AN ANALYSIS OF METAPHOR USED IN HARRIS JUNG’S SELECTED SONGS

A GRADUATING PAPER

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Yogyakarta, November 20, 2019
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ABSTRACT

This research is focused on the study of meaning and types of metaphors contained in the Harris Jung’s song. Almost all Harris Jung songs are religious-themed and full with messages of kindness. The researcher chooses 10 songs to be analysed in this research. Those songs are, Salam Alaikum, Good Life, Rasool Allah, I Promise, Love who You are, Let Me Breathe, Paradise, You’re My Life, Save Me from Myself and The One. The researcher chooses the songs because they are the most watched Harris Jung’s song in YouTube. The researcher in this research uses semantic theory that focuses on metaphors, according to the purpose of this research which is to examine the meaning and types of metaphors. The theory is proposed by Ullmann then is adapted by Sumarsono. This research uses qualitative methods, while the data collection method uses documentation techniques. As a result, the researcher finds 12 metaphors in the lyrics of the selected songs which included, 1 anthropomorphic metaphor, 11 concrete to abstract metaphors. The domination of concrete to abstract metaphor shows that the songwriters wants to depict the existence of God through existing symbols, and shows God’s love for humans. This corresponds with Harris Jung’s religious-themed songs.

Keywords: meaning, metaphor, song lyric, Harris J
AN ANALYSIS OF METAPHOR USED IN HARRIS JUNG’S SELECTED SONGS

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ABSTRAK


Kata kunci: makna, metafora, lirik lagu, Harris J
MOTTO

“I’m gonna start a revolution from my bed”
-Oasis-

“The core of man’s spirit comes from new experiences”
-Alexander Supertramp-
DEDICATION

I dedicate this graduating paper to:

My beloved Parent, Agus Nur S and Umi Hanik

My older brother and sisters

My beloved soul mate Annisa Nur R

All my friends in English Literature especially chapter 2015
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Assalamu’alaikum Wr. Wb.

All praise is to Allah SWT, who has given graces and blessings so that I can complete my graduating paper entitled “An Analysis of Metaphor in Harris Jung’s Selected Songs”. Shalawat and Salam are also delivered to the Prophet Muhammad SAW, who has guided us to the right way of life.

I would like to express my deepest gratitude to people who have given contributions in anything until this research finished. I would like to give my special thanks appreciation to:

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Furthermore, I hope that this graduating paper can be useful academically, especially for the readers and students who want to do the similar research. The researcher also hopes that this research can be useful for all readers, who want to understand more about language style.

Wassamu 'alaikum Wr. Wb.
Yogyakarta, November 20, 2019

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Harris Jung is a famous singer. Harris Jung or best known as Harris J is one of the British Moslem singers. He was born on May 2, 1997 in Chelsea, London. He was born from deeply religious family. His father, Rahim Jung, is half Irish and Indian, his mother is half English and Jamaican. His parents, especially his father, encouraged him to pursue a career in music. Harris Jung has been singing since he was five years old, then he had already begun performing at school recitals and multi-faith events. In 2013, he joined the social-media-powered Awakening Talent Contest and with his performance the judges and audience are impressed. (https://www.thefamouspeople.com/)

In July 2015, Harris Jung was graduated from the world-renowned BRIT School of Performing Arts in London, the same music school where Adele and Amy Winehouse graduated. On August 5, 2015, his first music video of his songs entitled “Salam Alaikum” was released. Then, on August 18, his first album entitle “Salam” was released, that contain with 12 songs. On June 6, 2016, Harris Jung plays in Indonesian soap opera entitled “Salam”. This soap opera is produced by MNC Pictures and aired by RCTI during the month of Ramadan.
Song is one of the literary works. To understanding the literary work, people should know about language and its aspect. Language is fundamental aspect in human life. People use language as a tool of their communication, to communicate and to establish relation with others (Wardhaugh, 2006: 25). It means that people use language to transfer ideas with others, if there is no tool to communicate, people’s activities will be hampered. Nowadays, language is not only used to communicate but also to develop sciences. Language is also used in literary works making process. Many literary works are created such as poem, novel, song lyric and others. The author used language in his work to develop his ideas to the readers.

Literary works are inseparable from people’s life. Almost every day, people in the world is reading novel, prose or listening to music. Literary works usually use some figurative language to make it more beautiful and more expressive, but unfortunately some people do not know about the meaning. According to Kennedy, “figurative language is included of comparative, correlative, and contradictive” (1983: 4). One of the comparative members in figurative language is metaphor. Almost all people use figurative language that is metaphor in their daily activity. For example is term “time is money” that is often used in people activity, which means time is as valuable as money. Metaphor is the way to broaden meaning. Metaphor comes from Greek word “meta” which means over and “porcini” which means to carry, metaphor simply means to carry from one place to another. Crowther said, “Metaphor is the imaginative use of word or phrase to describe something as another object in order to show that they
have the same qualities and to make the description more forceful” (1995: 734). It means that metaphor can be used to describe normal words in order to help others understand the meaning or the message within.

Metaphor is very important in human life, cited from Sumarsono, Aristotle said “the biggest thing so far is mastering metaphor. Metaphor cannot be separated from the other; it is sign of intelligence.” (2012: 265). People who are mastering metaphor can understand everything about meaning. Then, Parera (2004) told a story about metaphorical cases in his book Teori Semantik (2004). Parera said that there is a man who cut off of his hand with chainsaw in the mechanical store after he read The Gospel. In The Gospel written a sentence “if your hands let you astray, cut them off!”, so he cut his hand. In front of the policeman, the man said that he cut off his hands because there is a tattoo that makes him feel insulted. Imagine if there are many people who understand a sentence only from its lexical meaning, how many people will lose his hands. Therefore, study about metaphor is important because metaphor is around us.

As cited in Sumarsono, Ullmann stated: “metaphor is so closely intertwined with the very texture of human speech that we have already encountered it in various guises: as a major factor in motivation, as an expressive device, as a source of synonym and polysemy, as an outlet of intend emotions, as a means of feeling gaps in vocabulary, and several other rules” (2012: 265). It means that metaphor is inseparable from human life. For examples to express his emotion some people use metaphor, and when people want to give motivation they use metaphor too.
Metaphor is used almost in every literary works such as novel, prose and song lyric. In this paper, the researcher analyzes about metaphor in song lyric. A song is a lyrical poem which is sung along with the playing of some musical instrument. According to Dallin (1994), “lyrics are written as form of interaction between the writer and the listeners. Most of the times, they carry a message (whatever that might be) with the purpose to motivate the listeners, at least, to think about it. Such a purpose and form of interaction are embedded in the cultural context of these people, according to their musical preferences, time”. The author has some purposes or massages when he wrote the lyrics. The author wants to deliver his ideas or messages through the lyrics.

Song lyrics are usually created by musician, composer or poets, but it could be every people creating song lyrics. Song lyrics are usually created based on the songwriter’s experiences; experience in a love relationship, experience in social life, and other experiences that are different from every songwriter. Because song lyrics are created from experiences, song lyrics usually contain messages, ideas, or even feelings from the author.

The songwriter must be good at using language so that his message can be conveyed well, but the listeners still feel comfortable. Therefore, some songwriters use figurative language in his work. The use figurative language in song is very interesting. One of the figurative languages that mostly used in song lyrics is metaphor. But, sometimes the listeners do not know the meaning of metaphor.
Metaphor is a kind of style. As the researcher knows, stylistics is kind of linguistic science that study about style or language style. Leech (2007: 11) said that stylistics is simply defined as the linguistic study of style. In stylistic studies, the relationship of language with artistic functions is found. Stylistic studies are also used to know about the use of linguistic signs by the author.

The researcher is interested to analyze the metaphor in song lyrics because the author or singer delivered his ideas and feeling to the people with song lyrics. People struggles to understand the ideas and feelings when the singers use metaphor to make his lyrics more beautiful. Therefore, the researcher analyzes about the type of metaphor found in song lyrics and discovers that meaning.

In this paper the researcher analyzes metaphors meaning used in Harris Jung’s song lyrics. The researcher selects nine songs from whole Harris Jung songs. Those songs are entitled “Salam Alaikum, Good Life, Rasool Allah, I Promise, Love who You are, Let Me Breathe, Paradise, You’re My Life, and Save Me from Myself”. The researcher selects those songs based on the Harris Jung most watched song’s in YouTube. The viewer’s said that Harris Jung’s song is meaningful. Some of Harris Jung’s song lyrics talk about good things and religion. He used song lyrics to make people doing a good thing and closer with the God. In Harris Jung’ songs, some of the song lyrics contain metaphor to make the song more beautiful, but if the reader or listeners do not know about metaphor they will not get the actual meaning of the song. The massage of the song lyrics will not be delivered.
Here are some examples of metaphor:

Title: Love Who You Are

Lyric: Don’t ever forget you shine

Line: 11

According to Hornby in Oxford Advanced Learner’s Dictionary, the word *you* means “used as the subject or object of a verb or after a preposition to refer to the person or people being spoken or written to” (2000: 1567). The word *shine* means “to produce or reflect light; to be bright” (2000: 1229). From the literal meaning of the words, the researcher gets the meaning of sentence *don’t ever forget you shine* is “the author reminds someone that he looks bright”.

Metaphorically, the sentences *don’t ever forget you shine* means the songwriter gives motivation and reminds someone that he has some privileges. The songwriter wants to say do not ever give up to the men. In the next line the songwriter says “shining like a star” to strengthen his sentence. The songwriter delivers his motivations through the word shine. This is metaphor because the word *you* is refers to human, and the researcher knows that human cannot shine. Some of things that can shine are diamond, stars, sun, and others. Therefore, the songwriter uses the word *shine* to parable that the man is like a star or diamond that can shine.

The researcher focuses on the metaphor in this research because there are some metaphors used in Harris Jung’s song lyrics. The researcher wants to help
the reader or listener understand the meaning in Harris Jung song lyrics with this research.

### 1.2 Research Question

Related to the background of study, there are two questions that will be answered in this research, they are:

1. What are the types of metaphor used in the Harris Jung selected songs?
2. What are the meanings of the metaphors used in the Harris Jung selected songs?

### 1.3 Object of Study

The following are the objectives which are expected to be achieved from this analysis. Specifically the researcher would like to:

1. Describe the metaphor used in Harris Jung selected songs.
2. Describe the meaning of each metaphor used in Harris Jung selected songs.

### 1.4 Significance of Study

The researcher hopes that this research will be helpful for the reader to know more about metaphor in the song lyrics. The researcher believes that when the readers know about metaphor, they will easily understand about the song meaning. Every song lyric has meaning, and some of them have educational meaning. The researcher also hopes this research can be helpful to other researchers in the future who will analyze metaphor, especially for English Department student in State Islamic University of Sunan Kalijaga Yogyakarta.
1.5 Literature Review

The first literature review is from graduating paper by Minkhatul Maula (2017) entitled “Meaning of Metaphor in Mewlana Jalaludin Rumi’s Poems”. The researcher analyzed the metaphor meaning from some Jalaludin Rumi’s poems. The researcher used semantic theory and type of metaphors proposed by Ullmann (1983). The researcher selected six poems to be analyzed. After the analysis, the researcher found 16 metaphor cases from the selected poems that are divided into 1 case of synesthetic metaphor, 11 cases of concrete to abstract metaphors and 4 cases of metaphor that is inappropriate with Ullmann classification. The conclusion is those poems are dominated by concrete to abstract metaphors type, that means the author of poems wanted to illustrate abstract thing to the readers.

The second literature review is a graduating paper from Maria Godeliva Rettob (2015) entitled “The Metaphor Analysis of Selected Eminem’s Rap Song Lyrics”. She analyzed the metaphor and its connotative function that is found in four Eminem’s selected song lyrics. The songs are, White America, Superman, Without Me and Cleanin’ Out My Closet. The researcher used metaphor theory by Mooij (1976) to found the metaphor and theory of connotation meaning by Parera (2004) to explain the connotation function in the metaphor. There are 17 metaphors found on the four the selected song. After finding the metaphors, the researcher classified them to connotative function with Parera (2004) theory and found six metaphors that are functioned as connotation of sense, two metaphors as connotation of attitude and conformity, seven metaphors as connotation of attitude and personal belief and two metaphors as connotation of stereotype.
The third literature review is a graduating paper by Listiani (2015) entitled “An Analysis of Figurative Language Found on The Song Lyrics by Taylor Swift’s “Speak Now” Album”. She explained the figurative language and the meaning in Speak Now album that contained 14 songs. She used the theory of figurative language by Potter (1967) and applied descriptive qualitative approach. There are 11 figurative language based on her research; simile, metaphor, metonymy, symbol, hyperbole, personification, paradox, irony, litotes, oxymoron, and synecdoche. However, not all of those figurative languages are found in the research. The most figurative language used in this album is hyperbole. There are 20 hyperboles from 14 songs in this album. She also found 13 similes, 10 symbols, 8 personifications, 4 metaphors, two oxymorons, and two synecdoches in this research.

The fourth literature review is a journal by Lies Dian Marsha Ndara (2018) entitled “The Analysis of Metaphor in Westlife’s Song Lyrics”. The researcher selected 5 Westlife’s songs entitled “Flying Without Wings, Tunnel of Love, Queen of My Heart, Unbreakable, When You Tell Me that You Love Me” and found 19 metaphor cases there. The researcher used metaphor classification theory proposed by Goatly (1997). Goatly classified metaphor into six types, those are active metaphor, inactive metaphor, asymmetric metaphor, subjective metaphor, dead metaphor, mimetic metaphor. As a result, the researcher found two active metaphors, two inactive metaphors, three asymmetric metaphors, six subjective metaphors, five dead metaphors and one mimetic metaphor.
After reviewing the research, the researcher concluded that there are some different theories used by the researchers but are still with the same topic, which is metaphor. The researcher in this research tries to classify types of metaphor and knowing the metaphor meaning in Harris Jung’s selected songs using metaphor theory by Ullmann.

1.6 Theoretical Approach

To classify the types of metaphor, the researcher uses the semantic theory that focuses on metaphor by Stephen Ullmann. The theory is appropriate on this research to classify the metaphor types and find their meaning in this object. As cited in Sumarsono, Ullmann classified metaphor into four types; there are anthropomorphic metaphor, animal metaphor, concrete to abstract metaphor, and synesthetic metaphor (2012: 267-269).

As cited in Sumarsono, Richards stated there is a measurement to determine metaphor. Metaphor consists of tenor, vehicle, and ground. Tenor is something that talk; this is the main element in metaphor. Vehicle is something new used to describe the tenor which is also called media. The last is ground that has similarities between the thing being described and the thing that describes. We can say that ground is the similarities between tenor and vehicle (2012: 265).

Talking about meaning in language is always related to Pragmatic and Semantic study. Pragmatic is a study about meaning by the context, while semantic is a study about the meaning by the word. According to Subroto, Hurford and Hearsly (1984) said that semantic studies about meaning in language. Meaning in language is called lingual meaning or linguistic meaning (2017: 1).
According to the description above, meaning and metaphor types are the main topic in this research. Metaphor meaning is used to know about the deep meaning of the sentence and to know about the metaphor types.

1.7 Method of Research

1.7.1 Type of Research

In this research the researcher uses qualitative method. Qualitative research is a research for exploring and understanding meaning of individuals or groups to assume problems of social or human life (Creswell, 2013: 4).

1.7.2 Data Source

The researcher uses Harris Jung’s song lyrics as the data source in this research. The researcher has selected 10 songs of Harris Jung’s songs. Those songs are, Salam Alaikum, Good Life, Rasool Allah, I Promise, Love who You are, Let Me Breathe, Paradise, You’re My Life, Save Me from Myself and The One. The researcher gets the data from the internet. https://www.musixmatch.com/album/Harris-J/Salam-2.

1.7.3 Data Collecting Technique

Creswell (2013: 266) said that data can be obtained from observations, interviews, documents, and visual material. The researcher uses documentation technique to collect the data of this research because this research focuses on the text and analysis content. The researcher also uses library research and observes some documents related to the data of research.
1.7.4 Data Analysis Technique

The researcher uses descriptive approach and identity method. According to Zaim (2014: 98), identity method is a method for determining the identity of certain lingual units using determinant outside the language. The determining tool in this research is the fact pointed out by the language or language referent, usually called referential method. The data in this research is taken from the song lyrics and analyzed descriptively. The researcher collects the data, then analyzes them in several steps. First, reading the whole lyrics as a source of data thoroughly. Then, the researcher identifies the data which is restricted to the goal of the research. The goal of the research is to analyze the metaphor in the Harris Jung’s song lyrics. Then, selecting some songs and reducing the data that are not necessary. Then, interpreting the data uses metaphor theory by Ullmann. The last is writing the conclusion.

1.8 Paper Organization

This graduation paper is divided into four chapters. The first chapter is introduction that consists of background of study, research question, objective of study, significance of study, theoretical approach, method of research, and paper organization. The second chapter is object of study that explains about theoretical approach thoroughly. The third chapter is discussion, the researcher discusses about the metaphor in Harris Jung selected songs. The last chapter is conclusion that consists of conclusion and suggestion.
CHAPTER IV

CONCLUSION AND SUGGESTION

In this chapter, the writer will show results of the previous chapter finding and discussion. Then, the writer will give some suggestion to next researchers who want to do same research with this material.

4.1 Conclusion

The purpose of this research is to knowing the metaphorical meaning and the type of metaphor in Harris Jung selected songs. To find the meaning and type of metaphors, the writer used metaphor theory by Ullmann. The writer took nine Harris Jung songs in this research to analyze. After classifying the songs, the writer found 12 metaphorical cases in the songs that consist of one anthropomorphic metaphor, 11 from concrete to abstract metaphors. The From Concrete to Abstract metaphor that found in Harris Jung selected songs indicate that the author want to illustrate what God do. Prove that God exist. As people know that God is like abstract thing, and some people unbelieves to the God.

The conclusion, according to the result of discussion on previous chapter, metaphor is very important thing. Metaphor takes important part in writing song lyrics process. Metaphor can make the lyrics more meaningful, sound beautiful, and feels more alive. It makes the author easier in expressing his feeling. Then, metaphor meaning can find by seeing both of the literal meaning and metaphorical meaning.
4.2 Suggestion

Based on this research, the writer uses semantic theory proposed by Ullmann that adapted by Sumarsono. The writer focused on the meaning and metaphor types in Harris Jung’s selected songs to get what the author actually meant. Then, the writer suggest for other researcher to uses another metaphor theory and adding some theory on the analysis. It will be interesting if we are not only know about the meaning but also the intrinsic element. The writer also suggest for the next researcher to analysis metaphor on another literary work such as poem, novel, or drama script.
REFERENCES


**Dictionary Source**


**Internet Source**


A. Harris Jung’s Song Lyrics

1. SALAM ALAIKUM
You can try and turn off the sun
I'm still going to shine away, yeah
And tell everyone
We're having some fun today
We can go wherever you want to
And do whatever you like
Let's just have a real good time
Assalamu Alaikum, Alaikum yeah!
(Peace be upon you)
I just want to spread love and peace
And all of my happiness, yeah
To everyone I that meet
‘Cause I'm feeling spectacular
I love it when we love one another
Give thanks everyday
For this life, living with a smile on our face
Assalamu Alaikum, Alaikum yeah!
(Peace be upon you)
Spread peace on the earth
Cherish the love, that is around us
Spread peace on the earth
Treasure the love, let it surround us
Always be kind, always remind one another
Peace on the earth everyday

“Assalamu Alaikum, Alaikum yeah!
Assalamu Alaikum, Alaikum yeah!
(Peace be upon you)
Assalamu Alaikum, hey!
Assalamu Alaikum, hey!
Assalamu Alaikum
Wa Alaikum Assalam
Spread peace on the earth
Cherish the love, that is around us
Spread peace on the earth every day

2. GOOD LIFE

Good life, good life
Allah I want to thank You for the good life
I want to wake up in the morning with the sun
Wear a smile, go out and have some fun
Going to take away the worries on my mind, oh
Put them to one side
'Cause everyday is like a brand new story
With unwritten lines
And no matter the weather
It's going, going to be alright
I know my life ain't perfect
But I don't have to worry
'Cause I've got all that I need
Right here in my, in my life
I know my life ain't perfect
But I like the way it's going
'Cause I've got all that I need
Right here in my, in my life
Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands, oh
Thank You for the good life, good life
Allah I want to thank You for the good life
Hey, listen!
There are things in life that money just can't buy
Happiness and love don't have a price
All good people that surround me everyday, oh
I just appreciate
I love living in a brand new story,
With unwritten lines
And no matter the weather
It's going, going to be alright
I know my life ain't perfect
But I don't have to worry
'Cause I've got all that I need
Right here in my, in my life
I know my life ain't perfect
But I like the way it's going
'Cause I've got all that I need
Right here in my, in my life
Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands, oh
Thank You for the good life, good life
Allah I want to thank You for the good life
It's about being thankful and trying to understand
That the more I learn I want to leave it all in Your hands
'Cause I know You'll always take good of care of me
You've given me a good life, a good life each day
Good life, good life
Allah I want to thank You for the good life
Yes I want to thank You O Allah!
Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands
I know my life ain't perfect
But I don't have to worry
'Cause I've got all that I need
Right here in my, in my life
I know my life ain't perfect
But I like the way it's going
'Cause I've got all that I need
Right here in my, in my life
Thank You for the good life, good life
Allah I want to thank You for the good life
I leave it all in Your hands, oh
Thank You for the good life, good life
Allah I want to thank You for the good life

3. RASOOL ALLAH

Oohh... Oohh.
Oh you, Came in to this life
Brought up as an orphan child
Through a time of deep despair, O Muhammad!
Your days at work began
As a fair and honest man
You showed just how much you cared
And one night in that cave
When the Archangel came
And your life in this world
Would never be the same
Rasool'Allah, Habib'Allah
Your light is always showing me the way
Rasool'Allah, Habib'Allah
I'm longing for the day I see your face
Oohh.
You brighten up my day
Oohh.
And in my heart you'll stay
Ooh.
With every breath I take
Oohh...
I'll never leave your way
Eyes that could light up any soul
You became the Chosen One
To proclaim the world of God, O Muhammad!
In the brightness of the Sun
Or the Stillness of the night
You would never ever stop
Being kind, Giving Hope
And serenity and love
To a divided world
That didn't have enough
Rasool'Allah, Habib'Allah
Your light is always showing me the way
Rasool'Allah, Habib'Allah
I'm longing for the day I see your face
Oohh.
You brighten up my day.
Oohh.
And in my heart you'll stay
Ooh.
With every breath I take
Oohh...
I'll never leave your way
Rasool'Allah, Habib'Allah
Peace be upon you
Rasool'Allah, Habib'Allah
I really love you
Rasool'Allah, Habib'Allah
Peace be upon you
Rasool'Allah, Habib'Allah...
Rasool'Allah, Habib'Allah
Your light is always showing me the way
Rasool'Allah, Habib'Allah
I'm longing for the day I see your face
Rasool'Allah, Habib'Allah
Your light is always showing me the way
Rasool'Allah, Habib'Allah
I'm longing for the day I see your face
Oohh.
You brighten up my day
Oohh.
And in my heart you'll stay
Ooh.
With every breath I take
Oohh...
O Muhammad I'll never leave your way

4. I PROMISE
I promise anytime you call me
It don't matter where I am
I'll always be there, like you've been there
If you need me closer, I'll be right over
I swear, I swear
Every time that I need you by my side
Every time I lose my way in life
You're my circle of life, compass and guide
There behind me
And one day when the tables finally turn
And it's me you're depending on
I'll put you first, hold you close
Like you taught me
I promise anytime you call me
It don't matter where I am
I'll always be there, like you've been there
If you need me closer, I'll be right over
I swear, I swear
I promise anytime you call me
It don't matter where I am
I'll always care for you, go anywhere for you
If you need me closer, I'll be right over
I swear, ooh
There are days when I just don't want to talk
And your feelings hit a wall
But that won't change
The love you've raised inside this family
Everything that I do is to make you proud
I just want to say it, and say it loud
You're my heat when I'm cold
The place I call home, and always will be
Know that I'll be there for you, for you
I promise anytime you call me
I promise anytime you call me
I promise anytime you call me
It don't matter where I am
I'll always be there, like you've been there
If you need me closer, I'll be right over
I swear, I swear
I promise anytime you call me
It don't matter where I am
I'll always care for you, go anywhere for you
If you need me closer, I'll be right over
I swear, ooh
Having someone to go to
Having someone to love
Having both is a blessing
That was sent from above
Oh I know that wherever I'll go
You'll be forever in my heart
I promise anytime you call me
It don't matter where I am
I'll always be there, like you've been there
If you need me closer, I'll be right over
I swear, I swear
I promise anytime you call me
It don't matter where I am
I'll always care for you, go anywhere for you
If you need me closer, I'll be right over
I swear, ooh

5. LOVE WHO YOU ARE

6am, when he wakes up
He wipes the sleep from his eyes
Another day, at school again
Weighing heavy upon his mind
Standing tall, trying to keep it cool
Saying "yes" to everything
He's lost in doubt, all he cares about
Is to find a way of fitting in
Don't ever forget to love
Keep loving who you are
Don't ever forget you shine
Shining like a star
There's something so perfect
Courage in everyone
So don't ever let yourself, stop
Loving who you are
She stood, by her mirror
She's wondering how to fix her scarf
Filled up, with a fear of
People staring from afar
At the way she talks, just how she walks
It's tearing up her self-esteem
She's lost in doubt, all she cares about
Is to find a way of fitting in
Don't ever forget to love
Keep loving who you are
Don't ever forget you shine
Shining like a star
There's something so perfect
Courage in everyone
So don't ever let yourself, stop
Loving who you are
No matter, ooh
You are always beautiful
No matter, you
You are incredible
Don't ever forget to love
Keep loving who you are
Don't ever forget you shine
Shining like a star
There's something so perfect
Courage in everyone
So don't ever let yourself, stop
Loving who you are
Don't ever forget to love
Keep loving who you are

6. LET ME BREATHE
I know you've walked in my shoes
And get just what I'm feeling
I know you've brought me up
To always do the right thing
You don't need to solve all of my problems
I can try
Let me feel naïve, let me feel alive
I just need a little more space
To live my life
And make my own decisions
Looking through my eyes, oh
I'm not trying to break your trust
It's all I need
But I'm growing up now, so let me breathe
I can make the right choices
'Cause of all you taught me
And you know that I'm always going to call
If I say I will
You don't need to stay up and worry
I'll be alright
Let me feel naïve, let me paint the sky
I just need a little more space
To live my life
And make my own decisions
Looking through my eyes, oh
I'm not trying breaking your trust
It's all I need
But I'm growing up now, so let me breathe
You have been my safety
My protector from the start 'n
There's no way, no one
Could try replacing you in my heart
'Cause you've been there for me
You've always cared for me
And I will never let you down
I just need a little more space
To live my life
And make my own decisions
Looking through my eyes, oh
I'm not trying to break your trust
It's all I need
But I'm growing up now, so let me breathe
I just need a little more space
To live my life
And make my own decisions
Looking through my eyes, oh
I'm not trying to break your trust
It's all I need
But I'm growing up now, so let me breathe

7. PARADISE

Got a dream in my life, yeah!
I pray that it will happen
Devote all my time, yeah!
More than you could ever know
Ooh, I do it all with a smile, yeah!
Ooh, I'd go a million miles yeah!
In this world I dedicate my life to just dream about it
In this world I'll never be afraid to dream big about it
Come on let's dream big about it
About it: Paradise
Dream big about it
About it: Paradise
If I dare to fly higher
Then I could touch the sky
It's a really tough climb, yeah!
But I'm aiming for the next life
Ooh, I do it all with a smile, yeah!
Ooh, I'd go a million miles yeah!
In this world I dedicate my life to just dream about it
In this world I'll never be afraid to dream big about it
Come on let's dream big about it
About it: Paradise
Dream big about it
About it: Paradise
Yo, I'm dreaming big about it
So many days and counting
I got a blessing in my life, I couldn't live without it
So that means that I'm never doubting
No I'm never doubting, no!
And that's everyday
Jae Deen on this track, I've got Harris J
It's your biggest dream that means you've got to strive
I know you want it so bad just make du'a
Yeah, you want Paradise
'Cause everything ain't about this worldly life
You won't party or go club at night
Won't do bad things, no no 'cause that ain't your type
Yeah, here's what you do
You've got to work hard 'cause it's coming soon
So let me tell you one thing that will help you through
Just know that...
Paradise will come true
Taking one day at a time
I know it's not easy to do
It's what I want most from this life
In this world I dedicate my life to just dream about it
In this world I'll never be afraid to dream big about it
Come on let's dream big about it
About it: Paradise
Dream big about it
About it: Paradise

8. YOU ARE MY LIFE
O Allah!
You're the light that Shines above
You're the reason I never give up
You're The One I try for, live my life for
Give up all I have
You're the melody, You're the key
All the inspiration I need
And when times get tough
I know you'll stand by me
You are the love I need
The One who is guiding me
And You know my destiny
For You are The Light
And You are My Life
Oh Oh Oh Oh Oh Oh Oh Oh .
O Allah!
Your words light up my heart
This connection I felt from the start
Never lose fight of my dreams
Without you where would I be?
And although I feel like I'm a million miles away from home
I can lose all that I have when I feel the pain
I know that I can count on You
You are the love I need
The One who is guiding me
And You know my destiny
For You are The Light
And You are My Life
Oh Oh Oh Oh Oh Oh Oh Oh .
And You are My Life
Oh Oh Oh Oh Oh Oh Oh Oh .
And You are My life.
When I reach the final chapter
I know it's only You that matters, Oh
So I give it my all
'Cause I'll stand alone that day
You are the love I need
The One who is guiding me
And You know my destiny
For You are The Light
And You are My Life
Oh Oh Oh Oh Oh Oh Oh Oh.
And You are My Life
Oh Oh Oh Oh Oh Oh Oh Oh.
And You are My Life
Oh Oh Oh Oh Oh Oh Oh Oh.
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Oh Oh Oh Oh Oh Oh Oh Oh.
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Oh Oh Oh Oh Oh Oh Oh Oh.
And You are My Life
Oh Oh Oh Oh Oh Oh Oh Oh.
And You are My Life
You are My Life
You are My Life
And You are My Life
And You are My Life

9. Save Me From Myself
{Intro}
I want it all
I want it now
Forget about the consequences
I know that it's bad, it's better to wait
But sometimes I can be selfish
And the only sound I hear is right now
And all my patience gets locked out
I know that it's wrong
And I want to change
I need You here with me
[Chorus:]
Allah, Allah, Allah
Save me from myself
Allah, Allah, Allah
Lord I need Your help
Allah, Allah, Allah
Save me from myself
Allah, Allah, Allah

[Verse 1:]
Big lights pull me in every time
And it's so hard to break a pattern
But I see it clear, what's deep inside
Is the only thing that really matters
So tell me how, how to turn it around
Before my senses hit the ground
'Cuz I know that's it's wrong
And I want to change
I need You here with me

[Verse 2:]
Save me from myself
'Cuz I tripped and fell
And there is nothing, nothing
That I won't do
Oh, save me from myself
'Cuz I need Your help
And now I'm running, running
Back to You
[Chorus:]
Allah, Allah, Allah
Save me from myself
Allah, Allah, Allah
Lord I need Your help
Allah, Allah, Allah
Save me from myself
Allah, Allah, Allah

10. The One

When I learnt for the first time
I know my heart wasn't prepared
For just how much You'd mean to me
But Allah, how I know now
That a life without You there
Is like a bird without its wings
Chorus:
You are The One
In my life
Always right there beside me
I'm so blessed
You're The One
In my life
Always right there to guide me
Giving me strength
You're The One
Oh, oh, oh, oh
I'm not saying I'm perfect
I haven't read all the pages
But I know that You're The One
It's the way that You turn mess Into a beautiful message
It’s You I place my trust upon

CHORUS
Forever I won't be afraid
With You right here I'll be OK
‘Cause everything about You is the truth
Whenever I call out Your Name
Lift up my hands, bow down to pray
I feel so good, it's all because of You

CHORUS

B. The whole data of Metaphor

1. Anthropomorphic Metaphor

<table>
<thead>
<tr>
<th>No</th>
<th>Metaphors</th>
<th>Song Title</th>
<th>Line</th>
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<tbody>
<tr>
<td>1</td>
<td>Before my senses hit the ground</td>
<td>Save me from myself</td>
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2. From Concrete to Abstract

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<td>Love Who You are</td>
<td>7</td>
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<tr>
<td>2</td>
<td>Don’t ever forget <strong>you shine</strong></td>
<td>Love Who You are</td>
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<td>5</td>
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<td><strong>Your words light up my heart</strong></td>
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<td>The One</td>
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CURRICULUM VITAE

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- Grab (driver)