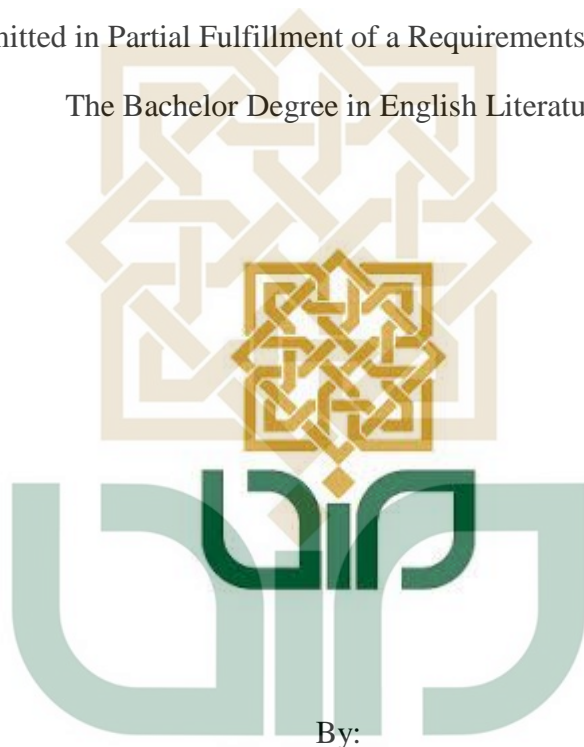


**AN ANALYSIS OF METAPHOR USED IN HARRIS JUNG'S  
SELECTED SONGS**

**A GRADUATING PAPER**

Submitted in Partial Fulfillment of a Requirements for Gaining  
The Bachelor Degree in English Literature



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**2019**

## A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Yogyakarta, November 20, 2019

The Researcher,



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Kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris. Atas perhatiannya, kami ucapkan terima kasih.

*Wassalamualaikum Wr. Wb.*

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# AN ANALYSIS OF METAPHOR USED IN HARRIS JUNG'S

## SELECTED SONGS

By: Luthfi Bahrul Anwari

### ABSTRACT

This research is focused on the study of meaning and types of metaphors contained in the Harris Jungs song. Almost all Harris Jung songs are religious-themed and full with messages of kindness. The researcher chooses 10 songs to be analysed in this research. Those songs are, *Salam Alaikum*, *Good Life*, *Rasool Allah*, *I Promise*, *Love who You are*, *Let Me Breathe*, *Paradise*, *You're My Life*, *Save Me from Myself* and *The One*. The researcher chooses the songs because they are the most watched Harris Jung's song in YouTube. The researcher in this research uses semantic theory that focuses on metaphors, according to the purpose of this research which is to examine the meaning and types of metaphors. The theory is proposed by Ullmann then is adapted by Sumarsono. This research uses qualitative methods, while the data collection method uses documentation techniques. As a result, the researcher finds 12 metaphors in the lyrics of the selected songs which included, 1 anthropomorphic metaphor, 11 concrete to abstract metaphors. The domination of concrete to abstract metaphor shows that the songwriters wants to depict the existence of God through existing symbols, and shows God's love for humans. This corresponds with Harris Jung's religious-themed songs.

**Keywords:** *meaning, metaphor, song lyric, Harris J*

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# AN ANALYSIS OF METAPHOR USED IN HARRIS JUNG'S SELECTED SONGS

By: Luthfi Bahrul Anwari

## ABSTRAK

Penelitian ini berisikan tentang kajian makna dan jenis metafora yang terdapat dalam lagu Harris Jung. Hampir semua lagu Harris Jung bertema religius dan penuh dengan pesan kebaikan. Penulis memilih 10 lagu untuk dianalisis dalam penelitian ini. Lagu-lagu tersebut ialah, *Salam Alaikum*, *Good Life*, *Rasool Allah*, *I Promise*, *Love who You are*, *Let Me Breathe*, *Paradise*, *You're My Life*, *Save Me from Myself* dan *The One*. Peneliti memilih lagu-lagu tersebut karena memiliki kedalaman makna kata dan penggunaan bahas Arab yang tidak terlalu dominan. Penulis dalam penelitian ini menggunakan teori semantik yang berfokus pada metafora, mengingat bahwa tujuan dari penelitian berikut adalah untuk mengkaji makna dan jenis metafora. Teori tersebut berasal dari Ullmann yang kemudian diadaptasi oleh Sumarsono. Penelitian ini menggunakan metode kualitatif, sedang metode pengumpulan data menggunakan teknik dokumentasi. Sebagai hasil, penulis menemukan 12 metafora dalam lirik lagu-lagu pilihan tersebut yang meliputi, 1 metafora antropomorfik, 11 metafora dari konkret ke abstrak. Adanya unsur metafora antropomorfik dan dari konkret ke abstrak menunjukkan bahwa pembuat lagu ingin menggambarkan eksistensi Tuhan melalui simbol-simbol yang ada, dan menunjukkan kasih sayang Tuhan kepada manusia. Hal tersebut sejalan dengan lagu-lagu Harris Jung yang bertema religi.

**Katakunci:** makna, metafora, lirik lagu, Harris J

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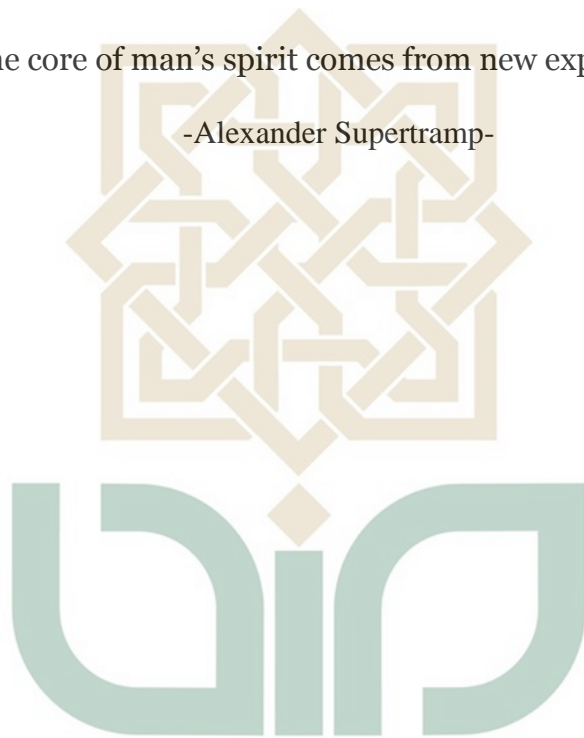
## MOTTO

“I’m gonna start a revolution from my bed”

-Oasis-

“The core of man’s spirit comes from new experiences”

-Alexander Supertramp-



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## DEDICATION

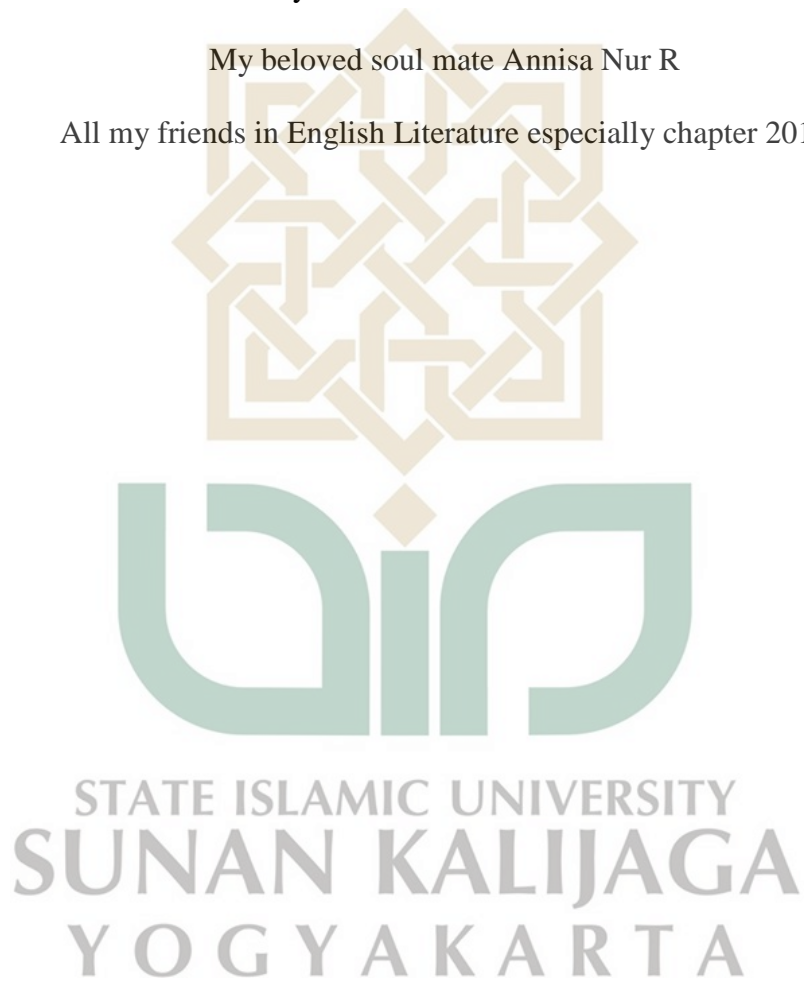
I dedicate this graduating paper to:

My beloved Parent, Agus Nur S and Umi Hanik

My older brother and sisters

My beloved soul mate Annisa Nur R

All my friends in English Literature especially chapter 2015





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Furthermore, I hope that this graduating paper can be useful academically, especially for the readers and students who want to do the similar research. The researcher also hopes that this research can be useful for all readers, who want to understand more about language style.

*Wassamu'alaikum Wr. Wb.*

Yogyakarta, November 20, 2019

The researcher,

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## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background of Study**

Harris Jung is a famous singer. Harris Jung or best known as Harris J is one of the British Moslem singers. He was born on May 2, 1997 in Chelsea, London. He was born from deeply religious family. His father, Rahim Jung, is half Irish and Indian, his mother is half English and Jamaican. His parents, especially his father, encouraged him to pursue a career in music. Harris Jung has been singing since he was five years old, then he had already begun performing at school recitals and multi-faith events. In 2013, he joined the social-media-powered Awakening Talent Contest and with his performance the judges and audience are impressed. (<https://www.thefamouspeople.com/>)

In July 2015, Harris Jung was graduated from the world-renowned BRIT School of Performing Arts in London, the same music school where Adele and Amy Winehouse graduated. On August 5, 2015, his first music video of his songs entitled “Salam Alaikum” was released. Then, on August 18, his first album entitle “Salam” was released, that contain with 12 songs. On June 6, 2016, Harris Jung plays in Indonesian soap opera entitled “Salam”. This soap opera is produced by MNC Pictures and aired by RCTI during the month of Ramadan.

Song is one of the literary works. To understanding the literary work, people should know about language and its aspect. Language is fundamental aspect in human life. People use language as a tool of their communication, to communicate and to establish relation with others (Wardhaugh, 2006: 25). It means that people use language to transfer ideas with others, if there is no tool to communicate, people's activities will be hampered. Nowadays, language is not only used to communicate but also to develop sciences. Language is also used in literary works making process. Many literary works are created such as poem, novel, song lyric and others. The author used language in his work to develop his ideas to the readers.

Literary works are inseparable from people's life. Almost every day, people in the world is reading novel, prose or listening to music. Literary works usually use some figurative language to make it more beautiful and more expressive, but unfortunately some people do not know about the meaning. According to Kennedy, "figurative language is included of comparative, correlative, and contradictive" (1983: 4). One of the comparative members in figurative language is metaphor. Almost all people use figurative language that is metaphor in their daily activity. For example is term "time is money" that is often used in people activity, which means time is as valuable as money. Metaphor is the way to broaden meaning. Metaphor comes from Greek word "meta" which means over and "porcini" which means to carry, metaphor simply means to carry from one place to another. Crowther said, "Metaphor is the imaginative use of word or phrase to describe something as another object in order to show that they

have the same qualities and to make the description more forceful” (1995: 734). It means that metaphor can be used to describe normal words in order to help others understand the meaning or the message within.

Metaphor is very important in human life, cited from Sumarsono, Aristotle said “the biggest thing so far is mastering metaphor. Metaphor cannot be separated from the other; it is sign of intelligence.” (2012: 265). People who are mastering metaphor can understand everything about meaning. Then, Parera (2004) told a story about metaphorical cases in his book *Teori Semantik* (2004). Parera said that there is a man who cut off his hand with chainsaw in the mechanical store after he read The Gospel. In The Gospel written a sentence “if your hands let you astray, cut them off!”, so he cut his hand. In front of the policeman, the man said that he cut off his hands because there is a tattoo that makes him feel insulted. Imagine if there are many people who understand a sentence only from its lexical meaning, how many people will lose his hands. Therefore, study about metaphor is important because metaphor is around us.

As cited in Sumarsono, Ullmann stated: “metaphor is so closely intertwined with the very texture of human speech that we have already encountered it in various guises: as a major factor in motivation, as an expressive device, as a source of synonym and polysemy, as an outlet of intend emotions, as a means of feeling gaps in vocabulary, and several other rules” (2012: 265). It means that metaphor is inseparable from human life. For examples to express his emotion some people use metaphor, and when people want to give motivation they use metaphor too.

Metaphor is used almost in every literary works such as novel, prose and song lyric. In this paper, the researcher analyzes about metaphor in song lyric. A song is a lyrical poem which is sung along with the playing of some musical instrument. According to Dallin (1994), “lyrics are written as form of interaction between the writer and the listeners. Most of the times, they carry a message (whatever that might be) with the purpose to motivate the listeners, at least, to think about it. Such a purpose and form of interaction are embedded in the cultural context of these people, according to their musical preferences, time”. The author has some purposes or messages when he wrote the lyrics. The author wants to deliver his ideas or messages through the lyrics.

Song lyrics are usually created by musician, composer or poets, but it could be every people creating song lyrics. Song lyrics are usually created based on the songwriter’s experiences; experience in a love relationship, experience in social life, and other experiences that are different from every songwriter. Because song lyrics are created from experiences, song lyrics usually contain messages, ideas, or even feelings from the author.

The songwriter must be good at using language so that his message can be conveyed well, but the listeners still feel comfortable. Therefore, some songwriters use figurative language in his work. The use figurative language in song is very interesting. One of the figurative languages that mostly used in song lyrics is metaphor. But, sometimes the listeners do not know the meaning of metaphor.



Metaphor is a kind of style. As the researcher knows, stylistics is kind of linguistic science that study about style or language style. Leech (2007: 11) said that stylistics is simply defined as the linguistic study of style. In stylistic studies, the relationship of language with artistic functions is found. Stylistic studies are also used to know about the use of linguistic signs by the author.

The researcher is interested to analyze the metaphor in song lyrics because the author or singer delivered his ideas and feeling to the people with song lyrics. People struggles to understand the ideas and feelings when the singers use metaphor to make his lyrics more beautiful. Therefore, the researcher analyzes about the type of metaphor found in song lyrics and discovers that meaning.

In this paper the researcher analyzes metaphors meaning used in Harris Jung's song lyrics. The researcher selects nine songs from whole Harris Jung songs. Those songs are entitled "Salam Alaikum, Good Life, Rasool Allah, I Promise, Love who You are, Let Me Breathe, Paradise, You're My Life, and Save Me from Myself". The researcher selects those songs based on the Harris Jung most watched song's in YouTube. The viewer's said that Harris Jung's song is meaningful. Some of Harris Jung's song lyrics talk about good things and religion. He used song lyrics to make people doing a good thing and closer with the God. In Harris Jung' songs, some of the song lyrics contain metaphor to make the song more beautiful, but if the reader or listeners do not know about metaphor they will not get the actual meaning of the song. The message of the song lyrics will not be delivered.

Here are some examples of metaphor:

Title : Love Who You Are

Lyric : Don't ever forget **you shine**

Line : 11

According to Hornby in Oxford Advanced Learner's Dictionary, the word *you* means "used as the subject or object of a verb or after a preposition to refer to the person or people being spoken or written to" (2000: 1567). The word *shine* means "to produce or reflect light; to be bright" (2000: 1229). From the literal meaning of the words, the researcher gets the meaning of sentence *don't ever forget you shine* is "the author reminds someone that he looks bright".

Metaphorically, the sentences *don't ever forget you shine* means the songwriter gives motivation and reminds someone that he has some privileges. The songwriter wants to say do not ever give up to the men. In the next line the songwriter says "shining like a star" to strengthen his sentence. The songwriter delivers his motivations through the word *shine*. This is metaphor because the word *you* is refers to human, and the researcher knows that human cannot shine. Some of things that can shine are diamond, stars, sun, and others. Therefore, the songwriter uses the word *shine* to parable that the man is like a star or diamond that can shine.

The researcher focuses on the metaphor in this research because there are some metaphors used in Harris Jung's song lyrics. The researcher wants to help

the reader or listener understand the meaning in Harris Jung song lyrics with this research.

## **1.2 Research Question**

Related to the background of study, there are two questions that will be answered in this research, they are:

1. What are the types of metaphor used in the Harris Jung selected songs?
2. What are the meanings of the metaphors used in the Harris Jung selected songs?

## **1.3 Object of Study**

The following are the objectives which are expected to be achieved from this analysis. Specifically the researcher would like to:

1. Describe the metaphor used in Harris Jung selected songs.
2. Describe the meaning of each metaphor used in Harris Jung selected songs.

## **1.4 Significance of Study**

The researcher hopes that this research will be helpful for the reader to know more about metaphor in the song lyrics. The researcher believes that when the readers know about metaphor, they will easily understand about the song meaning. Every song lyric has meaning, and some of them have educational meaning. The researcher also hopes this research can be helpful to other researchers in the future who will analyze metaphor, especially for English Department student in State Islamic University of Sunan Kalijaga Yogyakarta.

### 1.5 Literature Review

The first literature review is from graduating paper by Minkhatul Maula (2017) entitled “Meaning of Metaphor in Mewlana Jalaludin Rumi’s Poems”. The researcher analyzed the metaphor meaning from some Jalaludin Rumi’s poems. The researcher used semantic theory and type of metaphors proposed by Ullmann (1983). The researcher selected six poems to be analyzed. After the analysis, the researcher found 16 metaphor cases from the selected poems that are divided into 1 case of synesthetic metaphor, 11 cases of concrete to abstract metaphors and 4 cases of metaphor that is inappropriate with Ullmann classification. The conclusion is those poems are dominated by concrete to abstract metaphors type, that means the author of poems wanted to illustrate abstract thing to the readers.

The second literature review is a graduating paper from Maria Godeliva Rettob (2015) entitled “The Metaphor Analysis of Selected Eminem’s Rap Song Lyrics”. She analyzed the metaphor and its connotative function that is found in four Eminem’s selected song lyrics. The songs are, *White America*, *Superman*, *Without Me* and *Cleanin’ Out My Closet*. The researcher used metaphor theory by Mooij (1976) to found the metaphor and theory of connotation meaning by Parera (2004) to explain the connotation function in the metaphor. There are 17 metaphors found on the four the selected song. After finding the metaphors, the researcher classified them to connotative function with Parera (2004) theory and found six metaphors that are functioned as connotation of sense, two metaphors as connotation of attitude and conformity, seven metaphors as connotation of attitude and personal belief and two metaphors as connotation of stereotype.

The third literature review is a graduating paper by Listiani (2015) entitled “An Analysis of Figurative Language Found on The Song Lyrics by Taylor Swift’s “Speak Now” Album”. She explained the figurative language and the meaning in Speak Now album that contained 14 songs. She used the theory of figurative language by Potter (1967) and applied descriptive qualitative approach. There are 11 figurative language based on her research; simile, metaphor, metonymy, symbol, hyperbole, personification, paradox, irony, litotes, oxymoron, and synecdoche. However, not all of those figurative languages are found in the research. The most figurative language used in this album is hyperbole. There are 20 hyperboles from 14 songs in this album. She also found 13 similes, 10 symbols, 8 personifications, 4 metaphors, two oxymorons, and two synecdoches in this research.

The fourth literature review is a journal by Lies Dian Marsha Ndara (2018) entitled “The Analysis of Metaphor in Westlife’s Song Lyrics”. The researcher selected 5 Westlife’s songs entitled “Flying Without Wings, Tunnel of Love, Queen of My Heart, Unbreakable, When You Tell Me that You Love Me” and found 19 metaphor cases there. The researcher used metaphor classification theory proposed by Goatly (1997). Goatly classified metaphor into six types, those are active metaphor, inactive metaphor, asymmetric metaphor, subjective metaphor, dead metaphor, mimetic metaphor. As a result, the researcher found two active metaphors, two inactive metaphors, three asymmetric metaphors, six subjective metaphors, five dead metaphors and one mimetic metaphor.



After reviewing the research, the researcher concluded that there are some different theories used by the researchers but are still with the same topic, which is metaphor. The researcher in this research tries to classify types of metaphor and knowing the metaphor meaning in Harris Jung's selected songs using metaphor theory by Ullmann.

### **1.6 Theoretical Approach**

To classify the types of metaphor, the researcher uses the semantic theory that focuses on metaphor by Stephen Ullmann. The theory is appropriate on this research to classify the metaphor types and find their meaning in this object. As cited in Sumarsono, Ullmann classified metaphor into four types; there are anthropomorphic metaphor, animal metaphor, concrete to abstract metaphor, and synesthetic metaphor (2012: 267-269).

As cited in Sumarsono, Richards stated there is a measurement to determine metaphor. Metaphor consists of tenor, vehicle, and ground. Tenor is something that talk; this is the main element in metaphor. Vehicle is something new used to describe the tenor which is also called media. The last is ground that has similarities between the thing being described and the thing that describes. We can say that ground is the similarities between tenor and vehicle (2012: 265).

Talking about meaning in language is always related to Pragmatic and Semantic study. Pragmatic is a study about meaning by the context, while semantic is a study about the meaning by the word. According to Subroto, Hurford and Hearsly (1984) said that semantic studies about meaning in language. Meaning in language is called lingual meaning or linguistic meaning (2017: 1).

According to the description above, meaning and metaphor types are the main topic in this research. Metaphor meaning is used to know about the deep meaning of the sentence and to know about the metaphor types.

## **1.7 Method of Research**

### **1.7.1 Type of Research**

In this research the researcher uses qualitative method. Qualitative research is a research for exploring and understanding meaning of individuals or groups to assume problems of social or human life (Creswell, 2013: 4).

### **1.7.2 Data Source**

The researcher uses Harris Jung's song lyrics as the data source in this research. The researcher has selected 10 songs of Harris Jung's songs. Those songs are, *Salam Alaikum*, *Good Life*, *Rasool Allah*, *I Promise*, *Love who You are*, *Let Me Breathe*, *Paradise*, *You're My Life*, *Save Me from Myself* and *The One*. The researcher gets the data from the internet.  
<https://www.musixmatch.com/album/Harris-J/Salam-2>.

### **1.7.3 Data Collecting Technique**

Creswell (2013: 266) said that data can be obtained from observations, interviews, documents, and visual material. The researcher uses documentation technique to collect the data of this research because this research focuses on the text and analysis content. The researcher also uses library research and observes some documents related to the data of research.

#### **1.7.4 Data Analysis Technique**

The researcher uses descriptive approach and identity method. According to Zaim (2014: 98), identity method is a method for determining the identity of certain lingual units using determinant outside the language. The determining tool in this research is the fact pointed out by the language or language referent, usually called referential method. The data in this research is taken from the song lyrics and analyzed descriptively. The researcher collects the data, then analyzes them in several steps. First, reading the whole lyrics as a source of data thoroughly. Then, the researcher identifies the data which is restricted to the goal of the research. The goal of the research is to analyze the metaphor in the Harris Jung's song lyrics. Then, selecting some songs and reducing the data that are not necessary. Then, interpreting the data uses metaphor theory by Ullmann. The last is writing the conclusion.

#### **1.8 Paper Organization**

This graduation paper is divided into four chapters. The first chapter is introduction that consists of background of study, research question, objective of study, significance of study, theoretical approach, method of research, and paper organization. The second chapter is object of study that explains about theoretical approach thoroughly. The third chapter is discussion, the researcher discusses about the metaphor in Harris Jung selected songs. The last chapter is conclusion that consists of conclusion and suggestion.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

In this chapter, the writer will show results of the previous chapter finding and discussion. Then, the writer will give some suggestion to next researchers who want to do same research with this material.

#### 4.1 Conclusion

The purpose of this research is to knowing the metaphorical meaning and the type of metaphor in Harris Jung selected songs. To find the meaning and type of metaphors, the writer used metaphor theory by Ullmann. The writer took nine Harris Jung songs in this research to analyze. After classifying the songs, the writer found 12 metaphorical cases in the songs that consist of one anthropomorphic metaphor, 11 from concrete to abstract metaphors. The From Concrete to Abstract metaphor that found in Harris Jung selected songs indicate that the author want to illustrate what God do. Prove that God exist. As people know that God is like abstract thing, and some people unbelieve to the God.

The conclusion, according to the result of discussion on previous chapter, metaphor is very important thing. Metaphor takes important part in writing song lyrics process. Metaphor can make the lyrics more meaningful, sound beautiful, and feels more alive. It makes the author easier in expressing his feeling. Then, metaphor meaning can find by seeing both of the literal meaning and metaphorical meaning.

## 4.2 Suggestion

Based on this research, the writer uses semantic theory proposed by Ullmann that adapted by Sumarsono. The writer focused on the meaning and metaphor types in Harris Jung's selected songs to get what the author actually meant. Then, the writer suggest for other researcher to uses another metaphor theory and adding some theory on the analysis. It will be interesting if we are not only know about the meaning but also the intrinsic element. The writer also suggest for the next researcher to analysis metaphor on another literary work such as poem, novel, or drama script.





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## APPENDICES

### A. Harris Jung's Song Lyrics

#### 1. SALAM ALAIKUM

You can try and turn off the sun  
I'm still going to shine away, yeah  
And tell everyone  
We're having some fun today  
We can go wherever you want to  
And do whatever you like  
Let's just have a real good time  
Assalamu Alaikum, Alaikum yeah!  
(Peace be upon you)  
I just want to spread love and peace  
And all of my happiness, yeah  
To everyone I that meet  
'Cause I'm feeling spectacular  
I love it when we love one another  
Give thanks everyday  
For this life, living with a smile on our face  
Assalamu Alaikum, Alaikum yeah!  
(Peace be upon you)  
Spread peace on the earth  
Cherish the love, that is around us  
Spread peace on the earth  
Treasure the love, let it surround us

Always be kind, always remind one another

Peace on the earth everyday

“Assalamu Alaikum, Alaikum yeah!

Assalamu Alaikum, Alaikum yeah!

(Peace be upon you)

Assalamu Alaikum, hey!

Assalamu Alaikum, hey!

Assalamu Alaikum

Wa Alaikum Assalam

Spread peace on the earth

Cherish the love, that is around us

Spread peace on the earth every day

## 2. GOOD LIFE

Good life, good life

Allah I want to thank You for the good life

I want to wake up in the morning with the sun

Wear a smile, go out and have some fun

Going to take away the worries on my mind, oh

Put them to one side

'Cause everyday is like a brand new story

With unwritten lines

And no matter the weather

It's going, going to be alright

I know my life ain't perfect

But I don't have to worry

'Cause I've got all that I need

Right here in my, in my life

I know my life ain't perfect

But I like the way it's going

'Cause I've got all that I need

Right here in my, in my life

Thank You for the good life, good life

Allah I want to thank You for the good life

I leave it all in Your hands, oh

Thank You for the good life, good life

Allah I want to thank You for the good life

Hey, listen!

There are things in life that money just can't buy

Happiness and love don't have a price

All good people that surround me everyday, oh

I just appreciate

I love living in a brand new story,

With unwritten lines

And no matter the weather

It's going, going to be alright

I know my life ain't perfect

But I don't have to worry

'Cause I've got all that I need

Right here in my, in my life

I know my life ain't perfect

But I like the way it's going

'Cause I've got all that I need

Right here in my, in my life

Thank You for the good life, good life

Allah I want to thank You for the good life

I leave it all in Your hands, oh

Thank You for the good life, good life

Allah I want to thank You for the good life

It's about being thankful and trying to understand

That the more I learn I want to leave it all in Your hands

'Cause I know You'll always take good of care of me

You've given me a good life, a good life each day

Good life, good life

Allah I want to thank You for the good life

Yes I want to thank You O Allah!

Thank You for the good life, good life

Allah I want to thank You for the good life

I leave it all in Your hands

I know my life ain't perfect

But I don't have to worry

'Cause I've got all that I need

Right here in my, in my life

I know my life ain't perfect

But I like the way it's going

'Cause I've got all that I need

Right here in my, in my life

Thank You for the good life, good life

Allah I want to thank You for the good life

I leave it all in Your hands, oh

Thank You for the good life, good life



Allah I want to thank You for the good life

### 3. RASOOL ALLAH

Oohh... Oohh.

Oh you, Came in to this life

Brought up as an orphan child

Through a time of deep despair, O Muhammad!

Your days at work began

As a fair and honest man

You showed just how much you cared

And one night in that cave

When the Archangel came

And your life in this world

Would never be the same

Rasool'Allah, Habib'Allah

Your light is always showing me the way

Rasool'Allah, Habib'Allah

I'm longing for the day I see your face

Oohh.

You brighten up my day

Oohh.

And in my heart you'll stay

Ooh.

With every breath I take

Oohh...

I'll never leave your way

Eyes that could light up any soul

You became the Chosen One  
 To proclaim the world of God, O Muhammad!  
 In the brightness of the Sun  
 Or the Stillness of the night  
 You would never ever stop  
 Being kind, Giving Hope  
 And serenity and love  
 To a divided world  
 That didn't have enough  
 Rasool'Allah, Habib'Allah  
 Your light is always showing me the way  
 Rasool'Allah, Habib'Allah  
 I'm longing for the day I see your face  
 Oohh.  
 You brighten up my day.  
 Oohh.  
 And in my heart you'll stay  
 Ooh.  
 With every breath I take  
 Oohh...  
 I'll never leave your way  
 Rasool'Allah, Habib'Allah  
 Peace be upon you  
 Rasool'Allah, Habib'Allah  
 I really love you  
 Rasool'Allah, Habib'Allah  
 Peace be upon you

Rasool'Allah, Habib'Allah ...  
 Rasool'Allah, Habib'Allah  
 Your light is always showing me the way  
 Rasool'Allah, Habib'Allah  
 I'm longing for the day I see your face  
 Rasool'Allah, Habib'Allah  
 Your light is always showing me the way  
 Rasool'Allah, Habib'Allah  
 I'm longing for the day I see your face  
 Oohh.  
 You brighten up my day  
 Oohh.  
 And in my heart you'll stay  
 Ooh.  
 With every breath I take  
 Oohh...  
 O Muhammad I'll never leave your way

#### 4. I PROMISE

I promise anytime you call me  
 It don't matter where I am  
 I'll always be there, like you've been there  
 If you need me closer, I'll be right over  
 I swear, I swear  
 Every time that I need you by my side  
 Every time I lose my way in life  
 You're my circle of life, compass and guide

There behind me  
And one day when the tables finally turn  
And it's me you're depending on  
I'll put you first, hold you close  
Like you taught me  
I promise anytime you call me  
It don't matter where I am  
I'll always be there, like you've been there  
If you need me closer, I'll be right over  
I swear, I swear  
I promise anytime you call me  
It don't matter where I am  
I'll always care for you, go anywhere for you  
If you need me closer, I'll be right over  
I swear, ooh  
There are days when I just don't want to talk  
And your feelings hit a wall  
But that won't change  
The love you've raised inside this family  
Everything that I do is to make you proud  
I just want to say it, and say it loud  
You're my heat when I'm cold  
The place I call home, and always will be  
Know that I'll be there for you, for you  
I promise anytime you call me  
I promise anytime you call me  
It don't matter where I am

I'll always be there, like you've been there  
 If you need me closer, I'll be right over  
 I swear, I swear  
 I promise anytime you call me  
 It don't matter where I am  
 I'll always care for you, go anywhere for you  
 If you need me closer, I'll be right over  
 I swear, ooh  
 Having someone to go to  
 Having someone to love  
 Having both is a blessing  
 That was sent from above  
 Oh I know that wherever I'll go  
 You'll be forever in my heart  
 I promise anytime you call me  
 It don't matter where I am  
 I'll always be there, like you've been there  
 If you need me closer, I'll be right over  
 I swear, I swear  
 I promise anytime you call me  
 It don't matter where I am  
 I'll always care for you, go anywhere for you  
 If you need me closer, I'll be right over  
 I swear, ooh

## 5. LOVE WHO YOU ARE

6am, when he wakes up

He wipes the sleep from his eyes  
Another day, at school again  
Weighing heavy upon his mind  
Standing tall, trying to keep it cool  
Saying "yes" to everything  
He's lost in doubt, all he cares about  
Is to find a way of fitting in  
Don't ever forget to love  
Keep loving who you are  
Don't ever forget you shine  
Shining like a star  
There's something so perfect  
Courage in everyone  
So don't ever let yourself, stop  
Loving who you are  
She stood, by her mirror  
She's wondering how to fix her scarf  
Filled up, with a fear of  
People staring from afar  
At the way she talks, just how she walks  
It's tearing up her self-esteem  
She's lost in doubt, all she cares about  
Is to find a way of fitting in  
Don't ever forget to love  
Keep loving who you are  
Don't ever forget you shine  
Shining like a star



There's something so perfect  
 Courage in everyone  
 So don't ever let yourself, stop  
 Loving who you are  
 No matter, ooh  
 You are always beautiful  
 No matter, you  
 You are incredible  
 Don't ever forget to love  
 Keep loving who you are  
 Don't ever forget you shine  
 Shining like a star  
 There's something so perfect  
 Courage in everyone  
 So don't ever let yourself, stop  
 Loving who you are  
 Don't ever forget to love  
 Keep loving who you are

## 6. LET ME BREATHE

I know you've walked in my shoes  
 And get just what I'm feeling  
 I know you've brought me up  
 To always do the right thing  
 You don't need to solve all of my problems  
 I can try  
 Let me feel naïve, let me feel alive

I just need a little more space  
To live my life  
And make my own decisions  
Looking through my eyes, oh  
I'm not trying to break your trust  
It's all I need  
But I'm growing up now, so let me breathe  
I can make the right choices  
'Cause of all you taught me  
And you know that I'm always going to call  
If I say I will  
You don't need to stay up and worry  
I'll be alright  
Let me feel naïve, let me paint the sky  
I just need a little more space  
To live my life  
And make my own decisions  
Looking through my eyes, oh  
I'm not trying breaking your trust  
It's all I need  
But I'm growing up now, so let me breathe  
You have been my safety  
My protector from the start 'n  
There's no way, no one  
Could try replacing you in my heart  
'Cause you've been there for me  
You've always cared for me

And I will never let you down  
 I just need a little more space  
 To live my life  
 And make my own decisions  
 Looking through my eyes, oh  
 I'm not trying to break your trust  
 It's all I need  
 But I'm growing up now, so let me breathe  
 I just need a little more space  
 To live my life  
 And make my own decisions  
 Looking through my eyes, oh  
 I'm not trying to break your trust  
 It's all I need  
 But I'm growing up now, so let me breathe

## 7. PARADISE

Got a dream in my life, yeah!  
 I pray that it will happen  
 Devote all my time, yeah!  
 More than you could ever know  
 Ooh, I do it all with a smile, yeah!  
 Ooh, I'd go a million miles yeah!  
 In this world I dedicate my life to just dream about it  
 In this world I'll never be afraid to dream big about it  
 Come on let's dream big about it  
 About it: Paradise

Dream big about it  
About it: Paradise  
If I dare to fly higher  
Then I could touch the sky  
It's a really tough climb, yeah!  
But I'm aiming for the next life  
Ooh, I do it all with a smile, yeah!  
Ooh, I'd go a million miles yeah!  
In this world I dedicate my life to just dream about it  
In this world I'll never be afraid to dream big about it  
Come on let's dream big about it  
About it: Paradise  
Dream big about it  
About it: Paradise  
Yo, I'm dreaming big about it  
So many days and counting  
I got a blessing in my life, I couldn't live without it  
So that means that I'm never doubting  
No I'm never doubting, no!  
And that's everyday  
Jae Deen on this track, I've got Harris J  
It's your biggest dream that means you've got to strive  
I know you want it so bad just make du'a  
Yeah, you want Paradise  
'Cause everything ain't about this worldly life  
You won't party or go club at night  
Won't do bad things, no no 'cause that ain't your type

Yeah, here's what you do  
 You've got to work hard 'cause it's coming soon  
 So let me tell you one thing that will help you through  
 Just know that...  
 Paradise will come true  
 Taking one day at a time  
 I know it's not easy to do  
 It's what I want most from this life  
 In this world I dedicate my life to just dream about it  
 In this world I'll never be afraid to dream big about it  
 Come on let's dream big about it  
 About it: Paradise  
 Dream big about it  
 About it: Paradise

## 8. YOU ARE MY LIFE

O Allah!  
 You're the light that Shines above  
 You're the reason I never give up  
 You're The One I try for, live my life for  
 Give up all I have  
 You're the melody, You're the key  
 All the inspiration I need  
 And when times get tough  
 I know you'll stand by me  
 You are the love I need  
 The One who is guiding me

And You know my destiny

For You are The Light

And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh .

O Allah!

Your words light up my heart

This connection I felt from the start

Never lose fight of my dreams

Without you where would I be?

And although I feel like I'm a million miles away from home

I can lose all that I have when I feel the pain

I know that I can count on You

You are the love I need

The One who is guiding me

And You know my destiny

For You are The Light

And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh .

And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh .

And You are My life.

When I reach the final chapter

I know it's only You that matters, Oh

So I give it my all

'Cause I'll stand alone that day

You are the love I need

The One who is guiding me



And You know my destiny  
 For You are The Light  
 And You are My Life  
 Oh Oh Oh Oh Oh Oh Oh Oh .  
 And You are My Life  
 Oh Oh Oh Oh Oh Oh Oh Oh .  
 And You are My Life  
 Oh Oh Oh Oh Oh Oh Oh Oh .  
 And You are My Life  
 Oh Oh Oh Oh Oh Oh Oh Oh .  
 And You are My Life  
 You are My Life  
 You are My Life  
 And You are My Life

### **9. Save Me From Myself**

{Intro}

I want it all  
 I want it now  
 Forget about the consequences  
 I know that it's bad, it's better to wait  
 But sometimes I can be selfish  
 And the only sound I hear is right now  
 And all my patience gets locked out  
 I know that it's wrong  
 And I want to change  
 I need You here with me

[Chorus:]

Allah, Allah, Allah

Save me from myself

Allah, Allah, Allah

Lord I need Your help

Allah, Allah, Allah

Save me from myself

Allah, Allah, Allah

[Verse1:]

Big lights pull me in every time

And it's so hard to break a pattern

But I see it clear, what's deep inside

Is the only thing that really matters

So tell me how, how to turn it around

Before my senses hit the ground

'Cuz I know that's it's wrong

And I want to change

I need You here with me

[Verse2:]

Save me from myself

'Cuz I tripped and fell

And there is nothing, nothing

That I won't do

Oh, save me from myself

'Cuz I need Your help

And now I'm running, running

Back to You

[Chorus:]

Allah, Allah, Allah

Save me from myself  
 Allah, Allah, Allah  
 Lord I need Your help  
 Allah, Allah, Allah  
 Save me from myself  
 Allah, Allah, Allah

### 10. The One

When I learnt for the first time  
 I know my heart wasn't prepared  
 For just how much You'd mean to me  
 But Allah, how I know now

That a life without You there  
 Is like a bird without its wings

Chorus:

You are The One

In my life  
 Always right there beside me

I'm so blessed  
 You're The One

In my life  
 Always right there to guide me  
 Giving me strength  
 You're The One  
 Oh, oh, oh, oh

I'm not saying I'm perfect  
 I haven't read all the pages  
 But I know that You're The One  
 It's the way that You turn mess Into a beautiful message  
 It's You I place my trust upon

#### CHORUS

Forever I won't be afraid  
 With You right here I'll be OK  
 'Cause everything about You is the truth  
 Whenever I call out Your Name  
 Lift up my hands, bow down to pray  
 I feel so good, it's all because of You

#### CHORUS

### B. The whole data of Metaphor

#### 1. Anthropomorphic Metaphor

| No | Metaphors                              | Song Title          | Line |
|----|--|---------------------|------|
| 1  | Before <b>my senses hit the ground</b> | Save me from myself | 23   |

## 2. From Concrete to Abstract

| No | Metaphors   | Title            | Line |
|----|---|------------------|------|
| 1  | He's <b>lost in doubt</b> , all he cares about    | Love Who You are | 7    |
| 2  | Don't ever forget <b>you shine</b>                | Love Who You are | 11   |
| 3  | She's <b>lost in doubt</b> , all she cares about  | Love Who You are | 23   |
| 4  | <b>You are the light</b> that <b>shines</b> above | You are My Life  | 2    |
| 5  | <b>You're the melody</b> , You're the key         | You are My Life  | 6    |
| 6  | You're the melody, <b>You're the key</b>          | You are My Life  | 6    |
| 7  | <b>You are the love</b> I need                    | You are My Life  | 10   |
| 8  | For <b>You are The Light</b>                      | You are My Life  | 13   |
| 9  | And <b>You are My Life</b>                        | You are My Life  | 14   |
| 10 | <b>Your words light up</b> my heart               | You are My Life  | 19   |
| 11 | <b>You are The One</b>                            | The One          | 8    |

## CURRICULUM VITAE

### PERSONAL DETAILS

Full Name : Luthfi Bahrul Anwari  
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### EDUCATION BACKGROUND

#### Formal Education:

2003-2009 : MI Al-Islam II Ngemplak  
2009-2012 : MTsN Ngemplak  
2012-2015 : SMA Al-Islam 1 Surakarta  
2015-2019 : State Islamic University of Sunan Kalijaga Yogyakarta

#### Non Formal Education:

2017 : Disaster Response Training

### ORGANIZATION EXPERIENCE

- AMPAT Adventure Community
- Al-Iman Community Centre
- Teater Pandora



**WORK EXPERIENCES**

- Panasas Central Fibre (worker)
- Angkringan 99 (seller)
- Somayoga Vegan Restaurant (waiter)
- Sandika Jaya Thinner (debt collector)
- Grab (driver)

