SOCIAL DEIXIS IN *MALCOLM X (1992)* MOVIE

Submitted in Partial Fulfilment of the Requirements for Gaining the Bachelor

Degree in English Literature

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2020

A FINAL PROJECT STATEMENT

I certify that this research is originally my own work. I am completely responsible for the content of this research. Other researcher's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

Yogyakarta, March 10th 2020

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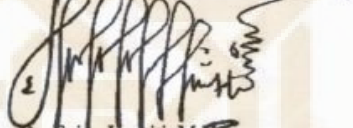
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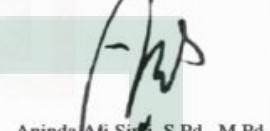
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MOTTO

Speak a good word or remain silent.

~~Prophet Muhammad~~

[Peace be upon him]

Love all, trust a few, do wrong to none.

~~Shakespeare~~

Nobody can give you freedom. Nobody can give you equality or justice or

anything. If you are a man, you take it.

~~Malcolm X~~

I believe in the equality of man; and I believe that religious duties consist in doing

justice, loving mercy, and endeavoring make our fellow-creatures happy.

~~Thomas Paine~~

DEDICATION

I dedicate this graduating paper to:

My Beloved parents, Nur Khamidah and (Alm.) Nurhilal

All my four sisters and three brothers

Rifa'i Shodiq Fathoni

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In this best occasion, I would like to express deepest gratitude and appreciation to the all people who have helped me in processing and finishing this graduating paper, they are:

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Social Deixis in *Malcolm X (1992)* Movie

By: Kholifatul Khoeroh

ABSTRACT

Malcolm X (1992) is one of biographical movies that is telling about Malcolm's life against racial discrimination to black men in America. In the movie, language spoken by the participants in each speech event contains a purpose. One of them is utterance in the form of deictic expression. The deictic expression found by the researcher indicates that there is difference between speaker and addressee or referent based on the social relationship, social status and identity or race. This makes the researcher interested to do further research toward the categories of deictic expression that exist in the movie, also to find the function of deictic expression. Social deixis theory by Levinson C. Stephen is used in this research to identify and analyze the types of social deixis and theory of speech event by Dell Hymes to describe the factors of language use. This research uses descriptive qualitative method, which describes the phenomena that happened in the movie through language spoken by participants based on the context. Besides, purposive sampling technique is used to collect data which the researcher only takes based on the problem in the story to make the result more representative. In this research, the researcher found 15 forms of deictic expression in two types (Relational and absolute social deixis) and 3 functions of deictic expression. In each of them, the researcher concludes that almost all of them influenced by two problems, they are racism and conflicts.

Keyword: *Social Deixis, Movie, Malcolm X.*

Social Deixis in *Malcolm X (1992)* Movie

Oleh: Kholifatul Khoeroh

ABSTRAK

Malcolm X (1992) adalah salah satu film biografi yang mengisahkan tentang kehidupan Malcolm dalam melawan diskriminasi ras terhadap orang kulit hitam di Amerika. Dalam film tersebut bahasa yang dituturkan oleh para pemeran dalam setiap peristiwa tutur mengandung maksud dan tujuan. Salah satunya adalah ujaran yang berupa ekspresi deiktik yang mengindikasikan adanya perbedaan identitas antara pembicara dan pendengar atau penerima berdasarkan hubungan sosial, status sosial, dan identitas atau ras. Hal tersebut membuat peneliti tertarik untuk meneliti lebih jauh kategori ekspresi deiktik yang ada dalam film tersebut sekaligus mencari fungsi dari ekspresi deiktik. Penelitian ini menggunakan teori deiksis sosial oleh Stephen C. Levinson untuk mengidentifikasi dan menganalisis jenis-jenis deiksis sosialnya. Selain itu teori oleh Dell Hymes untuk menjelaskan faktor-faktor penggunaan bahasa. Penelitian ini menggunakan metode deskriptif kualitatif yaitu mendeskripsikan fenomena yang terjadi dalam film tersebut melalui bahasa yang dituturkan oleh partisipan berdasarkan konteks. Selain itu penelitian ini menggunakan teknik *purposive sampling* dalam pengumpulan data, yaitu peneliti hanya mengambil berdasarkan masalah dalam cerita untuk membuat hasil lebih representatif. Dalam penelitian ini, peneliti menemukan 15 bentuk ekspresi deiktik pada dua jenis deksis sosial (relasional dan absolut deiksis sosial) dan 3 fungsi eksperesi deiktik. Dari masing-masing ekspresi deiktik yang ditemukan, peneliti menyimpulkan bahwa hampir semua penggunaan ekpresi deiktik dipengaruhi oleh dua masalah, yaitu rasisme dan konflik.

Kata kunci: *Deiksis Sosial, Film, Malcolm X.*

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CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is a means to communicate for human to convey something between speaker and addressee of speaking in the daily activity. In the human communication, it shows meaning and purpose. According to Oxford learner's pocket dictionary *fourth edition* (2010: 247), "language is a system of communication in speech or writing used by people of particular country". Ronald Wardhaugh (1972: 2) also states that "language is a system of arbitrary vocal, symbols used for human communication. This includes spoken, written, and signed modes of communication". It means that human cannot be separated from language to interact to each other. People can cooperate with each other exactly by using language. Language is a way to convey a message. There are some functions of language such as to express, to inform, to explore, to persuade, and to entertain (Hyland, 2005: viii).

There are many ways to express language, one of them is through a movie. Movie is one of an interesting media because it shows conversations, expressions, and movements by the actors. Hence, movie appears clearer and easier to get the meaning or the message itself, because there is a context could be investigated. In fact, movie has some genres, such as comedy, horror, drama, biography or called biopic, etc. In this research, researcher discusses biographical genre and the tittle is *Malcolm X (1992)* directed by Spike Lee (https://www.imdb.com/title/tt0104797/). Biographical genre means that the movie tells a historical person and also uses a

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real name (Bastin, 2014: 34), thereby in *Malcolm X (1992)* movie, the name Malcolm X is used as the main character.

Furthermore, Malcolm X is an African-American Islamic activist. He lived in Boston and his childhood life was very sad, his father who was a black minister killed by Black Legion, Black Legion according to Amann is a militia group and a white supremacist organization in the Midwestern United States (Amman, 1983: 497). Meanwhile, his mother is institutionalized for insanity. At that time, it was a dark period for black men in America, when black men are considered as disgusting animals by white men. Even, the church forbade white men marrying black men. His young life was chaotic, he used to have free sex, stealing, and using drug, until one day he is imprisoned for ten years. Then, in the prison he met an Islamic missionary named Baines.

In short, after he got out of the prison, he converted to Islam. He also joins to the Nation of Islam movement led by Elijah Muhammad, then he got married. In Elijah's teachings process, the black men were taught to hate white men. The joining of Malcolm in the Nation of Islam movement made it progressing and much in demand by people. On the other hand, Malcolm struggled against discrimination did by white men to black men. But, one day on the triumph of Nation of Islam movement, the people of the Nation of Islam betrayed Malcolm. They used to seek their own advantage of Malcolm. One day Malcolm made statement about President Kennedy's assassination in media that made Elijah angry, then he thinks to separate with Malcolm.

Then, Malcolm went on a pilgrimage to Mecca, where he realized that Islam was taught by Elijah Muhammad was wrong, finally Malcolm decided to leave the Nation of Islam. After he leaves Nation of Islam, he changed his name to El-Hajj Malik El-Shabazz. Eventually when he returned to America, he was teaching about the true Islam. He told to people that black men and white men are same. He also reveals that Allah forbidden to hate each other. Furthermore, Malcolm became very phenomenal at that time and known by many people. This situation made people of Nation of Islam became more jealous and made Elijah angry because they have different perspective about Islam. They tried to kill and threatened Malcolm and they also terrorize Malcolm's. In the end, Malcolm killed by people of Nation of Islam while on the podium to make a speech (Clasby, 1974: 18-33).

From the story above, researcher concludes there are two main problems. The first is discrimination of white men toward black men, the second is conflict among black men, they are Malcolm with people of Nation of Islam. Additionally, in an Islamic perspective, discrimination is forbidden by Allah because humans of any types or races do not matter for Allah. Allah only sees humans based on their faith. It is cited in hadith At-Tirmidhi number 2955, Abu Musa Al-Ash'ari narrated that the Messenger of Allah said:

إِنَّ اللَّهَ تَعَالَى خَلَقَ آدَمَ مِنْ قَبْضَةٍ قَبَضَهَا مِنْ جَمِيعِ الْأَرْضِ فَجَاءَ بَنُو آدَمَ عَلَى قَدْرِ الْأَرْضِ فَجَاءَ مِنْهُمُ الْأَحْمَرُ وَالْأَبْيَضُ وَالْأَسْوَدُ وَبَيْنَ ذَلِكَ وَالسَّهْلُ وَالْحَزْنُ وَالْخَبِيثُ وَالطَّيِّبُ

"Indeed, Allah Most High created Adam from a handful that He took from all of the earth. So, the children of Adam come in accordance with the earth, some of them come red, and white and black, and between that, and the thin, the thick, the filthy and the clean" (At-Tirmidhi, 2007: 281).

Based on the hadith above, Allah created humans differently, there are red, black, and white. It means human must tolerate to one another. In Islamic perspective, the conflict between Malcolm and the people of the Nation of Islam does not reflect a pious Muslim. As the minister, they should know that the enmity of Muslim fellows prohibited in Islam. It is as cited in hadith Bukhari number 6065, Anas bin Malik narrated that the Messenger of Allah said:

لاَ تَبَاغَضُوا، وَلاَ تَحَاسَدُوا، وَلاَ تَدَابَرُوا، وَكُونُوا عِبَادَ اللَّهِ إِخْوَانًا، وَلاَ يَحِلُّ لِمُسْلِمٍ أَنْ يَهْجُرَ أَخَاهُ فَوْقَ ثَلاَثَةِ أَيَّامٍ

"Do not hate each other, envy each other, and hostile to each other. Be you servants of God who are brothers. And it is not lawful for a Muslim to boycott his brother for more than three days" (Baqi, 2010: 794).

From the issues above, there are languages used in the conversations in *Malcolm X (1992)* movie which shows distinctions of identity based on social relationship, social status, race, and so on of participants in speech event which encode in the structure language. For example, can be described as below:

00:24:59,789 --> 00:25:07,588
MR. OSTROWSKI.
But you're a ***nigger...***
...and a lawyer is no realistic goal for a ***nigger.***
MALCOLM X
But why, ***Mr.*** Ostrowski? (Khatab, 2014)

The context above is the conversation between Malcolm and his teacher in the class when he was child. The context in the movie shows discrimination against Malcolm by white man (the teacher) which encodes in italic and bold word. The teacher should not call Malcolm X as *nigger*, he should call him politely especially in formal condition (in the school). This explains that the black men are seen as lower-class status in American society at that time. It was supported by the context of the teacher's utterance which is saying Malcolm as a *nigger*. In fact, in the culture of American at that time, if white men call a black men *nigger* it is considered as a

degradation. In an Islamic perspective, calling other people by offensive nicknames is strictly prohibited, whereas Malcolm still calls his teacher using *Mr.* to respect him in the school. This is also mentioned in the Holy Koran surah Al-Hujurat verse 11 as following bellow:

يَٰٓأَيُّهَا ٱلَّذِينَ ءَامَنُوا۟ لَا يَسْخَرْ قَوْمٌ مِّن قَوْمٍ عَسَىٰٓ أَن يَكُونُوا۟ خَيْرًا مِّنْهُمْ وَلَا نِسَآءٌ مِّن نِّسَآءٍ عَسَىٰٓ أَن يَكُنَّ خَيْرًا مِّنْهُنَّ وَلَا تَلْمِزُوٓا۟ أَنفُسَكُمْ وَلَا تَنَابَزُوا۟ بِٱلْأَلْقَٰبِ بِئْسَ ٱلِٱسْمُ ٱلْفُسُوقُ بَعْدَ ٱلْإِيمَٰنِ وَمَن لَّمْ يَتُبْ فَأُو۟لَٰٓئِكَ هُمُ ٱلظَّٰلِمُونَ

"O you who have believed, let not a people ridicule (another) people; perhaps they may be better than them; nor let women ridicule (other) women; perhaps they may be better than them. And do not insult one another and do not call each other by (offensive) nicknames. Wretched is the name of disobedience after (one's) faith. And whoever does not repent-then it is those who are the wrongdoers" (Saheeh International, 2004: 519).

From the issue, the researcher concludes that there is distinctions of status or role of participants in speech event that encodes in the utterances. Malcolm is a black man with lower-class status and the teacher is a white man with high class status. Thereby, from the problem in the examples, researcher analyzes it by using social deixis theory which is the branch of pragmatics (Horn and Ward, 2006: 14). Based on the example above, the researcher analyzes and gets two forms of social deixis *nigger* and *Mr.*, which are related to relational social deixis.

Levinson (1983: 54) states that deixis is linguistic expressions that systematically depend on the context for their interpretation. According to Levinson (1983: 62), there are five types of deixis, they are person, place, time, discourse, and social deixis. Nevertheless, in this research, researcher only focuses on type of social deixis. Social deixis refers to "those aspects of language structure that encode the social identities of participants (properly, incumbents of participants-roles) or

the social relationship between them or between one of them, and persons and entities referred to" (Levinson, 1983: 89).

Based on the theory, researcher wants to find utterances that is indicated as type of social deixis in the *Malcom X (1992)* movie, and also the functions of social deixis that found in the *Malcom X (1992) movie* by using social deixis theory. Therefore, *Malcom X (1992)* movie by Spike Lee is suitable for the researcher because there are many deictic expressions found in the movie, especially social deixis. another reason why the researcher chooses the movie, it because based on the autobiography of *Malcom X* who is an amazing Islamic activist. It also contains messages or moral value such as not to ridicule other people, do not care to their social status, race, and what the social relationship people have. Also, not to look at someone from his past because people can change.

The goal of this study is to analyze the types of social deixis in *Malcom X (1992)* movie and to describe the function of each social deixis found in *Malcolm X (1992)* by using social deixis theory by Stephen C. Levinson. The researcher chooses social deixis theory by Levinson because the researcher thinks that it can be used to find the types of social deixis clearly than social deixis theory by Fillmore because in Levinson's theory there are two types of social deixis, then each of them divided again into sub-type and more details.

1.2   Research Questions

Based on the explanation of background of study, the researcher has two questions, they are:

1. What are the types of social deixis in *Malcolm X (1992)* Movie?

2. What is the function of each social deixis in *Malcolm X (1992)* movie?

1.3 Objectives of Study

Based on the research questions in this research, the researcher has two objectives of study. The first is to describe the types of social deixis used in *Malcolm X (1992)* Movie and the second is to describe function of social deixis found in *Malcolm X (1992)* movie.

1.4 Significances of Study

This research is expected to be useful theoretically and practically. Theoretically, this research aims to give information about types of social deixis that found in *Malcolm X (1992)* movie and to help understanding the function of social deixis found in *Malcolm X (1992)* movie. Practically, this research is expected to give contribution for people who are interested in understanding of social deixis and hopefully it is useful for the next researchers, students, and teachers who learn about English linguistic, especially social deixis.

1.5 Literature Review

First, the prior research is a journal written by Emad Khalili in 2017 from International Academic Institute for Science and Technology entitled "*Deixis Analysis in A Tale of Two Cities written by Charles Dickens*". His research was aimed to analyze the types all type of deixis, such as person, time, place, discourse, and social deixis) found in the novel of *A Tale of Two Cities written by Charles Dickens*. Hence, the research is using theory by Levinson to analyze the data which is the theory discuss about deixis. The researcher used descriptive qualitative method, it is because the object is novel and the subject is *A Tale of Two Cities*

written by Charles Dickens. Then, the method of collecting data in his research is documentation, while the collecting data technique are reading the novel, finding the deixis, and the last classifying the types of deixis. This research is found 510 deixis, each 164 (32%) of Social deixis, 125 Person deixis (25%), 111 Time deixis (22%), 74 Place deixis (14%), and 36 Discourse deixis (7%). In this research mostly deixis found is social deixis with the frequency of 164 (32%).

Second, the prior research is a journal written by Widya Lestari and Ahmad Ardillah Rahmanin in 2016 from State Islamic University of Sunan Ampel Surabaya entitled "*A Study of Deixis in The Interview Between Barack Obama and Chuck Todd in Meet the Press*". Her research was aimed also to find all deixis, they are person, time, place, discourse, and social deixis. then, to identify the reference meaning used by Barack Obama and Chuck Todd in Meet the Press interview. The research used descriptive qualitative method. The results of the research found 372 deixis from 84 conversations on all types of deixis based on Levinson's theory (1983).

Third, the prior research is graduating paper written by Ferya Dinata Rahmat Tulah in 2015 from State Islamic Institute (IAIN) of Tulungagung entitled "*An Analysis of Deixis Found in Spongebob Movie Script*". His research was aimed also to analyze all types of deixis and frequency of each deixis in *SpongeBob* movie script. The Theory used in the research was deixis theory by Levinson. The method of research was used a quantitative descriptive. The Result of this shows person deixis is used 156 times. Discourse deixis used 29 times, place deixis used 22 times, and time deixis used 9 times. The last is social deixis used one time.

Fourth, the prior research is graduating paper written by Jamjuri in 2015 from State Islamic University of Sunan Kalijaga Yogyakarta entitled "*Social Deixis in Elizabeth the Golden Age Movie Script*". His research was aimed to analyze the types of social deixis found in the movie script of *Elizabeth the Golden Age*. His research he used is theory by Levinson. Furthermore, his research is used descriptive qualitative method. For collecting data technique, the researcher uses document analysis. The Result of this research showed the two type of social deixis used in *Elizabeth the Golden Age movie script*.

From the four prior research that was explained above, the concludes that all their research were used deixis as the theory based on Levinson's theory. The first, second, and third research was focus in types of deixis, they are person, time, place, and discourse, the last one is social deixis but the third prior research used quantitative descriptive. Meanwhile, the fourth research by Jamjuri is different from other research because he was focusing on one type of deixis, it was social deixis found in *Elizabeth The Golden Age* movie script. Although, the fourth research was same focusing in social deixis with this research, but the researcher still has strong reason to continue this research because the different movie and concept analyzes. The analyzes concept in this research is integrated and interconnected with Islamic values. Here the researcher would try to analyze social deixis in *Malcolm X (1992)* movie uses social deixis theory by Levinson and to get the data, the researcher uses the language from the movie.

1.6   Theoretical Approach

To analyze this research, researcher uses pragmatics theory as theoretical approach. Especially on one of the branches of pragmatics, namely deixis theory, and more specifically focuses on types of social deixis theory. Pragmatics according to Levinson (1983: 9) is "study of those aspect of relationship between language and context that appears in linguistics structure". This theory helps the researcher to analyze indexical and the interpretation of utterance in the conversation found in *Malcolm X (1992)* Movie based on the context there.

Then, the next theory is Deixis. Levinson (1983: 54) states that "deixis ways in which languages encoded or the features of the context of utterance or speech events", it means that the reference and interpretation can change depending on the context. This theory used by the researcher to analyze how the referent word was put and how the context is happened in the deixis that found in *Malcolm X (1992)* movie.

Furthermore, the primary theory is social deixis which becomes the focus in this research. Levinson states (1983: 63) that social deixis deal with the encoding of social distinctions participant-roles, including the social relationship, social status, and race between the speaker, addressee, and some referent. It means that the encoding used in an utterance shows the distinction of participants-roles. According to Levinson there are two basic types of social deixis in the world, those are relational and absolute (1983: 63). Thus, the researcher used this theory to identify the types of social deixis in the language phenomenon that used in conversation of *Malcolm X (1992)* movie based on the background of study.

Continuously, there are some secondary theories to analyze this research, such as theory of labelling, swearing, and honorifics to find the function of social deixis in the *Malcolm X (1992)* movie. According to Moncrieffe, (2010: 1) Labelling gives signal that there is different aspect of identities, such as black, white, Christian, Muslim, and so on. Moreover, swearing refers to the utterances that usually is dirty or impolite thing (Manan, dkk, 2019: 287), while honorific refers to the relationships regarding social status, respect, and the differences among the participants (Agha, 1994: 277) Then, to know the context of the speech event in the movie, researcher also uses speech event theory by Dell Hymes. Speech event has eight factors and known with acronym SPEAKING that indicates the context happened in each scene (Hymes, as cited in Wardhaugh, 2015: 232).

Also, to make this research is integrated and interconnected with Islamic value, the researcher uses theory Islamic perspective about racism and conflicts which is the both of them are main problem in this research. In Islamic perspective, conflicts and racism are prohibited by Allah as cited in Holy Koran, for example in surah Al-Hujurat verse 11 as explained in background of study (Saheeh International, 2004: 519).

1.7 Method of Research

1.7.1 Type of Research

In this research, the researcher uses descriptive qualitative method which one of its goals is to describe the phenomenon there and also its characteristics, then the characteristic of this method concerns with what rather than how or why something has happened (Nassaji, 2015: 129). It means that this research focuses

in the phenomenon happened in the *Malcolm X (1992)* movie through the utterances by the participants based on the context that is encoded in the structure language they used.

1.7.1 Data Source

In this research, the data sources used by researcher, first is primary data is movie taken from internet in filmapik.eu (https://filmapik.eu/malcolm-x) which entitled *Malcolm X (1992)* directed by Spike Lee, and second is secondary data which is the subtitle of movie created by Khatab (2014) and published in *subscene.com* to help the researcher identifying the data.

1.7.2 Data Collection Technique

In this research, the data collection technique used by the researcher is purposive sampling. It means the researcher collecting data with consideration and based on the purposes of the research that makes the result more representative (Sugiono, 2015: 124). There are steps to collect the data in this research is used by researcher, such as watching the *Malcolm X (1992)* movie repeatedly to understand each context of movie. Then, watching and paying attention to movie scripts, and the last one is describing the context or speech event in the *Malcolm X (1992)* movie.

1.7.3 Data Analysis Technique

Deal with the statement by Sudaryanto (1993:14-18), the method used in this research is called equivalent. Then, in analyzing the data, sub-method used by researcher categorized as pragmatics equivalent method. It means that the deciding tool in the analyzes of this research is an interlocutor *in the Malcolm X (1992)*

movie. To analyze the data, there are several steps has done by researcher. First is identifying the utterance which contains social deixis in the movie. Second is classifying the type of social deixis, and third is explains the function of each social deixis found in the movie. Continuously, the last one is drawing the conclusion.

1.8   Paper Organization

This research consists of four chapters. First chapter is introduction. It consists of background of study, research question, object of study, significances of study, literature review, theoretical approach, methods of study, and paper organization. Second chapter is explaining of the theory that used by researcher. Then, third chapter contains research findings and discussion. Lastly, the fourth chapter contains conclusion and suggestion.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1   Conclusion

After the data found in the *Malcolm X (1992)* movie analyzed by the researcher uses social deixis theory by Levinson C. Stephen, the researcher concludes that this research found 10 data of relational and absolute social deixis with 15 forms of deictic expression. Moreover, for the first type of social deixis, namely relational social deixis only found three sub-types, while for sub-type of *speaker and setting* cannot find by researcher. Moreover, form of deictic expression *white chicks, nigger, Mr., a colored, red nigger, dead nigger,* and *big-head nigger,* are finding in sub-type of *speaker and addressee*. Then, in sub-type of *speaker and referent* found of deictic expression *blue-eyed devil, those devils, negro,* and *nigger*. For sub-type of *speaker and bystander* found three forms of deictic expression, such as *this cat, evil, Satan*. Also, for the second type of absolute social deixis only found one sub-type of *authorized recipient* that found two forms of deictic expression, they are *the honorable* and *the dear holy apostle*. While, for the sub-type of *authorized speaker* cannot find by researcher.

Based on the result of data finding and discussion explained in the previous chapter, the researcher can conclude that almost every data found in *Malcolm X (1992)* movie influenced by phenomena happened at the background of the time in the story of movie (1925-1965). The first phenomenon is racism by white man toward black man, while the second phenomenon is conflict. Even conflict between Malcolm and Elijah that caused the difference of perspective about Islam, or

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conflict between Malcolm and the people of Nation of Islam because their jealous to Malcolm's fame in theirs process. In addition, the deictic expression that indicates as insult and disparaging attitude in the data, those uttered by white man toward black man, or even though between black man toward black man when the speaker angry or hate.

Furthermore, the 15 forms of deictic expressions found by the researcher, it has general functions as a tool of distinguish between the speaker and addressee or referent, but specifically, those have functions such as, for labelling, swearing, and for honorifics. The form of deictic expression functioning as labelling are *a colored, nigger, red-nigger,* and, *negro.* Then the deictic expression functioning as swearing are *dead nigger, big-head nigger, those devils, Satan, evil, this cat, blue-eyed devil, and white chicks.* Next the deictic expression functioning as honorifics are *Mr. the honorable and the dear Holy Apostle.*

4.2 Suggestion

This research has been finished, Nevertheless, the researcher realizes that there are many things which the reader may investigate and analyze from this theory or object more complete and detail. For example, analyzed this object used theory social deixis involves all the deictic expression found. Also, the further researcher can try to analyzed this object used social deixis according to another expert such as Fillmore. In other way, the next researcher also can investigate deeper the causes why the deictic expression used by them through deeper background of history. It is because this object is biographical movie.

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