

**TYPES AND MEANING OF METAPHORS IN MAHER ZAIN'S SONG**

**A GRADUATING PAPER**

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor's  
Degree in English Literature



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## MOTTO

“Mungkin ketidak sengajaan yang terjadi sekali bisa di sebut dengan kebetulan,  
tapi sebuah kebetulan tidak akan terulang berulang-ulang”

~Neng\_Ii~

“Tidak perlu hebat untuk memulai sesuatu, lakukan, pastikan, dan perjuangkan”

~Neng\_Ii~

“The harder the struggle, the more glorious the triumph. Self-realisation demands  
a very great struggle.”

~Swami Sivananda~



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## **DEDICATION**

I dedicate this graduating paper to;

My beloved parents

Bapak K.H.A.Badrusslam S.Pd

Ibu Hj. Nurjamilah S.Ag

My Brother

Mumtaz Al Fawaiz

My Sisters

Alvina Jamilatussalamah Alm

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kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami mengucapkan terima kasih.

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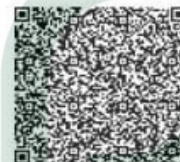
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## A FINAL PROJECT STATEMENT

I certify that this graduate paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other researcher's opinion or finding included in this research is quoted or cited in accordance with ethical standards.

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## TABLE OF CONTENTS

COVER .....	i
MOTTO.....	ii
DEDICATION .....	iii
NOTA DINAS.....	iv
PENGESAHAN .....	v
A FINAL PROJETC STATEMENT.....	vi
ACKNOWLEDGEMENT .....	vii
TABLE OF CONTENTS .....	ix
LIST OF TABLES .....	xii
LIST OF APPENDIXES.....	xiii
ABSTRACT.....	xiv
ABSTRAK.....	xv
CHAPTER 1.....	1
INTRODUCTION.....	1
1.1 Background of Study.....	1
1.2 Research Question.....	7
1.3 Objectives of Study .....	7
1.4 Significances of Study.....	8

1.5 Literature Review .....	8
1.6 Theoretical Approach .....	11
1.7 Research method .....	12
1.7.1 Type of Research.....	12
1.7.2 Data Sources.....	13
1.7.3 Data Collection Technique.....	13
1.7.4 Data Analysis Techniques.....	14
1.8 Paper Organization.....	15
CHAPTER II.....	17
THEORETICAL FRAMEWORK .....	17
2.1 Semantic Theory .....	17
2.2 Meaning Theory .....	19
2.2.1.1 Conceptual Meaning .....	20
2.2.1.2 Connotative Meaning.....	21
2.2.1.3 Social and Affective Meaning.....	22
2.2.1.5 Reflected and Collective Meaning.....	23
2.2.2.6 Thematic Meaning.....	24
2.3 Metaphor .....	25
2.3.1 Kinds of Metaphor .....	27
2.3.1.1 Anthropomorphic Metaphor.....	28

2.3.1.2 Animal Metaphor .....	28
2.3.1.3 From Concrete to Abstract Metaphor.....	29
2.3.1.4 Synesthetic Metaphor .....	29
2.4 Song Lyric .....	29
CHAPTER III.....	31
RESEARCH FINDINGS AND DISCUSSION .....	31
3.1 Research Findings .....	31
3.2 Discussion .....	32
3.2.1 Categorized Metaphors .....	32
3.2.2 Anthropomorphic Metaphors .....	33
3.2.3 From Concrete to Abstract Metaphor.....	37
3.2.4 Synesthetic Metaphor .....	67
CHAPTER IV .....	70
CONCLUSION AND SUGGESTION .....	70
4.1 Conclusion.....	70
4.2 Suggestion .....	71
Reference.....	72
APENNDICES .....	75
CURRICULUM VITAE .....	89

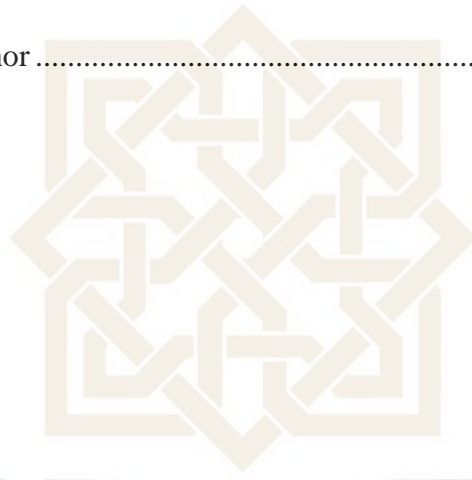
## LIST OF TABLES

Table 1 Viewers from the audience .....	5
Table 2 Data conceptual meaning .....	20
Table 3 Data metaphor .....	32
Table 4 Data anthropomorphic metaphor .....	33
Table 5 Data from Concrete to Abstract Metaphor .....	38
Table 6 Data synesthetic metaphor .....	67



## LIST OF APPENDIXES

A. Maher Zain's Song Lyrics.....	75
B. The whole data of metaphor .....	87
1. Antropomorphic metaphor .....	87
2. from Concrete to Abstract Metaphor .....	87
3. Synesthetic metaphor.....	88



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## TYPES AND MEANING OF METAPHORS IN MAHER ZAIN'S SONG

By: Mumtazah Al 'Ilmah

### ABSTRACT

The song is a method to express one's thoughts and feelings. The author uses a lot of figurative language in making song lyrics so that it can be a misunderstanding of the song's meaning. The research was conducted to analyze nine Maher Zain songs entitled "*Palestine Will Be Free, Love Will Prevail, Freedom, Forgive Me, Thank You Allah, Inshallah, Hold My Hand, I'm Alive, and Peace be upon you*". Maher Zain's songs have many peace, social, and religious themes. There are still many negative views from society toward Islam. This research aims to avoid misunderstandings about the message of Maher Zain's song in the hope that people's perceptions of Islam will change. This research uses Ullman's metaphor theory. This research uses a qualitative descriptive method by observing the important things and making notes related to the object. The results of this research indicate that there are 29 cases of nine of Maher Zain's songs consisting of 3 cases of anthropomorphic metaphors, 25 cases of concrete to abstract metaphors, and 1 case of synthetic metaphors. In the findings of this research, the author discusses a lot about social relations between people, peace, the goodness and mercy of Allah SWT, and the special of the Prophet SAW.

**Keywords:** *Song, Metaphor, Meaning, Maher Zain*

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## TYPES AND MEANING OF METAPHORS IN MAHER ZAIN'S SONG

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### ABSTRAK

Lagu merupakan sarana untuk mengekspresikan pikiran, dan isi hati seseorang. Pengarang banyak menggunakan bahasa kiasan dalam membuat sebuah lirik lagu, sehingga bisa terjadi kesalahpahaman terhadap sebuah pesan yang ada pada lagu tersebut. Penelitian ini dilakukan untuk menganalisis sembilan lagu Maher Zain yang berjudul “*Palestine Will Be Free, Love Will Prevail, Freedom, Forgive Me, Thank You Allah, Inshallah, Hold My Hand, I’m Alive, dan Peace be upon you*”. Lagu Maher Zain banyak mengandung tema perdamaian, sosial, dan religi. Masih banyak pandangan negatif dari masyarakat terhadap Islam. Tujuan dari penelitian ini adalah untuk menghindari kesalahfahaman tentang pesan lagu Maher Zain, dengan harapan dapat mengubah pandangan masyarakat terhadap Islam. Penelitian ini menggunakan teori metafora Ullman. Penelitian ini menggunakan metode kualitatif deskriptif dengan cara mengamati hal-hal yang penting dan membuat catatan yang berkaitan dengan objek. Dari hasil penelitian ini menunjukkan terdapat 29 kasus dari sembilan lagu Maher Zain yang terdiri dari 3 kasus metafora jenis antropomorfik, 25 kasus metafora jenis konkrit ke abstrak, dan 1 kasus metafora jenis synesthetic. Dalam penelitian ini, penulis banyak membahas tentang sosial antar manusia, perdamaian, kebaikan dan rahmat Allah SWT, dan keistimewaan Nabi SAW.

**Kata kunci:** *Lagu, Metafora, Makna, Maher Zain*

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# CHAPTER 1

## INTRODUCTION

### 1.1 Background of Study

Humans are social creatures who depend on among others at all times. Human needs language to communicate when they are socialized. According to Jazeri (2017), there is no human without language, and there is no language without humans. This emphasizes the importance of using language in the interaction process. Language has three main elements and functions. First, the speaker (expressive function) expresses the speaker's feelings. Second, the speech partner (directive function) is speech that makes other people do something. Third, the message (referential function) is speech that provides information about something (Jazeri, 2017, pp. 32–33). From this opinion, we can understand that language must be understood from its context to get the correct meaning according to its function.

According to Horace in Rockmansyah (2014), the use of figurative words (metaphors) in a literary work serves as “*dulce et utile*”, which means “*beautiful and useful*”, which means that literary works can provide beauty and usefulness for the audience (Horace, 2014, p. 8). Metaphors are the base and principles for understanding how to convey a similar meaning in several distinct ways while delivering the author’s message (Tricahyo, 2009, p. 12). In addition to communication, metaphors also exist in the meaning of Quran. One of the most remarkable aspects of Quran is its language. There are words of comparison or parable that need to be interpreted using the theory of metaphor. As in the



surah Al-Insyirah as follows:

وَوَضَعْنَا عَنْكَ وِزْرَكَ الَّذِي أَنقَضَ ظَهْرَكَ

“And we removed from your burden. Which weighed upon your back”

(Al-Insyirah, 2-3).

There is a metaphorical statement contained in this meaning. The phrase “زِرٌّ” is a metaphor for the burden of the mind and the message of Prophet Muhammad's SAW, and it is depicted as a passage described on his back (Tricahyo, 2009, pp. 95–96). In addition to the Quran, metaphors are used in literary works, such as in Maher Zain's song:

Title: *Hold My Hand*

Lyric: **“I hear the flower’s kinda crying loud”**

Line: 1

According to Hornby (1974) in the *Oxford Advanced Learner's of Current English Dictionary*, the word *hear* means “perceive (Sound, etc.) with the ears: Deaf people cannot” (1974:397), the word *flower* means “that part of the plant that produces seeds” (19874:330), *crying* means “(Of a person) weep; shed tears (with or without sounds)” (1974:208), and *loud* means “not quiet or soft;” (1974:505). The metaphorical meaning that the author wants to convey is a situation that is happening and being felt. In this case, the problem is that there are many cries very loud. Besides, it is also explained that a flower also cries and feels its condition.

There are many messages in the Quran, and literary works that need to be

understood, not only by reading the meaning but also by understanding the meaning of the sentence. Therefore, there is a need for research related to the metaphor theory to understand the meaning of an expression or sentence people use.

Metaphor is a figurative language often used in daily life, both in direct conversation and in literature such as music, novels, films, etc. Authors use a lot of figurative language in writing a literary work. The use of figurative language makes readers and listeners interested and like it. Some people spend their free time reading novels, watching movies, or listening to music. Even for some people, music accompanies their studying, working, or private time (Ciputralife, 2019).

The language and music are well-designed to interest someone, calm them down, and make them happy. Charles Darwin once said, *“If I get the chance to live again, I will set a routine to listen to music at least once a week so that the part of my atrophied brain can always be awakened”* (Astono et al., 2007, p. 85). Music is a method of expression for the human heart that consists of familiar sounds with melodies or rhythms and beautiful aspects of harmony (Wihdyatama, 2012, p. 1). Music is interesting because of its balanced rhythm, tone, and composition. Music Rhythm can also be defined as the arrangement of the short length of the tone, which is dependent on the note's point value (Wihdyatama, 2012, p. 2). According to the Cambridge dictionary, the speaker's tone of voice expresses the speaker's feelings or ideas, often towards that person (Cambridge, 2022).

Maher Zain is a famous songwriter and musician. The songs written by Maher Zain have attracted a lot of public attentions. Maher Zain was born in Lebanon in 1982 and was born into a family of artists (Khasanah, 2011, p. 2). Although he has a bachelor's degree in aeronautical engineering, he plans to pursue a career in music in Lebanon or Europe. Together with Moroccan producer Nadir Khayat, also known as "*RedOne*", they have collaborated with several well-known musician figures in New York City, such as Lady Gaga, Jennifer Lopes, and other famous singers (Khasanah, 2011, p. 3).

The song "*Thank You Allah*" by Maher Zain reached number one on the Amazon music list and number nine on the R&B chart in its first year. Furthermore, the album was chosen as the best religious album at a Nujoom FM song contest in 2009 under the title "*Ya Nabi Salam 'Alaika*" (Khasanah, 2011, p. 3). Maher Zain's songs are beautiful and inspire many people. The songs he created contain several messages used to communicate with listeners. The lyrics of the song "*InshaAllah*" from Maher Zain contain many Islamic values, that is, the value of Aqidah. In addition to the song "*InshaAllah*", many other Maher Zain's songs have Islamic themes.

Maher Zain has 83 songs with five albums. The first album entitled *Thank You Allah* (2009) included 14 songs, the second album entitled *Forgive Me* (2012) included 16 songs, the third album entitled *One* included 15 songs, the fourth album entitled *Nour Ala Nour* (2021) included five songs, and 33 more songs (Azlyrics, 2021). Almost all Maher Zain's songs are trendy, much in demand by listeners, and very inspiring. "*Palestine Will Be Free, Love Will*

*Prevail, Freedom, Forgive Me, Thank You Allah, Inshallah, Hold My Hand, I'm Alive, and Peace be upon you*” are nine songs taken by researchers to be used as the object of research. Six of these nine songs include popular songs, best and pleasant to listen to by the zonasia.com version (Daviden, 2020), Palestine Will Be Free, Freedom, Forgive Me, Thank You Allah, Inshallah, and Hold My Hand. Meanwhile, three other songs sourced from (Awakening Music, 2022) that is Love Will Prevail (8.5 million), I'm Alive (29 million), and Peace Be Upon You (20 million), are popular songs because they have been enjoyed by more than eight million fans worldwide. The following table classification of songs taken by researchers based on the number of viewers from YouTube Maher Zain (Awakening Music, 2022).

**Table 1**  
**Viewers from the audience**

No	Title	Language	Viewers
1.	Insha Allah	English	104 Miliion
2.	Thank You Allah	English	69 Miliion
3.	I'm Alive	English	29 Miliion
4.	Hold My Hand	English	23 Miliion
5.	Peace Be Upon You	English	20 Miliion
6.	Palestine Will Be Free	English	19 Miliion
7.	Freedom	English	15 Miliion
8.	Love Will Prevail	English	8,5 Miliion
9.	Forgive Me	English	3,7 Miliion

In addition to these reasons, the researcher chooses several themes from Maher Zain's song. The first is a theme in the song "*Palestine Will Be Free, Love Will Prevail, Freedom, and Hold My Hand*". The second is a religious theme in the song "*Thank You Allah, Inshallah, Forgive Me and I'm Alive*", and the last song explains how special Prophet Muhammad SAW in the song "*Peace be upon you*". The researcher chose the song "*Palestine Will Be Free, Love Will Prevail, And Freedom*" because the song's lyrics infinite listeners to share stories about Palestine, Syria and various Arab countries. Maher Zain writes his songs to express his empathy and support.

Maher Zain has used his song as one of his attempts to preserve Islam since learning about it. Maher Zain also wishes to convey to Western civilization that Islam is a religion of peace through his song (Khasanah, 2011, p. 11). In addition, the song "*Hold My Hand*", which has a similar subject, instructs us to help our family. The song also reminds us of how frequently we still injure one another, inviting us to always be mindful in all circumstances, in a good position, and forbid us to be arrogant, don't be hesitate to help our friends in need (Geni, 2019).

In addition to the songs "*Palestine will be free, love will prevail, Freedom, and Hold My Hand*", the researcher chose three songs entitled "*forgive me, Thank You Allah, Insh Allah, and I'm Alive*". These four songs inspire the listeners always to remember Allah in all situations (Fimela Editor, 2012). "*Inshallah*" is the best-selling song people like it (Khasanah, 2011, p. 24). "*Thank You Allah*" is

the first album of Maher Zain (Khasanah, 2011, p. 24). Maher Zain expresses the power of God in supporting his servant in this song (Khasanah, 2011, p. 46), and “*Peace be upon you*” was the last religious song chosen for examination by the researcher. This song tells about Rasulullah SAW. Rasulullah SAW preached the notion of peace. Maher Zain uses terms that contain prayers for the Prophet to remind his audience of the Prophet Muhammad’s SAW teachings (Kristiawan, 2020).

The researcher took several themes from Maher Zain's songs because Maher Zain’s songs contain a lot of messages that he wants to convey to his listeners, as previously discussed. Therefore, a deeper study of the song’s meaning is needed to get the intended message. The researcher used metaphorical theory to analyze the nine of Maher Zain’s songs, so there is no error in understanding the message that wants to be conveyed. In addition, Maher Zain’s personal story has attracted researchers to analyze the nine songs. The results of this study are expected to have a long-term impact on readers, especially in English literature.

### **1.2 Research Question**

Some questions need to be answered based on the discussion above, such as:

1. How many types of metaphors are in Maher Zain’s songs?
2. What is the meaning of the metaphors in Maher Zain’s songs?

### **1.3 Objectives of Study**

The researcher has objectives of the study as follows:

1. To find out the types of metaphors used in Maher Zain’s song.

2. To analyze the metaphorical meaning found in Maher Zain's song.

#### **1.4 Significances of Study**

Significantly, this study aims to determine the meaning of Maher Zain's songs and types of metaphors. The researcher hopes this research will provide benefits. The first is for the researcher. It is helpful as new knowledge and insights in learning related to language focus on this metaphor theory. The second is for readers; this research is expected to help the readers understand the meaning and theory of metaphors focused on Maher Zain's song and taking positive values from the messages in Maher Zain's song. The third is for future researchers; it can be used as reference material in other studies.

#### **1.5 Literature Review**

The researcher chose "*Palestine will be free, love will prevail, freedom, forgive me, thank you Allah, inshallah, Hold My Hand, I'm Alive, and Peace be upon you*" by Maher Zain. The researchers search for several articles that use metaphor theory to analyze Maher Zain's song. The result shows no research study uses Maher Zain's song as an object, such as:

The first is graduating paper by Anwari (2019) entitled "An Analysis Metaphor Used in Haris Jung's Selected Song". This research examines the meaning and types of songs in Haris Jung's songs. Anwari chose t songs that is "*Salam Alaikum, Good Life, Rasool Allah, I Promise, Love Who You Are, Let Me Breathe, Paradise, You're My Life, Save Me from Myself, and The One*". Anwari uses Ullman's theory which Sumarno adopted in his analysis. This study found 12 metaphors in the songs, including one anthropomorphic metaphor and 11

metaphors from concrete to abstract. The existence of anthropomorphic metaphorical elements and concrete to abstract shows that the songwriter wants to describe the presence of God through symbols and show God's love for humans.

The second is graduating paper by Yahya (2019) entitled “Analyzes The Use and Meaning of Metaphor In Abu Nawas’s Homoerotic Poems”, which aims to analyze the types and meanings of metaphors in Abu Nawas' homoerotic poems. Six poems are analyzed based on the problems and controversial contents in the poem, “*In the bath-house, A boy is worth more than a girl, Wine of paradise, Don’t cry for Layla, I die of love for him, and Odesire*. Yahya uses Ullman's theory which Sumarno adapted for the analysis process. This analysis found 16 cases of metaphor in the poems, that is, 6 cases of anthropomorphic metaphors, 4 cases of metaphors from concrete to abstract, and 6 cases that were not categorized as metaphors of Ullman's theory. Abu Nawas's poetry shows that many anthropomorphic metaphors are used. This homoerotic of Abu Nawas poetry generally uses male sexual interactions, love, and dandy, which are more valuable than women. They show that love is not only for a woman, but all things pleasant can be loved.

The third graduating paper by Almudin (2018) analyzes “An analysis of the Metaphorical Meaning of Sylvia Plath's Poems” to analyze the meaning of each metaphor found in Sylvia Plath's five poems entitled *Metaphors, Tulips, Morning Song, Mirror, and Child*. This study uses the theory of Knowles and Moon for analysis. The results of this study indicate that there are six types of metaphor in the poem entitled *Metaphor*, nine types of metaphor in the poem



entitled *Tulips*, 1 type of metaphor in the poem entitled *Morning Song*, two types of metaphor in the poem entitled *Mirror* and one type of metaphor in the poem entitled *Child*. The analysis results found that the metaphorical meanings contained in Sylvia Plath's poems lead to pregnancy, life challenges, happiness, truth, lies, hopes, and dreams.

The fourth is graduating paper by Illiyyin (2018) entitled “The Use of Metaphors in Malala Yousafzai's Speech at The Nobel Peace Prize”. This research aims to prevent misunderstandings and misinterpretations of the messages and ideas contained in the text. In the speech, Illiyyin uses the conceptual metaphor theory by Lakoff and Johnson. This study found 13 cases of metaphor in Malala's speech, consisting of seven structural metaphors, three orientation metaphors, threatened three ontological metaphors. Structural metaphors are the most common in speech.

The fifth is graduating paper by Maula (2017) to analyze entitled “The Metaphor in Mewlana Jalaluddin Rumi's poem”. The researcher uses Ullman's theory to analyze six poems of Jalaluddin Rumi entitled “*This is love, This aloneness, The meaning of love, A moment of happiness, Aroused passion, and Caught in the fire of love*”. The researcher finds 16 cases of metaphors, consisting of 1 case of synesthetic metaphor, 11 cases of metaphors from concrete to abstract, and 4 cases of metaphors proposed by Ullman.

In previous studies, researchers analyzed the meaning of metaphors in poetry, songs and speech. There are some differences between previous research with this research. First, no researchers used Maher Zain's song as an object in

previous research. Second, this research uses types of meaning from Leech, (1981), which previous researchers have never used, although there is similar research using metaphor theory by Ullman. Third, previous researchers did not use too much type meaning in the explain meaning of metaphors in their research, so the meaning of the metaphors explained was not too deep.

### **1.6 Theoretical Approach**

The theory is an important aspect of research. A theory is a system of concepts used to understand an event, speech, or sign. In this study, a theory is needed by the object to be studied and the researcher's objectives. The researcher uses semantic theory, which is focused on the theory of metaphor by Ullman (1983) in his book entitled *Semantics an Introduction to the Science of meaning* which Subroto (2019) explains. The researcher wants to discuss the types and the meaning of metaphors in Maher Zain's songs.

According to Ullman, a metaphor compares two things united or melted, directly comparing the real resemblance or similarity. Direct and unified comparisons are not expressed in words that express comparisons (such as, like, etc.). Ullman mentions two terms that are “*the thing we are talking about*” and “*the thing that we are comparing it*” (Subroto, 2019, p. 120). In addition, the same opinion expressed by Lakoff and Mark Johnson (1980:5) in Subroto’s book, “*The essence of metaphor is understanding and experiencing one kind of thing in thanks to another*” (Subroto, 2019, p. 121), so understanding and experience in one thing are matched with something else.

Metaphor examines the meaning of a language. The meaning of a language is a form of knowledge mastered by language users; it is used in general communication. Metaphors determine the meaning and types of metaphors from the research object. Ullman divides metaphors into four types: anthropomorphic, synesthetic, concrete to abstract forms, and animal metaphors (Ullman, 2007, pp. 266–270).

Ullman states that the anthropomorphic metaphor is “The greater part expressions referring to inanimate objects are taken by transfer from the human body and its parts, from human senses and human passions”. Synesthetic metaphor transfers from one experience to another or from one response to another. A diversion in a synesthetic metaphor is “I see a sound”. In this example, it is an auditory and visual distraction. From abstract to a concrete type of metaphor is a metaphor that states the opposite of abstract things being treated as something animate. The last type is an animal metaphor, which is the image of something using the name of an animal or an animal's body part (Subroto, 2019, pp. 132–134).

## **1.7 Research method**

### **1.7.1 Type of Research**

The method used in this research is a descriptive qualitative method with content analysis. Qualitative methods are used to find meaningful data (Sugiyono, 2019, p. 18). Qualitative methods are required for identifying the viewpoints of the subject so that the researcher can assign the correct "meaning" to all events observed. (Zaim, 2014, p. 13) This analytical technique is generally described as a

method that includes a complete analysis of the content of the text but is also used to describe a specific analytical approach. The researcher uses qualitative methods to analyze the content of the text of Maher Zain's song lyrics and describe the specific meaning (metaphorical meaning) of Maher Zain's song lyrics in this research.

### **1.7.2 Data Sources**

In research, data is an important thing. The researchers used primary data: nine-song of Maher Zain entitled “*Palestine Will Be Free, Love Will Prevail, Freedom, Forgive Me, Thank You Allah, Inshallah, Hold My Hand, I’m Alive, and Peace be upon you*”, taken from the azlyrics.com website. In addition, the researchers also used Maher Zain's video song uploaded on the Maher Zain channel as data support.

### **1.7.3 Data Collection Technique**

The research technique is a scientific approach to getting information and achieving specific objectives and arguments. Every study aims to describe, prove, develop, discover, and create something new. Because the main aim of the research is to get data, data collecting procedures are the most important step in the research process. Data can be collected in various situations, from various sources, and in a variety of methods (Sugiyono, 2019, p. 296). In qualitative research, data collection is carried out in natural settings, primary data sources, and more data collection techniques are participant observation, in-depth interviews, and documentation (Sugiyono, 2019, p. 297). In this study, researchers used the method of documentation.

Documentation is a record of events that have passed (Sugiyono, 2019, p. 314). The documentation technique uses written sources such as books, magazines, news, etc. (Zaim, 2014, p. 95). The researcher searched for books and journals that included information about Maher Zain's songs and the metaphor theory for this research. Researchers used note-taking methods in addition to documentation approaches. Researchers used the note-taking method to keep records of important findings in their research. The researcher notes the lyrics of nine Maher Zain songs, songs that include metaphors, and the messages in the lyrics.

#### **1.7.4 Data Analysis Techniques**

In analyzing the metaphor in Maher Zain's song lyrics, "*Palestine Will Be Free, Love Will Prevail, Freedom, Forgive Me, Thank You Allah, Inshallah, Hold My Hand, I'm Alive, and Peace be upon you*", the researcher uses data analysis techniques from Krippendorff (2004, p. 83). In this research, the first, the researcher collects data or objects that can be measured (Krippendorff, 2004, p. 83). The researcher chose Maher Zain's song as the research subject in collecting this data.

Second, the researcher simplifies the research by observations and summarizing all specific items to collect data with similar characteristics. The researcher focused the research on nine of Maher Zain's songs entitled "*Palestine Will Be Free, Love Will Prevail, Freedom, Forgive Me, Thank You Allah, Inshallah, Hold My Hand, I'm Alive, and Peace be upon you*".

The third researcher recorded important data (Krippendorff, 2004, p. 83).

The researchers recorded the entire lyrics of nine Maher Zain songs in this research. Fourth, the researcher conducts a reduction process, in which the researcher chooses several important things in the data or selected objects (Krippendorff, 2004, p. 83). In this research, the researcher chose song lyrics that contained a metaphorical meaning from the complete song lyrics and looked for the metaphorical meaning in the lyrics. The researcher analyzed the meaning of metaphors in Maher Zain's song, using an Oxford dictionary to look up the literal meaning of each word and an Indonesian dictionary to confirm the correct meaning for each word.

Fifth, the researcher concludes after analyzing data and looking for a deeper meaning in the song lyrics, which the researcher classified as lyrics full of metaphors. Finally, the researcher makes a narrative based on the research findings that contain important information (Krippendorff, 2004, p. 83). The researcher summarizes the conclusions related to the research results, namely the types and meanings of the metaphors in nine Maher Zain songs.

### **1.8 Paper Organization**

The graduation paper consists of four chapters. The first is the Introduction. That includes the background of the study, research question, the objective of the study, significance of the study, literature review, theoretical approach, research method, and paper organization. The second chapter is about the theoretical background of the research. This chapter discusses the theory used in this research. The third chapter is findings and discussion: the last chapter's

conclusion and suggestions. The content of the previous chapter is a summary of all chapters.



## CHAPTER IV

### CONCLUSION AND SUGGESTION

In this chapter, the researcher will show the conclusion and suggestions from the previous chapter. The research will recommend future scholars who desire to do a similar study using this material.

#### 4.1 Conclusion

This research aims to determine what metaphors signify and what kinds of metaphors Maher Zain uses in his songs. To find the types and meanings of metaphors, the research uses the metaphor theory by Ullman. In this research, the researcher chose nine of Maher Zain's songs. After categorizing the songs, the researcher discovered 29 cases of metaphor in Maher Zain's song, three as Anthropomorphic Metaphors, 25 as the type of From Concrete to Abstract Metaphor, one as the type of Synesthetic Metaphor, and one as the type of Animal Metaphor. The metaphor From Concrete to Abstract Metaphor emerges as the most common in the results of a study. This metaphor describes many experiences or specific explanations to abstracts to communicate what the author wants to convey to the reader.

In conclusion, based on the research that the researcher has done in the discussion of the previous chapter, making a particular literary work in a metaphorical song is an important thing in its preparation. A metaphor is a technique for the author to express the emotion or feeling that they want to convey so that the author may communicate it more easily. Understanding the author's intended meaning needs analysis of the literal word, the context of the meaning



used, and the song's overall substance.

#### **4.2 Suggestion**

Ullman's theory was used in Maher Zain's song in this research. To determine the message of Maher Zain's song, the researcher uses the type of meaning from Leech, literal meaning, context meaning, the overall meaning of the lyric, and metaphorical meaning. Researchers in this analysis used the same theory as previous research. The researcher advises the next researcher. First, research Maher Zain's other songs or use other literary works such as poetry, novels, or speeches. Second, the researchers can use different types of meanings and theories. Third, to discover a deeper meaning, other researchers might include an intrinsic element in the analysis of meaning.



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## APPENDICES

### A. Maher Zain's Song Lyrics

#### 1. Palestine Will Be Free,

(1) Every day we tell each other  
That this day will be, will be the last  
And tomorrow, we all can go home free  
And all this will finally end  
Palestine tomorrow will be free  
Palestine tomorrow will be free

No mother, no father to wipe away my tears  
That's why I won't cry  
I feel scared but I won't show my fears

(10) I keep my head high  
Deep in my heart I never have any doubt that  
Palestine tomorrow will be free  
Palestine tomorrow will be free

I saw those rockets and bombs shining in the sky  
Like drops of rain in the sun's light  
Takin away everyone dear to my heart  
Destroying my dreams in a blink of an eye  
What happened to our human rights?  
What happened to the sanctity of life?

(20) And all those other lies?  
I know that I'm only a child  
But is your conscience still alive  
Oooo.. yeaah..  
I will caress with my bare hands  
Every precious grain of sand  
Every stone..... and every tree....  
Cuz no matter what they do  
They can never hurt you  
Cuz your soul.... will always be free

(30) Palestine tomorrow will be free  
Palestine tomorrow will be free

## 2. Love Will Prevail,

(1) There's no fear in my heart  
Got nothing left to lose  
I saw my loved ones die  
Oh, I swear that I won't give in  
By God you'll never win  
I'll fight for what's right  
And nothing can stand in my way  
Even if I get knocked down  
I will stand my ground  
And I'll never

(11) Hide or run away  
Love will prevail  
By God it will  
Love will prevail  
I refuse to fail  
Love will prevail

Life's become so cheap  
So many orphans weep  
They forgot how to smile

(20) Oh, I cannot understand  
Just how somebody can  
Murder an innocent child  
I swear their lives won't be lost in vain  
Even if I get knocked down  
I will stand my ground  
And I'll never

Hide or run away  
Love will prevail  
By God it will

(30) Love will prevail  
I refuse to fail  
Love will prevail

God made me free  
You can't take that away from me  
Freedom is my destiny  
I have a dream  
And my dream is to see  
To see all my people smile  
See all of them free and proud

- (40) I feel the wind of peace  
Cause with hardship comes ease  
That's why I won't lose faith  
And I know that God is Great

- So, I'll never  
Hide or run away  
Love will prevail  
By God it will  
Love will prevail  
I refuse to fail
- (50) Love will prevail  
I won't run away  
Love will prevail  
By God it will  
Love will prevail  
I refuse to fail  
Love will prevail

### 3. Freedom

- (1) Gathered here with my family  
...My neighbours and my friends  
Standing firm together against oppression holding hands  
It doesn't matter where you're from  
Or if you're young, old, women or man  
We're here for the same reason; We want to take back our land

Oh God thank you..  
Forgiving us the strength to hold on  
And now we're here together

- (10) Calling you for freedom, freedom  
We know you can hear our call, ooh oh  
We're calling for freedom, fighting for freedom  
We know you won't let us fall, ooh no, ooh no  
We know you're here with us

No more being prisoners in our homes  
No more being afraid to talk  
Our dream is just to be free "just to be free"  
Now when we've taking our first step  
Towards a life of complete freedom

- (20) We can see our dream getting closer and closer, we're almost there

Oh God thank you..  
Forgiving us the strength to hold on  
And now we're here together

Calling you for freedom, freedom  
We know you can hear our call, ooh oh  
We're calling for freedom, fighting for freedom  
We know you won't let us fall, ooh no

I can feel the pride in the air  
And it makes me strong to see everyone  
(30) Standing together holding hands in unity  
Shouting out loud demanding their right for freedom  
...This is it and we're not backing of  
Oh God we know you hear our call

And We're calling for freedom, freedom  
We know you can hear our call, ooh oh  
We're calling for freedom, fighting for freedom  
We know you won't let us fall, ooh no, ooh no

We're calling for freedom, freedom  
We know you can hear our call, ooh oh  
(40) We're calling for freedom, fighting for freedom  
We know you won't let us fall, ooh no  
We know you're here with us

#### **4. Forgive Me,**

(1) I'm about to lose, the battle and cross the line  
I'm about to make another mistake  
And even though I try, to stay away  
Everything around me keeps dragging me in  
I can't help thinking to myself  
What if my time would end today, today, today?  
Can I guarantee that I will get another chance  
Before, it's too late, too late, too late

Forgive me... My heart is so full of regret  
(10) Forgive me... Now is the right time for me to repent, repent, repent..

Am I out of my mind?  
What did I do? Oh, I feel so bad!  
And every time I try to start all over again  
My shame comes back to haunt me  
I'm trying hard to walk away,



But temptation is surrounding me, surrounding me  
I wish that I could find the strength to change my life  
Before it's too late, too late, too late

Forgive me... My heart is so full of regret  
Forgive me... Now is the right time for me to repent, repent, repent..

- (20) I know O Allah You're the Most-Forgiving  
And that You've promised to  
Always be there when I call upon You  
So now I'm standing here  
Ashamed of all the mistakes I've committed  
Please don't turn me away  
and hear my prayer when I ask You to...

Forgive me... My heart is so full of regret  
Forgive me... Now is the right time for me to repent, repent, repent..  
Forgive me... Now is the right time for me to repent, repent, repent..

- (30) Forgive me... Now is the right time for me to repent, repent, repent..

### **5. Thank You Allah,**

- (1) I was so far from you  
Yet to me you were always so close  
I wandered lost in the dark  
I closed my eyes toward the signs  
You put in my way  
I walked everyday  
Further and further away from you

Ooooo Allah, you brought me home  
I thank you, with every breath I take

- (10) Alhamdulillah  
All praises just to Allah  
All praises just to Allah

I never thought about  
All the things you have given to me  
I never thanked you once  
I was too proud  
To see the truth  
And prostrate to you  
Until I took the first step

- (20) And that's when you opened the doors for me  
Now Allah, I realized what I was missing

By being far from you

Alhamdulillah  
All praises just to Allah

Allah, I wanna thank you  
I wanna thank you for all the things that you've done  
You've done for me through all my years I've been lost  
You guided me from all the ways that were wrong  
And did you give me hope

(30) Allah, I wanna thank you  
I wanna thank you for all the things that you've done  
You've done for me through all my years I've been lost  
You guided me from all the ways that were wrong  
I wanna thank you for bringing me home

Alhamdulillah  
All praises just to Allah  
Alhamdulillah

#### **6. Inshallah.**

(1) Everytime  
You feel like you cannot go on  
You feel so lost and that your so alone  
All you is see is night  
and darkness all around  
You feel so helpless You can't see which way to go  
Don't despair  
and never loose hope  
Cause Allah is always by your side

(10) Insya Allah  
Insya Allah  
Insya Allah  
You'll find your way

Insya Allah  
Insya Allah  
Insha Allah  
You'll find your way

Everytime  
You can make one more mistake  
(20) You feel you can't repent, and that its way too late

Your`re so confused,  
Wrong decisions you have made  
Haunt your mind and your heart is full of shame  
But don`t despair  
and never loose hope  
Cause Allah is always by your side

Insya Allah  
Insya Allah  
Insya Allah  
(30) You`ll find your way

Insya Allah  
Insya Allah  
Insya Allah  
You`ll find your way

Turn to Allah  
He`s never far away  
Put your trust in Him  
Raise your hands and pray  
OOO Ya Allah  
Guide my steps don`t let me go astray  
(40) You`re the only one that showed me the way,  
Showed me the way  
Showed me the way  
Showed me the way

Insya Allah  
Insya Allah  
Insya Allah  
You`ll find your way

Insya Allah  
Insya Allah  
(50) Insya Allah  
You`ll find your way

Insya Allah  
Insya Allah  
Insya Allah  
you`ll find your way

Insya Allah  
Insya Allah  
Insya Allah

you`ll find your way

(60) Insya Allah  
Insya Allah  
Insya Allah  
you`ll find your way

Insya Allah  
Insya Allah  
Insya Allah  
you`ll find your way

### 7. Hold My Hand

(1) I hear the flower's kinda crying loud  
The breeze's sound in sad  
Tell me when did we become  
So cold and empty inside  
Lost away long time ago  
Did we really turn out blind  
We don't see that we keep hurting each other no  
All we do is just fight

Now we share the same bright sun  
(10) The same round moon  
Why don't we share the same love  
Tell me why not  
Life is shorter than most have thought  
I hear the flower's kinda crying loud  
The breeze's sound in sad  
Tell me when did we become

So cold and empty inside  
Lost a way long time ago  
Did we really turn out blind  
(20) We don't see that we keep hurting each other no  
All we do is just fight

Now we share the same bright sun  
The same round moon  
Why don't we share the same love  
Tell me why not  
Life is shorter than most have thought

Hold my hand

There are many ways to do it right  
Hold my hand  
(30) Turn around and see what we have left behind  
Hold my hand my friend  
We can save the good spirit of me and you  
For another chance  
And let's pray for a beautiful world  
A beautiful world I share with you  
Children seem like they've lost their smile  
On the new blooded playgrounds

Oh no  
How could we ignore  
(40) heartbreaking crying sounds  
And we're still going on  
Like nobody really cares  
And we just stopped feeling all the pain because  
Like it's a daily basic affair

No matter how far I might be  
I'm always gonna be your neighbor  
There's only one small planet where to be  
So I'm always gonna be your neighbor  
We cannot hide, we can't deny  
(50) That we're always gonna be neighbors  
You're neighbor, my neighbor  
We're neighbors  
Hold my hand  
There are many ways to do it right  
Hold my hand  
Turn around and see what we have left behind

## 8. I'M ALIVE

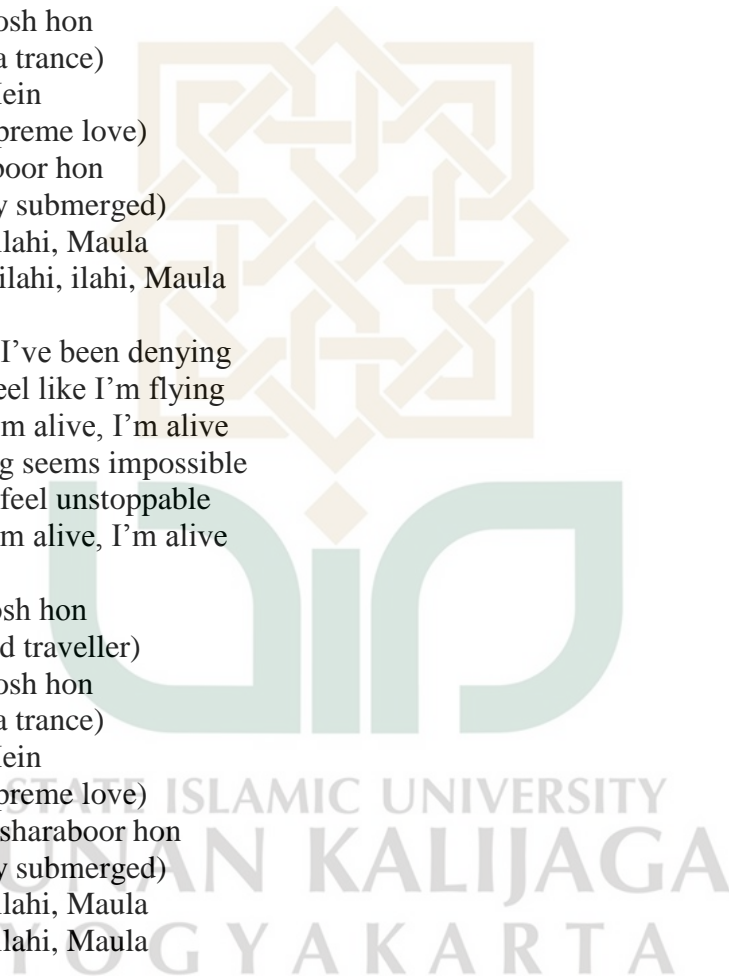
(1) You're the reason my life's worth living  
You're the reason I'm alive  
I'd be lost without You  
You're the reason that I strive  
You're my destiny  
You're my reverie  
You're the reason that I breathe  
You are all that I believe  
Ilahi, ilahi, ilahi, Maula  
(10) Ilahi, ilahi, ilahi, Maula

Ho malang mein

(Like a wandering mystic)  
Zindagi ki raah chal chala  
(I have set forth on this journey called life)  
Hai Khuda ek tera mera  
(One Creator for you and me)  
Hai ek falsafa  
(This is my philosophy (in life))  
Khana'badosh hon  
(I'm a nomad traveller)  
Mein madhosh hon  
(I'm lost in a trance)  
Tere ishq Mein  
(In Your supreme love)  
Mein sharaboor hon  
(I am deeply submerged)  
Ilahi, ilahi, ilahi, Maula  
(20) Ilahi, ilahi, ilahi, Maula

For so long I've been denying  
But now I feel like I'm flying  
I'm alive; I'm alive, I'm alive  
Now nothing seems impossible  
With You I feel unstoppable  
I'm alive, I'm alive, I'm alive

Khana'badosh hon  
(I'm a nomad traveller)  
Mein madhosh hon  
(I'm lost in a trance)  
Tere ishq Mein  
(In Your supreme love)  
(30) Mein sharaboor hon  
(I am deeply submerged)  
Ilahi, ilahi, ilahi, Maula  
Ilahi, ilahi, ilahi, Maula



## 9. PEACE BE UPON YOU

- (1) There's faith in my world  
It comes back to your teachings and all your words  
From your life I have learnt  
To be patient and caring at every turn  
The reason I'm strong  
You're where I belong  
In a world spinning out of control  
The reason for my pride  
You are my guide  
(10) And I will always follow your way  
Your way, your way, oh!

- 'Alayka salla Allah O Muhammad  
*(May Allah's salutations be upon you O Muhammad)*  
Peace blessings on you every day  
'Alayka salla Allah O Muhammad  
You inspire me in every way  
I promise that wherever I go  
Whenever I pray  
I'll be sending you praise  
With the words that I say  
(20) Rasulallah (*Messenger of Allah*), O Muhammad  
Peace blessings on you every day

There's light in my heart  
Helps me find my way back when I've gone too far  
When all my anger makes me blind  
I remember you're a mercy for all mankind  
The reason I forgive as long as I live  
In a world spinning out of control  
The reason I love, I'll never give up  
And I will always follow your way  
(30) Your way, your way, oh!

'Alayka salla Allah O Muhammad  
*[May Allah's salutations be upon you O Muhammad]*  
Peace & blessings on you every day  
'Alayka salla Allah O Muhammad  
You inspire me in every way  
I promise that wherever I go  
Whenever I pray  
I'll be sending you praise  
With the words that I say  
Rasulallah [*Messenger of Allah*], O Muhammad

(40) Peace & blessings on you every day

I know the only thing I want from this life  
And it's to follow all your footsteps to Paradise  
So that's the way I'm going to spend all my time  
Yes I swear, by Allah I swear!

'Alayka salla Allah O Muhammad  
*[May Allah's salutations be upon you O Muhammad]*  
Peace & blessings on you every day  
'Alayka salla Allah O Muhammad  
You inspire me in every way

'Alayka salla Allah O Muhammad  
*[May Allah's salutations be upon you O Muhammad]*  
(50) Peace & blessings on you every day  
'Alayka salla Allah O Muhammad  
You inspire me in every way  
I promise that wherever I go  
Whenever I pray  
I'll be sending you praise  
With the words that I say  
Rasulallah *[Messenger of Allah]*, O Muhammad  
Peace & blessings on you every day



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