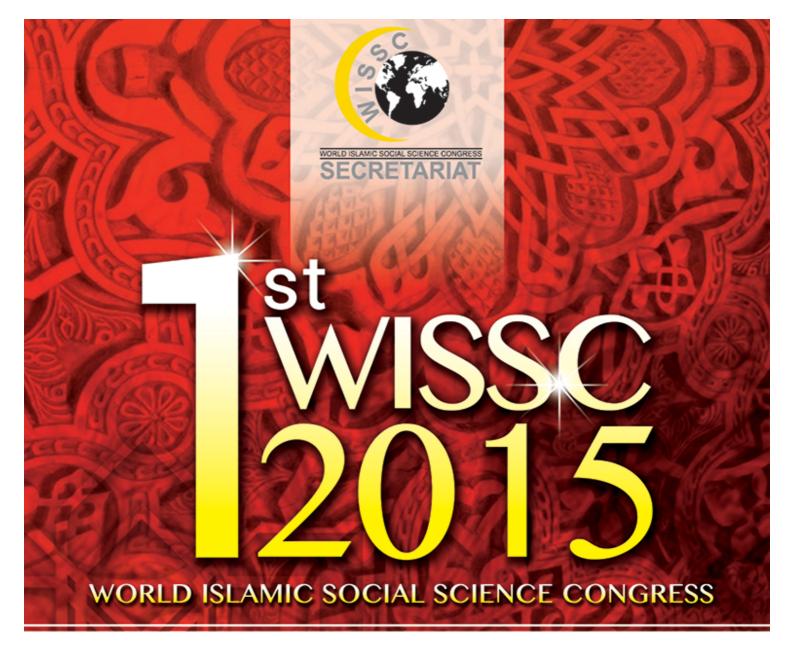


# **PROCEEDINGS**

1- 2 December 2015 PICC, Putrajaya, Malaysia

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# **PROCEEDINGS**

## **Editors:**

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### INTRODUCTION

In a web-based interactive media, news is not only read for its actual information, but also seen to know the readers' comments on it. It is interesting to know their response on issues broadcasted there. Their comments sometimes are forms of their judgment or interpersonal attitude on the issues. They can be positive, negative, or neutral attitude to issues. In other times, comments were addressed to other comments, even others just express an "ignorance" to whatever in the pages.

An issue drawing a lot of public comments is news about the film "Innocence of Moslem" (hereinafter referred to as IM), and the series of events emerged as the effect. It does not only interest in the Indonesian public but also attracted to the Western public. The same issue was broadcasted in Western countries like the United States and the United Kingdom. Through the choice of words and expressions, the public evokes their evaluation on a phenomenon in question. In another word, their comments competes each other to be the "truth" and to be recognized by most members.

The comments as discourse function to set a truth. The dominant discourse is systematically regarded as a truth, while things outside into the concepts and ideas are marginalized. Eriyanto (2001: 104-105) says that the media can play an active role in shaping the dominant discourse considered to be a consensus then disseminated and shared (common sense), and others are considered deviant discourse. The developing discourse further strengthens the knowledge as power products. Finally, what appears in the relationship is a reasonable truth or so-called Foucault as a regime of truth, and as unquestionable (Banawiratma, 1996: 8). In this context, the comments on an issue of society are process of dialectic discourse that offer and put the "truth" in the contest of truth. The opinion recognized by other public can be done either by comments directly or by simply clicking on the icon "Likes" will be the consensus of truth.

Relying on the above discussion, this study will examine the phenomenon of western public opinion represented by the United States (in the site www.us.yahoo.com) and the UK (via www.uk.yahoo.com). Through Foucault's theory of truth as perspective, this study will use the appraisal theory (Martin & White: 2005) to see the negative fear or suspicion of the West against Islam and the Muslims.





### FINDING AND DISCUSSION

### WESTERN PUBLIC ASSESSMENT ON IM ISSUES

IM issues in the West were taken from two articles entitled "Innocence of Muslims: Dark Demonstration" by Peter Bradshaw in www.guardinan.co.uk on September 17, 2012. In response to the news, there are 113 public comments quoted on 12 November 2012. In addition, "Innocence of Muslims filmmaker given one year in prison" is the title of news of which comments will be discussed in this paper. This news drew 1014 commentaries. All the comments are processed by a corpus analysis, applying AntCont 3.2.3w, a Freeware corpus analysis toolkit, to see the emergence of key words along with its collocations.

In line with the public's assessment aspects of IM issues, the focus of the analysis is the readers' judgment as the representation of Western public on the violence as the Moslem reaction on the film. In general, most western public were concerned with the violence which has caused death. Here are some examples of the western comment:

- 1. Its sounds like they are bowing to Muslims where is the Freedom of Speech.
- 2. A very very violent and touchy religion. There are no Gods out there, just stars and planets.
- 3. it is laughable the radical Muslims blamed the U.S. for this film..and the maker was Egyptian.
- 4. This poorly made comedy films did not cause Muslims to riot. The fact that Islam is a religion of violence and oppression is what the caused muslims to riot.

Western public in general have a negative view on the violence. There are 340 relevant comments. Of the four comments above, the word "violent", "oppression" everything associated with "Muslim" and "Islam" as a religion. The violence was not caused by the film, but by the type of religion that "likes" violence. Thus it seems clear that the red lines of Western public opinion. Only few, 7 comments, evokes a positive value to Moslem, saving that the violence is only a reactive action to the provoking movie.

The negative opinion to Moslem strengthened as the court decided to punish Sam Bacile for a-year prison. To this news, readers wrote 1014 comments, but the data taken are only 165. All of them speak to support Bacile. They said he does not deserve the sentence. They also wondered whether the demonstrators that trigger the death of an innocent person would be also punished. They conclude that American government has been subject to a Muslim group.

If anyone should be jailed, it should be the rioters and Murderers who committed criminal acts to deny innocent people Reviews their life in their work while building.

Most comments of the western public are not addressed to the movie, but to the Muslim communities and their demonstration resulting in a chaos. It was also expressed in one of the comments to a news of "Dark Demonstration .."

It's puerile nonsense - just like 90% of the content on the web. That it has the caused violence and death says more about Islam than it does about the people who made (if you can call it that) this movie.

Nevertheless, the toolkit identifies 99 sentences containing the word "movie". None of them mention positive about the film in terms of its quality. They claimed that it was very ugly ("a piece of shit"), and "garbage". However, they do not blame it and believe that it cannot be attributed to the acts of violence.



I watched about 5 minutes of this "movie" and turned it off Because it was garbage,



Yes, the movie is a piece of shit,

To be more detail in analyzing the appraisal of the western public, the comments will be analyzed using Appraisal Theory (Martin & White: 2005) with a primary focus on their attitude. previously mentioned, attitudes have three elements, (emotions/feelings), judgment (ethics) and appreciation (aesthetics). Each of these attitude's elements is used as references to lead into a final conclusion on how the western public view Muslim and Islam.

### WESTERN ASSESSMENT ON ISLAM AND MUSLIMS

Westerners have a skewed view on Islam and the Muslim community. Seeing violent demonstrations as portrayed by the media, they believe that there is something wrong in Muslim's thought. They charge the Muslims as "emotional human being, stupid, have no faith and education", as seen in the following comments:

- 1. Only people with little belief in ... God would be so threatened by something so insignificant. Can we please...for these morons? People have died over this, property has been destroyed. Over-fucking-reaction, Muslims.
- 2 Is their religion not strong enough to withstand lampooning?

The data above indicate that harsh emotional reaction of Western society have on Muslim community's reaction against the film. The phrase "Over-fucking-reaction, Muslims" unequivocally is a very upset expression to address the Muslim community.

To see clearly the assessment of western society over the "violence" committed by the Muslim community, the key words selected by the toolkit are used to see their collocation and context sentences containing lexis associated with "Islam". They are "Islamic", "Moslem", "religion", and "prophet". Then, words or sentences into the context of the keyword used as the evidence of the western assessment, as represented by their comments on the news about the issue of IM against Islam and the Muslim community. The data are then interpreted using the Appraisal theory.

## (1) Affect (emotions / feelings)

This is the first element of attitude, chosen as one part of the appraisal. Emotion / feeling refers to the feelings of the author to a particular object, or termed Emoter (subjects) and Trigger (the object). In this case, therefore, The Trigger is the behavior of the Muslim community and the Emoter is western society. The comments below are samples of the emoter's emotion triggered by the action of moslem.

- (1) I'm not a fan of any religion but that religion makes my blood boiled
- (2) I understand the point of view of the "Islam = violent / stupid / whatever"
- (3) I hope one day that all religion will be extinguished
- (4) way beyond my understanding. This is not about religion, or politics.

The feelings expressed shows negative emotions toward religion. As it is apparent from the first comment that identifies him and expressed great anger against Islam, with the phrase "makes my blood boiled". Another reader even hopes that no more religion in the world, which turned out to trigger actions which accords to them "insane".





In addition to the direct expression of feelings like the above data, emotional expression can also be identified in the following statement, which almost all rate highly negative towards Islam and the Muslims, to refer to "the evils of Islam", "Islamic lawlessness".

- (1) theatrically released Treatise on the evils of Islam. We do not have to excuse the mentality of the mob
- (2) Islam is angry with the movie "Innocence of Muslims", however, I'd pay my life to see it performed
- (3) what a barbaric and despicable Islamic religion is
- (4) Islam is a religion of bullies

The data above show negative emotions toward Islam, "We do not have to excuse the mentality of the mob." The reaction of negative emotions also clearly implied from the attribution of Islam as "barbaric", "violent" and "stupid". Such comments, more than 37 sentences with the keyword "islam", entirely express emotions or negative feelings about Islam. Thus, we can conclude that Affect or emotion western society to Islam and Muslim society is negative, as their reaction to what they call the "over-fucking reaction", overreaction. This attitude was strongly opposed to western culture and ideology that exalts individual freedom in all things, as stated clearly in the comments below. Everyone in the west have the right to make a movie, regardless of the contents of the movie, "He (Sam Bacile extra-writer) had every right to the make this movie."

- a) Just because certain people didnt like it does not mean he should be jailed to shut them up
- b) OK the movie was offensive to many people around the globe. So what! He had every right to the make this movie.

## (2) Judgment (Ethics / Assessment)

The next element of attitude is a benchmark assessment for ethics, propriety and truth. By looking at the various comments, we can estimate what kind of assessment among the western readers. The use of words like "idiot", "stupid", "moron" shows that their "judgment of esteem" are negative towards the Muslim community.

- a) Anyone willing to kill someone on religious grounds is a **delusional psychopath**, perverted by religious metaphysics.
- b) This is not about religion, or politics. I do not know what's going on here some kind of **mass psychosis**, and it is not pretty.
- c) the movie was a joke just like the religion, muslims need to sort their heads out,
- d) Muslims seems to be the worst of all religions raciast ...

The bolded texts in the quotation above show negative judgment on Muslim groups. Moslems are referred to as "psychopath who act based on metaphysics in the name of religion". In addition they are also called as massive psychosis, because they did actions without a clear understanding and it has killed the lives of innocent people.

In addition to the assessment of *social esteem*, the negative assessment also includes a social sanction, by declaring that the violent behavior has clearly violated the law and it is worthy for a punishment.

- a) We do not have to excuse the mentality of the mob
- b) Unfortunately, Islamism has gone the wrong way since then.
- c) Odd! ... I though rioting was illegal !!!!





d) So now you can, with impunity advocate the Killing of people, who do not believe whatever you believe.

Western public believes that the actions undertaken by Muslims to protest the film IM is obviously wrong. It was later generalized weakness and that Islam has proved to be unable to control the emotions of the adherents or fails to teach about how to tolerate.

- a) **People** have **Died** over this, **property** has been **destroyed**.
- b) but you simultaneously advocate a violent response to the verbal 'abuse' of Mohammed? Neither justifies a violent response.

The assessment of "truth" on Islam is indeed very obvious, citing Islam as a kind of "metaphysics" or even as "a figment of imagination" (Martin & White: 2005), or just the imagination of daydreams. Thus, the assessment was widened not only on the violence committed, but also on the religion of Islam itself, saying that the religion is not true and only imaginative. For the violence, they also confirmed that the people involved should be sentenced to life imprisonment.

In summary, from the aspect of this judgment, western public clearly has a negative assessment of both ethically (judgment of esteem) as well as from the aspect of judgment of sanction. They regard the Muslim community as a group of "idiots, crazy, and insane" people who must live on another planet, and Islam is not the religion of truth, but only the result of imagination. Finally they also insisted that the party to punish is not the filmmaker, but those who make the turmoil and destruction, to murder the innocent people.

## (3) Appreciation (Aesthetics / Appreciation)

Appreciation is part of the attitude to express emotional reactions, composition, and valuation of certain behaviors or objects. In this case the object means here includes Islam and Muslim community. Emotional reaction is implicitly recognized from the comments below, which uses irony as a tool of emotional affirmation of an event that he considered as "very insane".

Stupid, bigoted, fundamentalists makes films designed to Provoke of stupid, bigoted, fundamentalists, who respond in stupid, bigoted, fundamentalists manner. Did the enlightenment never happen?

The above comments sound more neutral. The parties involved in the issue said to wrong. The film makers and the target are fools, which later turned out into stupid ways. The questions on "enlightenment" are allusion that after so many ages from it many people today have not been able to think logically.

Similar negative appreciation is also evident from the following comments asserting that Islam is weak, so it cannot stand the insults attack of something unqualified.

- (1) their religion is **not strong enough** to withstand lampooning?
- (2) Their belief system is the **most corrosive** religion of all religions.
- (3) in the Muslim religion there is **no love**, having children is not love
- (4) Yes, the **radical idiots** are still trying to a **make trouble** riding on the back of it,

In here, the 'composition' aspect of the 'appreciation' appears that Islam is not a religion with sufficient arguments, so it is simply defeated by ridicule. Their argument is that if it has strong beliefs, why people should be angry or afraid of ideas that attack what they believe. Another form of the composition is the mentioning of Islam as a "radical" religion that does not recognize love, even in a marriage. Other negative appreciations are various





verses and hadith quoted by the commentators, including the history of the Prophet's wife, Aisha who was married at her early age.

The following valuation emerged from it is the conclusion that Islam as the religion is the real factor of all the chaos. The assertion of Islam as "evil religion" and that Muslims are categorized two types: killer and / or those who like sex with children. Even it generalizes that any religion is not important and is the ridiculous object. They assumed that religion in general is precisely the source of the problem, as said in the song "Imagine" by the Beatles.

- a. The real cause is the intolerence of the islamic religion
- b. he has shown what an evil religion Islam is,
- c. If they are not Paedo's. They are killers.

The linguistic evidences above confirm the conclusion that Western society has a negative attitude toward Islam and the Muslim community. They did assume there is no truth in Islam, and it is the chaos factor. Therefore, opinions and expectations of Islam should be eliminated from the earth because it never learned to thrive and live to tolerate the opinions and views of other people different from them.

### **CONCLUSION**

For the West, the film *Innocence of Moslem* is very bad in quality, viewed from the aspect of appreciation: composition. From the aspect of emotion, most of the Western public support IM films, others react negatively to the film like the phrase, "rubbish", "a silly movie," or even refer to it as "a piece of shit". But the Western public judge there is nothing wrong with the film and confirms that the film cannot be blamed by anyone for any reason, because the film is one manifestation of freedom as the right of every individual. To the violence done, they have agreed that there is no positive point in such intolerance. They view Islam as the religion of violence, intolerance, and it is only based on stories and doubtful metaphysical fable. Therefore, the actions of coercion undertaken by the Muslim community are obvious violation of the norms prevailing in western countries, and confirm that the rioters should be punished severely.

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