

**LANGUAGE STYLES USED IN *THE KITE RUNNER* NOVEL WRITTEN
BY KHALED HOSSEINI: IN SOCIOLINGUISTICS**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining
the Bachelor Degree in English Literature



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A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other researchers' opinions or findings included in research are quoted or cited in accordance with ethical standards.

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MOTTO

**JUST BECAUSE YOU FAIL ONCE IT DOES'NT MEAN YOU'RE
GONNA FAIL AT EVERYTHING**

~ MARILYN MONROE~



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DEDICATION

I dedicate this graduating paper to :

My beloved parents, Tohirin and Farida

My little brothers, Imam Addaruqudni and Mustofa Kamal

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My beloved friends in English Department especially chapter 2015



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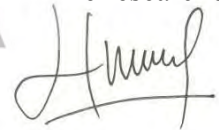
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Language Styles Used in The Kite Runner Novel by Khaled Hosseini: in Sociolinguistics

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ABSTRACT

Style is very important in daily conversation. It includes sociolinguistics studies which concerns the situation on how language used in communication of human's life, so wherever and whenever or in formal and in informal situation, people must be careful in using the style. This research focuses on types of language style and the factors of choosing language style. Meanwhile, the researcher finds it in *The Kite Runner* novel in Amir's utterances that he uses language styles inappropriately based on the context. To analyze language styles, the researcher combines two of theories between Joos and Krizners and Mandell. The researcher uses descriptive qualitative method in this research. For the result, researcher finds out the most style that is not an appropriate in using colloquial to casual style and the least are are formal style to consultative style, formal style to intimate style and intimate style to casual style. Then, the researcher also finds the dominant factors of choosing language style are participant and setting.

Keywords: *Style, Sociolinguistics, Factor*



Language Styles Used in The Kite Runner Novel by Khaled Hosseini: in Sociolinguistics

Oleh: Hayati Yusti Karina

ABSTRAK

Gaya merupakan hal yang sangat penting dalam percakapan sehari-hari. Gaya juga mencakup studi sociolinguistik yang mengacu pada situasi tentang bagaimana bahasa digunakan dalam komunikasi di kehidupan manusia, jadi di mana pun dan kapan pun atau di situasi apa pun, orang harus berhati-hati dalam menggunakan gaya. Penelitian ini berfokus pada jenis gaya bahasa dan faktor-faktor dalam memilih gaya bahasa. Sementara itu, peneliti menemukan pengguna gaya bahasa yang kurang tepat berdasarkan konteksnya di dalam novel *The Kite Runner* pada ucapannya Amir. Peneliti menggabungkan dua teori antara teori Holmes dan teori Krizners dan Mandell untuk menganalisis gaya bahasa yang digunakan pada ucapan Amir. Peneliti menggunakan metode deskriptif kualitatif. Peneliti menemukan hasil yang paling tidak cocok dalam penggunaan style pada colloquial style pada casual style. Untuk yang paling sedikit penggunaannya pada style formal ke consultative style, formal style ke intimate style dan intimate to casual style. Kemudian, peneliti juga menemukan faktor yang paling dominan dalam memilih gaya bahasa, yaitu agen dan latar.

Kata kunci: *Gaya, Sociolinguistik, Faktor*

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LIST OF ABBREVIATION

F	FUNCTION
P	PARTICIPANT
S	SETTING
T	TOPIC



CHAPTER I

INTRODUCTION

1.1 Background of Study

In *Oxford Learner's Pocket Dictionary*, “language is as system of communication in speech and writing used by people of a particular country” (2008: 247). Then, language is also a word and system that is used by people in the same community or nation, the same geographical area, or the same cultural tradition. Besides being a tool for communicating, it can be one of the factors that greatly influences of the interaction with others. By language, people can also share or exchange their idea or thought to others and establish the relationship to others. In fact, people need language to fulfil their necessary in their life.

According to Holmes, language is used based on situation certainly with the goals and intentions (1992: 2). Therefore, in daily life, people use language accordance with the context of the situation. That statement reinforced that people can speak formally and informally being governed by the circumstance (Wardhaugh, 2006: 51). Then, to analyze the scale of formality, it refers to style (Holmes, 1992: 276). From the statement of the experts above, they explain clearly enough that when people talk to others, the words that is used must be selected appropriately to the circumstances surrounded by the environment, both formal and informal.

In Islamic perspective, language style is important in human's life especially in communication. So, language style has been used since the Prophet's period; *Ṣoḥabah* of the Prophet studied the foreign languages. He orders to His

close *Ṣoḥabah* named Zaid Ibn Tsabit to learn the language because he was ordered to read the letters written in Ibrani language which came to the Prophet. It is proved in Holy Qur'an Surah Al-Hujarat verse 13 that people are created by Allah from a man and a woman and made the nations and tribes, to know each other (Abazhah as cited in Setyawan, 2016: https://www.kompasiana.com/luthfyfds/keutamaan-mempelajari-bahasa-asing-bagi-seorang-muslim_576e04be559773a8045600a4). From the history above, the value that can be taken is learning language style is important for human's daily life.

In this era, there are so many language styles that are used by people in their environment. Language style is used not only in human's daily life in real life, but it is also used in daily life in some literature works. One of the literature works that uses language style is novel. According to Semi, "Novel is a literary work in the form of narrative with marked by the existence of actions and reactions between characters, both in terms of language and behaviour of each character" (Semi, 1988: 36).

Novel also provides an overview of the problems that exist in society. Therefore, it cannot be separated from the turmoil or state of society involving the writer and the reader (Yudiono, 1986: 125). Then, it also portrays life which is taken and formed in such an interesting manner by the author, so it produces extraordinary work with the creativity possessed by the author in describing each side of people's lives into a novel (Erika, 2013: 12). From some experts above, it can be concluded that novels contain life stories from a figure created fictitiously,

but they are expressed as something real. Because most of the problems in the story are taken from real stories, the truth can be accepted logically. According to Nurgiantoro, novel interpreted as a fiction opus the form of prose that contains a series of stories of someone's life with other people around him (2010: 10). Then, it concludes that novels contains a series of stories, so it should be used informal language to make the readers understand the story easily because usually readers read the novel to spend their free time. Besides story, use language also being one of the reasons why the reader wants to read the novel. in addition, with the style, the reader knows the message what the author will be delivered because style is the author's way of expressing something to the reader.

The researcher finds the phenomenon of using language style in the novel entitled *The Kite Runner*. *The Kite Runner* is written by Khaled Hosseini in 2003. This novel tells his experience when he lived in Kabul, Afghanistan in 1965. He has moved to Tehran, but he returned to Kabul in the historic year in 1973, when Afghanistan become a republic. It becomes an interesting issue in this world, because that event is famous and becomes more famous when this novel was published in 2003. There is a coup carried out by Daoud Khan against the king when he went to Italy (Rachmawati, 2017: <https://portal-ilmu.com/negara-afghanistan/>).

Besides the story, in this novel, there are some interesting things that make the researcher choose the novel as the object of study. Firstly, the main character named Amir from Pasthun that follows Sunny Muslim doctrine and according to Hassan, Sunny (Ahlusunnah wal Jama'ah) follows "Ijma'" and "Qiyas" as

From hadith above, it concludes that sunny muslim who followed what Prophet Muhammad S.A.W and His *Ṣoḥabah* have done. Whether in the novel, the author does not tell more whatever Pashtun does which makes him amend with his own way. Honestly, he knows that his way is fault, but he still does it cause he will be tarnished his honour in society. His fault is a big fault cause he impregnated a woman from Hazara which considered inferior by Pashtun. Hazara follow Syi'ah muslim doctrine which considered fault their doctrine by Pashtun. Then, Baba does not admit the baby. He asks his friend who named Ali which has reputed son by Baba's family and he also has devoted himself to Baba's family to take care the baby. Then, Ali married the woman who had been impregnated by Baba. It makes the story become the centre of attention for many people who read this novel. Therefore, this novel is interesting to be analysed.

The second interesting thing in this novel is Amir's sentence. He likes speaking in informal language or he always uses informal language, although the situation is in formal situation.

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WAHID. “Tell the rest of the world what the Taliban are doing to our country.”

AMIR. “*Well*, I’m not quite that kind of writer” (Hosseini, 2003: 218).

The example above uses the word *well* that belongs to casual style (Joos, 1967: 155). According to Lakoff as cited in Holmes’s book, the word *well* includes in direct speech of casual style (2013: 304). This style is usually used if the participants have a close relation, such as talking to friend and to parent (Joos, 1967: 155). From the example above, Amir uses casual style in language style. It means that Amir does not use an appropriate language style because he uses casual style not in its place in accordance to the factor which influences it. Joos said that casual style is used to talk to who has close relationship, as example talking to parent or talking to friend. Beside it, casual style is used in informal situation (Joos, 1967: 155).

In the conversation above, Amir uses casual style, but actually he must use formal style because of some factors. Some factors that indicates unappropriately in using the style. The first is participant, because the conversation above shows that Amir talks to strange person, who is the father of his driver and his name is Wahid. Besides participant, setting is too. Because the conversation above takes place in the driver’s house or Farid’s house. Then, Amir is as guess. From explanation above, it concludes that Amir uses the style in unappropriately. Based on the factor, there are two factors, participant and setting that indicates unappropriately in using the style. Basically, he just omit the word “*well*” and contraction the word “*I’m*”. Then, his utterance becomes “I am not quite that kind of writer”.

Style involves the ways speakers in speaking, as agents in social, negotiate their position and goals within a system of distinction and possibilities. There are some factors that influence language style such as social status, age, sex, and education of the speaker (Moore, 2004: 376). In language style, speakers speak differently with other people based on the situation and the context when they communicate. The speaker who uses language style will note the choice of the words, grammar, and structure of the sentences according to the context and to whom the speaker speaks. Language style has relationship with language variation which is the same with the language variety in talking about varieties of language. On the other side, language style is the way how to show the expression between formal and informal situation. It talks on how people communicate using their own style (Ducrot and Todorov, 1993: 44).

This problem attracts the researcher to research deeply about the use of language style that is conveyed by Amir in his utterances. Then, the researcher also tries to explain the factors which influence it. Related to this problem, it can be solved by finding the types of language style used in Amir's utterances and the factors or the reason of using the language style. Therefore, the researcher tries to conduct a research about language style using theory by Martin Joos and Mandell and Krizner to analyze language style based on formality. Beside it, the researcher also uses social factors theory by Janet Holmes to describe the factor influence language style and to find the reason of using language style that is used in *The Kite Runner* novel by Khaled Hossein.

1.2 Research Questions

- a. What kinds of language styles are used unappropriately by Amir in *The Kite Runner* novel?
- b. What are the factors that indicate unappropriately in choosing language styles used by Amir in *The Kite Runner* novel?

1.3 Objectives of Study

- a. To find out the kinds of language styles are used unappropriately by Amir in *The Kite Runner* novel.
- b. To find out the factors that indicate unappropriately in choosing language styles used by Amir in novel entitled *The Kite Runner*.

1.4 Significance of Study

The reseracher focuses on finding language style and the factors that influence of using language style. The aims of this research are to increase the knowledge both of the researcher and the reader in language style. This research is hoped to be a reference and to give an advantage for the next researcher that wants to do research about language style. The researcher also hopes the readers can understand more about language style and apply this study in daily life properly. Hopefully, this research is being useful, especially for the development of science in field of linguistics.

1.5 Literature Review

In this research, the researcher focuses on analyzing the language style in *The Kite Runner* novel. The researcher has found some similar and different research. Those can be a proof that this research has never been researched. These researches also help the researcher doing this research.

The first research is a journal on *Language and Language Teaching* by Sonia Niken Permatasari and Made Frida Yulia. Students of English Language Education study program of Sanata Dharma University entitled “An Analysis on The Language Style of The Utterances in Magnum Advertisements”. This research discusses about the language style of utterance in magnum advertisements. The researchers use qualitative method and Grey (2008) theory. The result of this research, the researcher found two categories. For the linguistic features, the researcher found 36% data for lexical features and 39% data for syntactic features. For the persuasion technique, the researcher found six techniques in Magnum advertisements that are dominantly using the retentive stage of persuasion technique.

The second research is journal article by Simamora Maraden, entitled “Language Style Found in Indonesian Movies.” The researcher uses five DVDs of Indonesian movies. There are *Laskar Pelangi*, *Sang Pencerah*, *Perkara*, *Habibie dan Ainun*, and *Ada Apa Dengan Cinta*. This research uses qualitative method and Martin Joos theory. The result of this research is the researcher found five language styles in Indonesian movies. There are 3,6% data of frozen style, 12,5% data of formal style, 19,4% data of consultative style, 6,7% data of casual style,

and 3,8% data of intimate style. Based on the percentage, the dominant language style that used in Indonesian movies is casual style.

The third research is an E-journal with the title *English Language and Literature* by Dila Sapriani, Hermawati Syarif, Havid Ardi. Students of English department FBS State University of Padang entitled “Analysis of Language Style Found in Novel *The Last Tycoon* has written by F. Scoot Fitzgerald” in 2003. This research discusses the dominant styles of language style and the factors that influence language style which found in novel *The Last Tycoon*. The researcher uses qualitative method and two theories of the language style theories by Martin Joos for the primary theory (1967) and for the secondary theory, the researcher uses Mandell And Krizner (2003). The result of this research is the researcher found seven kinds of language style in novel *The Last Tycoon*. There are informal style 29,80%, colloquial style 23,7%, formal style 14,42%, slang style 11,5%, consultative style 10,5%, intimate style 6,7% casual style 3,8% and 0% for frozen style. The dominant styles which found are informal style. While the factors that influence the language style, the researcher finds four of factors. There are topic 40,38% data, setting 21,15% data, participants 35,35% data and the relationships 10,5% data. The researcher concludes the dominant factors which are found are topic.

The fourth research is journal *Lingua Didaktika Bahasa dan Pembelajaran Bahasa* by Lutfiatun Latifah, Kundharu Saddhono, and Nugrraheni Eko Wardhani. Students of FKIP Pascasarjana from Sebelas Maret University entitled “Language Variation Background in Social Context of Community Utterances in

Central Java-West Java, Majenang” in 2017. This research discusses the diversity of language variation contained in Majenang background which underlying the occurrence of a varied language. Then, the researcher uses qualitative methods and Mansoer Pateda theory on language variation. The result of this research, the researcher found three variations of language. There are language variation in terms of place, situation and user. The researcher says that the background of a language variation is determined by situation and condition when the communication takes place. Besides it, the researcher also says that the geographical location, the speakers, and the speech partners have great influences on language variation that happened there.

The fifth research is E-journal of *English Language and Literature* by Indra and Hamzah. Students of English Department faculty of language and Arts Padang State University entitled “An Analysis of Language Style of Teenagers Found in Facebook Status” in 2018. This research uses qualitative method and Martin Joos theory. This research discusses the types of language style and the frequency of the style that used by Facebook users in Indonesia. The result of this research, the researcher found four language styles in Facebook user in Indonesia, there are formal, consultative, casual and intimate. The most used language style is casual until 70% data.

The researches above apply the language style in advertisements, movie, social media, but this research applies in novel that is similar with the third research above in different title. The researcher concludes that there are some differences and similarities between of those researches above and this research.

In this research, the researcher tried to combine the language style of Martin Joos theory (1967: 278) and Krizner and Mandell theory (2003: 17) but different in object material. For others researches above like the first and fourth research are different with this research, in use theory and object material. Thus, the second and the fifth researches are same to use theory but different in use object material.

1.6 Theoretical Approach

The researcher is more interest in using the theory of Martin Joos (1967: 153) and Mandell and Keirzners (2003: 17) to analyze language styles. Their theories have a clear coverage to analyze in detail because their theories are complement each other. Then, theory by Martin Joos (1967: 153), he divides language styles into five styles. While, theory by Mandell and Krizner (2003: 17), they divide language style into four styles. Then, the researcher combines those theories and the results of combining as five styles. Those are formal, consultative, casual, colloquial and intimate style. On the other hand, the researcher also uses Holmes theory to analyze the factors that influence language style (Holmes, 1992: 11-12). Those theories have many kinds of language styles and the factors which support this research.

1.7 Method of Research

1.7.1 Type of Research

The researcher uses descriptive qualitative method for this research. The descriptive method aims to provide an objective utterance of language style accordance to the data which contained in the novel entitled *The Kite Runner*.

This method does not use the numbering or calculating. A qualitative research is a method that uses phenomenological perspective and trying to understand the meaning of events and interactions humans in certain situation (Zaim, 2014: 13). Therefore, this method is related to this research because the researcher tries to identify the cases and describe more detail in explaining the cases.

1.7.2 Data Source

In this research, data source are from *The Kite Runner* novel written by Khaled Hosseini in 2003 and has been published by Penguin Group. Then, data are taken from Amir's utterances as words, phrases, and sentences in dialogue.

1.7.3 Data Collection Technique

Data collection technique which is used in this research is documentation. Documentation is data collection technique, where the researcher makes the observations directly to the object of the research to see more closely (Ridwan, 2004: 104). The observation is not only used in the field research but can also be used in library research method (Sudaryanto, 2015: 28-29). In this technique, the researcher faces directly with the texts. The documentation technique is done that applies for founding the data, the researcher reads more sharply *The Kite Runner* novel. Then, the researcher collects all of dialogues in Amir's utterance that use language style in the *The Kite Runner* novel. The last, the researcher makes some notes.

1.7.4 Data Analysis Technique

The technique analysis data uses sociolinguistics approach that relates to this research. The speaking partner becomes the importance point of sociolinguistics method for example, when the command sentence is uttered by the speaker, so the listener or the speaking partner will give the response to answer that command sentence (Zaim, 2014: 101). In analyzing data, the researcher takes some steps as follow:

- a. Identifying the types of language style which is found in novel entitled the kite runner based on theories of Martin Joos and Kirsznner and Mandell.
- b. Classifying the types of language styles which are found in the kite runner novel, such as, formal style consultative style, casual style, intimate style, colloquial style, and informal style.
- c. Giving the explanation of the chosen language style in Amir's utterances.
- d. Describing and analyzing the social factors that influence the main character in using certain style.
- e. Drawing the conclusions of the analyses.

1.8 Paper Organization

This research consists of four chapters. The first chapter is introduction which contains background of study that tells more about the reason of choosing the object. Besides it, this chapter includes the explanation about the problem statement, the object of study, the significance of study, review of some previous prior research, and the method of this research. The second chapter is the object of

study which explains more detail about the theoretical approach. The third chapter is discussion that discusses about the finding of the language style in the novel entitled *The Kite Runner*. The fourth chapter is which consists of conclusion and suggestion.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

Based on the research findings and discussion in chapter three, the researcher concludes what has explained in the chapter three. The first, there are seven styles that changes because the style is not use in the place by Amir. They are formal style to casual stule, formal style to consultative style, formal style to intimate style, casual style to formal style, colloquial style to formal style, colloquial style to casual style, and intimate style to intimate style.

In Amir's utterances, the researcher finds out 32 data that is discrepancy in using the style. There are 9 data of formal style to casual style, 1 datum of formal style to consultative style, 4 data of casual style to formal style, 1 datu, of formal style to intimate style, 5 data of colloquial style to formal style, 1 datum of intimate style to casual style, and 11 data of colloquial style to casual style.

Besides it, the researcher also finds out the social factors that influence in using language styles in Amir's utterances in *The Kite Runner* novel. From the social factor or context prove that there is discrepancy in amir's utterance in using the style. They are participants, setting, topic, and function. The most influence factor is participant because this factor is the easirer to apply this factor, it is just compare between the characteristic of the style and the case. In other hand, the factor is the setting. in this factor also the most easier in detect the case in using

the style. Then, for two others, that factor are rarely use for detecting used in the style. Because that factor in use for detecting used the style is more detail than two factor before.

It can be seen from the result of this research. many factor that inflence to check in using the style on amir's utterance are participant and setting. for topic factor is more little than factor of participant and setting. why it can be happend? Because the participant is being an important factor ans it is an influence on language choice. Whether that, the social factor have been relevant in accounting for the particular in variety used. Then, for the last holmes said that occasionally, not all factors are relevant in particular context but they can be grouped in ways which are helpful. In any situation linguistic choices will generally reflect the influence of one or more of the following component.

4.2 Suggestion

After finishing this research, the researcher wants to give some suggestions for the future researcher on language style. The next researchers might investigate the language style in other forms and other theories in comparing each other. Then, the researcher suggests for the future researcher to elaborate this research in kinds of language style. For the next researcher, the researcher suggests to describe the language style more clearly and intensively. Afterwards, the researcher wants to give the suggestion for the future researcher to completing the niche about language.

The researcher also has some suggestion for the reader or the people who use language style. The first, the researcher suggests learning language style more because it is important for daily conversation. The second, the researcher also suggests to apply the language style properly. Then, the researcher hopes this research will give the advantage for the future researcher and the reader.



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APPENDIXES

No.	Pages	Amir's Utterances	Language style an appropriate	Language style in correctly	Factors that influence
1.	76	How <i>should</i> I know?	Formal Style	Casual Style	P: Amir and Ali. S: At home (place). From the factor, this case is not appropriate.
2.	82	I want you to stop harassing me; I want you to go away.	Formal Style	Casual Style	P: Amir and Hassan. S: At Amir's room (place). Amir uses full sentence which indicates in formal style but based on the factors, this case indicates that is not appropriate in choosing the style.
3.	153	Thank you, Baba.	Formal Style	Casual Style	P: Amir and Baba. S: in front of Taheri's house. It shows that the relationship between father and son is not good, because the greeting <i>thank you</i> belongs to formal greeting.
4.	158	I thought you might want us to have our own place.	Formal Style	Casual Style	P: Amir and Soraya. S: their house. Amir does not use formal style because he speaks to his wife. Then, the setting also is in their house that indicates in informal place.
5.	212	You were right. I feel better.	Formal style	Casual style	S: on the way to Kabul. Amir does not use formal style because he speaks to Farid. Then, the setting also is at the

					car when they are on the way to Kabul that indicates in informal place.
6.	215	Why are you saying these things?	Formal style	Casual style	S: on the way to Kabul. Amir does not use formal style because he speaks to Farid. Then, the setting also is at the car when they are on the way to Kabul that indicates in informal place.
7.	281	What did he tell you about us?	Formal style	Casual Style	P: Amir And <i>Sohrab</i> . Amir uses full sentence. Truly, Amir does not use formal style because he speaks to Sohrab who is youngest than him.
8.	290	You gave me a good scare.	Formal style	Casual style	P: Amir and Sohrab S: at hotel room. Truly, Amir does not use formal style because he speaks to Sohrab who is youngest than him. Then, the setting also supports him to use the casual style.
9.	322	How are you?	Formal style	Casual style	P: Amir and Sohrab. S: Sohrab's room. Truly, if he wants to ask him, he can use the word that more friendly.
10.	173	I think I agree with General Sahib.	Formal style	Consultative style	P: Amir, Soraya and their parent. T: Asking their parent to accept suggestion from doctor that is to adoption a son.
11.	176	We used to be close, when I was a kid, he was the first grown-up I ever thought of	Formal style	Intimate style	P: Amir And Soraya (as his wife). S: at their room. From the participant, it can be guessed that this case indicates in intimate style because

		as a friend.			the participant and the setting show in it.
12.	153	Do you <i>feel up</i> to this?	Casual style	Formal style	P: Amir and Baba. Amir uses the casual style not in the condition because the participant shows that he speaks to his Baba. Surely, to give the respect to parent, he should use formal style. It indicates because he uses prepositional phrase.
13.	168	Please, no nazr, Khala jan. just do zakat, give the money to someone in need, okay? No sheep killing.	Casual style	Formal style	P: Amir And Jamila (Soraya's mother). Amir uses the casual style not in the condition because the participant shows that he speaks to <i>Jamila</i> who is his mother-in-law. Surely, to give the respect to parent, he should use formal style. It indicates from his utterance, he uses not full sentence.
14.	219	<i>Really</i> , I am not offended.	Casual style	Formal style	P: Amir, Farid and Farid's family. S: Farid's house. Amir uses the casual style not in the situation because the participant shows that he speaks to Farid's family. Surely, to give the respect to Farid's family, he should use formal style. It indicates from his utterance, he uses the word <i>really</i> that belongs to informal word.
15.	220	This looks wonderful.	Casual style	Formal style	P: Amir, Farid and Farid's family. S: Farid's house. Amir uses the casual style not in the situation because the participant shows that he speaks to Farid's family. Basically, to give the respect to Farid's family especially he is there

					as guest, so he should use formal style.
16.	262	I want the boy	Casual style	Formal style	P: Amir and Assef (as Talib). S: in Wazir Akbar Khan or in White House. Amir uses the casual style not in the condition because the participant shows that he speaks to Assef who is his friend when they were children, but however at that time Assef is being Talib. He must respect to him and speak formality. Then, they also talk in White House that supports to do it.
17.	119	Please, Mrs Nguyen <i>don't</i> call the police. <i>I'll</i> take him home. Just <i>don't</i> call the police, okay? Please?"	Colloquial style	Formal style	P: Amir and Mrs Nguyen (as stranger). S: Mrs Nguyen's store. Amir uses colloquial style not in the place because at that time he speaks to Mrs Nguyen as stranger and the setting also takes place in her store that supports to use formal style.
18.	161	<i>I'm</i> going to find Soraya	Colloquial style	Formal style	P: Amir and General Sahib (as his father-in-law). Amir uses colloquial style not in the place because at that time he speaks to his father-in-law, so he must give the respect to him.
19.	219	<i>I'm</i> going to find a boy	Colloquial style	Formal style	P: Amir and Farid's family (Amir is as guest). S: Farid's house. Amir uses colloquial style not in the place because at that time he speaks in Farid's house and he is as guest. Therefore, he should use formal to give the respect to Farid's family.

20	232	<i>We're</i> searching for this boy.	Colloquial style	Formal style	P: Amir, Farid, and Zaman (who has an orphanage) This datum shows that Amir does not use the style an appropriate because in the conversation, Amir speaks to Zaman as the stranger.
21.	290	<i>That's</i> fine. <i>We'll</i> walk back.	Colloquial style	Formal style	P: Amir and Mr. Fayyaz (as stranger). Amir uses colloquial style not in the place because at that time he speaks to Mr. Fayyaz who is manager of hotel where he lives together with Sohrab. Automatically, Mr. Fayyaz is as stranger to Amir, so he should use formal.
22.	302	<i>We're</i> talking about. Most people there <i>don't</i> have birth certificates	Colloquial style	Formal style	P: Amir and Raymond Andrew (as stranger). Amir uses colloquial style not in the place because at that time he speaks to Raymond Andrew as stranger.
23.	53	He says someday <i>we'll</i> have television in Kabul.	Colloquial style	Casual style	T: president's promise to his citizenry gives them television. Amir may not use the style like in this datum because the topic is serious problem.
24.	77	<i>That's</i> all it is, then, a cold?	Colloquial style	Casual style	P: Amir and Baba. T: asking Hassan's condition. This datum indicates that Amir does not use the style in appropriately because however Baba is his parent and he must respect to him. Whether he is more afraid to Hassan's condition than to himself.

24.	84	<i>I'm</i> sorry baba.	Colloquial style	Casual style	<p>P: Amir and Baba.</p> <p>T: asking to change the servant because he dislike to Hassan.</p> <p>This datum indicates that Amir does not use the style in appropriately because however Baba is his parent and he must respect to him. He does not disagrees with his choice meanwhile the choice is opposite with his choice.</p>
25.	124	<i>I'll</i> find a job	Colloquial style	Casual style	<p>P: Amir and Baba.</p> <p>This datum indicates that Amir does not use the style in appropriately because however Baba is his parent and he must respect to him. However, he has hurt Amir, parent is still parent.</p>
26.	182	Baba <i>didn't</i> get the chance to tell you but I got married fifteen years ago.	Colloquial style	Casual style	<p>P: Amir and Rakhim Khan.</p> <p>This datum indicates that Amir does not use the style in appropriately. because this datum shows that Amir speak to his old friend. Truly, this case is okay but at that time, they speak at the first time again since they are separate on a long time.</p>
27.	204	<i>You'd</i> have me risk everything for?	Colloquial style	Casual style	<p>P: Amir and Rakhim Khan.</p> <p>This datum indicates that Amir does not use the style in appropriately. Because this datum shows that Amir speaks to his old friend. Truly, this case is okay but at that time, they speak at the first time again since they are</p>

					separate on a long time.
28.	232	<i>We're</i> searching for this boy.	Colloquial style	Casual style	P: Amir, Farid, and Zaman (who has an orphanage) This datum shows that Amir does not use the style an appropriate because in the conversation, Amir speaks to Zaman as the stranger.
29.	259	<i>I'll</i> pay you for him. I can have money wired.	Colloquial style	Casual style	P: Amir and Assef. S: in a big house in <i>Wazhir Akhbar</i> Khan. Amir may not use colloquial style because although Assef is as Amir's friend, but in fact he has been a Talib. Then, Amir must be respect to him.
30.	28	<i>I love you</i>	Intimate style	Casual style	P: Amir and Hassan. This datum is okay, because the participants at this datum are still children. Then, they did not more understand in using the word of signal the relationship. So, they should use the casual style to show their relationship as friendship.

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