METAPHOR AND EMOTION USED IN SUMMER'S UTTERANCES AS SEEN

IN *JINN* (2018) MOVIE: SOCIO-SEMANTICS APPROACH

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A FINAL PROJECT STATEMENT

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***JINN* (2018) MOVIE: SOCIO-SEMANTICS APPROACH**

Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, saya ucapkan terima kasih.

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METAPHOR AND EMOTION USED IN SUMMER'S UTTERANCES AS SEEN ON *JINN (2018)* MOVIE: SOCIO-SEMANTICS APPROACH

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ABSTRACT

Nowadays, language can be a tool or medium for people to express their thoughts, ideas, and emotions. Metaphor that exists in language is one of a tool in language to express people emotion. Metaphor also is not only used in a nonliteral sense, but it is also in people's daily conversation or utterances. The metaphor that is used by people in their daily conversation is called as conceptual metaphor. Daily conversation can appear in the media such as movie. The researcher chooses a movie by Nijla Mu'min entitled *Jinn* (2018) as the object of analysis. The main character of the movie usually uses metaphor in her daily utterances and conversation. Then, the research aims to study whether the metaphors used by the main character can acommodate her emotions or not. This research applies Lakoff and Johnson's Conceptual Metaphor theory, Zoltan Kovecses' Metaphor and Emotion theory, and supporting theory by Dell Hymes' Ethnography of communication to answer the proposed question. The method used in this research is descriptive qualitative and library research. The researcher has found 16 metaphors of the conceptual metaphors and 6 emotions in main character's utterances. Those are 6 structural metaphor, 7 ontological metaphor, and 4 orientational metaphor. Also, there are 2 happiness emotion, 9 sadness emotion, 2 fear emotion, 1 surprised emotion, 1 love emotion, and 1 anger emotion. Based on the results, ontological metaphor becomes the most used metaphor in the main character's utterances, and sadness emotion is the most used emotion in the main character's *Jinn* (2018) movie.

Keywords: *conceptual metaphor, Emotion, Ethnography of Communication, Jinn movie*

METAPHOR AND EMOTION USED IN SUMMER'S UTTERANCES AS SEEN

ON *JINN* (2018) MOVIE: SOCIO-SEMANTICS APPROACH

Oleh: Seruni Adlan Dwiyanti

ABSTRAK

Di era kini, bahasa dapat menjadi alat atau media untuk mengekspresikan pikiran, ide, dan emosinya. Metafora dapat menjadi salah satu alat dalam bahasa untuk mengekspresikan emosi manusia. Metafora juga tidak hanya digunakan dalam bahasa non-harfiah, namun juga dapat digunakan di percakapan atau ujaran sehari-hari. Metafora yangs digunakan dalam kehidupan sehari-hari disebut konseptual metafora. Percakapan sehari-hari dapat terjadi dimanapun termasuk di media seperti film. Peneliti menggunakan film oleh Nijla Mu'min berjudul *Jinn* (2018) sebagai objek analisis. Karakter utama dalam film tersebut selalu menggunakan metafora dalam percakapan atau ujaran sehari-hari. Lalu, Penelitian ini bertujuan untuk menjelaskan apakah metafora yang digunakan oleh karakter utama film *Jinn* (2018) dapat mengakomodasikan emosinya atau tidak. Peneliti menggunakan teori Konseptual metafora oleh Lakoff dan Johnson, teori Metafora dan Emosi oleh Zoltan Kovecses, and teori pendukung Etnografi Komunikasi oleh Dell Hymes untuk menjawab pertanyaan yang ada. Metode yang digunakan oleh peneliti yakni penelitian deskriptif kualitatif dan penelitian kepustakaan. Peneliti menemukan 16 konseptual metafora dan 6 emosi di dalam ujarannya, yaitu 6 struktural metafora, 7 ontologi metafora, dan 4 orientasi metafora. Lalu adapula, 2 emosi gembira, 9 emosi sedih, 2 emosi takut, 1 emosi terkejut, 1 emosi cinta, dan 1 emosi marah. Ontologi metafora menjadi jenis metafora yang banyak digunakan dan emosi sedih merupakan emosi yang paling sering digunakan di dalam ujaran karakter utama film *Jinn* (2018).
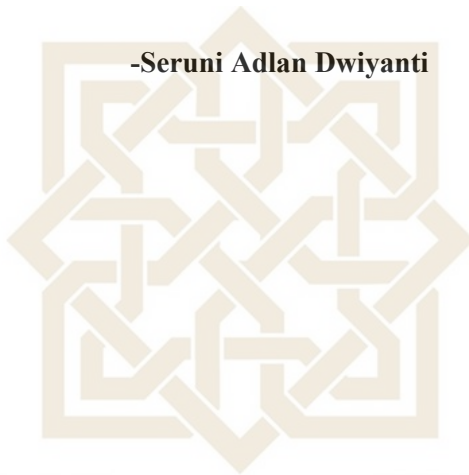
Kata Kunci: *Konseptual metafora, Emosi, Etnografi komunikasi, film Jinn*

MOTTO

"No one can help you, except yourself"

"You can be anything you want. You can fly as high as the seventh sky. You are more than you think. So, let the world bring you to the sky"

-Seruni Adlan Dwiyanti

DEDICATION

This research paper is dedicated to:

1. The researcher's parents in the heaven

2. The researcher's big family

3. Dr. Ening Herniti, M.Hum,, as the advisor of the researcher

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6. All people who help the researcher to finish this research

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Last but not least, I know that this graduating paper is not-so perfect. The suggestion and comments are needed from you who read this paper. Hopefully, this graduating paper can give contribution in the academic and non-academic life.

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Seruni Adlan Dwiyanti

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is a system of sign. Language is used by people to communicate, and it connects them through the use of sign orally or through text. The study that is focusing on language is linguistic. David Crystal (1987) on the Fromkin's, et al book that linguistics shares with other sciences to be objective, systematic, consistent, and explicit in its account of language (2002: 4). Like other science, linguistics aims to collect data, test hypotheses, devise models, and construct theories. One of the linguistics branches is semantics.

Semantics is the study of the meaning of words and sentences. In Semantics structure, language is along with other cognitive domains, reflects the mental categories which people have formed from their experience of growing up and acting in the world, this view is called as *Cognitive Semantics*. In John I. Saeed's book, Cognitive linguist agreed with Lakoff and Johnson (1980) proposal that claimed that metaphor is an essential element in *cognitive semantics* because metaphor allow us to understand the speaker's mind through language (2003:344-345).

Nowadays, metaphor is not only used in the poetry or literary work but also in everyday conversation. This was proven by Lakoff and Johnson (1980), in Zoltan Kovecses' book entitled 'Metaphor and Emotion: language, culture, and body in human feeling', they said that many everyday metaphors are conceptual in nature, that is, they are not only words used in a nonliteral sense (2000: 17). Through metaphor, all of our minds are delivered well, also our emotion. Zoltan Kovecses (2000) also claimed that metaphor is usually used by people to express their emotion in daily life, and metaphor is also important to understand the conceptualization of emotion and emotional experience (2000: 20).

In that book, Zoltan Kovecses (2000) gave many examples of metaphorical sentences that deliver the emotion, like "She is *boiling with* anger" that means anger is a hot fluid in a container. The word 'boiling' represents that the anger is the highest someone's level of emotion, it means the anger itself. In this case, the researcher wants to know that whether metaphor can accommodate the expression and emotion of someone in daily life.

Therefore, the researcher uses *Jinn (2018)* movie by Nijla Mu'min script transcript as an object to analyze the metaphor used by the main character of this movie. There are many reasons why the researcher chooses *Jinn (2018)* movie as the object of this research.

First, movie is a media that can show the daily conversation through their narrative script and dialogue. Also, this movie has never been analyzed using theory 'Conceptual Metaphor Theory' by Lakoff and Johnson (2003) and 'Metaphor and emotion' by Zoltan Kovecses (2000) in semantics approach.

Second, according to McNary in the variety.com, *Jinn* (2018) movie won American Black Movie Festival 2018 and 2018 SXSW Special Jury Award (Narrative Feature). Through this awards, the quality of this movie has been recognized by the movie experts. This proves that this movie is the best object to be analyzed by the researcher because it won amazingly prestigious awards.

Third, the researcher is interested of the main character in this movie. Summer, the main character of Jinn (2018) movie, has a lot of struggle after her mother decided to be a muslim. Its begin with her doubting about her identity herself. She wants to be what her mother wants, but in another sides she still wants to be free like before and keep doing a dancing performance. Finally, she decided to be a Muslim, and she choose to keep dancing and being free like another young teenage girls. The researcher considered that Summer is a brave girls to show her identity, being a muslim, which is minority in her city.

Fourth, Lakoff and Zoltan Kovecses found one of conceptual and linguistic metaphors like metaphor of 'lust' throughout informal conversations like magazine, movies, and pop literature (2000: 29). This is related with the object of this research

which is the movies entitled *Jinn* (2018). Because of that, the researcher wants to know, 1) does the main character can accommodate her expression and emotion through the use of metaphors. 2) Is there any inaccuracy of emotion and her utterances or conversation through metaphors that she used.

The researcher uses the theory "Metaphor and Emotion" by Zoltan Kovecses (2000) and "Conceptual Metaphor Theory" by Lakoff and Johnson (2003) to analyze the metaphors which accommodate the main character's expression and emotion. According to Wierzbicka, every language imposes its own classification upon human emotional experiences, and English words such as *anger* or *sadness* are cultural artifacts analytical tools (1992: 456). The researcher uses two main theories because they can complement each other to analyze the metaphors and emotions used by the main character of *Jinn* (2018) movie.

According to Zoltán Kövecses, Speakers of a given language appear to feel that some of the emotion words are more basic than others. More basic ones include in English are *anger, sadness, fear, love, lust, happy, pride, shame*, and *suprise* (2000: 20). Also Lakoff and Johnson (2003) divided metaphor into three parts. There are Structural metaphor, Orientation metaphor, and Ontological metaphor.

Here is the example of conceptual metaphor and emotion analysis in the *Jinn* (2018) movie, there is a conversation between the main character (Summer) and her mom in the beginning of the movie. Jade (Summer's Mom): "What do you think I'd

look like with no hair?" (00:02:14) - 00:02:16). Summer answers: "I don't know. You're pretty, so you could probably *rock* any style." (00:02:20 - 00:02:24). The sentence that is uttered by Summer, the main character of *Jinn* (2018) movie, is a metaphorical sentence. The researcher considers that the sentence '*You* could probably *rock any style'* is metaphorical sentence because *rock any style* is aligned with *you* which is referred to her mom.

In Cambridge dictionary, the words '*rocks'* means the dry solid part of the earth's surface, or any large piece of this that sticks up out of the ground or the sea. Since metaphor is a figurative language that have connotative meaning or non-literal meaning, the researcher considered the '*rocks any style'* is a metaphorical sentence because it is non-literal meaning. This is related with Lakoff and Johnson's (1980) statement about the concept of structural metaphor. Structural metaphor refers to one concept that is structured with another concept, we can see the concept '*rock any style*' is structured with a concept '*you'* that is referred to Summer's mom. Summer, the main character, is using the metaphor to show appreciation because her mother is suitable and looks good to wear hijab.

Before we know the meaning behind that sentence, we must know the context of situation when it is uttered. The researcher uses Dell Hymes (1974) theory about the Ethnography of Communication 'SPEAKING'. It is acronym of *Setting/Scene, Participants, Ends, Act sequence, Key, Instrumentalities, Norm,* and *Genre.* The

conversation above is between the main character and her mother in the beginning of this movie (*Participants*). The main character's mom asks her daughter what she looks like if she is wearing veil/hijab (Act Sequence). Then, Summer, the main character of this movie, praises her mother that she will look good in it. It is clear that we can see the emotion of this sentence is 'happiness (H)' emotion. Happiness is having a feeling arising from consciousness of wellbeing.

By seeing the context situation, Summer is feeling happy when she praises her mother. Her feeling is arising. This sentence is the realization from HAPPY IS UP concept in Zoltan Kovecses' (2000) theory. From the analysis above, we can conclude that the metaphor that Summer uses can accommodate her expression and emotion. Because of that, this research focuses on analyzing the correlation between metaphor and emotion of Summer in *Jinn* (2018) movie.

Moreover, this research uses a socio-semantics approach. It is because the theory used which is 'Conceptual Metaphor Theory' by Lakoff and Johnson (1980) and 'Metaphor and Emotion' by Zoltan Kovecses (2000) includes semantics approach, and it is needed a context of situation analysis to analyze the data by using Dell Hymes theory 'Ethnography of Communication'. According to Hasan (1989), in the Unsworth's book, socio-semantic is a study in which social is central, where meaning-making is viewed as task that is undertaken by people interacting in some context, where social organization, social context, and language are related to each other in a

non-ad hoc manner (2000: 154). So, the analysis of metaphor and emotion in the *Jinn* (2018) movie need a context of situation analysis since it is essential in the communication process.

1.2 Research Questions

1. What are the kinds of metaphors t used by the main character in *Jinn (2018)* Movie?

2. What are the kinds of emotions used by the main character in *Jinn (2018)* Movie?

3. How do the metaphors that are used by the main character of *Jinn (2018)* movie accommodate her expression and emotion?

1.3 Objectives of Study

The objectives of study are to find out what kinds of metaphors, the kinds of emotions, and also to find out whether the metaphors that are used by the main character of *Jinn* (2018) movie can accommodate her expression and emotion.

1.4 Significances of Study

This research aims at in enriching the knowledge of the theory of Metaphor and Emotion in Semantic approach. This research is also expected to be a reference for the

other researchers to do a research about the theory of Language and Emotion in Semantics. Hopefully, this research will be useful for language development science.

1.5 Literature Review

The researcher focuses on analyzing the language and emotion of Summer's utterances as seen in *Jinn* (2018) Movie. The researcher found some previous research that has a similarities and differences with this research. Those can prove that this research has never been analyzed yet. The first research was written by Chairunnisa (2017) entitled "An Analysis of Metaphor Used by The Main Characters in Moana Movie: Semantic Approach". This research uses semantic approach to analyze the metaphor that is used by main characters in Moana movie. This research finds three types of metaphors; those are 5 structural metaphors, 2 orientation metaphors, and 4 ontology metaphors. There are also 6 types of emotions found based on Zoltan Kovecses' theory of emotion, those are 1 anger, 2 fear, 5 happiness, 1 sadness, 1 pride, and 1 shame emotions.

The second research is a journal written by Edward Watuna (2014) entitled "The Using of Language in Expressing Emotion of Joy of Stephanie Meyer on Twilight Saga Movie: Psycholinguistics analysis". This journal explains the emotions of joy of Stephanie Meyer in Twilight Saga movie that contains five series. It explains that the character's emotions of joy in the movie are affected when the main character is using language. For example, if someone feels happy, they usually use exclamation words,

jokes, surprise words, aggressive words, and congratulatory expression. This journal analyzes the use of language in expressing emotion by using a psycholinguistic approach. Meanwhile, this research uses semantics approach.

Third, the researcher found journal by Darsita Suparno (2017) entitled "The Usage of Emotion Word that Represented *Bakusedu"*. This journal focuses on the study of forms of emotion words and meaning *Bakusedu* which is spoken in Manado language. *Bakusedu* is vernacular language literature, such as short story which is one of the reality constructions of Manado's culture, in the form of oral and writing represented in symbols. This journal analyzes the emotion words that represent *Bakusedu* by using combined theories of Linguistic and sociology of literature. Darsita found the emotion words in *Bakusedu* and their functions in society, namely words, and phrases which cover human character such as: working as mercy of God, discussion to solve problem, physical character; several kinds of emotion words, such as positive, neutral and negative.

The last research was written by Nurhayati, et al (2005) entitled "The Emotion Language of Career Women in *Makassar*". This research explains the emotion of 50 career women in *Makassar*. This research found 19 kinds of emotion words of career women, there are anger, joy, sad, distempered, fear, praise, assertive, satisfy, cynical, cheerful, worry, sympathy, cranky, wonder, happy, suspicious, envy, and amazed. These 19 kinds of emotion words happen in career women's life. As it has been seen

above, it can be concluded that this research is different from all those previous researches. The first research written by Chairunnisa has a similarity theory with this research, which is analyzing the metaphor and emotion used by the main character of a movie. The other researches have the same focus with this research, those all analyze language and emotion but with difference approach.

1.6 Theoretical Approach

The researcher uses the theory of 'Metaphor and Emotion' by Zoltán Kövecses (2000) and 'Conceptual Metaphor Theory' by Lakoff and Johnson (2003) to analyze the metaphors and emotions used by *Summer,* the main character of *Jinn (2018)* movie through her utterances. The researcher uses two theories because they can complement each other to analyze the metaphors and emotions used by the main character of *Jinn* (2018) movie, and to find out do the metaphors that are used by the main character accommodate the expressions and emotions in daily life. The theory analyzes the emotion words of someone's utterance by using 9 kinds of basic emotion terms. According to Kövecses, there are 9 basic emotion words term for English *anger, fear, sadness, happiness, love, lust, pride, shame,* and *suprise* (2000: 20). The emotion of someone is affected in someone's utterance. For example, when someone feels angry, he usually says a word like '*shit'* that means he feels everything is wrong and unexpected.

There are also emotion-related terms like Metaphor and Metonymy in this theory. The example of metaphorical expressions such as '*to be on cloud nine*' is an example of happiness is up. This research will focus on conceptual metaphor and emotion. It is because metaphor does not only pervade the language that people use to express the emotions, but also it is essential for the understanding of most aspects of the conceptualization of emotion and emotional experience (Kovecses, 2000: 20).

Also, the data in this research will be analyzed with 'Conceptual Metaphor Theory' by Lakoff and Johnson (2003). They divided metaphor into three types. The first one is Structural Metaphor. "Structural" metaphor is where one concept is metaphorically structured in terms of another (e.g., ARGUMENT is structured in terms of WAR). Structural metaphor often involves the use of a concept from one domain (WAR as a physical or cultural phenomenon) to structure a concept from another domain (ARGUMENT as primarily an intellectual concept, but with cultural content).

The second is "Ontological" Metaphor that involves the projection of entity or substance status upon something that does not have that status inherently. Such conventional metaphors that allow us to view events, activities, emotions, ideas, etc., as entities for various purposes (e.g., in order to refer to them, categorize them, group them, or quantify them). The last type is "Orientational" Metaphor, which does not structure one concept in terms of another, but it organizes a whole system of concepts with respect to one another. Lakoff and Johnson called it as 'orientational' metaphors

because most of them have to do with spatial orientation: UP-DOWN, FRONT-BACK, IN-OUT, ON-OFF, DEEP-SHALLOW, CENTRAL-PERIPHERAL. These spatial orientations arise from the facts that we have bodies of the sort that we have and that they function as they do in our physical environment. Orientational metaphors give a concept of a spatial orientation, for example, HAPPY IS UP. The fact that the concept HAPPY is oriented up leads to English expression like "I'm feeling up today."

Lakoff and Zoltan Kovecses have also analyzed conceptual metaphors for basic emotion 'anger'. They found conceptual metaphors based on 'anger' emotion like Anger is heat, Anger is Pressure, and Anger Is a Wild Animal. They claimed that 'anger 'is something that is inside you that you cannot control. Anger Is a Forceful Opponent, something that interferes with how you can move your body. Anger is madness, which interferes with accurate perception. This is the reason why the researcher chooses these combined theories between "Metaphor and Emotion" by Zoltan Kovecses (2000) and theory of "Conceptual Metaphor Theory" by Lakoff and Johnson (1980) to analyze the language and emotion of the main character of *Jinn* (2018) movie.

1.7 Methods of research

1.7.1 Type of Research

The researcher uses descriptive qualitative and library research in this research. The researcher decides to use the descriptive qualitative because the data of this research are Summer's utterances, main character of *Jinn* (2018) Movie which contain

metaphors and emotions. Therefore, researcher wants to know and understand the metaphors and emotions   through her utterances. According to John W. Creswell (2014), *Qualitative Research* is an approach for exploring and understanding the meaning individuals or groups describe social or human problems. The process of research involves emerging questions and procedure, data collection in the participant's setting, the build of data analysis inductively   from particulars to general themes, and the making of the interpretations of the meaning of the data by the researcher (Creswell, 2014: 32).

Also, this research uses library research because the data in this research will be analyzed by using book sources and the arguments from the experts to support the analysis in this research, which is the theory 'Conceptual Metaphor Theory' by Lakoff and Johnson (2003) and 'Metaphor and emotion' by Zoltan Koveces (2000). This relates with George's (2008) argument that library research involves identifying and locating sources that provide factual information or personal/expert's opinion on a research question (2008: 5).

1.7.2   Data Source

This research consists of primary and secondary data. First, the primary data is a *Jinn (2018)* movie that is downloaded by researcher from Leonflix application. According to JJ Hox and HR Boijie's (2005) journal, primary data is the original data that is collected   for a specific research goal. For this research, the *Jinn* (2018) movie

is the original data that will be analyzed by the researcher by watching and observing the movie to find the emotions of the main character, Summer. Then, the secondary data are *Summer's* utterances in the *Jinn* (2018) movie's script that is downloaded by researcher from Subscene.com. Movie's script is a secondary data because it is collected through the transcription process from the primary data itself. This script is used by researcher to find the metaphors of the main character of *Jinn* (2018) movie.

1.7.3 Data Collection Technique

In collecting the data, the researcher uses visual analysis technique. Barbour (2014) in the Glaw's, et al (2017: 2) journal claimed that visual methodologies are used to understand and interpret images, include photography, film, video, painting, and drawing. It is applied by the researcher to collect the data from the *Jinn* (2018) movie because the movie is the primary data of this research, and also it is because the researcher can analyze the data through the movie by visually watching and observing . The steps that the researcher has done to collect the data are 1) downloading the movie and subtitle, 2) matching the subtitle with what the characters say, 3) transcribing the subtitle, 4) identifying and categorizing the metaphorical utterances by the main character of *Jinn* (2018) movie.

1.7.4   Data Analysis Technique

Researcher uses several steps to analyze the data:

a. Identifying the kinds of metaphors in the *Summer*'s utterances

b. Identifying the kinds of emotions in the *Summer's* utterances

c. Classifying metaphors and emotions in the *Summer*'s utterances

d. Discovering the effect of language and emotion in the *Summer*'s utterances

e. Giving explanation about the effect of language and emotion in the *Summer*'s utterances

f. Describing the factors of the effect of emotion in the *Summer*'s utterances

g. Drawing the conclusion

1.8   Paper Organization

This paper is divided into four chapters. The first chapter is the description about the background of choosing the subject, why the researcher chooses this object and explain about the 'Conceptual Metaphor Theory' by Lakoff and Johnson (1980) and 'metaphor and emotion' theory by Zoltan Kovecses (2003) briefly. Furthermore, it consists of research question, objectives of study, significance of study, literature review, theoretical framework, and method of research. The second chapter is the description of 'Conceptual Metaphor Theory' by Lakoff and Johnson, and also the description of 'Metaphor and emotion' theory by Zoltan koveces. Lakoff and Johnson (1980) divided into three kinds of conceptual metaphors. There are structural metaphor,

ontological metaphor, and orientation metaphor. Also in this chapter, there are descriptions about the kinds of basic emotion that include in 'Metaphor and Emotion' by Zoltan Kovecses (2003). There are anger, happiness, lust, shame, pride, love, sadness, fear, and surprise.

The third chapter is the analysis of the Conceptual metaphor and emotion in the main character's utterances in *Jinn* (2018) movie by using Lakoff and Johnson (1980) 'Conceptual Metaphor Theory' and Zoltan Kovecses (2003) 'Metaphor and Emotion' theory. The last chapter is conclusion of the research about what the researcher has found in the chapter three. And also in the chapter four, there are some suggestion for another researcher who is interested in this study.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1   Conclusion

After conducting this research, the researcher has some conclusions that are related to the analysis of conceptual metaphor and emotion used by the main character in the *Jinn* (2018) movie. The researcher finds that metaphor can be the media in our language to express our ideas and emotion, especially when we hardly describe an abstract thing. When we use metaphor in our daily conversation, we put our feeling and emotion into it. The meaning behind the conceptual metaphor depends on the context of situation. It is important to know the reason why the speaker uses a metaphor to know the meaning why they use it.

The researcher found 17 cases of metaphors and 6 emotions in the main character's utterances. Those are 6 cases of structural metaphor, 7 cases of ontological metaphor, and 4 cases of orientational metaphor. Also, there are 2 happiness emotion cases, 10 sadness emotion cases, 2 fear emotion cases, 1 surprised emotion cases, 1 love emotion case , and 1 anger emotion case . Based on this data, the most used conceptual metaphor by the main character in *Jinn* (2018) movie is ontological metaphor since the ontological metaphor is a metaphor that describes abstract things.

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This means that the main character, Summer, uses the ontological metaphor to express an abstract thing is hard for her to describe.

Furthermore, the researcher concludes that the most used emotion by the main character of *Jinn* (2018) movie is a sadness emotion that based on data there are 10 sadness emotion cases. This means the main character has a lot of struggle after she becomes a Muslim. Sadness comes from the feeling of being unhappy after something bad has happen. This sadness emotion can accommodate Summer's emotion as the main character of *Jinn* (2018) movie well through the conceptual metaphors in her utterances.

4.2   Suggestion

After finishing this study, the researcher has some   constraints while writing this paper. It is hard since the analysis of combining the theories of metaphor and emotion is very rare. Meanwhile, the analysis of conceptual metaphor theory itself is very common in the academic research. Even though the research of metaphor and emotion is rare, but the work with the theory can be easily to get.

Also, the researcher has some suggestion for the reader and the next researcher. Since metaphor can be the best media to express our feeling through our utterances, the researcher proposes the reader to develop some researches of metaphor and emotion. It can be in   other movies, reality shows, speeches, and so on. The researcher suggests that the readers make a great analysis to the object of the research. It is essential and

important for the reader or the next researchers to learn about language, especially in the metaphor and emotion used in a movie.

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APPENDIXES

No	Data	Types of metaphor	Types of emotion
1	I don't know, *you're pretty,* so you could probably *rock any style.*	Structural metaphor	Happiness
2	*My identity* is *shaped by my parents*	Structural metaphor	Sadness
3	*Movement* is one of my only *connections to my lineage to my DNA*	Structural metaphor	Sadness
4	I wanna be what my mother wants, but *I'm scared of* what I want. To be with someone, to feel, to touch them, to dream all at once.	Ontological metaphor	Fear
5	*My mother* comes home from masjid *glowing in a light.* I've never seen that.	Ontological metaphor	Surprise
6	I remember hearing my mother cry in the bathroom and smile and laugh at breakfast with my father as they ate pancakes. *It* is *her encore performances.*	Structural metaphor	Sadness
7	I love the way scarves feel *on* my skin	Ontological metaphor	Love
8	Until I get the urge to cut them up, make *them* into *wings*	Orientation metaphor	Happiness
9	I knew I *sensed* some *creep* factor in him	Ontological metaphor	Fear
10	I'm *a smokeless fire*	Structural metaphor	Sadness
11	We're not going to let some slut *outshine* us	Orientation metaphor	Anger

12	I'm a *smokeless flame*. born to an unknown mother.	Structural metaphor	Sadness
13	She looks for God *in* me,but cannot find him. I look for God in me, but I can't find him. They call them Jinn.	Orientation metaphor	Sadness
14	My mother *throws* God at me, but I was born a smokeless fire	Ontological metaphor	Sadness
15	She was *born of clay*.	Ontological metaphor	Sadness
16	She disappeared *in* a *holy book* for another day	Orientation metaphor	Sadness
17	This religious crap on me	Ontological	sadness

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