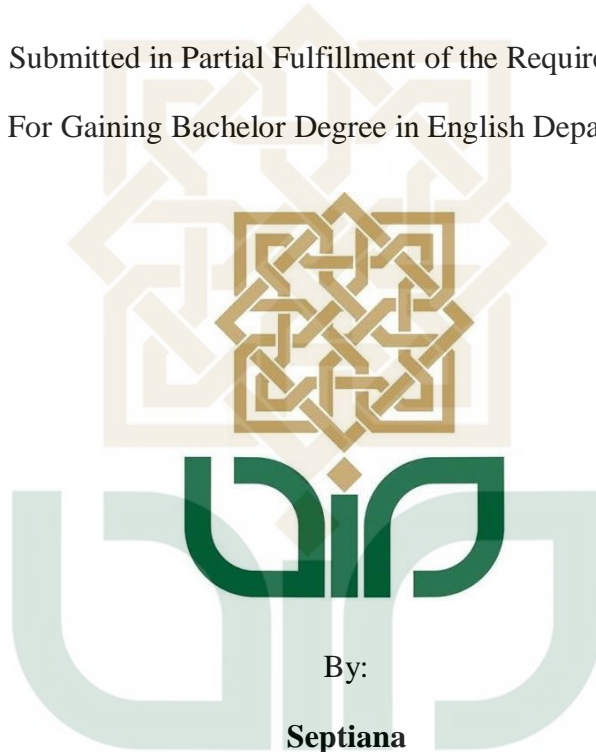


THE VIOLATIONS OF LANGUAGE STYLE USED IN *SHE WORE RED*

***TRAINERS* NOVEL: A SOCIOLINGUISTICS ANALYSIS**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements
For Gaining Bachelor Degree in English Department



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2022

A FINAL PROJECT STATEMENT

I certify that this research is definitely my own work. I am completely responsible for the content of this research. Other researchers' opinions or findings included in research are quoted or cited in accordance with ethical standards.

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Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, saya ucapkan terima kasih.

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MOTTO

EFFORT AND COURAGE ARE NOT ENOUGH WITHOUT A PURPOSE

AND PLANNING DIRECTION

-JOHN F. KENNEDY



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DEDICATION

I dedicate this graduating paper to:

My beloved parents, Edi Susanto and Heni Zugi Hartati.

My little sister, Veronica Dwi Amalia.

My beloved friends in English Department chapter 2017.



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Finally, I realize that there may be some mistakes in this paper. Therefore, I hope and allow all of the readers to give any suggestion to improve this paper.

Yogyakarta, January, 5th 2022

The researcher



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**THE VIOLATIONS OF LANGUAGE STYLE USED IN SHE WORE RED
TRAINERS NOVEL: A SOCIOLINGUISTICS ANALYSIS**

By: Septiana

ABSTRACT

Everyone has their own way of expressing their feelings through language. The style of language used also varies depending on to whom and where they speak. Language style is one of the sociolinguistic studies that focuses on the way humans communicate to others with a variety of language styles. This study uses a novel entitled *She Wore Red Trainers* and focuses on the types of language style used in the novel. Furthermore, the researcher found the inappropriate language style in conversations in the novel *She Wore Red Trainers* written by Naima B. Robert. In this study, the researcher uses the theory of language style by Martin Joos which divides language styles into 5 they are frozen style, formal style, consultative style, casual style, intimate style and the theory of Mandell & Kirszner which divides language styles into 4 they are slang, colloquial style, informal style, and formal style to examine the use of inappropriate language style in the novel. The researcher uses a qualitative descriptive method. The results of this study indicate that the language styles that are not suitable and the most widely used are formal style in casual style situation with the case of 37.14%, consultative style in casual style situation with the case of 11.43%, colloquial style in casual styles situation with the case of 34.29%, formal style in consultative style situation with the case of 2.86%, formal style in intimate style situation with the case of 5.71%, colloquial style in formal style situation with the case of 2.86%, casual style in formal style situation with the case of case 5.71%.

Keyword: Language Style, Sociolinguistics, Novel.

THE VIOLATIONS OF LANGUAGE STYLE USED IN SHE WORE RED TRAINERS NOVEL: A SOCIOLINGUISTICS ANALYSIS

Oleh: Septiana

ABSTRAK

Setiap manusia pasti mempunyai cara sendiri untuk mengekspresikan perasaan mereka lewat bahasa. Gaya bahasa yang digunakan juga beragam tergantung dengan siapa dan di mana mereka berbicara. Gaya bahasa merupakan salah satu studi sociolinguistik yang berfokus pada cara manusia berkomunikasi kepada orang lain dengan beragam gaya bahasa yang ada. Penelitian ini menggunakan objek sebuah novel yang berjudul *She Wore Red Trainers* dan berfokus pada jenis gaya bahasa yang digunakan dalam novel tersebut. Selanjutnya, peneliti menemukan penggunaan gaya bahasa yang kurang tepat dalam percakapan di novel *She Wore Red Trainers* karya Naima B. Robert. Dalam penelitian ini, peneliti menggunakan teori tentang gaya bahasa oleh Martin Joos yang membagi gaya bahasa menjadi 5 yaitu, frozen style, formal style, consultative style, casual style, intimate style dan teori dari Mandell & Kirszner yang membagi gaya bahasa menjadi 4 yaitu, slang, colloquial style, informal style, formal style. Untuk meneliti penggunaan gaya bahasa yang tidak tepat dalam novel tersebut, peneliti menggunakan metode deskriptif kualitatif. Hasil dari penelitian ini menunjukkan bahwa gaya bahasa yang tidak cocok dan paling banyak digunakan adalah formal style di situasi casual style sebanyak 37.14%, consultative style di situasi casual style sebanyak 11.43%, colloquial style di situasi casual style sebanyak 34.29%, formal style di situasi consultative style sebanyak 2.86%, formal style di situasi intimate style sebanyak 5.71%, colloquial style di situasi formal style sebanyak 2.86%, dan casual style di situasi formal style sebanyak 5.71%.

Kata kunci: Gaya Bahasa, Sociolinguistik, Novel.

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CHAPTER I

BACKGROUND OF STUDY

1.1 Background of Study

According to the Cambridge Dictionary Online, language is a system of communication that is used by people in a particular country consisting of sounds, words, and grammar (Dictionary.Cambridge.Org, n.d.). Language is a system used for communicating by people in the same geographical area or country. In everyday life, people use language to communicate and share their idea with others. People need language to support their daily needs.

From the previous explanation, language is closely related to society. The study of language that is related to society is called as sociolinguistics. Sociolinguistics is the study of language in relation to society (Georgieva, 2014, p. 4). It means that, it is concerned with the use of language for communication among various social groups of individuals in various social settings. Language and society may have an impact on one another. This influence is said to be dialectical in nature, as speech and social conduct are constantly in contact, resulting in linguistic diversity and variance.

When people tried to communicate with others, they might choose to communicate in a formal or casual language depending on the situation (Wardhaugh, 2006, p. 51). According to the statement above, people may employ different types of

language depending on who they are speaking to. People may try to link the level of formality selected to a range of elements. Such as the type of occasion; the numerous social, age, and other disparities that exist between the participants (Wardhaugh, 2006, p. 15). This suggests that the degree of formality in linguistic style is determined by social variety. As a result, when speaking with people, one must be aware of the language that they use, whether informal or formal, depending on the setting or circumstance.

In sociolinguistics, there is a study that examines language which is influenced by the degree of formality called as language style. The language style is a decision among the numerous options for utilizing language (Ducrot & Todorov, 1993, p. 44). It relates to how multiple expressions are utilized to convey the same information and is related to distinct varieties of language that are employed in different situations and demands. Language style can describe a person's personality, mindset, and condition (Meyerhoff, 2006, p. 27). The human condition can influence human language, which is referred to as language style. For example, when someone is in a casual situation, it is not the same as when they are in a formal situation.

Same as the explanation above, Martin Joos also stated that language style is the form of language that the speaker uses which is characterized by the degree of formality (Joos, 1976, p. 156). He identified language style in five classes, such as frozen style, formal style, casual style, consultative style, and intimate style. Besides,

Mandell & Kirszner divided language style into four styles, namely formal style, informal style, slang, and colloquial style (Kirszner & Mandell, 2003, p. 217-219).

One example of the use of everyday language styles can be seen in literary works, such as novels. A novel is a work of fiction that is built by intrinsic elements and extrinsic elements (Nurgiyantoro, 2010, p. 10). According to the statement above, the intrinsic elements are the elements that make up the literary work itself. Events, storylines, plots, characterizations, themes, places, point of view, language or linguistic style, and so on are all intrinsic parts (Nurgiyantoro, 2010, p. 10). The novel's usage of language style also has a significant impact on the story's development.

In this object, the researcher is concerned to analyze a novel as data. The novel is one of the media whose stories frequently reflect social reality. The researcher wants to know the violations of language style in a dialogue of the *She Wore Red Trainers* novel.

This novel tells the story of Ali and Amirah, two Islamic teenagers who lived in London that had different circumstances and family backgrounds. Ali's mother had died, and he lived with his father and brother. Ali tried to find his identity after his mother had died and he tried to get closer to God by avoiding all haram things. Amirah lived with her mother, stepfather, and some of her younger siblings. Amirah thought that she did not want to get married because she had a traumatic

about marriage life. Her stepfather was always being rude to her mother. When Ali met Amirah at first sight, he could not take his eyes off of her before he regained consciousness and bowed his head. Amirah also felt the same, she could not stop thinking about Ali. The boy she just met earlier (Robert, 2014, p. 13).

The researcher chooses the novel for this research because of several reasons. First, the researcher found language features in that novel that are not suitable. Second, the researcher also found an utterance that is not in accordance with the theory about language style by Martin Joos and Mandell & Kirszner. This is the example of the use of the wrong language style in the novel.

ALI: 'he's my brother, that's what..'

THE BOY: 'tell your brother to watch himself, yeah? He don't belong here down these sides. Down here we hurt mans, y'get me? Especially if they've got attitude like this one.'

A casual style is used to communicate with those with whom you have a close relationship, such as your parents or friends. Sometimes there is not much grammar in the sentences. This is a conversational approach as well. However, it is not appropriate for strangers. The boy talks to Ali in informal ways even though they do not know each other (stranger) (Joos, 1976, p. 155).

Naima B. Robert, the author, is a descendant of Scottish Highlanders on her father's side and Zulu people on her mother's. She grew up in Zimbabwe and

attended university in London after being born in Leeds. She enjoyed performing arts, public speaking, and creating stories that surprised her teachers in high school. *She Wore Red Trainers*, a cult classic, was the first halal romance novel. She splits her time between London and Yorkshire and fantasizes about owning a farm and raising horses. Until then, she will continue to tell untold stories, advocate for more diversity in children's literature, and mentor other budding Muslim writers through her writing groups and programs.

1.2 Research Question

From the discussion above, the researcher finds the research question of this research, that is “What are the kinds of language style that are not suitable in *She Wore Red Trainers* novel?”

1.3 Objectives of Study

The objective if study in this research is to find out the kinds of language styles that are not suitable in *She Wore Red Trainers* novel.

1.4 Significance of Study

The researcher focuses on finding language style in *She Wore Red Trainers* novel. The aim of this research is to increase the knowledge of the researcher and the reader of this research about language style. The researcher hopes that this research can be a reference to the next researcher that wants to do research about language style, and the readers can understand more about language style. Hopefully, this

research about language style is useful, especially for the development of science in the field of linguistics.

1.5 Literature Review

The researcher found the previous researches that have similarities and differences with this research. First, there is a graduation paper by Hayati Yusti Karina, the student of State Islamic University of Sunan Kalijaga, entitled “Language Style Used in *The Kite Runner* Novel Written by Khaled Hosseini : in Sociolinguistic”, in 2019 (Karina, 2019). The researcher uses theory from Martin Joos and descriptive qualitative method of this research. The researcher focuses on analyzing the language style used by the character named Amir in *The Kite Runner* Novel. The researcher finds out 32 data that are different in using the style. The researcher also finds the social factors that influence the language use in Amir’s utterances in that novel. There are participants, setting, topic, and function.

Second, there is a journal by Dilla Sapriyani, Hermawati Syarif, and Havid Ardi, students of State University of Padang entitled “Analysis of Language Style Found in Novel *The Last Tycoon* Written By F.Scott Fitzgerald”, in 2013 (Sapriyani et al., 2013, p. 58-66). The researchers use theory from Martin Joos and descriptive method, also this journal tells about the factor that influences the utterance based on the language theory by Holmes. The researchers tell about the language style used by the characters in that novel. The researchers find out 104 types of language style that appear in the conversation in novel. From the research, the researchers conclude that

the most frequently used type of language style is informal style with 29.80% and the factor that influence the utterance the most is the topic factor with the percentage of 40.38%. The difference between this journal and this research is that this research focuses on the language style without adding the factors that influence the utterance.

Third, there is a journal by Resa Ferara Jamil and Nasrum, students of State Islamic University of Alauddin Makasar entitled “Language Style Used in J.K Rowling’s Harry Potter and The Cursed Child”, in 2018 (Jamil & Nasrum, 2018, p. 190-200). The researchers use theory from Martin Joos and qualitative method. The researchers tell about the language style used by the characters of Harry Potter and The Cursed Child novel. The researchers find out 10 data that are included into the kinds of language style by Martin Joos’ theory.

Fourth, there is a journal by Nisi Nispi Rahayu and Aseptiana Parmawati, students of IKIP Siliwangi entitled “The Analysis of Language Style and the Illocutionary Act Found in Teen Lit Novel “*The Perfect Husband*” Written by Indah Riyana”, in 2020 (Rahayu & Parmawati, 2020, p. 408-413). The researchers use the theory of language style and theory of speech act, but this research focuses on the illocutionary act. The researchers use descriptive qualitative method to analyze this novel. The researchers find out data that consist of frozen, consultative, casual and intimate style in the novel, and the types of illocutionary act found in the novel are representative, commisive, directive, declaration, and expressive illocutionary act.

The difference between the journal and this research is that this research focuses on language style in the novel.

From the four literature reviews above, the difference between this research with the literature reviews that are used in this research is that this research focuses on finding the violation of language style in *She Wore Red Trainers* novel. This research also uses the main theory of language style by Martin Joos and supporting theory about language style by Mandell & Kirszner.

1.6 Theoretical Approach

The researcher is interested in using Martin Joos' (1967) and Mandell & Kirszner's (2003) theory about language style. Martin Joos divided language style into five styles (Joos, 1976, p. 153), there are frozen style, formal style, consultative style, casual style and intimate style. Meanwhile, Mandell & Kirszner divided language style into four types, they are slang, colloquial style, informal style and formal style (Kirszner & Mandell, 2003, p. 217-219).

Frozen style is used in very formal setting, such as in church, mosque, ritual, or other occasion. For example: yes, yes my lord, your honor, and etc. **Formal style** is used in formal situation, such as in university classroom, seminar, and etc. **Consultative style** is used in semiformal situation, for example between doctor and patient conversation, employer and employee, and etc. **Casual style** is used among students, co-worker, and family. **Intimate style** is used among the intimate family member such as between wife and husband. **Colloquial style** is usually used in daily

conversation and in informal situation, this style is easy to recognize, and the characteristic of this style is using contraction words or abbreviation words in each sentence.

1.7 Method of Research

1.7.1 Type of Research

The researcher uses descriptive qualitative method for this research. The descriptive method aims to provide an objective utterance of language style in accordance to the data which are contained in the novel entitled *She Wore Red Trainers*. A qualitative method is a method that employs a phenomenological perspective to comprehend the meaning of events and human interactions in a certain situation (Zain, 2014, p. 13). This method does not use numbering and calculating. Therefore, this method relates to this research because the researcher is trying to identify the language style in *She Wore Red Trainers* novel.

1.7.2 Data Source

In this research, data sources are from *She Wore Red Trainers* novel written by Naima B. Robert in 2014 and has been published by KUBE PUBLISHING LTD. Then data are taken from the characters' utterances in the novel.

1.7.3 Data Collection Technique

Data collection technique that is used in this research is observation. Observation method is the method of collecting the data with note taking technique. The researcher uses note taking techniques to record data on data tabulations using

writing instruments or specific devices (Sudaryanto, 2015, p. 203). In the collecting the data, firstly, the researcher downloads the novel from the website. The novel is obtained from the website ebookscart.com. The researcher reads deeply *She Wore Red Trainers* novel. The researcher marks the words that are indicated as the data of this research by using the table and classifying the data into five types of language style. Then, the researcher collects all the dialogues in *She Wore Red Trainers* novel that use language style.

1.7.4 Data Analysis Technique

The analysis technique that used in this research is sociolinguistics approach that relates to this research. In this sociolinguistics, method the speaking partner becomes the important point for example, when the speaker utters the command sentence, the speaking partner's listener responds with a response to the sentence (Zaim, 2014, p. 101). In analyzing data, the researcher takes some steps, those are:

- a. Identifying the types of language style which are found in *She Wore Red Trainers* novel based on theory by Martin Joos and Mandell & Kirszner.
- b. Classifying the types of language style found in *She Wore Red Trainers* novel into five types, formal style, casual style, consultative style, intimate style and colloquial style.
- c. Giving the conclusion of the analysis.

1.8 Paper Organization

This research consists of four chapters. The first chapter is introduction which contains background of study that tells about the reason why the researcher chooses the novel as an object. This chapter also includes the explanations about the problem statement, the object of study, significance of study, literature review, the method of this study and paper organization. Chapter two is theoretical background. This chapter contains clear explanation about all theory which is used. Chapter three is discussion chapter. In this chapter, the researcher applies the theory to the data to find out the results. Chapter four is the final chapter that consists of the conclusion and suggestion of the research.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

In this chapter, the researcher concludes the explanation in the previous chapter about inappropriate language style in *She Wore Red Trainers* novel. The researcher finds that there are seven styles that change and are not suitable with the theories about language style by Martin Joos and Mandell & Kirszner. The seven styles are, formal style in casual style situation, consultative style in casual style situation, colloquial style in casual style situation, formal style in consultative style situation, formal style in intimate style situation, colloquial style in formal style situation, casual style in formal style situation.

The researcher finds out 35 data in *She Wore Red Trainers* novel that are not suitable with the language style theories, such as 13 data of formal style in casual style situation, 4 data of consultative style in casual style situation, 12 data of colloquial style in casual style situation, 1 data of formal style in consultative style situation, 2 data of formal style in intimate style situation, 1 data of colloquial style in formal style situation, and 2 data of casual style in formal style situation.

4.2 Suggestion

After finishing this research, the researcher suggests for the future researcher about language style that they should use other relevant theories to analyze more about language style. The researcher suggested for the future researcher to classify the kinds of language style more detail. The researcher also suggests that the next researchers criticize language style in another context, such as poem, film, or song. The researcher realizes that this research is not perfect, so comment about this research is very much needed for the next improvement. The researcher also hopes that this research can be useful for the linguistics students who are interested in language style.



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