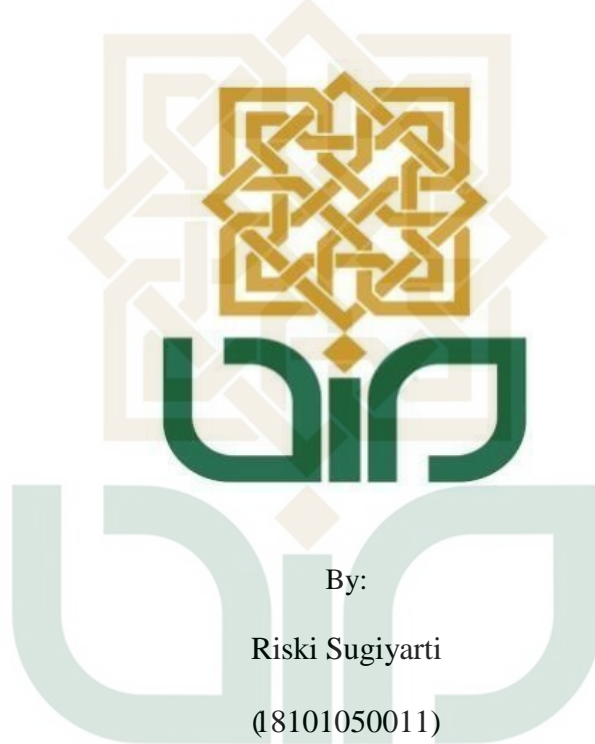


SOCIAL DEIXIS IN *FOUR LIONS*

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor's

Degree in English Literature



By:

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2022

A FINAL PROJECT STATEMENT

I certify that this research is originally my own work. I am completely responsible for the content of this research. Other researcher's opinions or findings included in the research are quoted or cited in accordance with ethical standards.



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Assalamu'alaikum Wr. Wb

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kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami mengucapkan terima kasih.

Wassalamu'alaikum Wr. Wb

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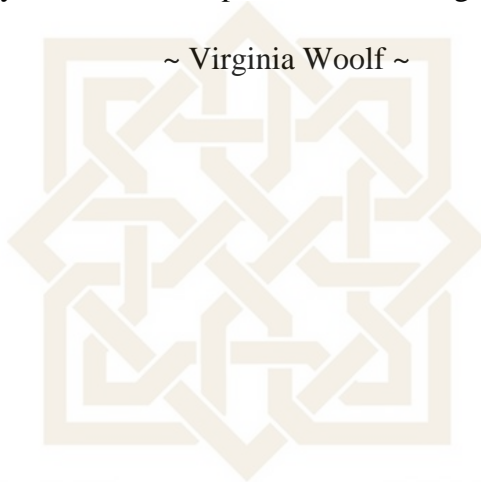
MOTTO

No need to hurry. No need to be anybody but one self.

~ Virginia Woolf ~

The eyes of others our prisons, their thoughts our cages.

~ Virginia Woolf ~



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DEDICATION

I dedicate this graduating paper to :

My beloved father, Suwardi

My beloved mothers, Sri Winarsih and Partini

My Sisters : Diski Oktaviana W, Sheila Elliora, and Ficelli Concepta.

My Brothers, Radela Ariela.



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I realized that the perfection just belong to Allah SWT. Some mistake in this paper are possible found. The suggestions and criticism really welcomed to improve my graduating paper. Hopefully this research can be useful for the future researcher, the reader, and department.

Yogyakarta, 20 Maret 2022

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SOCIAL DEIXIS IN *FOUR LIONS*

By: Riski Sugiyarti

ABSTRACT

This study examines social deixis in the *Four Lions* movie. *Four Lions* shows the distant social relationship between each characters. The purpose of this study is to analyze the social deixis contained in the *Four Lions* movie. In this study, the researcher uses social deixis by Fillmore This study used descriptive qualitative method. The researcher used purposive sampling data collection techniques because the researcher collected the data based on the research objectives, so the results were more representative. The results of this study indicate five kinds of social deixis used in the *Four Lions* movie, namely; person marking, various ways of separating speech levels, various ways of names, titles, and kinship terms, various ways of performance that can be considered as social actions, ways of linguistic's performance that can accompany other social activities.

Keywords: Social Deixis, Film, Four Lions.



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ABSTRAK

Penelitian ini menganalisis sosial deiksis yang ada dalam film *Four Lions*. Tujuan dari penelitian ini adalah untuk mengetahui jenis sosial deiksis yang terdapat dalam film *Four Lions*. Dalam penelitian ini, peneliti menggunakan teori sosial deiksis oleh Fillmore. Penelitian ini menggunakan metode deskriptif kualitatif. Peneliti menggunakan teknik pengumpulan data purposive sampling karena peneliti mengumpulkan data berdasarkan tujuan penelitian, sehingga hasilnya lebih representatif. Hasil penelitian ini menunjukkan lima macam deiksis sosial yang digunakan dalam film *four lions*, yaitu; kata ganti orang, kata ganti sesuai tingkatan tutur, penggunaan nama, dan istilah kekerabatan, ungkapan yang dapat dianggap sebagai tindakan sosial, dan ungkapan linguistik yang disertai dengan tindakan sosial lainnya.

Kata kunci: Deiksis Sosial, Film, Four Lions.

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CHAPTER 1

INTRODUCTION

1.1 Background

Language is an introduction to the study of speech (Fillmore, 1971, p. 71). A system of sound's signals that are settled to be utilized by certain group of members in cooperating, communicating, and recognizing themselves is Language (Kridalaksana, 1986, p. 3). Language can't be separated from the folks that use it due to the fact with this language, humans can have interaction of their every day lives with other network's group. Language is a primary issue in human's life. The language is used to carry thoughts, messages, emotions, and opinions. Language can also be used to create interactions with different human beings of their each day sports. Language is a device utilized by a network to communicate and to have interaction (Chaer & Agustina, 1995, p. 11-14).

People always use language to interact with other people, so language cannot be separated from the influence of the users. The influence can be in the form of situation in its social context. This is what causes the diversity of language forms in society. Argues that language's variations are language differences that rise up because of the fundamental components of language, specifically the form and which means that display small or large variations between one expression and others (Chaer & Agustina, 1995, p. 13). primarily based at the description above, it could be concluded that the versions are as a result of linguistic and non-linguistic factors.

Linguistic factors such as words and sentences are not enough to be used in communication. These are not only linguistic factors that influence the use of language, but these are also situational factors such as who is the speaker and who is the listener. Typically, linguistics is the technology of language or technology that takes language because the item of look at, including several branches, inclusive of phonology, morphology, syntax, semantics, and pragmatics (Chaer & Agustina, 1995, p. 82). This research will focus on one part of social linguistic deixis. Social deixis is a part of linguistics, especially pragmatics.

Pragmatics is a department of linguistics that studies about the structure of language externally. Pragmatics is the study of language from a functional perspective (Levinson, 1983, p. 7). It attempts to give an explanation for the aspects of linguistic shape by way of referring the non-stresses and linguistic's reasons. Pragmatics also attempts to provide an explanation for elements of linguistic shape by regarding non-linguistic affects and phenomena. Pragmatics is the technological know-how of that means, however it's miles the structure of language to others. Four definitions of pragmatics, particularly: (1) the sphere that studies the meaning of audio system; (2) the field that examines that means based totally on its context; (three) discipline that is going beyond the examine of the which means uttered, study the that means this is communicated by way of the speaker; and (4) the sector that examines sorts of expression according to social distance that limits participants who're worried in the sure conversations (Yule, 2014, p. 3).

Pragmatics examines the study of speech in terms of meaning. It can be seen

from one of the science of pragmatic that is connecting or aligning sentences and contexts appropriately. Social deixis is one of the branch of Pragmatic. Before discussing more detail about social deixis, the researcher will give short explanation about social deixis itself. Deixis are words that have changing or moving references (Wijana, 1998, p. 6). Deixis refers to the way of language encodes or grammatical features of a situation, event or speech expression, and also it concerns in the way of how the expression is interpreted depending on the examination of the context of the expression. One of the branches of deixis is social deixis.

Social deixis concerns to the elements of sentences that is meditated or setted up, and they may be determined with the aid of particular realities of the social circumstance in which the utterance happens (Fillmore, 1971, p. 76). despite the fact that Indonesian does no longer have a speech level, as a result of the contact of ethnic languages in the archipelago, the position of Indonesian is likewise frequently depicted as a social deixis. Social deixis describes the existence of social strata in the event of the roleof language. With the function of the previous description, the researcher is interested in researching movie because movies has their own appeal in the community such as romantic movies, action movies, historical movies, and cartoon movies. According to KBBI, movie is a thin movie made of celluloid for negative images (which will be made portraits) or for positive images (which will be playedin cinemas and television). Movies always convey messages and entertainments for the audience, and this is the main attraction in movies. Discussing the movie in this study, the researcher is interested in analyzing the movie Four Lions by Christopher Morris, Jesse

Armstrong, and Sam Bain.

The researcher uses this movie because of some reasons. First, this movie has many deictic expressions. On the other hand, it can be said that it is a movie that contains many deictic expressions. The reason is that the audience will be forced to think deeply to recognize the deictic expressions. In addition, social deixis such as social identity in marking people, speech level, name, title, kinship, insult, greeting, and expressions of gratitude according to the relationship between speakers are interesting to analyze it, and almost all of them are in this movie. Second, this Four Lions movie tells the story of four Muslims of Arab descent (or Pakistan or Turkey or others, which are considered as Arab) who live in England. They have dreams of becoming mujahideen. They are just a bunch of people who want to do jihad, and they are not smart. They do many ways to become jihad, from being soldiers of war for becoming terrorists and making bombs. Because they are not smart, they do a lot of stupid things.

The researcher is interested to analyze this movie using the theory of social deixis proposed by Fillmore. The reason of the author to use this theory is because in this theory, there are complete social deixis analysis such as social identity in marking people, speech levels, names, titles, kinship, insults, greetings, and expressions of gratitude according to the relationship between speakers. On the other hand, this theory can be used to analyze the movie that used by the researcher. Intending to identify the type of social deixis used in the Four Lions movie, the social's influences the existence of social deixis, and social deixis are the most dominant in Four

Lionsmovie. This is an example of social deixis' identification in the movie Four Lions using Fillmore theory, and this is the example of an informal pronoun/familiar person marking form found in the conversation between Omar and Barry in 00:40.

OMAR: "What's wrong with how he's sitting Barry?"

BARRY: "Come and have a look, it's wrong."

This conversation is an example of social deixis. The conversation above shows where and with whom we talk can have an affect for what we will use. This conversation takes place in the living room which is in their secret room. The social relationship between the speaker and the speech partner can be seen from the social dimension. On the social distance scale, people living "BARRY" indicated close or intimate social relationships between participants. Intimacy can be seen from variations in language that are not standardized and the use of familiar names such as first names. The conversation above shows high solidarity or intimacy between participants. Informal may be seen primarily based on an casual area or scenario. The communication takes region in Omar's secret room. The language used additionally tends to be relaxed. inside the functional scales, the verbal exchange above is protected within the low affective content. The low affective content material indicates that the conversation above is performed to show emotions or closeness to each different and does no longer contain social elements.

Another example in the Four Lionsmovie in social deixis In 17:49 – 17:53

BARRY: "You're not so bad yourself brother was your name?"

HASSAN: “Hassan Malik - the Mal.”

BARRY: “The Mal. Nice little stunt back there. (sudden change) But you know what, you're a total piece of the shit mate. You're worse than the specially trained rapists they use in Guantanamo”.

From the conversation above, it can be seen the relationship between participants from the social dimension. In a social distance scale, the conversation above shows low solidarity because Barry equates Hassan with dirt. Dirt is something bad or the lowest thing. This conversation includes low formality because it shows low language's variation and tends to be insulting. Third, conversation also contains high affective content because it contains social elements. In social deixis, the form of insult shows a distant social relationship between the participant and the speaker.

There are still many conversations in this movie that can be analyzed by social deixis using Fillmore theory such as the various ways of separating speech levels, the various ways linguistic performances can be counted as social acts, and etc. The analysis above will show the social status between participants.

1.2 Research Question

- 1) What are the types of social deixis in Four Lions?
- 2) What referent of social deixis found in Four Lions

1.3 Object of Study

The objectives of study refer to the research question. They are:

- 3) To explain what types of social deixis are found in Four Lions

- 4) To understand referent of social deixis found in Four Lions

1.4 Scope of Study

The social deixis proposed by Fillmore is one of the theory used to identify the complete type of social deixis. In this study, we will discuss informal pronouns (person markers) and ordinary speech (utterance level) which are the most dominant types of social deixis used. This type is the most widely used because it relates to the interactions between characters in this movie. This type is used to keep a near dating between audio system. It method that there are many close relationships among audio system despite the fact that they arrive from one-of-a-kind statuses. the interpretation of each sort of social deixis relies upon at the social measurement.

1.5 Significance of Study

These results are expected to provide theoretical and practical advantages in exploring social deixis. The movie is a literary work that we are able to examine and produce a number of expertise, and we are able to use as a reference in in addition studies. Watching movies trains us to listen and to see at the same time as well as understand the content of the movie Theoretically, the incentive behind this research is to increase information approximately social deixis, in particular for destiny researchers who are inquisitive about social deixis. This studies is expected to make contributions for gaining knowledge of English, mainly inside the subject of linguistics that is inside the discipline of social deixis as a reference. with any luck this research is useful for the readers who want to understand greater approximately social deixis.

1.6 Literature Review

Several studies discuss about the same topic with this research, that is social deixis. In some studies, there are similarities and differences. The similarities in the research are used as a reference for writing, and the differences show that this research has never been studied before. This research is used as a description of the author in completing the research.

The first research was written by Ari Alfiansyah Daulay, (Daulay, n.d.) entitled "Social Deixis In Kite Runner Novel". In this study, the author uses the novel as the object, but the author uses the same theory, namely the Fillmore theory. This study aims to determine some certain things, such as (1) The kind of social deixis used in the Kite Runner novel, (2) The maximum dominant form of social deixis and why it is dominantly used, (3) The affect of the social measurement inside the Kite Runner novel. This look at applies a qualitative descriptive technique as it makes use of information inside the shape of dialogue. Documentation evaluation became used in this look at because the studies statistics have been accumulated from written sources.

There are several steps to get the facts which is needed by using the researcher. the first step is studying the novel to locate the facts and to understand the context inside the novel. the second one step is identifying the statistics to determine the type of social deixis. The third step is creating a list of information to classify the forms of social deixis primarily based on the analysis of social deixis, that is the form or deictic expression. inside the novel, the researcher determined 54 kinds of social deixis. All

social forms of deixis are divided into 5 types wherein the researcher cannot discover the last type of social deixis. There are 19 varieties of social deixis included the man or woman's signs and symptoms regarding informal and formal pronouns. casual pronouns indicate a near or intimate social dating between contributors. informal pronouns have 10 information forms. whilst formal pronouns imply remote social family members among participants.

Second, a journal written by Zovi Dwi Putra, et al. They are from the English Department, Faculty of Languages and Arts, State University of Bengkulu, 2020. (Putra et al., 2020) The magazine's title is "An evaluation of Social Deixis inside the madness of King George film". This research aimed to discover the styles of social deixis and to explain the social stratification elements in every kind of social deixis inside the insanity of King George film. The sort of this studies is descriptive qualitative research. The instrument of research that is used on this studies is the documentation (library studies).

Third, Deixis Used in Top Five Waldjinhah's Popular Keroncong Song Lyrics by I Gede Arga Anggara. (Anggara, 2016) This observe goals to explain the sorts of deixis used inside the pinnacle 5 lyrics of Waldjinhah's famous keroncong music and to find out the dominant sorts and the motives why these sorts of deixis are broadly used. tune lyrics are associated in the have a look at of deixis because the lyrics explicit the feelings or feelings of the singer or songwriter which might be represented by means of several expressions of human mind, thoughts, and evaluations. This research is a

descriptive study with a qualitative approach to identify the deixis contained in the five most popular keroncong songs by Waldjinhah. Qualitative studies involves reading facts along with words inside the form of interviews, transcripts, photos, films, recordings, notes, files, audio-visible substances, and private enjoy substances (inclusive of artifacts, journals, diary information, and narratives)

This study tries to investigate the type of deixis, the dominant type of deck, and the cause of the most dominant type of deixis used in the top five popular keroncong song lyrics performed by Waldjinhah. The data are the five most popular keroncong songs which is sung by Waldjinhah entitled Walang Kekek, Yen Ing Tawang Ana Lintang, Anoman Obong, Tanjung Perak, and Rondo Kempling. For data collection, the researcher used several steps. The first step is printing the lyrics. The second step is classifying deixis into some types (person deixis, place deixis, time deixis, social deixis, and discourse deixis). The third step is underlining each type, tabulating, and counting the types of deixis found in the top five works of Waldjinhah. Popular keroncong song lyric aims to find out the dominant type. After that, the analysis was continued to find the cause of the most dominant type of deixis used in song lyrics.

Fourth, journal written by Diman Izzaddin Khidhir, and Suhayla H.Majjed from Collage of Language-Department of English Salahaddin University-Erbil (Khidhir & Majeed, 2019). Entitled “ Analysis Social Deixis in a Night in Khanzad’s Life”. This study aims to identify and it analyze social deictic expressions in the play "a Night in Khanzad's Life" written by Hama Kareem Hawrami. The study helps the

reader to understand the theme of the play more clearly through the use of social deictic expressions. It is concerned with both types of social deixis (relational and absolute), and how each type is related to the social identity, relative power, and social relation between the characters. This study uses descriptive and qualitative method, because it identifies and analyzes both types of social deixis in the texts found in this play. The study is based on Levinson's theory on deixis (1983).

1.7 Theoretical Approach

This part is a theoretical approach used by the researches to explain the research problem. In analyzing the Four Lions movie, the researcher will focus in using Fillmore's theory to find what are the types of social deixis and what are the most dominant and social influences that lead to the emergence of social deixis in this movie. Fillmore argues that social deixis refers to the part of the sentence this is fashioned and determined through the truth of the social situation in which the utterance occurred. The sure component is that the truth of the social context wherein the utterance occurred suggests the distinction among the speaker and the talking companion. Fillmore divides social deixis into five categories. Fillmore makes language information of social deixis, they are the sign of the person, speech level, various names, titles, and kinship between participants, and variation. Social deixis concerns to the parts of sentences which are decided by specific realities of the social circumstance in which the utterance happens . (Fillmore, 1971, p. 76).

Each speaker may use a variety of different languages, and it can depend on

the situation, with whom the speaker speaks, and the intent of their speeches. They may use an expansion of languages in diverse conditions, and in society, they may pick out a diffusion of languages based on the occasions in which they speak. Fillmore's theory focuses on the status scale, social distance scale, formality, and function of speech acts. These theories are used to investigate the types of social deixis in analyzing the movie *Four Lions* by Christopher Morris, Jesse Armstrong, and Sam Bain. In analysis context, Hymes developed a treasured model to help the identification and to label the components of linguistic interplay that was driven with the aid of his view in order to talk a language effectively. something which is wanted isn't always best to learn its vocabulary and grammar, however additionally the context in which words are used. Context, as stated which is well-known as sociolinguistic expert, there are eight dimensions in a speech event known as the SPEAKING acronym, those are S = Setting and Scene, P = Participants, E = Ends: Purpose and goal, A = Act sequence. , K = Key: tone or spirit of the action, I = Instrumentalities, N = norms of interaction and interpretation, and G = Genre (Hymes, 1994, p. 31).

1.8 Method of Research

1.8.1 Types of Research

To make it easier in collecting data that is relevant to the existing problems, the researcher uses a qualitative research method. The researcher uses this method because the qualitative method is more suitable on the observation of phenomena and examination of the substance phenomenon's meaning. The analysis of qualitative research greatly affects the strength of words and sentences used. This research is

greater centered on human elements, items, and establishments, in addition to the relationship or interplay between those factors as an attempt to recognize an occasion, conduct, or phenomenon. (Mohamed, Abdul Majid & Ahmad, 2010, p. 21).

Qualitative studies is studies that intends to understand phenomena approximately what's skilled by means of the studies's problem (Meleong, 1989, p. 6), as an example behavior, perception, motivation, motion, and etc. This research is descriptive- analytical, which is a study by collecting data according to the truth, and the data is compiled, processed, and analyzed to be able to provide an overview of the problem by analyzing every existing dialogue.

1.8.2 Data Source

The primary data used in this study were sourced from the movie *Four Lions* by Christopher Morris, Jesse Armstrong, and Sam Bain with the link <https://www.justwatch.com/us/movie/four-lions>, and the script is from https://www.scripts.com/script/lion_1052. (*FourLions.Pdf*, n.d.)

1.8.3 Data Collection Technique

The researcher makes use of purposive sampling information collection approach because the researcher collects the records based on the purposes of the studies that makes the end result greater consultant (Sugiyono, 2008, p. 124). The researcher takes several steps in collecting data. First, the researcher watches the movie without reading the script. Second, the researcher reads the script without watching the movie. Third, the researcher watches the movie while reading the script. Fourth,

the researcher makes the identification of social deixis that the researcher found.

1.8.4 Data Analysis Technique

This look at uses the equal approach. The identity technique is facts analysis strategies which might be determined externally. methods are divided into 5 kinds. From numerous styles of identification techniques, the researcher will use one method, specifically the referential identification approach. The referential technique is worried to the connection between language and certain elements outdoor the referenced language (Sudaryanto, 1993, p. 16). This method will be used to analyze social deixis in the movie Four Lions, and the researcher divides the data depends on the type of social deixis, description the meaning of each type of social deixis, and conclusion. By using the methods and techniques of data collection, the researcher listens to the use of the language which is used by the students. The speakers in the form of dialogue contained in the Four Lions movie carefully. After that, the researcher searches and sorted in the form. Finally, the researcher records it and enters it into the data table for analysis.

1.8.5 Paper Organization

In the research entitled "Social Deixis in Four Lions Movie by Christopher Morris, Jesse Armstrong and Sam Bain", the systematics used and compiled are as follows, the first chapter is an introduction that consists background of the problem to be studied, problem formulation, research objectives, and uses, literature review, theoretical framework, research methods, research approaches, research data sources,

and systematic discussion that explains the general description of the research as a reference for the researcher. The second chapter discusses the theoretical background that explains the theory of this paper. It consists of the theory of pragmatic, theory of deixis, and theory of social deixis. The third chapter consists finding and discussion about the data. They are the sign of the person, speech level, various names, titles, and kinships between participants, and others. The fourth chapter consists the closing of series of discussions in the form of conclusion and suggestion.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

Based on the research that has been done by the researcher, the forms of expression of deixis in Christopher Morris' film *Four Lions*, the researcher found 34 forms of social deixis that occurred 348 times. Social deixis itself is divided into five types, they are the marking of people consisting of the marking of familiar people and the marking of polite people, various ways of distinguishing's levels consisting of plain, polite, honorable, various ways of giving names, titles, and kinship terms. The various ways of linguistic's performances can be considered as social actions consisting of events, greetings, expressions of gratitude, and linguistic ways of working that can accompany other social actions. From all types of social deixis, the researcher did not find academic and honorific degrees of various ways to separate the speech levels.

The researcher found 9 data on people marking tools that occurred 163 times. The tagging of a familiar person indicates a distant relationship between the participants. The researcher found 7 forms of familiar sign data that occurred 159 times; they are Waj, Barry, Omar, Alice, Ahmed, Fessal, and Shofia. The sign of a familiar person is used by speakers who have a close relationship with the interlocutor. The marking of a polite person indicates a distant relationship between the participants. The sign of a generous person is usually used by a speaker who is

younger than the interlocutor and has never been met before. The Researcher found 2 forms of data that occurred 4 times, namely; Hassan Malik and Mrs Thistle.

In the second type of social deixis, the researcher found 9 forms of data from various ways of separating speech's levels that occurred 28 times. Plain shows a distant relationship depending on certain characteristics of the speech act participants spoken by a young person to a younger person, an adult to an adult, or a higher status person to a lower status person. The Polite side shows a far relationship depending on certain characteristics of the speech act's actors which is spoken by a younger person to an older person, or a person of lower status to a person of higher status. The plains have 4 data forms that occur 22 times, namely; Omar, Mahmood, Matt, and Waj. The polite side has 2 forms of data that occur 4 times, namely; Mr Barry and Mr Khan.

In the third type of social deixis, the researcher found 8 forms of data from various ways of names, titles, and kinship terms that occurred 130 times. The name indicates a close relationship between the speaker, the reference, and the interlocutor. The name has 4 data forms that occur 57 times, namely; Kuffar, Mafia, Mujahideen, and Terrorist . Kinship has 4 forms of data that occur 73 times, namely; Dad, Babe, Brother, and Love.

In the fourth type of social deixis, the researcher found 8 forms of data from various ways in which linguistic's performance can be counted as a social action that occurs 27 times. The first category are insults, and the researchers found 4 forms of data that occurred 21 times, namely: Dog, Rubbish, Idiots, and Gay. The second

category is Greeting, and the researcher found 3 forms of data that occurred 4 times, namely: Hello, Good luck, and Good morning. The last category of this type is the expression of gratitude, and the researcher found 1 form of data that occurred 2 times, namely; "Thank You".

The last type of social deixis is the ways in which linguistic's performance can accompany other social actions, and the researcher found 1 form and 1 time.

The deixis that appears is of course accompanied by existing referents such as the conversation of Fessal who said my dad with the referent of Fessal's Dad. each conversation that appears in the data is analyzed based on its references to determine its deixis

4.2 Suggestion

This research has been completed by the researcher, but the researcher realizes that there are still many shortcomings in this research. In this study, there are still many things that can be analyzed in more detail. The researcher hopes that this research can be useful for the future researchers who use the same object or the same theory. The Researcher hope that the future researchers can also use other theories with the same object or use theories from other experts. The researcher suggests that the future researchers should prepare more time to conduct their researches, so they can be more detailed in analyzing their researches.

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