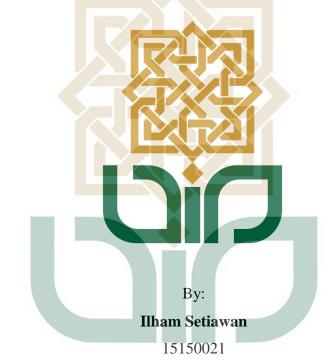# LANGUAGE FUNCTION USED IN HARRIS JUNG'S

SELECTED SONGS

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining

the Bachelor Degree in English Literature

By:

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STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA

YOGYAKARTA

2019

A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other writer's opinions or findings included in the graduating paper are quoted or cited in accordance with ethical standards.

Yogyakarta, 13 Oktober 2019

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami ucapkan terima kasih.

Wassalamualaikum Wr.Wb.

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MOTTO

Making comparison can spoil your happiness

(Francois Lelord)

DEDICATION

I dedicate this graduating paper to;

My beloved family, especially my beloved mom, father, brother and sister

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Assalamu'alaikum wr.wb

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Finally, I realized that nobody is perfect in this world. There are many lacks and mistakes in writing this graduating paper. Thus, I really allow all readers to give suggestions to improve this graduating paper.

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Yogyakarta, Oct 13th 2019

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LANGUAGE FUNCTION USED IN HARRIS JUNG'S SELECTED SONGS

ABSTRACT

This study aims to analyze the use of language functions in Harris songs, so that there is no wrong interpretation of the messages contained in the songs. Because in some Harris Jung songs there are several words that refer to more specific scientific elements. In addition, the writer also wants to know the purpose of each lyric in the Harris Jung song. Researcher chose four Harris songs that were the most watched on YouTube as research objects. Among them are "Salam Alaikum", "You Are my Life", "Good life", and "Rasool Allah". The researcher used the Jakobson theory regarding language functions. The method used in this study is descriptive qualitative. Researcher found 40 verses from the four songs, but researcher only took 20 verses as samples. "Salam Alaikum" song consist of 5 emotive function, 9 conative function, 1 poetic function, 4 referential function, 1 phatic function and 1 multilingual function. "Rasool Allah" song consist of 3 emotive function, 5 poetic function, 2 multilingual function, and 19 referential function. "You Are My Life" song consist of 3 emotive function, 1 conative function, 3 poetic function, 1 phatic function, and 19 referential function. The last song, "Good Life", consist of 5 emotive function, 6 poetic function, and 11 referential function. Referential becomes the most dominant language function used of the fourth song. So, the main purpose of songwriter in his songs are giving information to whom hear Harris Jung's songs. In conclusion, the songwriter preaches through the song he created

Key words: *Language function, Harris Jung song's, Referential*

LANGUAGE FUNCTION USED IN HARRIS JUNG'S SELECTED SONGS

ABSTRAK

Penelitian ini bertujuan untuk menganalisis penggunaan fungsi bahasa dalam lagu-lagu Harris Jung, agar tidak terjadi interpretasi yang salah dari pesan yang terkandung dalam lagu-lagu tersebut. Karena dalam beberapa lagu Harris Jung terdapat beberapa kata yang mengacu pada unsur kebahasaan yang lebih spesifik, yaitu bahasa Arab. Selain itu penulis juga ingin mengetahui tujuan dari lagu lagu Harris Jung tersebut. Peneliti memilih empat lagu Harris Jung yang paling banyak ditonton di YouTube sebagai objek penelitian. Diantaranya adalah "Salam Alaikum", "You are my life", "Good life", dan "Rasool Allah". Peneliti menggunakan Jakobson teori mengenai fungsi bahasa. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Peneliti mememukan 40 bait dari keempat lagu tersebut, akan tetapi peneliti hanya mengambil 20 bait sebagai sampel. Lagu "Salam Alaikum" terdiri dari 5 fungsi emotif, 9 fungsi konatif, 1 fungsi puitis, 4 fungsi referensial, 1 fungsi phatic dan 1 fungsi multilimgual. Lagu Rasool Allah terdiri dari 3 fungsi emotif, 5 fungsi puitis, 2 fungsi multibahasa, dan 19 fungsi referensial. Lagu "You Are My Life" terdiri dari 3 fungsi emotif, 1 fungsi konatif, 3 fungsi multilingual, 1 fungsi phatic, dan 19 fungsi referensial. Lagu terakhir, "Good life", terdiri dari 5 fungsi emotif, 6 fungsi multilingual, dan 11 fungsi referensial. Referensial menjadi fungsi bahasa yang paling dominan digunakan dari keempat lagu yang telah terpilih untuk di analisis. Jadi tujuan utama pencipta lagu menciptakan lagu ini adalah untuk memberikan informasi kepada pendengar lagu lagunya. Dapat dikatan bahwa, penulis lagu berdakwah melalui lagu lagu yang ia ciptakan.

Kata kunci: *Fungsi bahasa, Lagu-lagu Harris Jung, Referensial*

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CHAPTER I

INTRODUCTION

1.1 Background of study

It is undisputed that humans are social beings who need each other. Humans interact with each other to fulfill their needs. Therefore language is an important actor in human civilization. Bloomfield stated in his book that language function is communication (1995:25). Language is used by people around the world to communicate, meaning that language is a tool of communication. Based on opinion above, language is used to exchange ideas, asking for something or even to express an opinion.

In daily life people do not realize that everything spoken contains a function. For example, someone says 'please open the book!' This sentence carries a direct function which is used to show our command or ask someone to do something. However, the listener may get confused if people speak without purpose. Halliday stated that:

"A functional approach to language means investigating how language is used; what is the purpose of language for us, and how can people achieve this goal through speaking, listening, reading and writing. Not just that, but this also means trying to explain the nature of language in functional terms: see whether language itself has been shaped by usage, and if so, in what way and how the form of language has been determined by functions that have evolved to serve" (1997:7).

Based on the statement above, the researcher draws a conclusion that language function refers to the purpose of someone utterance. As a proof from the utterance, "please open the book". This sentence has a function that clearly addresses the purpose of the man speech above. The purpose of the function is asking the listener to open the book. In most general terms, humans do things using language; That is, they expect to achieve by talking, writing, listening and reading with different goals. To find different goals, language function becomes the most common scheme for classifying purposes used by humans in the use of language.

Language itself has some functions which are giving information, delivering message, expressing felling, entertaining people and sharing opinion. According to Karl Buhler, there are three language functions in the use of language itself that are: expressive, conative, and representational (as cited in Halliday, 1989:15). Expressive function means that language is directed towards the self (the speaker). Conative function means that the language is directed towards the addressee; and the representational function is oriented towards the rest of reality, other than speaker and addressee.

Language functions can be found in various objects related to the language; one of them is song. Song is a form of language formed by stanzas that are created to be sung, which consists of two very important components; the first is the instrument and the second is lyrics. Lyrics itself holds a very vital role in a song because through

the lyrics a songwriter is able to convey his message. In addition, song lyrics are the form of communication between the songwriter and the listener.

Moreover, Song lyrics are someone's expression of something that has been seen, heard, or experienced. In expressing his experience, poets or songwriters use unique words and languages to create attraction and distinctiveness of the lyrics. Sometimes songwriters also insert religious messages in the lyric of the songs, therefore the role of language functions is very important to know the purpose of each lyric created by a songwriter.

In this study the researcher chooses songs from Harris Jung as the object of research. Harris Jung is a British singer born on May 2, 1997 in Chelsea, London, England. Harris Jung is a singer who is very popular on young people especially in Indonesia. Harris Jung's songs genre is a pop positives that have a lot of Islamic values in them. One of the songs entitled "Salam Alaikum" gives the message that in Islam answering greetings is an obligation. In conclusion, most of songs written by Harris Jung contain good values. This song also has been watched 92 million times on YouTube.

Furthermore, Harris Jung received the Platinum Award for his album, Salam. According to Alex, it is currently difficult for artists to achieve Platinum awards, especially international artists whose music genre is not very popular. Therefore, he praised Harris who can get it at a fairly young age. (As cited in, https://Entertainment.kompas.com). Therefore, the researcher is very interested in studying this object.

In addition to Harris Jung song's implying religious messages, there are some words in the Harris Jung's song lyrics which contain specific language, such as "Salam Alaikum", "Rasool Allah" and others. These words refer to Arabic language. In fact, the listeners of Harris Jung's songs do not necessarily know the meaning and purpose of the words in the lyrics because Harris Jung's songs use an international language, namely English. The listeners are definitely people from various countries that have different Religion and Language. In short, the researcher wants to know the meaning and purpose of each lyric of Harris Jung's selected song. For example, in the first line song lyrics of "Salam Alaikum" song, "You can try and turn off the sun" there is a poetic function in the lyrics because there is an aesthetic word contained in the lyrics "turn off the sun". It means the songwriter wants to attract his listeners with the beauty of language. Not only poetic function, but also referential function appears in the lyric. The songwriter wants to inform his listeners that they can try and turn off the sun.

Based on the identification of the problem statement above, the most appropriate theory to solve the problem in this object is using the theory of language function proposed by Jakobson because with this theory anyone who hears can understand the purpose of each lyric contained in the selected song of Harris Jung. In addition, by understanding the function of a language, it can make the readers know easily each goal of lyrics in Harris Jung selected songs. Roman Jakobson's language functions theory discusses the function of language in communication. Therefore,

understanding language function is very important, because each language has different function in uses.

In this study, the researcher chooses four Harris Jung songs which are part of the Salam album. These four songs are the most-watched on YouTube from all of his songs: "Salam Alaikum", "Rasool Allah", "You Are My Life", and "Good Life". These are the four songs that are studied. The researcher examines the language functions used in the four songs.

1.2 Research Question

Related to the language function used in Harris Jung's songs, the researcher creates two questions in this discussion. The questions are:

1. What are the languages function used in Harris Jung's songs?

2. What is the most dominant of language function used in Harris Jung's songs?

1.3 Objectives of Study

Based on the problem statement above, the researcher has objectives of the study. The objectives of the study are:

1. To find the language functions used in Harris Jung's songs.

2. To find the most dominant language functions used in Harris Jung's songs.

1.4 Significances of Study

This study of language function in this research hopefully can give worth significances where:

1. The writer hopes this analysis could be a reference in further study about language function in a song.

2. This analysis may help the readers in understanding language function used in certain songs.

3. This analysis will help the readers in understanding the use of words found in each song lyric.

1.5 Literature Review

This research uses qualitative method. The researcher analyzes Harris Jung songs using Roman Jakobson's theory about language function. In this section, the researcher reviews some previous researches which have the same subject or object of research. The researcher finds three researches that apply Roman Jacobson's theory about language function. However the writer doesn't find the same object within previous research.

The first research is a thesis entitled "*Language Functions Used by The Main Character in Sherlock Holmes II: A Game of Shadow movie*" by Sri Devi Arista from State University of Medan (2014). This research is aimed to find the using of language functions and describe the types of language functions that most dominant

used by the main character in this research. The researcher used Roman Jacobson's theory about language function. There are six types of language function used in Sherlock Holmes II: A Game of Shadow Movie. Metalinguistic function and Referential function become the most dominant types of language functions used in the main character in Sherlock Holmes II: A Game of Shadow movie.

The second research is a thesis written by Noberta Nissa E.R and Maria Christina E.S (2012) from Satya Wacana Christian University Salatiga, entitled "*Language Functions used in the clothing advertisement in Suave Catalogue Magazine*". The researcher used Roman Jacobson's theory about language function. This research is conducted by using descriptive qualitative method. There are ten advertisements analyzed by the researcher. The research focuses on slogans, headlines and text body in the Clothing advertisement in Suave Catalogue Magazine. The result of the research is that advertisement employs certain language functions that are used to deliver particular messages with different kinds of objectives.

The third research is a scientific journal of FIB students entitled *"Language Functions Found in Akbar Zainuddin's Book"* by Puspitasari (2015). The researcher analyzed the functions of language in a book entitled *10 Jalan Sukses Menghidupkan Prinsip Man Jadda Wajada*. The study used qualitative approach and Roman Jakobson''s theory to analyze the data. The researcher found 5 language functions used by Akbar Zainuddin: directive, poetic, referential, metalinguistic and contextual. Functions of language which dominated the usage were referential and contextual.

The last research is a Graduation paper written by Fatehah Darama (2019) from State Islamic University of Sunan Kalijaga Yogyakarta entitled "*Language function used in Maher Zain's songs*". The researcher applied Roman Jakobson's theory about function of language into her research. This research uses descriptive qualitative method. The researcher took five song as the object of analysis, they are: "The way of love", "Number one for me", "Always be there", "In Sha Allah", and "Barak Allahu Lakuma". The researcher took 20 stanzas from 35 stanzas in total as examples.

All of the researchers above use Roman Jacobson's theory. They use the same theory to analyze the data. However they have different objects. This research also uses the same theory of language function by Roman Jacobson, but the researcher uses Harris Jung's songs as object of research. Therefore, this research is different from the other previous researches.

1.6 Theoretical Approach

The research analyzes Harris Jung's Songs using language function from Roman Jakobson. There are six types of language function according to him. There are referential function, emotive function, conative function, phatic function, multilingual function, and poetic function.

There are six language functions based on Jacobson opinion. The first is expressive function which focuses on communicating the inner states and emotions of

the addresser; the directive function focuses on using vocatives and imperatives to call the attention of another or requiring them to carry out some action; the phatic function is oriented on opening the channel and checking that it is working for social reasons; the poetic function focuses on choosing a particular form as the essence of message; the referential function focuses on giving information as the communication essentially; and metalinguistic function focuses attention on the code itself, to clarify it or negotiate it (1980:81).

1.7 Method of Study

1.7.1   Type of Research

The researcher use qualitative approach for his research. According to Moleong, qualitative research is the research that the data collected consist of words, pictures, and not number, and the background of descriptive research is interpretative paradigm, and does not rely on result but on the process of research (2004:3). Therefore, this research applies analysis of language function in Harris Jung's song.

1.7.2   Data Source

Data sources in research are very important factors because the data source concerns the quality of the results of the research. Therefore, data sources are taken into consideration in determining data collection methods. Data sources consist of primary sources and secondary data sources.

a) Primary Sources

Primary data in this study are obtained from Harris J song lyrics downloaded from https://www.azlyrics.com/h/harrisj.html. The researcher takes four song of Harris J based on the most watched in YouTube. These songs are "Salam Alaikum", "Rasool Allah", "You Are My Life", and "Good Life".

b) Secondary Sources

Secondary data is found in the form of evidence, records or historical reports that have been compiled in published or unpublished archives. In this study secondary data is obtained from the internet.

1.7.3 Data Collection Technique

According to Ratna, there are seven types in collecting the data; questionnaire, observation, interview, triangulation, sampling, reading and documentation method (2010:209). In his research, the researcher uses documentation method to analyze the object. Documentation method is collecting the data based on document. Below are the steps to collecting the data written by the researcher:

1. Search the song lyrics in the internet

2. Download song lyrics

3. Transcript the lyric of song

4. Write down the data of song lyrics into a table

5. Classifies each lyrics in the song into types language function

1.7.4   Data Analysis Technique

According to Ratna, Analytical descriptive is a method to distribute their research by describing and analyzing the data all at once (2010:336). Therefore, the researcher chooses analytical descriptive as his method to analyze the data. There are several steps that the researcher has to do in his research:

1. Identifying the language function in each Harris Jung's song lyrics.

2. Classifying the types of language function of each stanza in the song.

3. Making conclusion of all analysis of this study.

1.8 Paper Organization

This research consists of four chapters. Chapter one consists of introduction, background of study, research question, literature review, theoretical approach, method of collecting the data and paper organization. The chapter two, consists of explaining the theoretical background. In the third chapter, the researcher explains the findings of data analysis. In the last chapter, there are the conclusion and suggestion of this research.

CHAPTER IV

CONCLUSION

In this study, the author chose four Harris Jung's songs which are part of the Salam album. These five songs are the most-watched on YouTube from all of his songs; "Salam Alaikum", "Rasool Allah", "You Are My Life", and "Good Life". These are the four songs that have been studied. The researcher using Roman Jakobson theory's for analyzed the datum. In the four songs used as research objects above, there were 40 stanzas in a whole. However, researchers only took 20 stanzas as a sample because there are repetitions of the same lyric.

Researcher found 40 verses from the four songs, but researchers only took 20 verses as samples. "Salam Alaikum" song consist of 5 emotive function, 9 conative function, 1 poetic function, 4 referential function, 1 phatic function and 1 multilingual function. "Rasool Allah" song consist of 3 emotive function, 5 poetic function, 2 multilingual function, and 19 referential function. "You Are My Life" song consist of 3 emotive function, 1 conative function, 3 poetic function, 1 phatic function, and 19 referential function. The last song, "Good Life", consist of 5 emotive function, 6 poetic function, and 11 referential function. Overall, there are ten conative function, sixteen emotive function, fifty three referential function, fifteen poetic function, two phatic function, and 3 multilingual function. Referential Function becomes the most dominant language function used of the fourth song.

Referential function become a language function most used in this song. Almost every stanza uses the referential function to deliver the message. There are 53 referential functions in the four songs analyzed. In brief, the use of the language function is dominated by the referential function.

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APPENDIXES

1. **Salam Alaikum**

   You can try and turn off the sun
   I'm still going to shine away, yeah
   And tell everyone
   We're having some fun today
   We can go wherever you want to
   And do whatever you like
   Let's just have a real good time

   Assalamu Alaikum, Alaikum yeah!
   Assalamu Alaikum, Alaikum yeah!
   Assalamu Alaikum, Alaikum yeah!
   Assalamu Alaikum, Alaikum yeah!

   I just want to spread love and peace
   And all of my happiness, yeah
   To everyone that I meet
   'Cause I'm feeling spectacular
   I love it when we love one another
   Give thanks everyday
   For this life, living with a smile on our face

   Assalamu Alaikum, Alaikum yeah!
   Assalamu Alaikum, Alaikum yeah!
   Assalamu Alaikum, Alaikum yeah!
   Assalamu Alaikum, Alaikum yeah!

   Spread peace on the earth
   Cherish the love that is around us

Spread peace on the earth
Treasure the love, let it surround us
Always be kind, always remind one another
Peace on the earth everyday

Assalamu Alaikum, Alaikum yeah!
Assalamu Alaikum

Assalamu Alaikum, hey!
Assalamu Alaikum, hey!
Assalamu Alaikum
Wa Alaikum Assalam

Assalamu Alaikum, hey!
Assalamu Alaikum, hey!
Assalamu Alaikum
Assalamu Alaikum, yeah!

Spread peace on the earth
Cherish the love that is around us
Spread peace on the earth every day

2. **Rasool' Allah**

Oh, you came into this life
Brought up as an orphan child
Through a time of deep despair, O Muhammad!
Your days at work began
As a fair and honest man
You showed just how much you cared

And one night in that cave
When the Archangel came
And your life in this world
Would never be the same

Rasool'Allah habib'Allah
Your light is always showing me the way
Rasool'Allah habib'Allah
I'm longing for the day I see your face

You brighten up my day
And in my heart you'll stay
With every breath I take
I'll never leave your way

Eyes that could light up any soul
You became the Chosen One
To proclaim the word of God, O Muhammad!
In the brightness of the sun
Or the stillness of the night
You would never ever stop

Being kind, giving hope
And serenity and love
To a divided world
That didn't have enough

Rasool'Allah habib'Allah
Your light is always showing me the way
Rasool'Allah habib'Allah
I'm longing for the day I see your face

You brighten up my day
And in my heart you'll stay
With every breath I take
I'll never leave your way

Rasool'Allah habib'Allah
Peace be upon you
Rasool'Allah habib'Allah
I really love you
Rasool'Allah habib'Allah
Peace be upon you
Rasool'Allah habib'Allah

Rasool'Allah habib'Allah
Your light is always showing me the way
Rasool'Allah habib'Allah
I'm longing for the day I see your face
Rasool'Allah habib'Allah
Your light is always showing me the way
Rasool'Allah habib'Allah

I'm longing for the day I see your face

You brighten up my day
And in my heart you'll stay
With every breath I take
O Muhammad I will never leave your way

3. **You Are My Life**

O Allah!
You're the light that shines above
You're the reason I never give up
You're The One I try for, live my life for
Give up all I have
You're the melody, You're the key
All the inspiration I need
And when times get tough
I know You'll stand by me

You are the love I need
The One who is guiding me
And You know my destiny
For You are The Light

And You are my life
Oh oh oh

O Allah!
Your words light up my heart
This connection I've felt from the start
I'll never lose sight of my dreams
Without You where would I be?
And although I feel like I'm
A million miles away from home
I can lose all that I have and when I feel the pain
I know that I can count on You

You are the love I need
The One who is guiding me
And You know my destiny

For You are The Light

And You are my life
Oh oh oh
And You are my life
Oh oh oh
And You are my life

When I reach the final chapter
I know it's only You that matters, oh
So I give it my all
'Cause I'll stand alone that day

You are the love I need
The One who is guiding me
And You know my destiny
For You are The Light

And You are my life
Oh oh oh
And You are my life
Oh oh oh
And You are my life
Oh oh oh
And You are my life
Oh oh oh

And You are my life
And You are my life

4. **Good Life**

Good life, good life
Allah I want to thank You for the good life

I want to wake up in the morning with the sun
Wear a smile, go out and have some fun
Going to take away the worries on my mind, oh
Put them to one side

'Cause everyday is like a brand new story
With unwritten lines

And no matter the weather
It's going, going to be alright

I know my life ain't perfect
But I don't have to worry
'Cause I've got all that I need
Right here in my, in my life
I know my life ain't perfect
But I like the way it's going
'Cause I've got all that I need
Right here in my, in my life

Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands, oh
Thank You for the good life, good life
Allah I want to thank You for the good life

Hey, listen!
There are things in life that money just can't buy
Happiness and love don't have a price
All good people that surround me everyday, oh
I just appreciate

I love living in a brand new story
With unwritten lines
And no matter the weather
It's going, going to be alright

I know my life Ain't perfect
But I don't have to worry
'Cause I've got all that I need
Right here in my, in my life
I know my life ain't perfect
But I like the way it's going
'Cause I've got all that I need
Right here in my, in my life

Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands, oh
Thank You for the good life, good life
Allah I want to thank You for the good life

It's about being thankful and trying to understand
That the more I learn I want to leave it all in Your hands
'Cause I know You'll always take good of care of me
You've given me a good life, a good life each day

Good life, good life
Allah I want to thank You for the good life
Yes I want to thank You O Allah!
Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands

I know my life ain't perfect
But I don't have to worry
'Cause I've got all that I need
Right here in my, in my life
I know my life ain't perfect
But I like the way it's going
'Cause I've got all that I need
Right here in my, in my life

Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands, oh
Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands, oh
Thank You for the good life, good life
Allah I want to thank You for the good life

No	Song	Lyric	Convey	Function
1	**Salam Alaikum**	I'm still going to shine away yeah	Showing expressive attitude about his day. The word "yeah" is the main word showing happy feeling	Emotive function
		And all of my happiness, yeah		
		I love it when we love one another give thanks everyday	Showing about attitude and happy feeling of the songwriter toward his days.	
		Cause I'm feeling spectacular		
		Assalamu Alaikum yeah!	Showing expressive feelings.	
		Let's just have a real good time	Persuade the listeners to do a message delivered by the songwriter. The stress is on the impact of the message upon the addresse.	Conative function
		Give thanks everyday		
		For this live, living with a smile in our face		
		Spread peace on the earth		
		Cherish the love that is around us		

		Treasure love, let it surround us		
		Always be kind, always remind one another		
		Peace on the earth everyday		

		I just want to spread love and peace.	Established conversation between the songwriter and his listeners	Phatic function
		I'm still going to shine away yeah	Giving information To his listeners about the day passed by songwriter	Referential function
		We're have some fun today		
		We can go wherever you want to and do whatever you like		
		Cause I'm feeling spectacular		
		Assalamu Alikum Alaikum, yeah !	To deliver messages with more than one language	Multilingual function
2	**Rasool Allah**	Oh, you came into this live	Showing the feeling of songwriter	Emotive function
		Through a time despair, Oh Muhammad		
		To proclaim the word of God, Oh		

		Muhammad		
		Your days at work began, as a fair and honest man	Attracting his listeners with poetic element on the song lyric.	Poetic function
		Eyes that could light up any soul		
		In the brightness of the sun, or the stillness of the night	Convey about the history of the prophet Muhammad	
		Your light is always showing me the way		
		You brighten up my day and in my heart you will stay		
		Rasool Allah habib Allah, your light is showing the way	Delivering messages with more than one language	Multilingual function
		Rasool Allah habib Allah, I'm longing for the day I see your face		
		Oh, you came into this life	Inform about history of the prophet Muhammad. Began he came into the life, brought up as an orphan child until got revelation from god	Referential function
		Brought up as an orphan child		
		Through a time despair, Oh Muhammad		
		Your days at work began, as a fair and honest man		

		You showed just how much you cared		
		You became the chosen one		
		To proclaim the word of God, Oh Muhammad		
		In the brightness of the sun, or the stillness of night		
		Your light is always showing me the way		
		I'am longing for the day I see your face		
		You brighten up my day		
		And in my heart you will stay		
		I will never leave your way		
		And one night in the cave		
		When the archangel came		
		And your life in this world, would never be the same		
		Being kind and giving hope, and serenity, and love		
		To devided world that didn't have enough		
3	**You are my life**	O Allah	Convey about an expression from the songwriter about	Emotive function

		Oh, oh, oh	his trust toward Allah	
		I know it's only you that matters, oh		
		Without you where would I be?	Convey about the songwriter faith. Without Allah he is nothing	Conative function
		Your words light up my heart	Convey about Allah is everything,	Poetic function
		You are the melody, you are the key	Delivered with poetic elements such as repetition of sound, values, stresses	
		Your light that shines above		
		For you are the light	Allah is only giving a truth way.	Phatic function
		Your words light up my heart	Convey information about the songwriter faith. Allah is everything in his life.	Referential function
		This connection I've felt from the start		
		I'll never lose sight of my dreams		
		A million miles away from home, I can lose all that i have and when I feel the pain, I know that I cant count you		
		You're the light that shines above		
		You're the reason I never give up		

		You're the one I try for, live my life for		
		You are the melody, you are the key		
		All the inspiration I need		
		And when times get tough I know you will stand by me		
		You are the love I need		
		The one who is guiding me		
		And you know my destiny		
		And you are my life		
		When I reach the final chapter		
		I know it's only you that matters		
		So I give it my all		
		Cause I'll stand alone that day		
4	**Good life**	Going to take away the worries on my mind, oh	Conveying about the way to have a good life. Delivered with the songwriter expression in the lyric	Emotive function
		I leave it all in your hands, oh		

		Hey listen!		
		Oh, I just appreciate		
		Wear a smile, go out and have some fun	Convey for always smile everywhere	Poetic function
		Thank you for the good life, good life	Grateful toward Allah that gave a good life. Believe in god destiny.	
		I leave it all in your hands oh		
		And no matter the weather		
		It's going, going to be alright		
		Right here in my, in my life		
		I want to wake up in the morning with the sun	Inform to his listeners about gratitude toward Allah that gave a good life.	Referential function
		Put them to one side		
		Thank you for the good life, good life		
		Cause everyday is like a brand new story, with unwritten lines		
		I know my life ain't perfect, but I don't have to worry		

		Right here in my, in my life		
		But I likes the way it's going		
		There are things that money can't buy, such a happiness and		
		Happiness and love don't have a price		
		All good people that surround me everyday		

CURRICULUM VITAE

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Motto : Jika haus, Minumlah Air Secukupnya !