

## CHAPTER II

### INTRINSIC ELEMENTS

*The Vow* is a 2012 American romantic movie directed by Michael Sucsy, starring Rachel McAdams and Channing Tatum and Chicago is chosen as the setting of place in the movie.

#### 2.1 Character and Characterization

Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as possessing particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it—the **dialogue**—and from what they do—the **action** (Abrams:2009:42). Characters are the main power in a movie because the spectator can understand the plot of a movie from character action.

There are many kinds of character rule in a movie but in this research the researcher discuss about characterization. There are two kinds of characterization in this movie those are round character and flat character. Those kinds of categories are based on their characterization in a movie. Moreover the specific factor to categorize those characters is not about their contrast relation but it is based on their range of gradation. It means that the categories of round and flat characters are divided based on their characters complexity in a movie (2010:184).

##### 2.1.1 Round character

According to Nurgiyantoro round character is a character that has multiple personalities in a movie (2010: 181-182). Round characters in a movie are similar

with person's character in real life such as multiple ideas, behavior and habit in their daily activities. They are also depicted in a movie as characters that have a personality but that characteristic influence another features to appear. In other word, when someone wants to analyze the round character, they have to do the principal of similarity and opposition. For example is when a character has resemble characteristic with the other character, the truth of them will be appeared when they have different opinion or contrast thing with those other characters (2010:214).

In a movie, round characters are also influence the plot development because they can change audience's estimate with their unpredictable personality. It means that the round character is often prone to change in a movie. In this movie, there are two round characters they are Leo and Paige. They are categorized as the round characters because they more influence the plot of the story than the other characters. They also have multiple characteristic in their life.

#### a. Leo Collins

The first round character is Leo. He is Paige's husband and the main character in *The Vow* movie. He is very loyal, responsible. He cares with his family. He works as the owner of studio recording with his best friend named Lily. He is also kinds and has good attitude with Paige's family. Though Paige mother and father disagree with their marriage, the loyalty and responsibility of Leo can be seen when he gave any evidences, and took care of Paige when she was amnesia. It also can be seen from dialogue below

Leo : I don't mean to be disrespectful, 'cause we really appreciate that, but you just heard Paige's doctor say that she needs to go back to her normal routine. Her life with me is her normal routine.

Rita : Yes, but that's a life she doesn't remember.

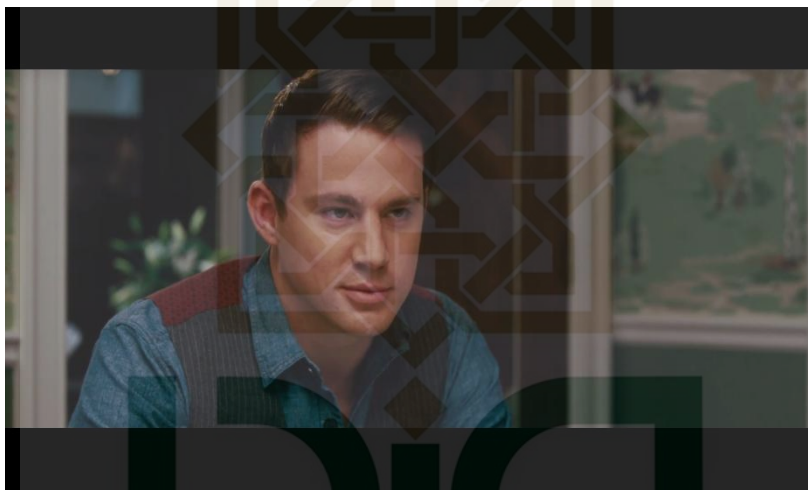
Leo : She will. That's what her doctor just got through saying.

Bill : No. What she said was that maybe Paige will remember.

Rita : Now, why not let her come home and recover with people that she knows? And loves? We're only trying to do the best for Paige.

Leo : That's interesting, 'cause you haven't even asked her once.

*The Vow, (21:35-22:03)*



*Fig.01. The shot of Leo Collins (The Vow, 42:24-43:31)*

The camera angle focuses on Leo's face expression when he looked at Paige and explains to her family about his daily life. Leo is also the center or the main character in *the Vow movie*. The shot uses medium close up (MCU) which frames human from the chest up (Villarejo, 2007:38)..

Leo becomes round character because at the first time he loved and did not want to stay away from Paige even she could not remember him as her husband. Then at the end of the story, he agreed to give divorce signature and treated Paige as his friend. The character proves that he has more than one personality although it is only can be seen almost at the end of the movie.

b. Paige Collins

The second round character is Paige. She is Leo's wife and beloved daughter in Thornton family. She is the main woman character in this movie. She is a beautiful and independent artist. She became the center of the story because she escaped from home then met Leo and got married. After they got married she got an accident and it made Paige lose her memory.

Their marriage was unknown by Paige family. They knew about that when Paige got amnesia. Paige became the center of problem because there were two opposite families that wanted her to stay with them. They were her husband (Leo) and her family. It made her more confused to choose because in one side she was still amnesia and she did not know about the truth. Her confusion can be seen when she took conversation with her doctor below.

Doctor : So, what are you afraid of? (58:54)  
 Paige : I guess I just...I don't know. It's...I mean, what if I don't like the life that I had? Or what if I like it too much? I, I just don't know. (58:59)  
 I mean, what if I don't like the life that I had? Or what if I like it too much? I...I just don't know. (59:05)  
*The Vow (58:54-59:05)*

Paige got confusion in choosing her life with. She was also afraid when she chose one of her life, she would not like or like it too much. This movie shows about how a woman makes the masculinities of men increase. It means as a man and as her husband, Leo has strong conviction to get Paige back. Then as the father, Bill also makes her daughter want to stay with him. There is an opposite eagerness from both men.



*Fig.02. The shot of Paige Collins (The Vow, 58.54-59.30)*

The camera angle focuses on Paige's face expression. The face shows her confusion in choose her live. She is the center character in this movie and become someone who gets the biggest attention from people around her. The shot uses medium close-up (MCU) which frames human from the chest up (Villarejo, 2007: 38).

### **2.1.2 Flat character**

There are three flat characters in this movie. They are Bill Thornton, Rita Thornton and Jeremy. They have simple influence and role in the movie. Flat character is a character that only has one personality in his life (Nurgiyantoro, 2010:181). It usually does not influence the plot development because they have simple role in the movie. Flat character is also hard to be found in a real life because human being has several characteristics in their life.

Sometimes flat character is only has a role to be a protagonist or antagonist. While round character can be a protagonist that has another personality because of oppression, treason, or something else. It also can be antagonist character that becomes a better person because of difficulties, God's guidance and so on.

a. Bill Thornton

The first flat character is Bill Thornton. He has two daughters named Paige and Gwen. His wife named Rita Thornton. He is an arrogant person, cares to his family yet petulant. He is also arrogant because he always thinks about social status over Leo. He also cares for his family and it can be seen from his furies when Paige got an accident.

Although he cares for his family, at the past he betrayed his wife with Paige's friend name Diane. He showed the different characteristic when he met Leo at the first time and when Paige came to his house with Leo. At the beginning he was very surprised and got angry because he did not believe that Leo was Paige husband. Then when they met for the several times, he looked so friendly but he has another plan. At Gwen's wedding party, he begged Leo to get divorce with Paige because they had different social status.

Bill : Yes, it is. I've been thinking. And I think that it's probably time to let us take it from here.(1:15:30)  
 Leo : Take what? (1:15:42)  
 Bill : Things with Paige. Look, I know she didn't have health insurance because you chose to live in a certain way and I know you must be drowning in debt. But I also know a way out of this.(1:15:45)  
 Leo : What's that? (1:15:49)  
 Bill : Divorce her. The bills have only just begun, Leo.(1:16:01)  
*The Vow (1:15:30-1:15:42)*

In this scene, Bill tried to take a little conversation with Leo. In their conversation Bill compelled Leo to get divorce because he did not have certain job to make Paige life better. Bill disagreed with Leo and Paige marriage because they had different social status. Beforehand Leo had promised to Paige to love her in any conditions. In order to reach his purpose, Bill was kind at the dinner in the

Paige's house. Then he also said politely like he did not feel anything with Leo. In one side he set a plan to make Leo and Paige get divorce. Finally they had a chance to take a little conversation at Gwen's wedding party.



*Fig .03. The shot of Bill Thornton (The Vow, 1.15.30-1.16.05)*

This scene also shows the eye context from Bill to Leo. He looked at Leo as his rival and someone who was under his social status. Then he held a glass when talking to Leo. He used a glass as a property to hide his reluctance. The background was also getting blurry to emphasize the strong position of Bill at that movie. He always wore formal clothes to show his social status in his daily life. As a good father, he wanted to Paige to choose the best man to be her husband and it should be the wealth person. It was purposed to make her life better and avoid her from difficulties.

The camera angle focuses on Bill face expression when he talks to Leo. He talks slowly but it makes Leo get anger. In this shot, Bill asks Leo to get divorce with Paige, but he refuses that decision. The shot uses medium close-up (MCU) which frames human from the chest up (Villarejo, 2007: 38).

a. Rita Thornton

The second flat character is Rita Thornton. She is kind, charitable and strong woman. In one side her husband has betrayed her with another woman but she still loves and cares for Bill. She did it because she thought that family was everything. So, she chose to forgive him and continued their life.

Her role in this movie was not really influenced the plot development. She was only the proponent character to make her husband stronger in making decision or action. Her true meek heart was shown when Paige asked her the truth as conversation below.

Paige : He cheated on you with my friend! How could you stay with him?(1:27:07)  
 Rita : I...I was going to leave.(1:27:19)  
 Paige : So, you just wasped it away? (1:28:09)  
 Rita : No. I chose to stay with him for all the things that he had done right and not to leave him for the one thing that he had done wrong. I chose to forgive him.(1:28:13)  
*The Vow (1.27.07-1.28.13)*



*Fig. 04 .The shot of Rita Thornton (The Vow, 1:27:07-1:28:33)*

The camera frames angel focuses on Rita gesture. It shows her clarity of disappointment because of her husband attitude in the past. In this scene, Rita tries to explain to Paige about the truth in the past moment. This shot uses the medium



shot (MS) which frames human from the waist up (Villarejo, 2007:38). The shot uses high key that shows Rita's intelligibility as Paige mother and as a good wife. It also shows that Rita is easy to forget her past and forgive her husband.

b. Jeremy

The last flat character is Jeremy. He is Paige's ex fiancé. He is handsome, wealthy man, kind but little bit arrogant. At the first time he met Leo, he looked so arrogant because he knew that Paige did not remember about him. He also wanted to create their love again. At the end, he acquiesced Paige to get her happiness with Leo. His arrogant was also shown when the first he met Leo and when he came to Gwen's party. He told bad thing about Paige in the past event. He also made Leo angry and beat him. Their quarrel can be seen from conversation below:

Jeremy: Did she tell you that she threw herself at me the other day? Did she tell you that? Or did she stop telling you everything when she forgot who the hell you were?(1.17.48)

Leo : Look, I get why you're being such a dick. You obviously love her, and you think you're gonna get her back. But the thing is, he outgrew you. What makes you think that won't happen again?(1.17.59)

Jeremy: Thank you for that advice. I will mull it over while I'm in bed with your wife.(1.18.11)

*The Vow (1.17.48-1.18.11)*



Fig.05.The shot of Jeremy (The Vow, 1:17:45-1:18:14)

The camera angle focuses on Jeremy's expression when he talked with Leo. He explains all bad things about him and Paige in the past to Leo. It makes Leo get angry then they have a fight. This shot uses close-up (CU) which frames a portion of a human face (Villarejo, 2007:38). The blurry background shows that the character is isolated by the intelligibility of the Jeremy character.

## 2.2 Theme

Literary work usually has a theme to give a meaning and clarity to the story. According to Nurgiyantoro, a theme of a story becomes the basic development from the whole story because it gives a deep effect in deciding the events, conflicts, and certain situations in a movie (2010:68). In other words, a theme contains a meaning for the whole story of literary work. Hartoko and Rahmanto explain that "theme is a general idea of literary work and it exists in a text as a systematic structure and it relates to similarities and differences (as cited in Nurgiyantoro, 2010: 68)."

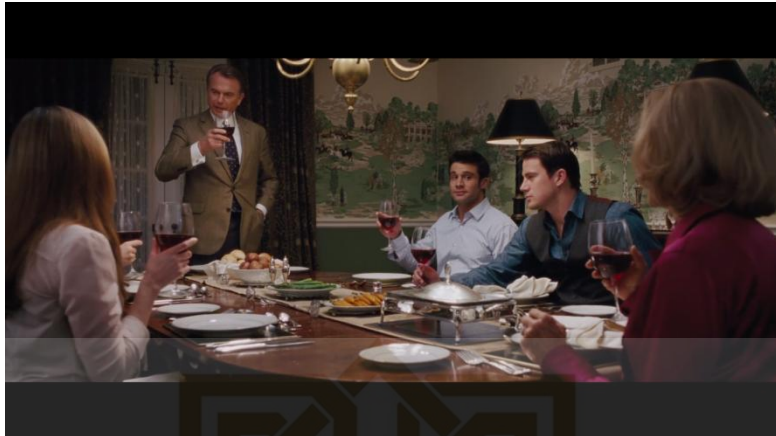
Based on the character's practice in this movie, there are two themes that were chosen. Those are major and minor themes. According to Nurgiyantoro

“major theme is the basic meaning of the story that became the general idea in the whole story. Then, minor theme is the meaning of the story that only can be found in the certain part of a story” (2010:82-83). The major theme in *The Vow* movie is about love while minor themes are about independent life, amnesia, art, and honesty. Minor theme in a movie only can be found in certain part of the story. It also consists of certain meaning that includes in a movie. Minor theme is chosen by the prominent event in a movie. It is like art, because the main character is an artist, honesty and life.

Love theme in this movie is about marriage couple and family love. Marriage couple here is between Leo and Paige. Both Leo and Paige have deep love but their love have separated by an amnesia happened to Paige. Then, they cannot live together like a marriage couple. It also explains about love from family. Although Paige’s father betrayed her mother, he still cares with his family. It can be seen from his struggle to make Paige live together with them not with her husband. There is dialogue between Leo and Paige family when they have dinner in Paige’s house. The purpose of this event is to greet Paige who was came back home and to know more about Leo and Paige’s family.

Bill : Well, I... I would like to drink to my family.  
I am so fortunate to have these three beautiful women in my life and, when we're all together, that fortune just multiplies. Paige, honey, welcome home. To family.  
(41.55- 42.05)

Together : To family. (42.06)  
*The Vow* (41.55-42.06)



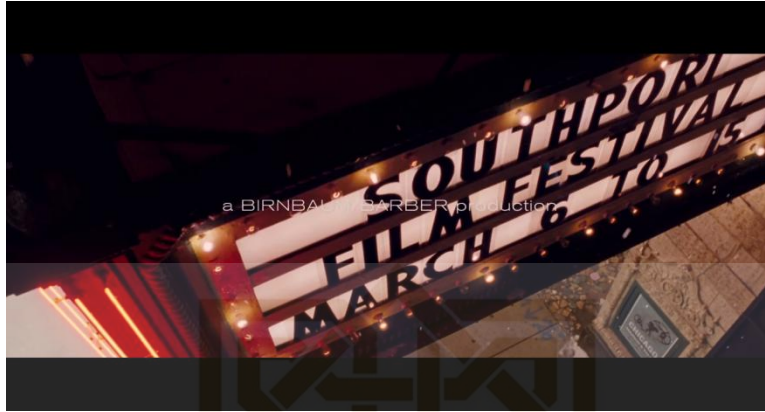
*Fig.06. the shot of Leo and Paige family (The Vow, 41:55-42:06)*

The shot uses medium long shot (MLS) in which the object is framed from knees up (Villarejo, 2007:38). It shows that Bill Thornton has the higher position than Leo and others. Paradoxically, Leo position is sitting down because he is the guest of Paige family. The shot uses high key which means there is little contrast between bright and dark to show the certain detail. It also uses to show transparency, clarity and intelligibility values (Villarejo, 2007:33). The lighting shows that Bill is successful in getting his daughter back clearly.

### **2.3 Setting**

Setting of the movie refers to time, place and social circumstances of events. Setting is where and when the story takes place. It also consists of social background or social life when the story is happened. This move takes place in Chicago, USA and the time when the movie made was 2012. Barsam and Monahan said that setting is “the time and place in which the story occurs. It not only establishes the date, city or country but also provides the characters, social, educational, cultural background and others (2010:138)”.

### 2.3.1. Setting of Place



*Fig.07. Chicago film festival (The Vow, 00:00:42)*

The movie is taken place in Chicago. The shot shows that Chicago has film festival on March 6 to 15. At the beginning of movie, the two main characters named Paige and Leo are showed. Both of them come out from the filmport. At that night, the street is full of snow. It also shows that at the moment, the season is Winter.



*Fig.08.The Art Institutive of Chicago (The Vow, 00:11:49)*

In this movie, the woman main character named Paige studied in The Art Institution of Chicago because she wanted to be an artist. Here was also the place that was used to be marriage place of Paige and Leo. There was no special guest

because their marriage was only attended by their close friends. The shot shows many high buildings built there. It explains that California is one of the biggest countries in United States of America. The condition of that shot is bright but little cloudy. It implies their happiness of marriage but it also implicitly about cloudy situation in the future.

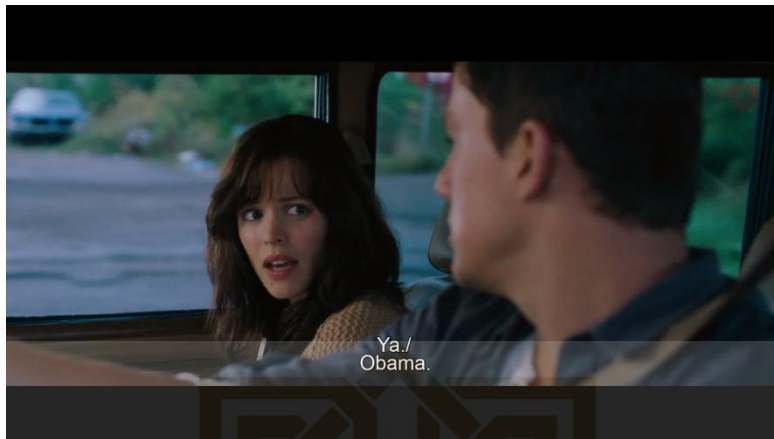


*Fig.09. The Cloud Gate (The Vow, 00.12:18)*

The closing of the marriage is they are kissing under The Cloud Gate which is as one of Chicago's icon. In this scene also shows there are many people around there which represent that this country is very busy. Then the buildings around The Cloud Gate are so high. It also shows us that this country is developed.

### **2.3.2 Setting of time**

Setting of time is about what time and when it happened. It includes the date, month and year or specific time like morning, afternoon or night even the season.

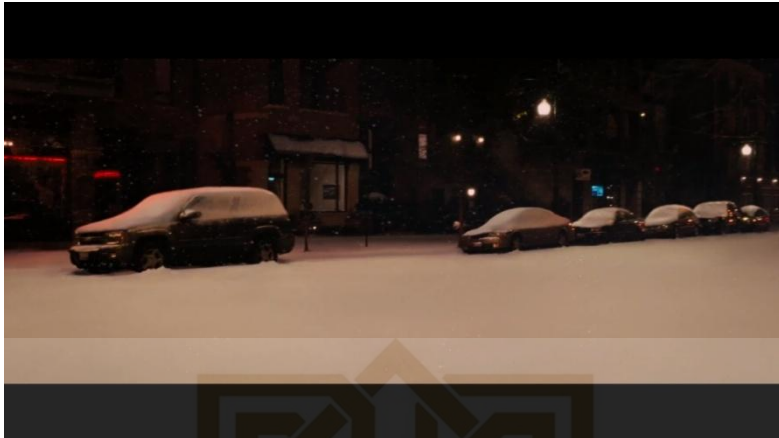


*Fig.10. The shot of Leo and Paige (The Vow, 26:56)*

After had several efforts to get Paige back, Leo took his wife to his home. At first she looked confuse and trying to remember the place during the driving. In this scene, Paige also asked to Leo about the President of that year. Leo answer to her that the President of America was Barrack Obama. He explained that Paige voted him as her choice before she got amnesia.

Paige : Where do we live?(26:46)  
 Leo : On the north side.(26:48)  
 Paige : Who's the president?(26:53)  
 Leo : Of the country?(26:56)  
 Paige : Yeah (26:56)  
 Leo : Obama (26:58)  
 Paige :The Senator?(27:01)  
 Leo : Yeah. You voted for him.(27:03)

*The Vow (2:46-27:03)*



*Fig.11. Snow fall in the night (The Vow, 00:01:02)*

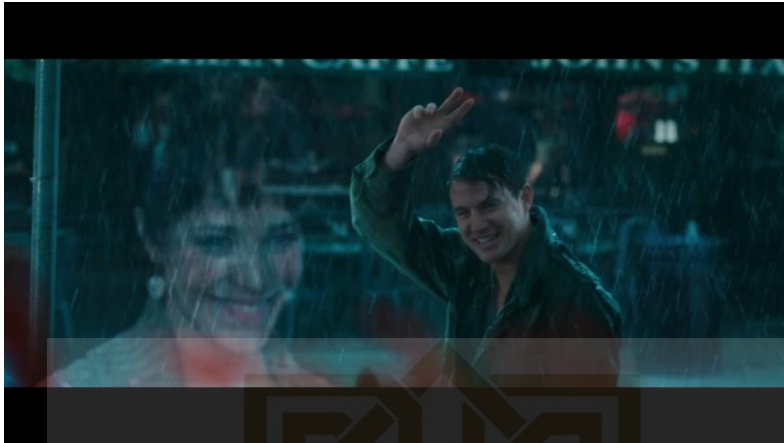
At the beginning of movie is showed that the street covered by snow. It means that the movie was taken in Winter. This scene was taken by the director when Paige and Leo came out from film festival.



*Fig.12. Woman planting some plants (The Vow, 01:2:21)*

At the middle to end of movie, it shows that one of characters planted the plants. It means that the movie was also taken in Spring.





*Fig.13. The shot of Leo and Paige when the rain fall (The Vow, 07:14)*

At the beginning of movie, when Paige and Leo decided to have relationship both of them always together. In this scene took place in front of a café where Paige worked. At that time, Leo gave some items included his photo and tissue for his girl. This scene also was taken when the rain fell in their city happen. It means that the movie also was taken in Winter. So, it can be concluded that the movie was taken between winter and spring.

### **2.3.3 Setting of Social Circumstance**

Social circumstance in a movie usually includes many aspects such as religion, social status, even customs. According to Nurgiyantoro social circumstance is the social customs of society that covers many social problems in life. It can be custom, tradition, mindset, social status and belief (2010:233). Sometimes in a movie a social circumstance is depicted by a building or something related to social status.



*Fig.14. The shot of Chicago's condition (The Vow, 12:19)*

This shot uses long shot (LS) because people in this scene was showed The Cloud Gate between them. It became a symbol of Chicago city. The building were built so high. In this case, the life condition was dominated by high class. The city at the time also seemed little cloudy because the movie was taken between Spring and Winter.

## **2.4 Plot**

Plot is arrangement of events in a movie. According to Abrams "a plot is commonly said to have unity of action. It has beginning, middle, and ends phase. It also consists of exposition, rising action, climax, falling action, and resolution" (2009:266-268). Plot becomes an important element in a movie because it has a rule to make unity between the story and characters in a movie. It also consists of the activity of the characters and the sequence of the story that will influence the mood of spectators.

*The Vow movie* uses flash back plot because it shows the conflict at the beginning of the story. It starts from exposition (A), to the rising action (B),

climax (C), leads to the resolution (E) (Nurgiyantoro, 2010:155). So, the scheme is:

A—B—C—D—E

Here is the explanation of the movie's plot:

### 1. Exposition

Exposition refers to introduction of characters and where the movie takes place. Here the recognition of characters begin and the setting is explained too. At the exposition the characters show their job and their life condition. According to Nurgiyantoro, "exposition is refers to description and introduction of setting and characters" (2010:149).

### 2. Rising action

Rising action consists of development of conflict that becomes higher (Nurgiyantoro, 2010:149). In this phase, the rule of characters in the exposition became a conflict. Then they get quarrel in their life and it becomes a conflict. Rising action or conflict is also one way to develop the problem into climax.

### 3. Climax

Climax is where the conflict occurs and reaches the peak point (Nurgiyantoro, 2010:150). The characters cannot avoid it and they must get the solution. Climax also makes the main character has quarrel with other characters. In a long movie, the climax can be more than one and it depends on movie maker's desire.

#### 4. Falling action

Falling action is where climax reduced, the reversal or turning point of the fortunes is failures (Abrams, 2009:267). In another word, it means that the rising action in the movie can be solved by the characters.

#### 5. Resolution

Resolution refers to lowering tension and solving the conflict (Nurgiyantoro, 2010:150). It is also called problem solving in a story of movie. In this phase, all of problems get their own solution because lowering tension indicates that the story in a movie will be ended.

#### **2.4.1 Plot Summary**

The movie begins with Paige Collins and her husband named Leo came out of a movie theater. On their way home, when they stopped and Paige unbuckled her seatbelt to lean over and kissed Leo. Suddenly a big truck hit their car and it made Paige hit the front mirror of the car. It made her unconscious and got amnesia.

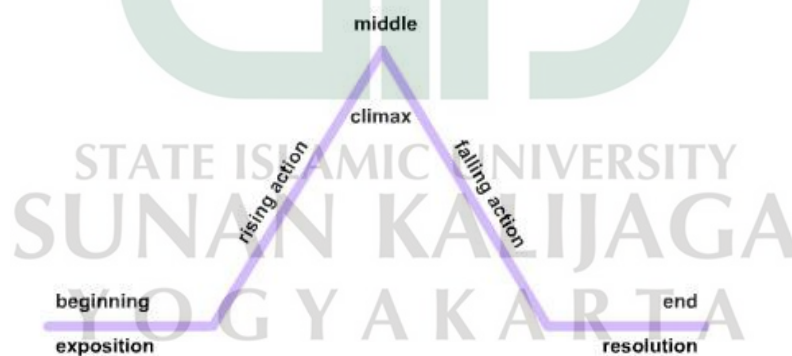
At first, she moved to the city because her father registered her to Law School but she preferred to take Art School. After that her father also betrayed her family. Her father was in relationship with her friend named Diane. Because of that reasons, she decided to live alone and she met Leo. After she met Leo she decided to get married with him. When they were in the way to go home Paige relinquished her seatbelt to kiss her husband. Suddenly their car was stricken by big truck. It made Paige's head strike the front mirror of the car and it broke her head. After that she was in hospital and the doctor said that she got amnesia.

After she got amnesia there are many problems in her life. She got confused to choose her life. Moreover, her parents forbade her to live with Leo. In another side Leo forced her to stay with him in order she could remember her past and gave her love to Leo. Her parents were still sturdy with their conviction that Paige had to come back to her family.

The main characters of this movie are Rachel McAdams as Paige, Channing Tatum as Leo, Jessica Lange as Paige mother, Sam Neil as Paige father, and Jessica McNamee as Paige sister. *The Vow* was a 2012 American romantic drama film directed by Michael Sucsy. The movie was inspired by the true story of Kim and Krickitt Carpenter. *The Vow* was a box office success, becoming the seventh highest-grossing romantic drama film and written by Stuart Sender.

[https://en.m.wikipedia.org/wiki/The\\_Vow\\_\(2012\\_film\)](https://en.m.wikipedia.org/wiki/The_Vow_(2012_film))

#### 2.4.2 Graphic of Plot



(<https://study.com/academy/lesson/what-is-a-plot-diagram>)

The plot of *The Vow* movie can be explained as below.

- a. Introduction: Paige escaped from home because her father is betrays her family and she met Leo in a parking zone then they falling in love. Soon after that they got married.

b. Rising action: When Paige in hospital because of an accident, her parents came to see her. Then Leo introduced himself and told about their marriage to them and they disagreed with it.

c. Rising action: When Paige came to Leo's house with his father and she said that she would stay in her home to prepare Gwen's party.

d. Rising action: Bill gave a book to Paige and he said that he has applied Paige to a law school.

e. Climax: Paige's father asked for Paige and Leo to divorce at Gwen's wedding party.

Paige and Leo gave signature on divorce's letter but finally Paige was back to Leo.

f. Falling action: Paige met Diane in a store and she told the truth of her and Paige's father in the past

Then she tried to get the answer from her mother about Diane's explanation.

g. Resolution: The day when Paige had to choose to life alone and became neutral character.

### **CHAPTER III**

#### **MASCULINITY IN CRISIS**

Masculinity is unstable and like an obvious thing because it is difficult to be explained. Reeser says, “masculinity would refer to something that would be obvious to anyone hearing the word, would have a stable referent, and would stand in direct opposition to femininity. We describe the characteristic of masculinity that they are muscular by having muscle, strong, hard, braves and in control” (2010:1). In addition, the discussion about masculinity includes their role in society and when they face problem in their life. It is tied to power whether in government, the household, and military (2010:7).

If we heard about masculinity, it links to oppression, power, muscle, and domination. Since the first, that the characteristic of masculinity is that men have strong body and muscle but in the long run the standard of it has changed by the era. Furthermore, masculinity has a strong role in society because their existence influences others opinion about men. Men in social life control many aspects such as government. Except that, they have a role as leader in family. They have difficult duty as father and leader.

Masculinity dominates the part of world such as job, in religion and many more. The existence of men makes the pluralism such as their characteristic in manners and feeling. Both of manners and feeling have the important role in men’s life. It determines their treatment to others and it also makes the other’s feel comfortable or not. Discussing about manners and feeling, all people included

men have handle to their own. If they cannot control both of them, it will make some conflicts appear.

In this analysis the researcher explains about the two characters Leo as the main character and Bill Thornton as his opposite characteristic. Their different characteristics can be called as superior (hegemonic) and inferior (non-hegemonic). According to Adler superior refers to “overly high opinion of oneself”(Alwisol, 2010:1). The character that has hegemonic character in this movie is Bill Thornton because he is more power, arrogance, educated person, and cruel. Since the first he met Leo. He seems looked disagree with Leo as his daughter’s husband.

In another side, non hegemonic makes someone feel so little than others. Adler says that “inferior comes from unworthy feeling that caused by someone’s inability in social and psychology that make them eliminated from their life” (Alwisol, 2010:23). In this movie, Leo is non hegemonic character because he is powerless, docile and gentle. He is powerless because of his true feeling to Paige. Mostly he agrees with Paige’s request, for example when she asked him to go out from their room, when she wanted to go home with his father, she did not need his permission and so on.

Based on this movie, the different characteristics between Leo and Bill Thornton are different masculinity, and it makes a lot of conflicts. Sometimes their conflicts are unseen by other family members because they only show it in front of them (between Leo and Bill). Here the researcher analyzes their different



masculinity that make a lot of conflicts. Those conflict are also makes both of them feel better than the other. It also creates the clear opposite of their character.

<b>Leo Collins</b>	<b>Bill Thornton</b>
Mature person	Elderly people
Has black hair	Has black and white hair
Casual clothes	Formal clothes
Studio recorder owner/ entrepreneur	A lecturer
Live in simple house	Live in luxury region
Seldom to drink a wine	Drink a lot especially in certain events like marriage
A Gentleman	An Arrogant

### **1. Hegemonic Masculinity**

The differences between Leo and Bill Thornton's characteristic started from their physiology, job and their personality. According to the researcher, the character who has masculinity superior is Bill Thornton, because he is braver and more powerful to defeat Leo. There are three aspects of Bill hegemonic masculinity they are powerful, arrogance, educated and cruel. His personality makes plus sense but at the same time he got minus too. He is educated person and wealthy but arrogance and cruel. In this movie he is depicted as a lecturer who has wide relation and has more power but he cannot control his feeling. Than at that time, he betrayed his wife with Page's friend. From that explanation, the researcher explains Bill's superiority below.

### a. More Power

Bill Thornton is someone who uses his power to make Leo and Paige separated. Since the first they met, Leo looked like disagree and uncomfortable with Leo's existence as his daughter husband. So he did many things to make them get long distance. He showed and uses his power when he applied his daughter into Law School. He got the registration letter from his friend who became the dean of that school.



*Fig .15.The shot of Bill and Paige (The Vow, 01:13:15)*

In this scene, the shot uses medium close up (MCU) which covers human from the chest up (Villarejo, 2007:38). It also uses high key to show Bill's purpose in making Paige far from Leo. Applying Paige in a new school was one of the ways to make her get separate and forget everything about Leo. Bill felt worried to Paige for always meeting Leo and he would lose his daughter again. The statement from Bill to apply Paige in law school can be seen in the conversation below:

Bill : You know Ray Porter, right? He taught constitutional law at Northwestern. He and I were on law review together. We've known each other, he is the dean of the law school now.(01:12:56)

Paige : Okay (01:13:07)

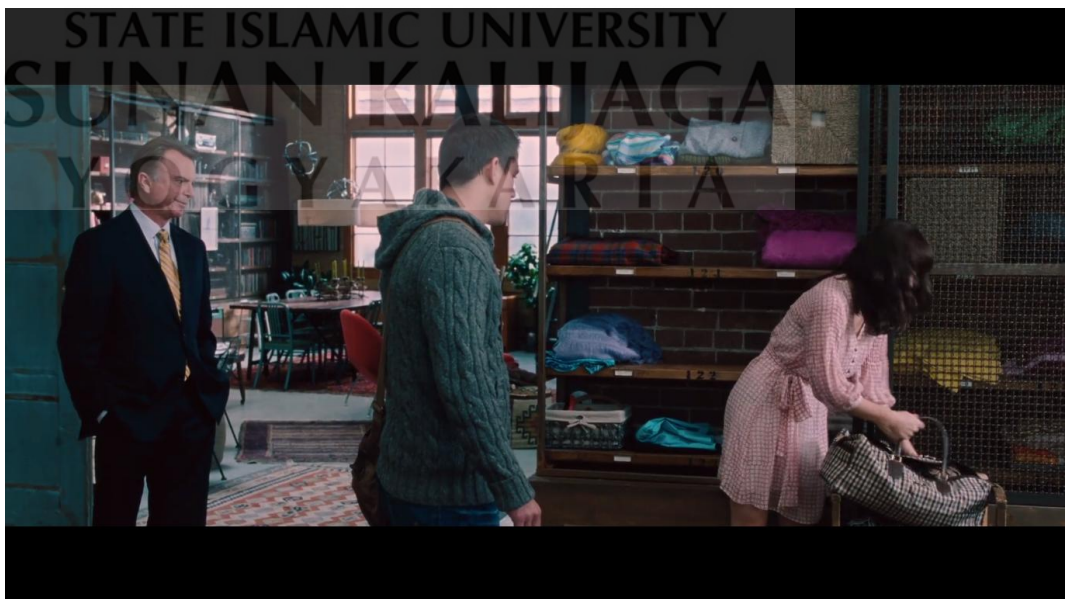
Bill : And they're gonna let you back in.(01:12:09)

Paige : I didn't even apply.(01:13:11)

Bill : I took care of it.(01:13:16)

In this scene, Bill tried to apply Paige to Law major like before. In one side Paige felt happy because she could continue her study. In another side, she felt little bit confused because she never applied to that major. Then her father explained that he took care of it. As the result, Paige decided to cancel her study because she knew the truth about her father. She also knew that she escaped from home because of her father attitude. Finally she decided to stay alone like the first.

In another chance Bill showed his power to Leo and Paige. He handled Paige's job and loaned some money. Bill needed Paige to help her sister to prepare the engagement. She also brought some clothes and it made Leo feel jealous because his wife went home with her father. He also asked about her life with them but she said it was just temporarily.



*Fig.16 The shot of Bill, Leo and Paige at Leo's home (The Vow, 56:55)*

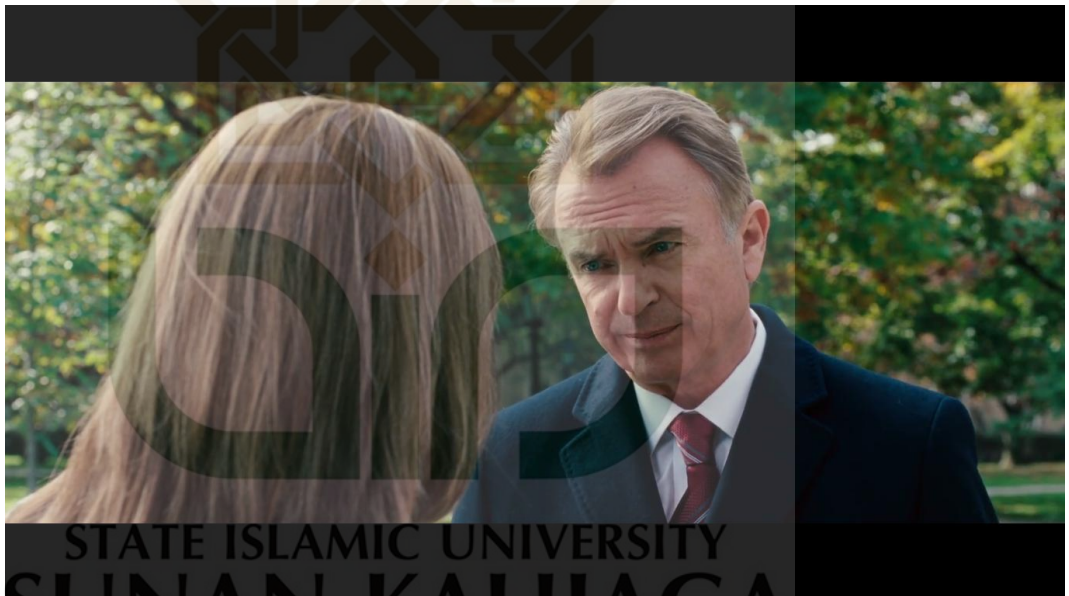
In this scene, the shot uses medium long shot (MLS) which covers human from the knees up (Villarejo. 2007: 38). It also uses high key to show the clarity of Bill that he feels happy because Paige comes home with him. Here, Paige explained the reason why Bill came to the house. She also told Leo that he did not need to be worried because she just came home temporarily. Although she had explained about the reason but Leo was still worried about her.

- Leo : I passed by that little Portuguese bakery that you love on the way home, and I got us some... Is somebody here? (00:56:06)
- Paige : Yeah (00:56:15)
- Paige : My sister's just up to her eyeballs with this wedding stuff, and we've got the engagement party coming up (00:56:24)
- Bill : And we all thought Paige could come home and help her out. (00:56:30)
- Paige : It just seems like the right thing to do, to be there for Gwen (00:56:33)
- Leo : Okay. But what about your life here? What about all the work that you haven't finished? (00:56:39)
- Paige : I talked to the people at the Tribune. And they were really understanding about the accident, and Dad's gonna loan me the money to pay back their advance, so... I don't know. I just... I can't do it. (00:56:47)

Here Leo passed the bakery and bought it some for Paige because she liked it before. When he arrived, Bill was there to pick up his wife. Paige explained that her sister would get engagement so she had to help her sister to prepare the party. Then Leo asked her how about her job and the worker and she said that her father have handled it. Leo felt worry because he was quite apprehensive about Paige. He was afraid that his wife would stay with her family and they would get separated. At the same time he asked Paige to hug him because he was so worried about her.

### b. Educated person

Bill Thornton was a lecturer in a school. In a scene he explained to Paige that he was so busy to prepare the class with properties. So Paige waited for him until the class ended. Although Bill Thornton was an educated person but he chose to betray his wife unexplained reason. He has dated someone behinds his wife. He felt in love with Paige's friend named Diane. In this situation, her mother gave an apology to her father because she felt so sad when they have to get divorce whereas they had two beautiful daughters.



*Fig.17. The shot of Bill and Paige (The Vow, 01:33:54)*

Bill : Hey. I was looking all over. I was worried when I didn't see you outside the library. So....How's that intellectual property class going? (01:32:59-01:33:15)

Paige : Actually, I wanna talk to you about that. I've decided to leave law school. And I'm gonna get an apartment in the city. (01:33:20-01:33:31)

Bill : It's happening all over again, isn't it? Damn it, Paige. I've made a lot of mistakes. (01:33:32-01:33:39)

Paige : Dad, this isn't about you or anything you've done. This is about me, who I want to be, who I am (01:33:40-01:33:48)

Bill : Just tell me what to say, so I don't lose you again.  
(01:33:49-01:33:56)

Paige : You won't (01:33:58)

The scene uses medium close up (MCU) which covers human from the chest up (Villarejo, 2007:38). It also uses high key to show Bill's transparency of argument. At the college, he told Paige that he had prepared a small property class. Then, Paige told him that she wanted to stay alone like before because she needed to know more about herself. Bill felt that something would happen like before. It means that Paige would leave them. At that time, he allowed her to live alone for her better feeling.

### **c. Cruel**

In one hand, Bill was a lecturer and an educated person but he cheated her wife with another woman. At the first, Paige did not believe to Leo that he was her husband. Her father also supported that Leo lied to them but Leo still hid the truth about her father. In another hand, Diane told her about the infidelity of her father. Everyone knew about that except her. After that explanation, she went home and asked her mother about the truth.



*Fig.18. The shot of Rita Thornton (The Vow, 01:27:07-01:28:33)*

The camera frames angel focuses on Rita gesture. It shows her clarity of disappointment because of her husband's attitude in the past. In this scene, Rita tried to explain to Paige about the truth in the past moment. This shot uses the medium shot (MS) which frames human from the waist up (Villarejo, 2007:38). The shot uses high key that shows Rita's intelligibility as Paige mother and as a good wife. It also shows that Rita had forgiven her husband's past.

Paige : He cheated on you with my friend! How could you stay with him? (1:27:07)  
 Rita : I...I was going to leave.(1:27:19)  
 Paige : So, you just wasped it away?(1:28:09)  
 Rita : No. I chose to stay with him for all the things that he had done right and not to leave him for the one thing that he had done wrong. I chose to forgive him.(1:28:13)

Paige felt so sad but angry because no one told her about that truth. In one time, Leo planned to tell her but he would not because he thought about Paige's feeling. In one side she was shock but she surprised when her mother had already known about that. Paige also felt so sorry to Leo because she never believed in

him. Then Leo told her the truth of her past and she felt sorry for everything she done.

In this movie, Bill seemed like he did not have regret or felt sorry to his family. He just did his life as usual even talked to Leo that he could not stay with his daughter because he worried about the future if Paige had husband like him. He never remembered about his past and how the feeling of his wife about all. He did not consider with his status of the marriage.

## **2. Non Hegemonic Masculinity**

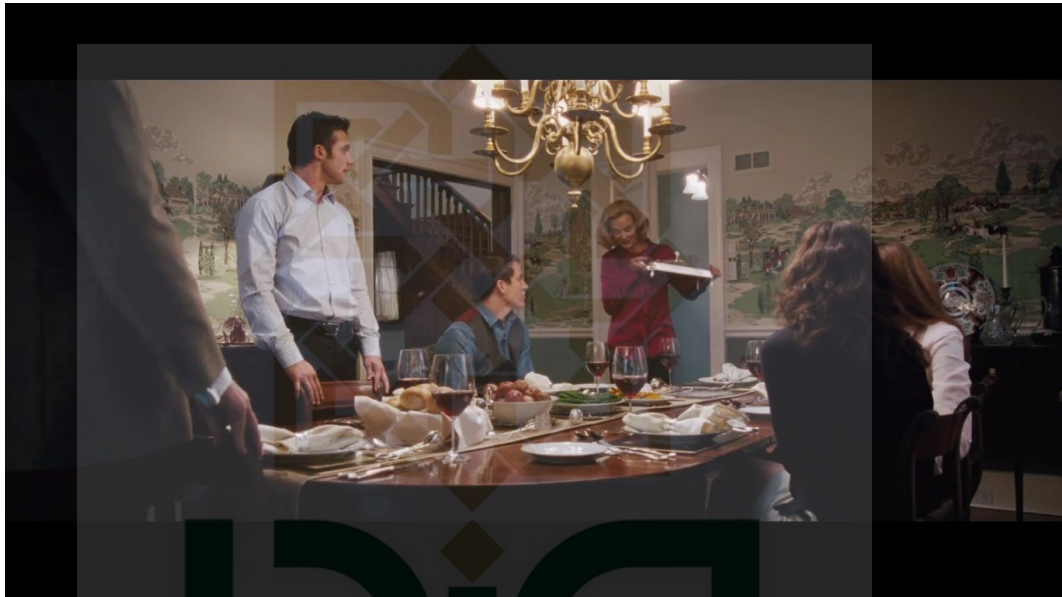
Here the researcher analyze the character who has inferior masculinity is Leo. He became small when his wife got amnesia. According to Adler “inferior comes from unworthy feeling that caused by someone’s inability in social and psychology that make them eliminated from their life” (2009:23). In this movie, the character that inferior is Leo because he cannot express his feeling because of someone. He seems just following his wife’s commands to make her stayed with him. In this movie, he depicted as gentle, kind and friendly. Furthermore he became powerless, and docile. In one side, he wanted to show his love to his wife but she could not remember their relationship. In another side, Page’s family also disagreed with their marriage. Those problems made him look like someone who could not express his feeling. Based on that explanation, the researcher draws three characteristics of Leo such as powerless, docile and gentle.

### **a. Less of power**

Leo was romantic and full of love but he does not have power to fight other people. For example he cannot refuse anything that her wife asked. For the



first time after they got the accident, Paige asked Leo to have dinner with her family. Leo just followed her to come but he felt isolated because her family looked like unfriendly. He tried to ignore that consideration just to make his wife felt comfortable with him.



*Fig.19. The shot of Leo and Paige's family have dinner (The Vow, 41:29)*

The shot uses medium long shot (MLS) which covers human from the knees up (Villarejo, 2007:38). As explanation before that Leo was the owner of studio recorder while Paige came from wealthy family. Since the first her father knew about Leo he disagreed with their marriage. Economic status become important thing for man, it supports their status in society.

Gwen : Oh, I'm... I'm so happy to have you back. (41:26)

Rita : Voila. In honor of Paige being home, I made your favorite dinner. Filet mignon. Oh, please. Please.. Sit down.. Darling? (41:29-41:47)

Bill : Well, I... I would like to drink to my family. I am so fortunate to have these three beautiful women in my life and, when we're all together, that fortune just multiplies. Paige, honey, welcome home. To family. (41:50-42:05)

Together : To family (42:07)

Education is important thing but assets and connection to important people are more needed by human in this era, included in this movie. Bill disagreed with Leo but he supported Paige and Jeremy (her ex-fiancé). He had the same economic status with her family. Then Leo, he had love and loyalty for Paige and kept her for whatever happened. Leo's lack of power can be seen when he came to Paige house and met with her father's family. He ignored their opinion about him and he just focused to his wife.

After having dinner, they swam at lake and spent the night together. Leo and Paige looked like new couple that felt in love each other for the first time. Then they came to their home and Paige told to his sister that he felt in love with Leo. The same thing also happened to Leo. He told to his friend that Paige came again to his life.

#### **b. Submissive**

Leo is someone who has good bodybuilder but he is a docile man. He really loves his wife so that he becomes the one who almost does everything that his wife's says. He also respects to Paige's family, includes her father. Although Paige's father does not like Leo's presence, he still respects to him. Since the first he had fallen in love with Paige, he treated her better. He also kept his wife until she recovered from coma. He waited her outside of her room because he knew that Paige's parents would angry if he joined them.



*Fig.20. The shot of Leo and Paige in the hospital (The Vow, 17:54)*

The shot uses medium long shot (MLS) which covers human from the knees up (Villarejo, 2007:38). This shot also explains Paige's confusion because of Leo's presence. Paige felt confused because she did not remember about Leo who became her husband. In one side she could not remember about their marriage and did not know about Leo. She just remembered about her family and they also do not understand about the marriage.

Leo : Hi (17:44)

Paige : What are you up to? (17:45)

Leo : Sleeping. (17:46)

Paige : Right (17:50)

Leo : I brought you some clothes. (17:52)

Paige : Thank you. I'm kind of hungry. (17:53-18:00)

Leo : Okay. Come on. (18:02)

Paige : So, I just wanted to verify a few things with you about me, about us. (18:11)

Leo : Great (18:18)

Paige : So, we're married? (18:19)

In this scene, Leo waited for Paige and brought her some clothes. He also slept outside of her room because she was there with her parents. He also did not want to bother their first meeting. Finally Paige came to Leo by herself, she said that she was hungry and Leo asked her to the canteen. Here, Paige asked him about their marriage. It was so hard to be understood because she got amnesia.



*Fig.21. The shot of Leo and Paige's fiends (The Vow, 43:55)*

This shot uses medium shot (MS) which covers human from the waist up (Villarejo, 2007:38). It also uses high key to show Leo's intelligibility. It shows that Leo followed her to meet her friends. Jeremy was also invited to that reunion and he tried to make Leo jealous. He took a glass of Paige's favorite drink and she looked so happy. He was happy because she thought that Jeremy still her boy friend. This situation made Leo took a deep breath. There, they also met Diane or the girlfriend of Paige's father. Paige looked at her and she ignored.

Paige : I heard everyone is gonna be here tonight. (43:47)

Leo : This kind of thing might be a little too much for Paige.(43:48)

Paige : Oh, no, I'm good here, actually. Isn't that Diane Chain (43:50-43:55)

Gwen : Yeah, we don't really hang out anymore. (43:58)

Paige : God, you have been away a long time. Sorry. Leo, these are my friends from high school. This is Shana, Carrie, Lizbet. (44:14)

Leo : Hi (44:18)

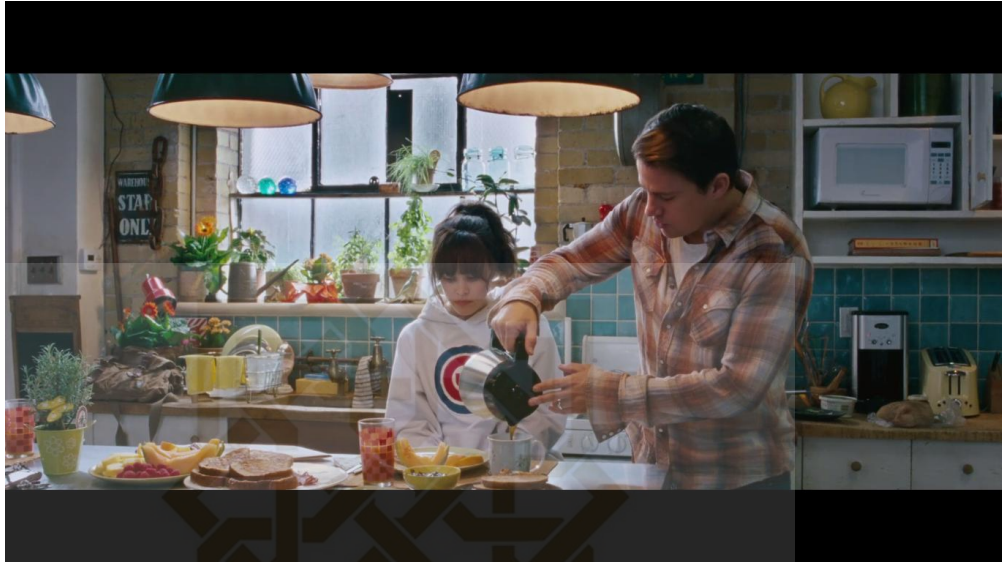
Jeremy : What about me? I don't get an introduction? (44:20)

Paige : Hi- Sorry, this is... Jeremy. (44:33)

It was also hard for Leo because he felt awkward with his wife. Then he explained about Paige's past event but she was still confused about their marriage. Leo tried to make sure that they had been in marriage because he wanted her to stay with him. In another side, her parent also hoped that she would come home with them. At last, Leo found their voice recorder before she got amnesia. Then, she said that she would stay with him.

### 3. Gentleman

In this movie, Leo is gentleman. He usually used the soft intonation when he spoke. One thing that he had to show his true feeling to Paige was flabbiness. He also promised that he would keep her and love her in any condition. At Gwen's engagement party, he met Jeremy and he told Leo about his past event with Paige. He spoke bad words that made Leo angry and fought him. He is gentle but he can be the other person when her wife is insulted by someone.



*Fig.22. The shot of Leo and Paige (The Vow, 33:19)*

The shot uses medium shot (MS) that covers human from the waist up (Villarejo, 2007:38). The shot also uses high key to show Leo's gentlemanliness, full of love to Paige. He even felt so sorry because he surprised her by inviting his friends to their house. He intended to make such a greeting part because Paige recovered from her sick. For the result, she felt surprised and angry to Leo. At the morning, Leo made several meals to have breakfast.

Leo : This is my apology for last night. That was such a bonehead move. I just wasn't thinking.(32:18)

Paige : No, please. I'm sorry. I...I don't want you to worry about me, okay? Just go about your normal routine and...Do you work? Do you have a job?(32:24)

Leo : Yeah. Well, that's if I'm still in business. I own a recording studio.(32:39)

In this scene shows that Leo tried to get an apology from Paige because of last night incident where Leo made all of friends to have a party and tried to remind Paige about them. At those moments, she felt so awkward because she had never seen those people before.

After their friends went home, Paige cried and got angry to Leo. She felt afraid and confused for being hugging many people at greeting moment. She also felt that Leo cannot understand her condition after getting an accident. Then Leo begged to Paige and they took a sleep in the different place. Then before she woke up, he had cooked some foods and confessed that he was wrong.

