

THE LANGUAGE STYLE IN COLDPLAY'S SONG LYRICS

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English Literature



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A FINAL PROJECT STATEMENT

I certify that this graduate paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other researcher's opinion or finding included in this research is quoted or cited in accordance with ethical standards.

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THE LANGUAGE STYLE IN COLDPLAY'S SONG LYRICS

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ABSTRACT

A song is an art form that consists of several elements, strings of words that are arranged into sentences by the author and then delivered by singing. This is because the song has elements of a beautiful work of art. The elements of the artwork contained in the song are in the form of harmony, melody, accuracy in the use of key signs, harmony, tempo, scale, and beauty in writing song lyrics. Style or language style can be limited as a way of expressing thoughts through language in a distinctive way that shows the soul and personality of the author (language use). That's why style becomes a poetic tool for writers, authors, and poets. One of the famous singers from London is Coldplay. In this object there are 6 songs from coldplays song use english. This research is important to find out what language style Coldplay uses in its songs, because many Coldplay songs have meanings that are difficult to understand directly. This study aims to describe the type of language style in the lyrics of several selected Coldplay songs. The songs are *A Massage*, *Clocks*, *Yellow*, *Fix You*, *The Scientist*, and *Everglow*. This researcher uses the Henry Guntur Tarigan language style theory, to analyze the object of study. The researcher used a qualitative descriptive method. The researcher found 39 data and 4 language styles. Stylistic comparisons are; metaphors (23), personification (5), hyperbole (5), and simile (6).

Keyword: Coldplay, Song, Song Lyrics, Language Style, Tarigan

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ABSTRAK

Lagu merupakan suatu bentuk seni yang terdiri dari beberapa unsur, untaian kata yang disusun menjadi kalimat oleh pengarangnya kemudian disampaikan dengan nyanyian. Hal ini dikarenakan lagu tersebut memiliki unsur karya seni yang indah. Unsur-unsur karya seni yang terkandung dalam lagu berupa harmoni, melodi, ketepatan penggunaan tanda kunci, harmoni, tempo, tangga nada, dan keindahan dalam penulisan lirik lagu. Gaya atau gaya bahasa dapat dibatasi sebagai cara mengungkapkan pikiran melalui bahasa dengan cara khas yang menunjukkan jiwa dan kepribadian pengarang (pengguna bahasa). Itu sebabnya gaya bahasa menjadi alat puitis bagi penulis, pengarang, dan penyair. Salah satu band terkenal asal Inggris adalah Coldplay. Di objek ini ada 6 lagu dari lagu coldplay yang menggunakan bahasa inggris. Penelitian ini penting dilakukan untuk mengetahui gaya bahasa apa yang digunakan Coldplay dalam lagu-lagunya, karena banyak lagu Coldplay memiliki makna yang sulit dipahami secara langsung. Lagu-lagu tersebut adalah *A Massage*, *Clocks*, *Yellow*, *Fix You*, *The Scientist*, dan *Everglow*. Peneliti ini menggunakan teori gaya bahasa Henry Guntur Tarigan, untuk menganalisis objek penelitian. Peneliti menggunakan metode deskriptif kualitatif. Peneliti menemukan 39 data dan 4 gaya bahasa. Perbandingan gaya adalah; metafora (23), personifikasi (5), hiperbola (5), dan simile (6).

Kata Kunci: Lagu, Lirik lagu, Gaya bahasa, Tarigan.

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MOTTO

Hidup cuma sekali, bersyukur selalu adalah kunci.



DEDICATION

I dedicate this graduating paper to my parent, my wife, and my big family who always helps and supports me.

Especially to my beloved brother, Mas TOHA, who always ask me “Sido lulus ra?”



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This graduating paper is still not perfect, therefore criticism and suggestions from the readers are needed to improve this graduating paper. Finally, the researcher hopes that this research can be useful for education and can inspire the readers.

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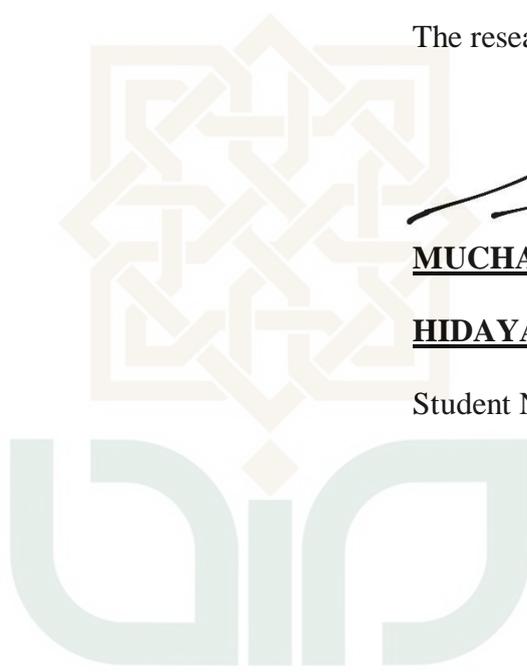
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CHAPTER I

INTRODUCTION

1.1 Background of Study

A song is a form of art that consists of several elements, a string of words arranged into a sentence by the author and then delivered by way of singing. In daily life, song is one form of entertainment that is very familiar to us. Almost everyone likes songs regardless of their age. Song is an aspect important from youth culture and most young people listening to music for various reasons (Trzcinski, 1994). Young people say that music can help them relax and reduce stress when listening to it (Knobloch dan Zillman 2002). Beside that, song has elements of beautiful artwork. The elements of the artwork contained in the song are in the form of harmony, melody, the accuracy of the use of key marks, harmony, tempo, scale, and beauty in writing song lyrics (Jamalus, 1991:1). Apart from some of these elements, lyrics are important elements in the song.

Lyrics are written by the author to convey feelings, ideas, and messages to listeners. In song lyrics, language becomes a means for conveying these things. Therefore, the language used in the song lyrics is selected in such a way that it becomes more beautiful. Beautiful in the form of word choice and the accuracy of the meaning could express the author's feeling. This is what the audience will be imagined, motivated, and felt.

The sentences contained in the lyric fragments of the song usually have power attraction that can arouse the motivation of the listener. This sentence is as

if uttered by a motivator, which is the reality just a song lyric. This is one of the reasons why lyrics become an important element in the song, apart from the beauty of the language, the song lyrics also contain language style.

The language style is the use of words in speaking and writing to influence listeners and readers (Tarigan, 2013:5). Therefore, language style is used as a means of expressing emotions and feelings by the author. The use of this language style adds strength as well as beauty to every work created, one of which is the song lyrics. The following is an example of a song by coldplay the title “Coloratura” lyric that contains figurative language.

*We fell in through the clouds
And everyone before us is there welcoming us now
It's the end of death and doubt*

The sentence above contains figurative language. In addition, to containing figurative language, its sentences also contain a function. The language function in the sentence above emphasizes the speech partner or interlocutor.

The language style used in a song can help listeners to understand the idea to be conveyed, feel the emotion that wants to be raised, and see the creativity that wants to be displayed. These things underlie researchers to conduct research on the style of language in the lyrics of the song, especially the style of the language contained in the lyrics by Coldplay. The lyrics of the song tell that someone will get death at the end, as written in the Qur'an Surah Al Mulk Verse #2:

الَّذِي خَلَقَ الْمَوْتَ وَالْحَيَاةَ لِيَبْلُوَكُمْ أَيُّكُمْ أَحْسَنُ عَمَلًا ۗ وَهُوَ الْعَزِيزُ الرَّحِيمُ

Meaning: 'He is the One' Who created death and life to test which of you is best in deeds. And He is the Almighty, All-Forgiving.

Sentences that contain figurative language and functions as in the example above will be examined in this study. The data used was taken from the lyrics of Coldplay's songs.

The band Coldplay started as a pool table. Precisely a pool table located in a pub not far from their campus, University College London. One night in the middle of 1996, two college students were playing billiards. They are Jonny Buckland and Chris Martin. Despite having different majors, Jonny majored in Mathematics and Astronomy, while Chris majored in Ancient World History, these two guys have stuck with each other in the name of music. It didn't take long for the table to add one player. This time, it was a student majoring in Anthropology who had been Chris' teammate for a while on the campus hockey field. His name is Will Champion. While continuing to play and occasionally drinking beer, the three boys chatted and thought they might form a band together. The first to come up with the idea was Chris Martin. He said that because the vocalist, who couldn't play acoustic guitar and piano, was not satisfied with his band at that time, Pectoralz. I will take the invitation seriously. Even though at that time he was already listed as a personal band Fat Hamster. Jonny's response was similar. The guy who was born in Mold, North Wales, even suggested the name Guy Berryman, his friend at the dormitory, to complete the band formation. Once contacted, Guy immediately nodded his head. Understandably, the student majoring in Engineering continues to play progressively with his band, Time Out. The band is really bad. Because the best personnel was big fans of Genesis, the others have to follow his wishes. It's

really painful to accompany solo instruments that take a long time to sound unreasonable.

. This band consists of Chris Martin as lead vocalist, Jonny Buckland as lead guitarist, Guy Berryman as bassist, and Will Champion as a drummer. Coldplay rose to prominence with the release of the single "Yellow" in 2000 and was followed up by their debut album released the same year, Parachutes, which was nominated for a Mercury Prize. Their 2nd album, A Rush of Blood to the Head (2002), has won several awards, one of which is getting Album of the Year from NME. In addition, Coldplay's single Clocks from the album won Record of the Year at the 46th Grammy Awards. Their album after that, in 2005 the album X & Y became the best-selling album in the world. Their 4th album, Viva la Vida or Death and All His Friends (2008), was produced by Brian Eno and received positive reviews, reaching several Grammy Award nominations and winning a 51st Grammy Awards. In 2011, Coldplay released their 5th album, entitled Mylo Xyloto, and it got a positive response from song lovers, so that in 2011 it became the best-selling rock album in the UK and topped the charts in 34 countries. March 2014, they announced their 6th album entitled "Ghost Stories" and the album was released on May 19, 2014. In the following year, namely on December 4, 2015, coldplay re-released an album with the title "A head full of dreams". Four years later, on November 22, 2019, Coldplay released an album entitled "Everyday Life". Two years later after recording during the lockdown due to the Covid-19 pandemic, Coldplay re-released the album "Music Of The Spheres".

The reason the researcher took the object of research using Coldplay songs is because there are many sentences that contain unique figurative language styles. In addition, because the song Coldplay has a language style that is difficult to understand if interpreted directly, song lovers must understand the style of language used and interpret it exactly according to what the songwriter intended. The researcher chose the theory of stylistic factors and their functions proposed by Tarigan (2013). so the researcher chose to use language style to analyze this research because etymologically stylistics is related to word style. Researchers will find out the language style in Coldplay song lyrics.

After reading this background, the writer is interested in doing research with the title Language Style on Coldplay Song Lyrics.

1.2 Problem Statement

Based on an explanation of the existing background, the researcher can formulate a problem as follows:

1. What are the language styles in the Coldplay song lyrics?
2. What is the meaning of each figurative language in Coldplay's lyrics?

1.3 Objectives of Study

Based on the problem statement described above, the purpose of this research is:

1. To describe the type of language style contained in Coldplay's song lyrics.
2. To describe the meaning of each figurative language in Coldplay's lyrics.

1.4 Significances of Study

Hopefully the results of this research can provide some benefits for all of you as follows:

1. The results of this study will enrich the collection of student research in the linguistics field.
2. The results of this study are useful for enriching students' understanding and knowledge about the use of language styles, especially in song lyrics.

1.5 Literature Review

Some research data is very supportive in this study. After looking for several research works, the researcher found some similarities about the discussion, theory, and some of the objects used. Researchers found three research works, as follows:

Ika Ramadhani Ayuningtyas (2019) with the title *The Language Style In Selected Sami Yusuf's Song Lyrics On Without You Album*. This researcher uses stylistic theory and analyzes several songs on the album *Without You* by Sami Yusuf. there are several uses of figurative language that have meaning behind the lyrics. so that researchers have similarities in this discussion.

Ardyanto (2014) with the title *Analysis Of Language Style And Messages On Peterpan Song Lyrics In Album Bintang di Surga*. The results showed that Peterpan's song lyrics in the *Bintang di Langit* album used several language styles, namely (a) comparisons including hyperbole, personification, parables (simile), and synecdoche; (b) repetition includes anaphora; (c) contradiction includes antithesis and oxymoron; (d) affirmation include epiphora and repetition. The most dominant language style used is hyperbole as many as 20 pieces. Messages that the author wants to convey through the Peterpan's song lyrics in the *Bintang di Heaven* album are (a) "Ada Apa Denganmu" which is the sincerity of someone who apologizes to others; (b) "Mungkin Nanti" which is the importance of a loyalty to maintain love forever; (c) "Khayalan Tingkat Tinggi " is someone's fantasy of woman he likes, but cannot reveal to her; (d) "Di Belakanku" is someone's suspicion the lover of his partner who does something; (e) "Ku Katakan Dengan Indah" i.e. don't misinterpret someone's attitude; (f) "2DSD" is a very deep feeling of sadness towards something that is experienced; (g) "Diatas Normal", namely the sincerity of someone who loves his lover even though he has been hurt by someone, he still looks for her even though his efforts will be in vain; (h) "Aku" i.e. do not forget the merits of someone who has guided us; (i) "Masa Lalu Tertinggal" i.e. someone who lives his life like a spinning wheel which is sometimes up and sometimes down, sometimes happy and sad; (j) "Bintang Di Surga" i.e. the author tries to convey about someone's arrogance, everything he does is in vain.

Pratama (2014) with the title *Analysis of Language Styles in Dewa 19 Song Lyrics*. The results of the study found that there were 4 groups of language styles

in Dewa 19 song lyrics, namely comparison, contradiction, linkage, and repetition. The most frequently used language style is from the Comparative language style group, namely Metaphor as many as 40 uses of language style. The number of language styles being researched is as many as 18 language styles.

Tiva and Danu (2018) with the title *Diction and Language Style in Maudi Ayunda's Song Lyrics on the Album "Moments": Stylistic Studies*. The results showed that the most dominant use of language style in the collection of song lyrics in the album "Moments" is the use of metaphorical language style. The use of metaphorical language style in this collection of songs illustrates the poetic element directly in expressing the author's deep feelings towards important moments in his life. In addition, there were also 7 (seven) use of language styles used by the author, namely personification, metaphor, parable, hyperbole, oxymoron, alliteration, and assonance. In terms of diction found 5 (five) concrete words, 9 (nine) abstract words, 1 (one) sense word, 2 (two) general words, and 2 (two) special words.

Al Putri., et al (2020) with the title *Analysis of Language Style in Fourtwny Song Lyrics: A Stylistic Study*, it was found that in the lyrics of the song Fourtwny in the *Ego dan Fungsi Otak* album, several language styles were found, namely: 1) comparative figure of speech consisting of hyperbole, personification, metaphor, allegory, synecdoche, synesthesia, and litotes, 2) affirmative figure of speech consisting of pleonasm, repetition, apheresis, ellipsis, assonance, and rhetoric, 3) satirical figure of speech consisting of sarcasm, irony, and cynicism.

Ulya., et al (2021) with the title *An Analysis Of Language Style In The Song Lyrics Of "Manusia Kuat" Tulus: A Stylistic Study*. The results of the study show

that the findings of the research are dominated by the affirmation, contradiction, and comparison of language style. It is divided into four kinds: those are hyperbole, antithesis, repetition, and climax.

Kumala and Saksono (2021) found that the song lyrics in the album *Jetzt Erst Recht* contain almost all kinds of metaphors, except *Genitivmetapher*. Of the 12 songs, 31 lyrics contain metaphors with the most common type of metaphor being *Satzmetapher*.

The researcher uses several existing written references because these papers have the same subject, namely analyzing the language style in several song lyrics. as for the slight difference in the object because the most important thing in a study is the object and theory. Although the researcher uses the same theory as the previous one, the object of research that will be studied in this study is different, the researcher will examine the lyrics of the Coldplay song using stylistic analysis and using qualitative descriptive research methods.

1.6 Theoretical Approach

The language style is part of diction related to expressions of individual or character and has high artistic value. The definition of style, in general, is a way of expressing oneself, either through language, behavior, manner of dress, or others. The language style is a beautiful language used to enhance effects by way of offering and comparing a certain object or thing with another object or thing more generally. In short, the use of certain language styles can change and give rise to certain connotations (Dale in Tarigan, 2013: 4).

A language style is a form of rhetoric, namely the use of words in speaking and writing to influence listeners and readers. The word rhetoric comes from the Greek *rhetoric* which means orator or speech expert in ancient Greek, rhetoric was an important part of a language. Therefore, various kinds of language styles are very important and must be ruled by the Romans and Greeks who had given the name to the various arts of persuasion. The process of making style is recognized by the author. In writing, to obtain aspects of maximum beauty or to find a single word or group of words that is considered appropriate the author uses the repetitive method. Language style and vocabulary have a close relationship, reciprocal relationship. The more vocabulary, the more styles the language used.

Larousse (1999: 969) describes that *le style est manière particulière d'écrire, d'exprimer sa pensée* (style is a special way of writing, expressing one's thoughts). Auzou (2008 : 2054) stated that *le style est manière propre chacun de formaliser sa pensée* (style is a special way of formulating one's thoughts each other).

While Keraf (2010: 112) said that style of language or in rhetoric known as style is part of the choice of words or diction that discusses and questions whether the use of certain phrases, clauses, or words is appropriate yet in dealing with certain situations. Discussing this style of language can cover all linguistic hierarchies: choice of words, phrases, clauses, and individual sentences, even discourse discussions can be included. Still, according to Keraf (2010:113), style or language style can be limited as a way of expressing thoughts through language in a distinctive way that shows the soul and personality of the author (language use).

Based on some of these opinions, it can be concluded that the language style is a certain variety that is used to obtain the effects of beauty in a written article. That's why style becomes a poetic tool for writers, authors, and poets.

1.7 Method of Research

The research method itself is a systematic activity that will lead to the development and discovery of a highly organized body of knowledge. “A study using two definitions as a systematic and objective analysis and some controlled observation records so that generations develop, have principles, or have theories, and finally get a prediction and ultimate control possibility of the event itself.” (Best, 1981: 18).

1.7.1 Type of Research

This study uses a qualitative method, which is contextual research that uses humans as instruments and is adapted to a reasonable situation concerning data collection which is generally qualitative method. According to Bogand and Tylor, it is a research procedure that produces descriptive data that can be seen from mouth, words, and behavior of a person's own habits (Moleong, 2014 :3).

The qualitative approach is characterized by research objectives that seek to understand the symptoms in such a way that does not require quantification because the symptoms do not allow them to be measured precisely.

The type of qualitative descriptive research used by researchers in this study aims to obtain information about the problems of online learning that is applied to language styles and language functions in Coldplay's songs.

1.7.2 Data Sources

The subjects of this research are the words and phrases contained in Coldplay's song lyrics. The object of research is the point of attention of a study, something that is at the core of the research problem (Arikunto, 2013: 161). So, the object of research is the language style in Coldplay's song lyrics.

The research data is the object of the research itself which consists of the analysis obtained during the research, and will not be far from the context of the discussion of theory and object. So this research data is in the form of words, phrases, and sentences that have been obtained and clearly contain various kinds of language styles that exist in the object that the researcher chooses, namely Coldplay songs.

1.7.3 Data Collection Technique

In the research that will be carried out, data collection is carried out using the following methods, namely:

1. Observation

Observation is a technique by looking directly at and systematically recording the symptoms seen/observed. Observations that have been made are observing Coldplay's songs. After the language style is found, the language

style is written down. In this study, the data used as the object of observation is the overall language style in Coldplay's song lyrics.

2. Documentation

Documentation is a collection of data such as data records/documents related to the problems carried out, so that complete, valid, and based on estimates will be obtained. In this study, it is more directed to collecting the data than observing the songs.

1.7.4 Data Analysis Technique

This research is a descriptive study, with more of a description of the findings of the language style in Coldplay's songs. Existing data will be analyzed by researchers using descriptive and qualitative analysis.

A descriptive analysis method can be interpreted as a procedure that produces descriptive data that can be seen from mouth, words, and behavior of a person's own habits. A descriptive method is an analytical tool used to describe the existing facts.

Descriptive analysis is not limited to data collection and compilation but includes analysis and interpretation of the data used. Therefore, this analysis method can be in the form of effort/efforts in solving problems, by comparing similarities and differences in finding symptoms, classifying symptoms, assessing symptoms, setting standards, and establishing relationships between symptoms that are commonly found and others. Descriptive is used in narrative form to present a comprehensive picture of what happened in the reported activity or event.

After the data are collected, the researcher analyzes them by the following acts:

1. The researcher reads the data many times.
2. The researcher organizes the data by sorting it out into manageable units.
3. The researcher synthesizes the data by searching and finding the patterns.
4. The researcher discovers the data that is important to be analyzed.
5. The researcher decides which part of the language style and finds the meaning of the language style, then write the result of the analyses

1.8 Paper Organization

This paper consists of four chapters. Chapter I is an introduction consisting of the Background of Study, Problem Statements, Objectives of Study, Significance of Study, Literature Review, Theoretical Approach, Method of Research, and Paper Organization. Chapter II is theoretical background consisting of Language Style in lyrics, Types of Style, Functions of Style, and Songs and Lyrics. Chapter III consists of research findings and discussion. Chapter IV is a closing consisting of conclusions and implications. This paper is also equipped with the Bibliography, Attachments, and Curriculum Vitae.

CHAPTER IV

CONCLUSIONS

4.1 Conclusions

After the researcher found and analyzed the data findings on Coldplay's songs that have been explained in the previous discussion, the researcher finds contradictory language style and comparison language style. In the contradictory language style there is just hyperbole. In the comparison language style there are metaphor, personification, and simile.

In the contradictory language style, the researcher finds five hyperbole from six songs that have been researched and it was only found in three songs, namely the song *Clocks*, *Yellow*, and *Fix You*. in the clock song we find one hyperbole language style, in the yellow song we find two hyperbole language styles, and in fix you the researcher finds two hyperbole language styles.

In the comparison language style, the researcher finds metaphors, personifications, and simile. In this study, the researcher found twenty-three metaphorical styles taken from six songs. In the song *A massage* there are six metaphors, three for *Clocks*, three for *Yellow*, four for *Fix You*, five for *The scientist*, and the last five metaphors for *Everglow*. In the personification, the researcher found five data from the six songs. one data was obtained from the Coldplay song, *Yellow* and the other four were obtained from the song *The Scientist*. The last simile, the researcher found six simile styles in two songs, namely *The Scientist* and *Everglow*.

It can be concluded that the researcher found thirty-nine language styles in the six existing Coldplay songs. twenty-three metaphors, five personifications, five hyperboles, and six similes. The most dominant in contradictory language style is hyperbole, in comparison language style is methapor. Coldplay's songs contain a lot of metaphors, because metaphors help Coldplay to describe the events of love, the process of love, and also the feeling when they love someone they love. Language style here can help Coldplay to describe situations when love occurs. Coldplay also uses language style to give human action to love.

4.2 Suggestion

Based on the results of the research above, the researchers provide the following suggestions:

1. Coldplay's songs can be used as a reference for songs with many language styles so that they can enrich the language style of people who like to hear songs. This research is also expected to bring up other writers to raise the style of language in other songs.
2. Based on the results of the research, it is hoped that the listening community will make the language style and meaning contained in Coldplay's song understandable, practice it, and serve as a reference in determining the attitudes that must be taken in life.

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