the theory of Figurative Language and difference song.

The researcher used references based on the studies above, because the above studies have a discussion subject namely analyzing the language style and using song lyrics. The difference with this research is that there are differences in specific objects, because the most important thing in a study is an object. Even though the same theory has been used before, the object to be studied in this study is the song lyrics in the album "*Without You*" by Sami Yusuf with a style analysis and using qualitative description research methods.

1.6 Theoretical Approach

Style or specifically the style of language is known in rhetoric with the term style. Word of style is derived from the Latin word *stylus*, which is a kind of tool for writing on a plate candle. Later, the emphasis will be placed on the skills to write beautifully, and then change to the ability and expertise to write or use beautiful words. Because of this development, style is a problem or part of diction or choice of words which is as questions whether or not a word is used, certain phrases or clauses to deal with certain situations. Therefore, the problems of language style covering all linguistic hierarchies are: individual choice of words, phrases, clauses, and sentences, even includes a whole discourse. Finally, style or language style can be limited as a way of expressing the mind through language that is typical show the soul and personality of the author or language user (Tarigan, 2009: 5).

Figurative language is often regarded as a synonym of the language style, but actually figurative language is included in the style of language. Before entering the discussion about figurative language,

first question about language will be presented. Style language has very wide coverage. According to Harimurti's explanation Kridalaksana (Dictionary of Linguistics) (1982), language style has three understands, namely:

1. The use of language by someone in speaking or writing.
2. The use of certain types to buy certain effects.
3. The overall characteristics of the language of the literary writer.

Meanwhile, Leech and Short (1981: 12): suggested that language style is a way of using language in certain contexts, by certain people, for certain purposes. When it is viewed from the function of language, the use of language style is including in the poetic function, which makes the message weightier. Use of the right language style (according to the time and recipient become a target) can attract the attention of the recipient. Conversely, if the use is not appropriate, then the use of language style will be useless.

All kinds of meanings that are not visible in certain contexts can form the presence of Figurative language (Kerbrat-Orecchioni, 1986: 8). Figurative language is just a case specifically from implicit functions, such as: understanding the language style of the experts is not visible which is fundamental, even the most complete clarifies the concept from the style of the language itself. Thus, it can be marked as a style language is the arrangement of words and sentences by the author or readers in expressing their ideas, ideas and experiences for optimizing or influencing listeners or readers. For that, language style in writing or

writing itself must be revealed and disclosed with a logical mind and with solid observations.

1.7 Method of Research

Research method is a more systematic activity directed toward discovery and development of an organized body of knowledge. “Research can be defined as the systematic and objective analysis and the recording of a controlled observation that may lead to the development of generalization, principles, or theories, resulting in prediction and possibly ultimate control of events” (Best, 1981: 18).

1.7.1 Type of Research

In this research, the researcher uses descriptive qualitative method. Descriptive qualitative method is a method relating to the topic of the research. According to Creswell (2010) in descriptive design, the study focusing on the present condition descriptive design has many types. A qualitative approach is one of those in which the inquirer often makes knowledge claims based primarily on constructivist perspectives or advocacy/ participatory perspectives or both (Creswell, 2010).

1.7.2 Data Sources

The subject of this research is in the form of words, phrases that are available in Song's lyrics in the album *Without You* by Sami Yusuf. According to Kesuma, the object is a linguistic unit devoted to research (2007: 26). So, the object of the research is the style of language in the song lyrics in the album *Without You*.

Research data is the object of research and it is context encompassing it in the form of linguistic units surrounding the object of research (Kesuma, 2007: 26). So this research data is in the form of words, phrases, sentences which contain the style of the songs in the album *Without You* by Sami Yusuf.

The main data will be taken from the third album Sami Yusuf, "*Without You*", especially in song lyrics. It was released in 2009. As follow entire song lyrics: "*Without You*", "*Asma Allah*", "*My Only Wish (Interlude)*", "*Forever Palestine*", "*He is There*", "*Sallou*", "*A thousand Times*", "*Never Never*", "*Anything For You*", "*Salutation*", "*Not In My Name*".

1.7.3 Data Collection Technique

According to Sudaryanto (1993: 132), data collection method is divided into two, namely the method of scrutinizing and the method of conversing. The researcher uses scrutinizing method. There are 2 kinds of scrutinizing method. It is scrutinizing and noting. The method is chosen because object is studied in form of language.

1.7.4 Data Analysis Technique

Qualitative data analysis by Bognan & Biklen (1982) as quoted Meleong is effort made by working with data, organizing data, sorting it out into manageable units, synthesizing, searching, finding the patterns, discovering what is important and what is studied, and deciding what can be told to people (2007: 248).

After the data are collected, the researcher analyzes the following matters such:

1. The researcher reads the data for many times.
2. The researcher organizing the data with sorting it out into manageable units.
3. The researcher synthesizing the data by searching and finding the patterns.
4. The researcher discovering the data what is important to be analyzed.
5. The researcher deciding which part of language style and find the meaning of the language style, then write the result of the analyses.

1.8 Paper Organization

This paper consists of four chapters. Chapter I is an Introduction consisting of Background of Study, Problem Statements, Objectives of Study, Significance of Study, Literature Review, Theoretical Approach, Method of Research, and Paper Organization. Chapter II is Language Style in lyrics. Chapter III is Types and Functions of Figurative Language. Chapter IV is a closing consisting of conclusions and implications. This paper is also equipped by the Bibliography, Attachments and Curriculum Vitae.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

After analyzing all data, the researcher finds comparison language style, contradictory language style, and repetition language style. In the comparison language style there are personifications, metaphor, simile and tautology. In the contradictory language style there is just hyperbole. In the repetition language style there are alliteration, anaphora, assonance, and epizeukis.

In the comparison language style, the researcher finds three personifications is *trust has tongue*. Seven metaphors and songwriter compare are *see eyes like see the sun, smile like see the moon, hand with brow, tear that trickles down, God with amour and sword*, there is *sacred rose, walk on fire*, compare *world with clutch*, and have a big *thumb*. In the album without you by Sami Yusuf there are three similes, first he equates God to *heart between beats*. Second, songwriter equates final breath to *a kiss*. Then, he equates God give wings like a *kite*. One tautology, song writer uses repeated idea *believe* with *trust*. In Contradictory language style, there are ten hyperboles. Those are *took love, cost of losing someone, look deep in eyes, reaching out to the heart, die for Palestine, without light of someone feel so blind, run and walk for thousand miles, slip and fall for thousand times, reach up to the sky, sail the seven sky*.

In repetition language style, there is three of alliteration those often used are *stumbled* and *something*. The alliteration with closely sound and same consonant is *where-would-what-without* and *who-who-wrong*. There is eight of anaphora. Those are *who is, all your, across, they say, without your, a thousand, against, not in my name*. Next is assonance, there are six assonances. Those are *strong-wrong, fighter-soldier, land-hand, tonight-sight, night-right, me-be*. The last is epizeukis, there are three epizeukis. Those are repeat word *wonder, wish, and Palestine*.

The most dominant in comparison language style is metaphor, in contradictory language style only find hyperbole it is also dominant for language style in this album, and the most dominant in repetition language style is anaphora. The use of metaphor and hyperbole in those lyrics makes the song lyrics do not become bored lyric. The use of anaphora makes the lyric has a beautiful rhyme. It can make the song easy to remember to listener, then the anaphora style also making music of word sound.

4.2 Suggestion

Based on this research, the researcher wants give some suggestion for the reader and researcher who are interested to analysis about language style in the song lyric. First, song lyric is similar with poem so if analyze song lyric witch have same character with poem it will be better if the future researcher using rhyme analysis.

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APPENDICES

Appendix 1. Comparison Language Style

Appendix					
Lyrics	Comparison Language Style				
	Personification	Metaphor	Simile	Tautology	Song
The truth has tongue	√				MOW
In his eyes I see the sun		√			MOW
In his smile I see the moon		√			MOW
He is the hand the wipes that brow		√			IET,HIT
He is the tear that trickles down		√			IET,HIT
God almighty is my amour and sword		√			FP
There were a single sacred rose		√			AFY
I would walk on through the fire		√			AFY

The whole world in your clutch		√			NIMN
Have all under your thumb		√			NIMN
Like a heart between beats			√		WY
Rise like a kiss to thee			√		WY
Just like a kite in the sky			√		ATT
me believe I can still trust				√	ATT

Appendix 2. Contradictory Language Style

Lyrics	Contradictory Language Style	
	Hyperbole	Song
you took your love from me	√	WY
The cost of losing you	√	WY
Look deep in your eyes	√	IET,HIT
Reaching out to the heart that is in you and I	√	IET,HIT

we'll die for Palestine	√	FP
without your light -I felt so blind	√	ATT
A thousand miles I'd run and walk	√	ATT
A thousand miles I'd slip and fall	√	ATT
I would reach up to the sky	√	AFY
For you, I will sail the seven seas	√	AFY
Without You, by my side –The world was cold	√	ATT



Appendix 3. Repetition Language Style

Lyrics	Repetitive Language Style				
	Alliteration	Anaphora	Assonance	Epizeukis	Song
You beckoned my every step I stumbled sometimes and yet	√				WY
where I would go, what I do, Without you	√			√	WY
Some might say this world today shows	√				IET,HIT
Who is weak and who is strong? -Who is right and who is wrong?	√	√	√		MOW
All your armies, all your fighter - All your tanks and all your soldiers		√			MOW
Across the space between -Across eternity		√			WY
They say not to worry God is on our side -They say we'll die for Palestine		√			FP
without your warmth, without your smile -without you, by my side		√			ATT
A thousand miles I'd run and walk -A thousand times I'd slip and fall		√			ATT

Against your evil methods of violence and intimidation - against your hijacking and revelation		√	√		NIMN
Not in my name will you fight -not in my name will you kill - not in my name will you burn a child		√			NIMN
See his children across many lands - Suffer so and give no helping hand			√		IET,HIT
Somewhere tonight -Far away and out of sight			√		IET,HIT
Mother don't worry when they come for us at night - Surely they'll be sorry when God puts them right			√		FP
Just to see you smile for me -You make me want to be -The very best that I can be			√		FP
Such precious life could save, life could save					IET,HIT
I wonder, I only wonder				√	MOW
I wish, I only wish				√	MOW
Palestine, Forever Palestine				√	FP

Appendix 4. Song lyrics.

“My only wish”

All your armies, all your fighters
All your tanks and all your soldiers
Against a boy holding a stone
Standing there all alone

In his eyes I see the sun
In his smile I see the moon
And I wonder, I only wonder

Who is weak, and who is strong?
Who is right, and who is wrong?
And I wish, I only wish
That the truth has a tongue

“Without You”

Softly you called to me
Across the space between
Across eternity
Where love winds a path unseen
Out of the wilderness

You beckoned my every step
I stumbled sometimes and yet
I never once looked back
'Cos I would see

The man I know I used to be
How I was lost before you reached for me
No I don't know
Where I would go
What I would do

Without You
Without You
Without You

Like a heart between beats
I would feel nothing you see
If you took your love from me
I don't know what more would life mean?

I'd use my final breath
To call out your name and let
That breath upon the breeze
Rise like a kiss to thee

So you might see
Just what your love has meant to me

And what the cost of losing you would be

No I don't know

Where I would go

What I would do

Without You

Without You

Without You

'Cos I would see

The man I know I used to be

How I was lost before you reached for me

No I don't know

Where I would go

What I would do

Without You

Without You

Without You

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SUNAN KALIJAGA
YOGYAKARTA

“In Every Tear, He Is There”

Some might say this world today shows

God's left us to our mistakes oh

He has never been

So far away

Some might say
How could any father stand
See his children across many lands
Suffer so and give no helping hand
No helping hand

Somewhere tonight
Far away and out of sight
There's a child that's too weak to cry
Hmmm
Deep in those eyes
Can't you see him in disguise
Reaching out to the heart that's in you
And I

In every tear
That is where
He is there
He's the hand that wipes that brow
He's the tear that trickles down
Upon the face that cries without a sound
We need you now
What a simple choice to make
Between what you give and what you take

When what you give
Such precious life could save, life could save
Somewhere inside
There's a part of you that asks why
Would he leave so many so far behind
And deep in those eyes
Can't you see Him in disguise
Reaching out to the heart that's in you
And I...

“Forever Palestine”

Mother don't cry for me I am heading off to war
God almighty is my armour and sword

Palestine, Forever Palestine
Children being killed for throwing stones in the sky
They say to their parents don't worry, God is on our side
Palestine, Forever Palestine

Mother don't worry when they come for us at night
Surely they'll be sorry when God puts them right
Tell me why they're doing what was done to them
Don't they know that God is with the oppressed and needy
Perished were the nations that ruled through tyranny
Palestine, Forever Palestine

Children of Palestine are fighting for their lives
They say to their parents we know that Palestine is our right
They say to their parents we'll fight for what is right
They say not to worry God is on our side
They say we'll die for Palestine
Palestine, Forever Palestine

“A Thousand Times“

Without your warmth, without your smile
without you, by my side
the world was so cold, i felt so lost
without your light, i felt so blind

A thousand miles I'd run and walk
a thousand times I'd slip and fall
but for you I'd do it again
a thousand times

Without your warmth, without your smile
without you, by my side
the world was so cold, i felt so lost
without your light, I felt so blind

You gave me hope, you let me dream
made me believe i can still trust
You raised me up, you gave me wings
just like a kite in the sky

A thousand miles i'd run and walk
a thousand times i'd slip and fall
but for you i'd do it again
a thousand times

No words are enough to convey
all the things i want to say
i won't even try 'cos i know
deep down you feel how much i care

Now i hold my head up high
i see my dreams coming true
peace be with you my dearest friend
in my heart you will remain

A thousand miles i'd run and walk
a thousand times i'd slip and fall
but for you i'd do it again
a thousand times

“Anything for You”

If there were a single sacred rose
On a mountain top that grows
Where nobody ever dares to go
For you I'd climb that mountain high

I would reach up to the sky
If that rose was your desire

Don't you know that I
would do anything
would do anything
for you
I would do anything
would do anything

For you, I would sail the seven seas
Walk the deserts in between
Just to bring you anything you need
Nothing could ever be too much
Anything to show my love
'Cos it gives me strength enough

Don't you
Don't you
Don't you know that I
Would do anything
Would do anything
For you
You know that I
Would do anything
Would do anything

For you I would take on any trial
And I would walk on through the fire
You give me strength enough to face it all
You make me feel invincible

‘Cos I would do anything
You know that I
Would do anything
Would do anything

These things are nothing to
All the things you do for me
You are my dream come true

A love I never knew you see
I'd take on a mountain high
Just to see you smile for me
You make me want to be
The very best that I can be

I would do anything
You know that I
Would do anything
Would do anything

“Not in My Name”

Is it not enough what you've done?
with all the bloodshed you've caused
yet your greed drives you on
in your brutal race for acquisition
no land is left untouched
driven by a vile ambition
to have the whole world in your clutch
every single new addition
to your slave colony
does nothing to dull your ambition
to leave no nation free
it is indeed a sad condition that you suffer from
this itching desire for a prime position
to have all under your thumb

Not in my name will you fight
not in my name will you kill
not in my name will you burn a child
not in my name will you lie
not in my name will you invade
not in my name will you rape
not in my name will you terrorise
not in my name will you lie

i warn it's time to take heed
one day you'll find yourself pursued

by every person you've made bleed
you thought they'd been subdued
you were wrong
you were wrong
they've been freed
they've been freed

Against your evil methods of violence and intimidation
against your hijacking and misinterpretation
of my peaceful faith and revelation
i shout with billions in this demonstration

Not in my name will you fight
not in my name will you kill
not in my name will you burn a child
not in my name will you lie
not in my name will you invade
not in my name will you rape
not in our name
will you dare to speak again
not in our name

CURRICULUM VITAE

PERSONAL DETAILS

Full Name : Ika Ramadhani Ayuningtyas
Place of Birth : Kebumen
Date of Birth : January 17th, 1997
Gender : Female
Religion : Moslem
Height/Weight : 167 cm / 52 kg
Marital Status : Single
Nationality & Citizenship : Indonesia
Address : Ds. Redisari Dk. Sibadud Rt 04/02 Kec.
Rowokele Kab. Kebumen
ZIP/ Postal Code : 54472
Phone Number : 081391671483
Email Address : ika.ramadhani32@gmail.com



EDUCATION BACKGROUND

University/ School	Faculty	Discipline	Dates From to
State Islamic University Sunan Kalijaga Yogyakarta	Adab and Cultural Sciences	English Literature	2015-2019
SMA N 1 Rowokele		Sciences	2011-2014

SMP N 1 Rowokele			2008-2011
SD N 2 Redisari			2005-2008

NON-FORMAL EDUCATION

2014 – 2015 : Flight Attendant at Jogja Flight

ORGANIZATION EXPERIENCE

2017 – 2018 : Head of HMJ-English Department

2016 – 2017 : Member of HMJ-English Departmen

2015 – Present : Member of PMII State Islamic University

Sunan Kalijaga



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