

**WOMEN'S STRUGGLE AGAINST MAN'S POWER AS SEEN IN
MAD MAX: FURY ROAD MOVIE**

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A FINAL PROJECT STATEMENT

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WOMAN'S STRUGGLE AGAINST MAN'S POWER AS SEEN IN MAD MAX: FURY ROAD MOVIE

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ABSTRACT

Movie is a part of literary works that has the element of audio visual in which it becomes more complex and complete so that it is worth to be analyzed. Mad Max: Fury Road is a movie by George Miller and it is the object of this graduating paper. The movie shows the struggle of Furiosa, The Five Wives, and The Vulvalini, as woman, in determining their life. Furthermore, it also shows the struggle of woman who wants to be free from the man's control. This graduating paper is a descriptive qualitative research. This research uses Marxist Feminist theory that focuses on how the man characters threat the woman character and the struggle of the women character. This research aims to describe oppression over women characters through capitalist system; the way the women character respond the oppression; and the effect of the oppression in women character through Mad Max: Fury Road movie. The result of this research is the oppression experienced by Furiosa as a slave and product, The Five Wives as the assets, and The Vulvalini as a dirt poor. They responds to the oppression by fighting against the capitalist Immortan Joe for tearing up the women's oppression. The effect from the oppression experienced by them is that they cannot live as they want because of the oppression. Thus, they want to break free from the oppression of capitalist system.

Key words: *Mad Max: Fury Road, Gender issues, Marxist Feminist, Woman's Struggle.*

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WOMAN'S STRUGGLE AGAINST MAN'S POWER AS SEEN IN MAD MAX: *FURY ROAD* MOVIE

Oleh: Laila Nur Rochmah

ABSTRAK

Film merupakan bagian dari karya sastra yang memiliki unsur audio-visual yang membuatnya lebih kompleks, dan lengkap sehingga sangat layak untuk dianalisis. Film *Mad Max: Fury Road* merupakan karya dari George Miller. Film tersebut adalah objek skripsi ini. Film ini memperlihatkan perjuangan dari Furiosa, The Wives, dan The Vulvalini sebagai perempuan dalam menentukan hidupnya. Ini adalah film yang menggambarkan tentang perjuangan perempuan yang ingin terbebas dari sistem kapitalisme. Penelitian ini merupakan penelitian deskriptif kualitatif. Penelitian ini menggunakan teori feminis Marxist yang fokus pada bagaimana karakter laki-laki memperlakukan karakter perempuan dan cara-cara karakter perempuan itu berjuang. Penelitian ini bertujuan untuk mendeskripsikan penindasan yang disebabkan oleh sistem kapitalis terhadap kaum perempuan, bagaimana kaum perempuan tersebut menanggapi penindasan tersebut, dan bagaimana efek dari penindasan tersebut bagi kaum perempuan melalui film *Mad Max: Fury Road*. Hasil dari penelitian ini adalah penindasan yang dialami oleh Furiosa adalah sebagai budak dan produk, The Five Wives sebagai aset, dan The Vulvalini sebagai perempuan miskin. Mereka menanggapi penindasan tersebut dengan cara melawan penganut sistem kapitalis itu sendiri, Immortan Joe agar tidak ada lagi penindasan terhadap kaum perempuan. Efek dari penindasan yang terjadi pada mereka adalah mereka tidak dapat hidup seperti yang mereka inginkan. Mereka sebagai perempuan ingin hidup bebas tanpa harus dibelenggu oleh system kapitalis.

Kata Kunci: *Mad Max: Fury Road*, Gender issues, Feminis Marxist, Perjuangan Perempuan.

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MOTTO

الحياة لا تصبح أسهل، إنما أنت من تصبح أقوى

Life doesn't get easier, you just get stronger



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DEDICATION

This work is dedicated to;

My Parents Rahmat Sulistyو and Lilik Maryati

My beloved sisters and brother

Lathifah Nurrohmah, S.Pd.

Abi Ma'ruf Ichsanuddin

Annisa Luthfatul Azizah

My Beloved Husband

Agus Nasrudin, S.Pd.

My great teachers and lecturers

**All my friends in
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Furthermore, the researcher realize that this paper is far from perfect due to the knowledge of the researcher. Therefore, this paper welcomed for the suggestion and the criticism. Finally the researcher hopes this paper can be useful for the readers.

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Yogyakarta, 23 August 2020

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CHAPTER I

INTRODUCTION

1.1. Background of Study

The researcher chooses *Mad Max: Fury Road* movie as the object. *Mad Max: Fury Road* is a 2015 action movie directed and produced by George Miller, and written by Miller, Brendan McCarthy and Nico Lathouris. This movie shows the race between Max- Furiosa, Immortan Joe, and also his War Boys. It can be seen that the setting of the entire movie is less of place but it displays more chase and race on the road. *Mad Max: Fury Road* is the fourth sequel from Mad Max movie series. This movie series begins with *Mad Max* which was aired in 1979. Followed by *Mad Max 2: The Road Warrior* in 1981, and the third sequel *Mad Max Beyond Thunderdome* in 1985. The three sequels of this movie stars Mel Gibson and in the fourth sequel Mel Gibson's position is replaced by Tom Hardy. The entire sequel of this movie produced and directed by George Miller.

Literature is a work of art that uses language as the media and has the beauty language. Literary work becomes the bridge between the author's idea to the readers. Literary work usually contains social condition. According to Rampan (1984:16) as cited in Sugihastuti and Saptiawan "literary work always comes from the reality that live in society" (2007:82). The utterance from this statement is literary work usually contains of social issues or social condition. Here, the

researcher chooses the gender issues because gender is the reality that live in the society.

Literary works are synonymous with writing such as poetry, novels and plays. Recently, a literary work is not only about words on paper but also including a movie. Here, the term “film” and “movie” is interchangeable (Villarejo, 2007:9). Movie can represent the literary work perfectly, because people can enjoy it and easily understand what the movie tells about.

Movie offers an interesting work because it is supported by the audio-visual technology that make spectators can easily understand the story presented in the movie. According to Effendi, movie is the outcome of culture and an art expression instrument. Movie as the mass communication is a part of technology, such as photography and recording, art and theater, literature and architecture also music (Effendi, 1986). Compared to the literary form of writing such as poetry, prose and drama, movie is the great demand by the public because it is supported by the advanced technology that make it even more attractive. In this era, movie has several genres such as action, thriller, science fiction, comedy, horror, drama, romance, musical and others.

The researcher prefers movie as the main data because movie is the part of literature. Movie presents the basic terms of drama: performances. Abrams states that the form of composition designed for performance in the theater, in which actors take the roles of the characters, perform that indicated actions, and utter the written dialogue (2009:84). Movie is also an instrument to communicate. Movie is

a media in the form of audio and visual that send a certain message to a group of people (Effendi, 1986). The spectator can get a new experience from the movie because movie gives a new world so the spectator can feel the emotion, the action, get the imagination that presented in the movie. The spectator can also get the idea that being open minded with other culture and religion will help them to respect other people.

Besides, movie is also one of the products of a popular culture. According to John Storey, popular culture is something which is liked by many people. In this era, people pay more attention to a movie than the other product of literature because the spectator can easily understand the story that presented in the movie. People can watch the movie everywhere and anytime, for example in a movie theatre, movie box, television, or internet.

Mad Max Fury Road is the best action movie of 2015. *Fury Road* won multiple critical and guild awards, and received ten Academy Award nominations, including Best Picture and Best Director, the second most-nominated film of the 88th Academy Awards. This movie also won six Academy Awards, for its production values: Best Costume Design, Best Production Design, Best Makeup and Hairstyling, Best Film Editing, Best Sound Editing, and Best Sound Mixing (IMDB.com).

Mad Max: Fury Road is set in a future desert wasteland where gasoline and water are scarce commodities. It follows Max Rockatansky (Tom Hardy), who joined with Imperator Furiosa (Charlize Theron) to escape from tyrannical leader

Immortan Joe (Hugh Keays-Byrne) and his army, War Boys. The movie also features Nicholas Hoult, Rosie Huntington-Whiteley, Riley Keough, Zoë Kravitz, Abbey Lee, and Courtney Eaton. Moreover, this movie also represents a woman's struggle against man's power.

Once in a time, staring at the end of the earth. There is no more forest, sea and mountain. What is left is a desert without a single oasis. Wars make earth become soil and sour. People become cruel and fight each other for water and food. Their bones are poisoned and become half-life. At that time, the only way to survive is to master the water and potrellium. However, to control the water and potrellium, people fight and kill each other. Max Rockatansky (Tom Hardy), a former cop, does not want to get involved. He prefers to be alone, wandering aimlessly. Unfortunately, in the middle of wanderings he is arrested by War Boys, a group of pale-skinned bald man for accidentally entering their territory. War Boys, are the army of a man who wear a skull masked Warlord, Immortan Joe (Hugh Keays-Byrne). Immortan Joe is not just a Warlord. He is a ruler in a canyon called Citadel. He has a mission to master the world and fill it with pure breeds. Hence, he orders the beautiful women as his wife and controls the water springs called Aqua Cola by pumping it up from the deep of earth and claiming it as his. He also takes over his war commander named Imperator Furiosa (Charlize Theron). Furiosa wants to escape from Citadel because Immortan Joe treats his war commander with kindness but he rules over her to give him the advantages. He also treats-women not as human but as his things and his assets.

This movie shows that violence is all about power. The Citadel is horrible places where a man –Immortan Joe- brutalizes his underlings and uses women as his things. As George Miller puts it “This story is one that has been fairly constant throughout history, meaning that women and indeed other human beings have been basically the goods and chattels of the powerful” (Shmoop.com). This movie shows how Immortan Joe as the capitalist treating women as his property. His violent patriarchy exploits women body. He uses women as his pawns to be his baby factories, and milk factories.

Immortan Joe: “Splendid! Splendid, that is my child! My property!”.
(00:56:20-00:56:27)

Immortan Joe thinks that violence and threat are the only one to hang onto his power. With his power he master the world. He has the power and domination over his people and women. He also used his power to slave women to get the pure breeds and birth his children that will be his next warlord.

Furiosa holds high position in Citadel as a war commander of Immortan Joe. He trusts Furiosa as his war commander because she is the only one whose veteran in the wasteland and a war commander who can lead the War Boys to bring the gasoline and the bullets from the bullet farm for Immortan Joe himself. Eventhough Furiosa has the high position as the war commander, she still wants to escape from Immortan Joe because she feels controlled by Immortan Joe. She feels that she is also controlled by Immortan Joe like The Five Wives. Immortan Joe as the leader of Citadel controls Furiosa and The Five Wives in every way. Immortan Joe with his power controls them to do what they have to do, and when

they gets what is supposed to be obtained. In this movie, Immortan Joe treats Furiosa and the The Five Wives unfairly. They serves Immortan Joe for a long time. Consequently, it makes Furiosa and The Five Wives want to run away from Citadel with the help from the female group called The Vulvalini.

The researcher chooses Mad Max: Fury Road as the object because of some reasons. First, its plot. Plot of this movie is very interesting. It tells about how Immortan Joe, a wicked ruler, rules over his people and threats women to be his wife. He takes control over water, needs, oil, and weapon. Nonetheless, because of the opposition by Max, a custody, and his war commander, Furiosa, Immortan Joe is killed. Then, they also release all custody and give the needs for the people.

Second, the researcher chooses Mad Max: Fury Road movie because of its theme. Related to its title, the main character of this movie is a man called Max Rockatansy. However, this movie describes more about the woman character called Furiosa who fights for the woman right. Since women is forced to do the work by the antagonist character, Immortan Joe. This movie explains the struggle of women who wants to be free from the antagonist man. It is clearly seen that Furiosa has a big role in this movie although she is not the main character. The sense of girls' power is really seen where Furiosa tries to release 5 Immortan Joe's wives and herself. The theme of girls' power or feminism is used as a representation of life by the researcher.

Third, the researcher chooses Mad Max: Fury Road movie because of the fight for women's right. It includes the cause and effect of woman's struggle in

this movie. In this movie, Furiosa's role shows the desire of women to release themselves from the capitalist. It is seen from Furiosa's action in releasing herself and the wives from the wicked Immortan Joe. It is interesting to analyze because women can get their justice and equal.

Fourth, the researcher chooses this *Mad Max: Fury Road* than the other series because this movie is different from the other series *Mad Max* (1979), *Mad Max 2: The Road Warrior* (1981), and *Mad Max Beyond Thunderdome* (1985) focus more on the main character namely Max. The thirty years gap between the original trilogy and the recent movie--*Fury Road*—makes Miller as the producer create this recent movie classified as a feminist movie. It can be seen that Miller makes this movie focus on women character that have a strong character. The story where Furiosa along with the Wives and The Vulvalini are against Immortan Joe-- show that this movie delivers women equality to against men domination. Beatrice Smith has also written in her Essay entitled “Is *Mad Max: Fury Road* a Feminist Film”:

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According to Ensler, *Mad Max: Fury Road* is a feminist film and Miller himself is a feminist who wanted to create empowered characters, not victims, sidekicks or damsels in distress. For Ensler, the film's feminism is principally expressed through the females' characterization as fierce and strong, whilst also being compassionate and loving. Ensler was also grateful that Miller did not pair Furiosa and Max in a romance, which would have diluted the independence and fierceness of Furiosa. Inevitably, the romance would have come across as Furiosa giving up some of her power by falling in love with Max. Instead, Ensler is thoroughly satisfied by the feminist quality of having the male and female leads fight side by

side with equal skill and equal screen time (Dockterman, "How *Mad Max: Fury Road* Became A 'Feminist Action Film'").

("Is *Mad Max: Fury Road* a Feminist Film")

From the essay above, it can be seen that according to Ensler this movie is classified as a Feminist movie because Miller as the producer creates Furiosa's character as strong and independence. Ensler is also grateful that Miller does not create Furiosa and Max to have a romance which will diluted Furiosa's independence.

In this research, the researcher wants to analyze how the character of Furiosa, The Five Wives, and The Vulvalini as women against the oppression from the capitalist called Immortan Joe to achieve their justice and equality.

The story of *Mad Max: Fury Road* movie has many moral values. It tells about how to be a strong woman who is not weak and fight for the rights. It also tells about the important of sharing, togetherness and fight for life. Men and women are the equal rights to get the better life. In Islam, men and women are the same. Islam never differentiates between men and women. What makes them different is their faith. Allah says in surah Al-Nahl:97

مَنْ عَمِلَ صَالِحًا مِّنْ ذَكَرٍ أَوْ أُنْثَىٰ وَهُوَ مُؤْمِنٌ فَلَنُحْيِيَنَّهٗ حَيٰوةً طَيِّبَةً ۚ وَلَنَجْزِيَنَّهُمْ

أَجْرَهُمْ بِأَحْسَنِ مَا كَانُوا يَعْمَلُونَ : (النحل : ٩٧)

“Whoever works righteousness, man or woman, and has faith verily, to him will We give a life that is good and pure and We will bestow on such their reward according to the best of their actions” (An-Nahl: 97).

It is explained in this verse that men and women in Islam get the same reward and that righteous deed must be accompanied by faith. The reward is obtained because men and women are doing the righteous not because of their gender. The result of doing righteous and faith determines a person in entering heaven.

Men and women have the same position and benefit each other by mutual respect, fulfill, and help each other. This mutual respect can be seen in making decision and determination of wisdom. Allah has said that what determines both men and women is not their power but their faith. Women can do what men do with a condition not to violate the rules and norms of religion.

1.2. Problem Statement

The research of this paper aims to find the answer of the questions:

1. How the capitalist oppress the women character Furiosa, The Five Wives, and The Vulvalini?
2. How they responds to the oppression?

1.3. Objectives of Study

Based on the formulated questions, the objective of this study is to analyze the oppression that experienced by Furiosa, The Wives, and The Vulvalini and to describe how they responds the oppression find out in *Mad Max: Fury Road* movie.

1.4. Significance of Study

Theoretically, this research hopefully can help and contribute as a stock knowledge for student of English Literature development. Then, it can help the other researcher as their reference if they study about how feminist theory is applied in a movie, especially in *Mad Max: Fury Road* movie. Practically, this research expects to show that woman can be strong, independent, make their own life and get their justice.

1.5. Theoretical Approach

The topic of this research is The Woman Struggle as seen in *Mad Max: Fury Road* movie. The topic is related with feminism issues. Then, the writer uses the Feminist theory. This theory is concerned solely with the situation which happens in this movie. Besides Feminist theory, this research also uses film theory because the object of this research is a movie.

1.5.1. Feminist Theory

According to David Carter, Feminism theory is a theory with a goal to raise awareness of women's roles in all aspects of literary production (as writers, as characters, in literature, as readers, etc.) and to reveal the extent of male

dominance in all of these aspect (Carter: 91). From this definition, it can be seen that feminism is the movement of women's struggle for their right to get the equal position as men in society in order to make women as valuable as men. According to this research perspective, it believes that feminism is needed in human life to make women and men balance and get their rights.

David Carter states that feminis divided into three major stages. The first wave of feminism influences by the social and economic reforms result the Women's Rights and suffrage movements. The second wave of feminist theory is influenced by the various liberationist movements, especially in America, in 1960's. It criticizes everything that shows women as inferior in everyday life and in literary works (2006: 92-930). The third wave feminist theory comes in the twentieth century where the feminists want to seek their new identity as women.

Abrams also states that various feminist has different ways to deliver the assumption and the concepts of what feminist are. Here, "those various feminist deals to share certain assumption and concepts that underline the diverse ways those individual critics explore the factor of sexual differences and privilege" (2009:111). The feminist believes that there are three concerns of feminism, the basic of the three concerns that has the same context with this research is "the basic view is patriarchal "ruled by father" – that is male-centered and controlled, and is organized and conducted in such a way as to subordinate women to men in all cultural domains; familial, religious, political, economic, social, legal, an artistic". (2009:111)

There are some types of feminism theory. Tong elaborates eight types of feminism theory (2009: 11). There are Liberal feminism, Radical feminism, Marxist and Socialist feminism, Psychoanalytic feminism, Care-Focused feminism. The other types is Multicultural, Global and Postcolonial feminism, Ecofeminism, and the last is postmodern and third-wave feminism. From those eight types of feminism theory, it can be known that the topic about gender issues cannot be ignored. Discrimination and women oppression are very important thing to note. There are differences in each feminist theory, but there is a common goal in each of these theories which is achieving women's rights and liberation.

Here, this research aims to discover the awareness of gender issue in *Mad Max: Fury Road* movie. This research intends to show how the capitalist uses their power to oppress and take an advantage towards women. Besides, this research also uses the general concept of Marxist Feminism to find out the way Furiosa, The Wives, and The Vulvalini struggling from their oppression.

Marxist feminists believes that all injustice comes from capitalism. Marxist feminists analyze how women are exploited through capitalism and individual ownership of private property. Marxist feminists believes that oppression in women is not the result of the deliberate actions of one individual, but the product of the political, social, and economic structure. Here, Marxists Feminist attempt to eliminate the class structure in society based on sex by raising the issue that the role imbalance between the sexes is actually more due to cultural factors.

This research wants to explain how the capitalist oppress Furiosa, The Wives, and The Vulvalini and how they faces the oppression from the other characters in this *Mad Max: Fury Road* movie. Therefore, this research uses Marxist Feminism as the theoretical approach to answer the problem statement.

1.5.2. Film Theory

This research uses film theory to support the primary feminist theory. Film theory is important because it is needed to analyze a scene in the movie. According to Amy Villarejo, there are two important aspects in analyzing scene in the movie; mise-scene and cinematography (*Film Studies: The Basic* (2007, 28-38). Mise-scene is used to make the movie such a real life. Cinematography is about camera when it shoots an object. There are camera distance, camera angle, and camera movements that belong to cinematography (Villarejo, 2007:36).

The researcher uses mise-scene to analyze the scene in this movie. This theory will support feminist, the primary theory, to analyze how the capitalist oppress Furiosa, The Wives, and The Vulvalini and the way they responds to their oppressions as seen in *Mad Max Fury Road* movie.

1.6. Literary Review

After struggling to search several previous research that have a the same topics as the writer's research, the researcher has found some researches that have the same topic about analyzing *Mad Max: Fury Road* movie. However, to support the research, the researcher has found three researcher who analyze the same object. One of the researchs is found in the web journal State Islamic University

of Sunan Kalijaga Yogyakarta, and the other one is found in the web journal Pamulang University Tangerang. The last is found in the web journal State University of Malang.

The first work is written by Septian Prasetyo: Malang, in his graduating paper entitled *“The Class Construction of Mad Max: Fury Road under the Capitalist Immortan Joe”* (State University of Malang: 2016). In his graduating paper, he focuses on the class structure under the capitalist called Immortan Joe and to reveal the hidden ideas related to the issues. In his analysis, he finds that the first Marxist issue is the bourgeois Immortan who oppresses proletariat *“The Wretched”* because he is the owner of the means of production. The other Marxist issue is the capitalist Immortan Joe who dominates the class. First, Immortan Joe’s control over water makes him able to monopoly other resources such as crops and food. Second, he is the capitalist because he has a capitalist mode of production who increases his profit by accumulating more commodities to produce and distribute. Third, he has the capitalist ideology that creates a false consciousness among people to distinguish his control of resources.

His analysis has the same topic about capitalism but different focus with the researcher’s analysis. Septian focuses on demonstrating that Mad max: fury Road states the class structure under the capitalist called Immortan Joe and revealing the hidden ideas related to the issues, while the researcher focuses on describing the oppression over women characters under the capitalist; the way the women character responds the oppression, and the effect of the oppression in the woman character through *Mad Max: Fury Road* movie.

Besides, *Mad Max: Fury Road* movie has been analyzed by Khoirul Rizal: Yogyakarta, in his graduating paper entitled “*The Struggle of Lower Class As Seen in Mad Max: Fury Road*” (State Islamic University: 2017). He analyzes about how the lower class against the upper class in order to achieve the justice and equality. In his analysis, he concludes that the struggle of lower classes is the way they get justice and classless community.

The other analysis of *Mad Max: Fury Road* movie is done by Rina Oktavia: Tangerang Selatan, entitled “*Analysis of Feminism Perspective in Mad Max: Fury Road Movie*” (Pamulang University: 2015). This research focuses on finding out the evidence that related to the changing of women roles and gender equality as depicted in the movie. In her analysis, she has found the evidence that women roles and gender equality where the main female character becomes the heroine and she proves her analysis that *Mad Max: Fury Road* movie is classified as a feminist movie.

Those analysis are different with the researcher’s analysis. Khoirul Rizal has the same topic about capitalism. He analyzed about how the lower class against the upper class to achieve the justice and equality while the researcher more focus on how women’s character struggling against the capitalism. Rina Oktavia has the same topic with the researcher’s analysis about Feminism but in different focuses. In this graduating paper, the researcher analyzes on women’s struggle through the capitalist oppression and effect of the oppression in women character through *Mad Max: Fury Road* movie.

1.7. Method of Research

1.7.1. Type Of Research

The researcher uses qualitative method in this research. According to Sugiyono, qualitative method is also called as interpretative method because the result of the research is an interpretation of the data which are found in the data source (2010:13-14). This method uses emergent design which aims to understand the social phenomena from the perspective of the researcher (Sukmadinata, 2012:12). The qualitative method is also a method of gathering data. This research gathers and observes the data from some referential books, websites, and other data sources to collect the data.

1.7.2. Data Sources

The researcher uses two data to analyze the object of this research. The primary data of this research is *Mad Max: Fury Road* movie. The researcher also uses the supporting data such as some critical articles about this movie, books, journal and some theory books that related to. The unit of the data is the script of the movie, scene, and acts of the movie.

1.7.3. Data Collecting Technique

To collect the data, the researcher uses the documentation method. Firstly, the researcher watches *Mad Max: Fury Road* movie. *Mad Max: Fury Road* is an action movie which needs deeper interpretation. After watching it, the researcher

compares the movie with the script of the movie, and gives some marks to find the important acts and dialogues in the movie to support the analysis.

Besides, the researcher also collects the data from libraries and websites to support the analysis. The researcher also collects the supporting data to support this research such as the movie review, the movie production note, the movie record, and some books about feminism.

1.7.4. Data Analysis Technique

The researcher does some steps to analyze this movie such including the planning, collecting data, doing analysis, and completing this research.

The first step is the researcher plans to find and choose the primary data of this research which is *Mad Max: Fury Road* movie. Then, the researcher formulates the problem statement as how is Furiosa, The Wives, and the Vulvalini as woman against the capitalist portrayed in *Mad Max: Fury Road* movie and begins to collect the data which are the scene, dialogues, and some picture of this movie. After that, the researcher marks the supporting data and unmark the unsupported data. Last, the researcher starts to analyze the data by using Feminist theory.

1.8 Paper Organization

This paper consists of four chapters. The first chapter is the introduction. This chapter explains about the background of choosing the subject, research questions, objectives of study, significance of study, literary review, theoretical

approach, method of research, and paper organization. Then, chapter two explains about the intrinsic element of this movie. In the chapter three, the writer analyses the data with the theory. Chapter four is the last chapter that contains about the conclusion of the research.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

From the analysis of the previous chapter, by applying the concept of capitalism, here the researcher finds the oppression experienced by Furiosa, The Wives, and The Vulvalini.

This research firstly aim to figure out how the capitalist oppresses women character Furiosa, The Wives, and The Vulvalini. Here, the researcher finds how Immortan Joe, as the capitalist, oppresses women character in this movie. First, Immortan Joe treats Furiosa as a slave and a product. As a slave, Furiosa is controlled by Immortan Joe to serve him for a long time. As a product, Furiosa is controlled by Immortan Joe to give him the gasoline, the bullet, and the territory.

Second, Immortan Joe oppresses his Wives as the assets. He controls their body and their reproduction becomes the baby's factory. Third, Immortan Joe oppresses The Vulvalini as the propertyless women.

Based on the case above, it is clear that Furiosa, The Wives, and The Vulvalini are oppressed by Immortan Joe. The effect of the oppression is that they could not live as they want. In every actions, they are controlled by Immortan Joe. As the result, Furiosa, The Wives, and The Vulvalini fight against Immortan Joe. They kill Immortan Joe to omit capitalism that used by Immortan Joe. Moreover, here the struggle of Furiosa, The Wives and The Vulvalini are correlated with Marxist Feminist.

4.2 Suggestion

The researcher realizes that this research is still far from perfect. There are several mistakes in explaining the struggle of Furiosa to against man's power. Thus, the researcher hopes that this research is capable of being a reference for everyone who has the same object. The researcher suggests to the next researcher, who will conduct the similar research, to use this research as references with the different problem and perspective. Furthermore, this research can help the readers to take the value from this movie. This movie has a lot of moral message that the readers can take it from this research. This research may be used as a book to improve our knowledge especially about the gender issues.

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