MISUNDERSTANDING OF JIHAD IN BODY OF LIES MOVIE (2008)

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Gaining the Bachelor Degree

in English Literature

By:

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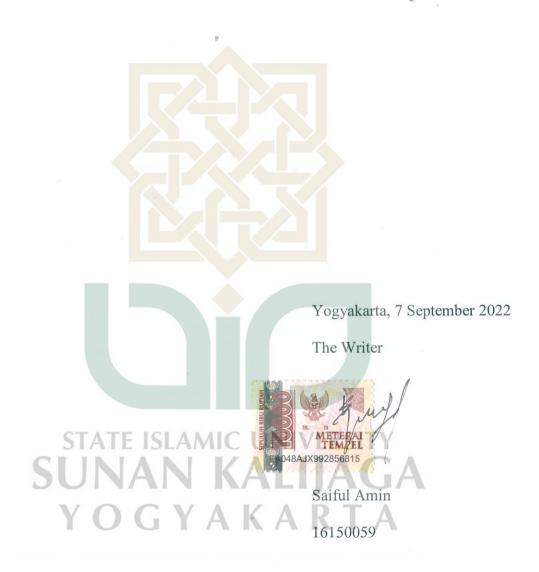
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MISUNDERSTANDING OF JIHAD IN BODY OF LIES MOVIE

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ABSTRACT

This research aims to analyze the jihadists, especially Al-Saleem who is a pious Muslim but misinterprets the verses in the Qur'an about jihad and finds out the causes which have made him misinterpret the understanding of jihad in the Qur'an. The type of research in this paper is qualitative research. This paper applies the observation method to collect the data. As for analyzing the data, this paper applies the Observing, Categorizing, Classifying, and Analyzing methods. The problem that is going to be analyzed in this research is: how does Al-Saleem's subconscious influence him to think that the bombing he carries out is an act of jihad? The researcher uses the psychoanalytic theory by Sigmund Freud to analyze this paper. After analyzing using this theory, the researcher found that Al-Saleem's actions as shown in the movie are very similar to the explanation of instinct. Seeing the similarity of Al-Saleem's actions in the movie with the explanation of instinct, it is most likely that instinct is the personal factor that prompted Al-Saleem to carry out bombings against Europe and America, and all of these instinctive actions are most likely generated by Al-Saleem's grudge that Al-Saleem is eager to avenge America's war on the Muslim world.

Keywords: Muslims, America, Jihadist, CIA, Al-Saleem.

MISUNDERSTANDING OF JIHAD IN BODY OF LIES MOVIE

Oleh: Saiful Amin (16150059)

ABSTRAK

Penelitian ini bertujuan untuk menganalisis para jihadis, khususnya Al-Saleem seorang muslim yang saleh namun salah menafsirkan ayat-ayat Al-Qur'an tentang jihad dan mencari tahu penyebab-penyebab yang membuatnya salah mengartikan pengertian jihad dalam Al-Qur'an. Jenis penelitian dalam tulisan ini adalah penelitian kualitatif. Tulisan ini menggunakan metode observasi dalam teknik pengumpulan data. Kemudian dalam teknik menganalisa data tulisan ini menggunakan metode mengamati, mengkategorikan, mengklasifikasi, dan menganalisis. Masalah yang akan dianalisis dalam penelitian ini adalah: bagaimana alam bawah sadar Al-Saleem mempengaruhinya untuk berpikir bahwa pengeboman yang dilakukannya adalah tindakan jihad? Peneliti menggunakan teori psikoanalisis oleh Sigmund Freud untuk menganalisis masalah ini. Setelah dilakukan analisis dengan menggunakan teori ini peneliti menemukan bahwa tindakan Al-Saleem seperti yang ditampilkan dalam film sangat mirip dengan penjelasan tentang insting. Melihat kesamaan tindakan Al-Saleem di film dengan penjelasan tentang insting, kemungkinan besar insting adalah faktor pribadi yang mendorong Al-Saleem untuk melakukan pemboman terhadap Eropa dan Amerika, dan semua tindakan yang melibatkan insting ini kemungkinan besar dihasilkan oleh dendam Al-Saleem bahwa Al-Saleem ingin membalas perang Amerika terhadap dunia Muslim.

Kata Kunci: Muslims, America, Jihadist, CIA, Al-Saleem.

MOTTO

Just Be Yourself Wherever You Are

DEDICATION

This graduating paper is sincerely dedicated to:

The person I respect and admire the most, my father, Mr. Juwain

The woman I trust the most, my mother, Mrs. Siti Aminah

The person I admire after my father, my brother, Fakih Usman

My big family and all of my friends

And finally, myself

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First of all, I would like to address my deepest gratitude to Allah SWT. However, without His blessing, I would never have gotten this far. Secondly, praise and salutation are always given to Prophet Muhammad SAW who has brought us to the bright path to follow. Then, I would like to express my deepest gratitude and appreciation for everyone who become a part of my legacy in this graduating paper:

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9. All people who have read and appreciate this paper.

The researcher realizes that this paper is very far from perfection because of the lack of knowledge and time of the researcher. Therefore, any criticism and suggestions are always welcomed by the researcher in improving this paper.

Last but not least, the researcher hopes this graduating paper can be useful for education and can inspire everyone.

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CHAPTER I

INTRODUCTION

1.1. Background of study

Literature has become part of human life experience for a long time, both from the human aspect as the creator and the human aspect as the lover. Literary work is an outpouring of inner experience about the phenomena of social life and the culture of society at the time. It is also an expression of events, ideas, arguments, and life values contained in them. Literature questions humans in all aspects of their lives so that the works will be useful to know humans and their culture.

There are lots of literary works in this world, such as drama, novels, songs, and many more, and a movie is one of them, the movie is considered a literary work, according to Klarer film is considered literature and all forms of the film presented are in accordance with the features of literary texts and can also be explained in a textual framework (1998: 54). Movie and film share the same meaning, according to Hornby (2006:950) movie means a series of moving picture recorded with sounds that tells a story, shown at cinema/movie.

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The movie is slang for motion picture, and film can be the medium on which motion pictures are fixed. The movie also shares the same meaning as Cinema, cinema is a theatre where people pay to watch films, and cinema is also known as movies or the art or business of making movies. Simply, cinema is generally considered as the building where films are shown or more generally the industry of live performance. For short and simple explanations, the movie means a series of moving picture recorded with sounds that tells a story, the film is the medium on which motion pictures are fixed, and the cinema is the building where movies are shown or more generally the industry of live performance.

The movie that is going to be analyzed here is *Body of Lies*. *Body of Lies* is an action, drama, thriller movie released in the USA on October 5th, 2008, produced by Warner Bros. Pictures, *Body of Lies* movie which is also known as *Penetration* was directed by Ridley Scott (an English film director and producer), written by William Monahan (an American screenwriter and novelist), and based on the novel by David Ignatius (an American journalist and novelist) with the same title.

This movie is chosen because this movie is one of the most popular movies in the 2000s with a rating of 7.0 out of 10 by more than 229000 people on the Internet Movie Database (IMDb) website, IMDb is the world's most popular and authoritative source for movie, TV and celebrity content, designed to help fans explore the world of movies and shows and decide what to watch (https://help.imdb.com/article/imdb/general-information/what-is-

imdb/G836CY29Z4SGNMK5?ref_=helpart_nav_1#). This movie also takes the theme of the conflict between Muslims and America in the context of modern intelligence operations and terrorism, as we know there are still many people who think that Muslims are terrorist, and the movie itself is about the United States Central Intelligence Agency (CIA) which is trying to track down a high-ranked Muslim terrorist called Al-Saleem in middle east, according to its official website, CIA is an independent government agency which is responsible for the national security of United States.

The story of this movie is about Roger Ferris a CIA paramilitary operations officer. Ferris who works under the command of Edward Hoffman is in Iraq trying to track down a high-ranked Muslim terrorist called Al-Saleem. Ferris and his superiors Hoffman are strongly contrasting characters: Ferris acts on the human scale, relying heavily on trust and human intelligence. Hoffman is more malapert and always keeps an eye on Ferris via a Sikorsky Cypher UAV (unmanned aerial vehicle), according to its developer's official website, Sikorsky Cypher is a type of unmanned aerial vehicle developed by Sikorsky aircraft. The aircraft takes off and lands vertically using opposite rotors covered with circular fabric for propulsion.

Al-Saleem is the leader of Muslim terrorists who call themselves jihadists because they assume that the bombing they are doing is an act of jihad, jihad has meaning slightly different according to some ulema: according to Madhab Hanafi as written in the book *Badaa'i' as-Shanaa'i'* literally jihad is an expression of mobilizing

all abilities we have, while in Syari'ah understanding jihad has the meaning of the deployment of all abilities and energy in fighting in the cause of Allah, both with soul, property, verbal or otherwise, and in Madhab as-Syaafi'i as stated in the book al-Iqnaa' defines jihad by "fighting in the cause of Allah". Al-Siraazi also asserted in the book al-Muhadzdzab, that jihad is war. The jihadists have misinterpreted the verses about jihad in the Qur'an, so they carried out the bombing against western nations, some of the verses they use as a reason for bombing are from.

وَلَا تَحْسَبَنَّ الَّذِيْنَ قُتِلُوْا فِيْ سَبِيْلِ اللّٰهِ اَمْوَاتًا ۗ بَلْ اَحْيَاۤءٌ عِنْدَ رَبِّهِمْ يُرْزَقُوْنَ ﴿١٦٩﴾

"And never think of those who have been killed in the cause of Allah as dead. Rather, they are alive with their lord, receiving provision" (QS. Aal-i-Imraan: 169)

The jihadists misinterpreted this verse and they think when they die because of Allah by bombing to non Muslim people they will not actually dead, but they live with their Lord (Allah) in Jannah, which then led them to bombard western nations, often bombs detonated in public places such as markets or crowded places. While another verse about jihad is

فَلْيُقَاتِلْ فِىْ سَبِيْلِ اللّٰهِ الَّذِيْنَ يَشْرُوْنَ الْحَيٰوةَ الدُّنْيَا بِالْاٰخِرَةِۗ

وَمَنْ يُّقَاتِلْ فِىْ سَبِيْلِ اللّٰهِ فَيُقْتَلْ اَوْ يَغْلِبْ فَسَوْفَ نُؤْتِيْهِ اَجْرًا

عَظِيْمًا ﴿٧٤﴾

"So let those fight in the cause of Allah who sells the life of this world for the hereafter. And he who fights in the cause of Allah and is killed or achieves victory – we will bestow upon him a great reward" (QS. An-Nisaa: 74)

An example of a psychological phenomenon from Al-Saleem is when he wants to do a bombing he doesn't care who was at the bombing site. It doesn't matter whether he is a woman, a child, an old man, or even a Muslim brother or sister of his own religion. He will remove anyone in the way, therefore he can easily give orders to jihadist members to carry out a suicide bombing, and if any of the jihadist members refuse to carry out a suicide bombing Al-Saleem will order his men to arrest them and becomes one violent suicide bomber move. Like what he had done to Nizar, a member of Jihadists from Aquiz up near Tikrit who refused Al-Saleem's orders to carry out a suicide bombing. This shows that Al-Saleem is really pushing his desires to happen no matter what. What Al-Saleem does like this is very similar to the characteristics of the id described by Sigmund Freud. Freud says that the id is an impulse from within a person, the id has a role like instinct or the most basic desire that exists in the human

unconscious, the id will try to do whatever it takes to satisfy these desires, the id does not care at all about norms, rules, laws, social boundaries, etc.

1.2. Research Questions

The problem that is going to be analyzed in this research is: how does Al-Saleem's subconscious influence him to think that the bombing he carries out is an act of jihad?

1.3. Objective of Research

The research aims to analyze the jihadists, especially Al-Saleem who is a pious Muslim but misinterprets the verses in the Qur'an about jihad and finds out the causes which have made him misinterpret the understanding of jihad in the Qur'an. The piousness of Al-Saleem can be seen in how he really intended to wage jihad, he was not afraid of European and American military forces, and he dared to sacrifice his life to wage jihad. but unfortunately, he took the wrong path to carry out this jihad.

1.4. Significances of Research

One of the theoretical significances of this research is to be one of the references for those who study literature, especially the psychoanalytical theory, and also to be one of the examples of graduating papers or as a reference for other research that uses psychoanalytical theory. Another significance of this research is to understand more about Muslims, and also to be one of the examples of graduating papers or as a reference for other research that uses psychoanalytical theory. Furthermore, we can

open our minds and think widely when in our life we see a familiar phenomenon like in the movie.

1.5. Literature Review

After searching for studies that are similar to this study, the researcher did not find any studies that used the *body of lies* movie as the object studies. However, there must be many kinds of research that used psychoanalytic theory for research.

Some of them are from a graduating paper from Yogyakarta State University entitled "*Kepribadian Tokoh Utama Viktor Larenz Dalam Roman Die Therapie Karya Sebastian Fitzek: Teori Psikoanalisis Freud*" by Putri Dyah Wahyu Puspitasari with student number: 12203244002, she studies in Faculty of Language and Art, at German Language Education Department, her research is aimed to describes three elements of the personality of the main character Viktor Larenz from roman entitled *Die Therapie* by Sebastian Fitzek the elements consist of (1) personality structure, (2) dynamics personality, (3) personality development of the main character Viktor Larenz. Her research uses a psychological approach with Sigmund Freud's psychoanalytic theory. Her research is descriptive qualitative research. The problems discussed in her research include: (1) What is the personality structure of the main character Viktor Larenz in the novel Die Therapie by Sebastian Fitzek? (2) What are the dynamics of the personality of the main character Viktor Larenz in the novel Die Therapie by Sebastian Fitzek? (3) How is the development of the personality of the main character Viktor Larenz in the novel Die Therapie by Sebastian Fitzek?

Another research is from a graduating paper from Semarang State University entitled "*Analisis Tokoh Utama Dengan Teori Psikoanalisa Sigmund Freud Pada Cerpen Hana* 「鼻」 *Karya Akutagawa Ryunosuke*" by Siti Rokhana with student number: 2302405009, she studies in Faculty of Language And Art, at Foreign Language and Literature Department, her research aims to describe the psychological aspects of the main character named "Naigu" in *Hana* short story and the factors that influence the psyche of the character "Naigu". The research approach carried out in her research is a qualitative approach, that is expressing the personality of the main character in *Hana* short story. The problems discussed in her research include: (1) What is the psychological aspect of the main character in *Hana* short stories based on Sigmund Freud's psychoanalytic theory? (2) What factors are behind the emergence of the psychological aspects of the main character in *Hana* short story?

While the problem that is going to be analyzed in this research is how can a pious Muslim misinterpret the understanding of jihad, the analysis will be done by analyzing the psychology of Al-Saleem who is a pious Muslim in the movie. Compared to the two graduating papers above, the research carried out in this graduating paper is clearly different.

1.6. Theoretical Approach

The researcher uses the psychoanalytic theory by Sigmund Freud to analyze this paper. Psychoanalytic is a theory that began around the 1900s by Sigmund Freud. The psychoanalytic theory deals with the function and development of the human mind.

This theory is a part of psychology that has a great contribution and is made for human psychology so far (Minderop, 2013: 11).

Sigmund Freud was the first founder of the theory of psychoanalysis. According to Freud, the most important factor in the human mind is unconsciousness. Freud was interested in an increasingly extensive psychoanalytic exploration to try and find a way of operating a normal human mind. Freud stated that the unconscious is a storehouse that contains disguised truths and desires that want to be realized in and through the conscious. These disguised truths and desires are unable to be ignored.

Sigmund Freud was born in Freiberg, Moravia, on the 6th of May 1856 which was the territory of Austria-Hungary. Freud himself was from a Jewish family. Freud's father was named Jacob Freud, a trader or textile agent. Freud studied medicine in Vienna and worked in Professor Brücke's laboratory. The discovery of psychoanalysis introduced Freud to be an influential person of his age. The term psychoanalysis itself appeared in 1896.

In 1893 Freud and Breur published "Studies on Hysteria" which then was considered the beginning of psychoanalysis. At first, Freud argued that psychological life contained two parts, the first part is consciousness and the second is unconsciousness, placed beyond the consciousness. These two parts are depicted as the part of an iceberg, the conscious part is the part that is on the surface of the sea. The unconscious part, which is much larger, is below the surface of the sea, containing the instincts that encourage all human behavior (Rustiana, 2003: 170).

Freud then revised that consciousness and unconsciousness and then introduced the id, ego, and superego. According to Freud, the structure is divided into three systems, that is:

1. Id

Id was taken from Latin which means "that". The id is a part of unconsciousness that was born at the same time as a human was born. The id is a dark place, cannot be accessed, stays together with our instinctive desires, and the only reality is his own selfish needs. The id is the most basic personality system, a system that is in innate instincts. Id applies like an absolute ruler, must be respected, spoiled, arbitrary, and selfish; what it wants must be done immediately.

2. Ego

Ego was taken from Latin which means "me". Freud explained that the ego is a part of the id that develops to face threats from the outside world. Freud depicted the ego and id as a jockey and the horse. Horses provide power, but the jockey will control the horse where to go. The ego constantly makes plans to satisfy the id in a controlled manner.

3. Superego

Superego is a personality system that contains values or rules that are evaluative (concerning good and bad). The way the superego works is the opposite of how the id

works. The id wants to satisfy individual needs and does not care about the situation and conditions around. While the superego will consider all risks and possibilities.

Based on the human personality structure composed of the id, ego, and superego to analyze the psychological aspects of this movie. The human id, ego, and superego are inseparable. Therefore, the data analysis in this study will include one, two, or even three personality structures, namely the id, the ego, and the superego.

No matter what the desires of the id are required to be realized immediately, there are definitely various things that hinder the realization of all the desires of the id. These obstacles usually come from the outside of a person, such as a disagreement with others and rules in social life. , Or the law does not allow the desires of the id, that is, the superego controls the desires of the id. The superego that obstructs the human id is various obstacles, rules, or laws that oppose the desires of the human id. This superego prevents the human id from being able to do illegal things in a big country that has strong military power and strict laws. The superego makes it clear that this is wrong and illegal. In this case, the id and the superego in the human body contradict each other, and then the person controls himself to make decisions and take actions.

The appearance of human psychological symptoms is affected by many factors, but broadly speaking, the most influential factors are personal and situational factors. Personal factors are factors that come from the individual himself. Then the Situational factors are factors that come from outside the individual. Freud also believed that human energy can be distinguished from its use, that is, physical activity is called

physical energy, and mental activity is called mental energy. Freud based on this theory said that physical energy can be converted into mental energy and that the id acts as a mediator or bridge from physical energy to personality along with instinct. Freud explained that the subconscious mind is a dynamic subsystem of the human psyche that contains the impulses of sexual instincts associated with certain images of the past. These impulses require action. But in the presence of culture and education, these impulses are suppressed and extinguished. In a disguised form, however, the impulse is realized through imagination or delusional gratification (fantasy). Repressed desires, conditioned by culture, norms, rules, etc., cannot imagine themselves in their true form and are under the influence of multiple mechanisms that embrace reality, for example, condensation (several symbols combined in one symbol) and displacement (its true meaning is almost lost to the image of a picture that is different or irrelevant), these desires can be accommodated by consciousness. According to Freud, the power of the id is to achieve satisfaction, expressing the main purpose of the life of an individual organism. The id cannot express the purpose of sustaining life or protecting the condition from damage. It becomes the task of the ego, including finding ways to satisfy needs and satisfaction.

Freud believed that human behavior was based on two basic energies. In other words, it is the life instinct (Eros) that first appears in sexual behavior and supports life and growth. The second is the death instinct (Thanatos) which underlies aggressive and destructive behavior. These two instincts, though unconscious, are the driving force

(Hilgard *et al.,* 1975:303 and 334). The death instinct can lead to suicide, self-destruction, or aggressive behavior toward others (Hilgard *et al.,* 1975:335). From Freud's explanation of the theory above, we then use the theory to analyze Al-Saleem's thoughts and behavior as an antagonist in the movie Body of Lies.

1.6.1. Film Theory

Since the movie is the object of this study, the researcher will use film theory to back up this analysis. The researcher can better understand the meaning of visual content thanks to this theory. The visual content of the film is an important part of producing a certain meaning and becoming a large extent of how a story is told. Abram, et al (2011). The researcher will use the *mise-en-scene* concept.

Mise-en-scène means "putting on stage" in French.It incorporates costumes, makeup, texture, lighting, composition, art direction, and composition. Almost everything that takes place in front of the camera in a particular scene is a mise-en-scène. It begins with a screenplay that depicts the action, dialogue, and particular visual elements like costumes, properties, time periods, and setting descriptions. All the elements placed in front of the camera to be photographed are called *mise-en-scene*. Sikov (2010).

The technique of planning and arranging the environment and performers in the scenes for a drama or a movie is known as mise en scène. Mise-en-scène finds expression in visual arts through theme, cinematography, and storyboards as well as in

narrative storytelling through the direction. Additionally, the term "mise-en-scène" refers to specific scenes that define a movie. An important and fundamental component of cinema theory is mise en scène. Understanding these components will be helpful to comprehend the tone of a movie.

The reader is given some meaning by the film's elements, such as the lighting. Because it creates a visual mood, atmosphere, and sense of meaning for the audience, lighting is an essential component of filmmaking. The reader is also given some context by the character's actions in the movie. Gestures or facial expressions can reveal it. In addition, neither the costume nor the setting can be separated from the movie. The audience is also assisted in understanding the film's meaning by the setting. Additionally, the character's identity and social class can be conveyed through the costume.

1.7. Method of Research

The methods used to analyze the pious Muslim that misinterprets the verse of the Qur'an about jihad in this research are: collecting data from the sources, the techniques on how to collect data, and the data analysis technique.

1.7.1. Type of research

This research uses the qualitative method. According to Sugiyono (2009: 15), the qualitative research method is a method that is used to investigate, find, describe,

and explain the quality or features of social influences that cannot be explained, measured, or described through a quantitative method.

1.7.2. Data sources

According to the Cambridge dictionary, the definition of data itself is information, facts, numbers, words, measurements, observations, or even just descriptions of things that are collected by the researcher for research needs. There are primary and secondary data are used in this research. According to the Cambridge dictionary, primary data is the data that is collected firsthand rather than gotten from somewhere else, the primary data is from shots and dialogues in the *Body of Lies* movie. Then, the secondary data according to the Cambridge dictionary is data that is publicly available or already collected by someone else and readily available from other sources, the secondary data in this research is from books, the internet, and other research that is similar to this research, as much as the researcher can find.

1.7.3. Data collection technique

Some steps that the researcher uses to collect data needed for this research are: first of all, watching the movie several times to understand what the movie tells about, after that, the researcher collects the intrinsic elements, such as theme, characters, and characterization, setting, and plot, and then researcher collecting the scenes, shots, dialogues, that is important to analyze.

1.7.4. Data analysis technique

Some steps that the researcher will do to analyze the data are:

1. First of all, the researcher will read the data several times and collect the information from the data,

2. After that, the researcher considers the importance of the data,

3. Then the researcher classified the data,

4. After that, the researcher finds the relationship between one and another data,

5. Finally, the researcher constructed the framework to get the result that was depicted by the data.

1.8. Paper Organization

This research consists of four chapters. The first chapter consists of a background of the study, research question, objective of the study, significance of the study, literature review, theoretical approach, method of research, and paper organization. The second chapter would be an analysis section of the intrinsic element in the *Body of Lies* movie. The third chapter is a discussion about the misinterpretation of jihad by Al-Saleem and his followers the Jihadists, and the reason why they can misinterpret the jihad in the *Body of Lies* movie even though they are pious Muslims. The fourth chapter is the conclusion and suggestion of the research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1. Conclusion

Body of Lies is an action, drama, thriller movie released in the USA on October 5ᵗʰ, 2008, produced by Warner Bros. Pictures, *Body of Lies* movie which is also known as *Penetration* was directed by Ridley Scott (an English film director and producer), written by William Monahan (an American screenwriter and novelist), and based on the novel by David Ignatius (an American journalist and novelist) with the same title.

The movie takes the theme of the conflict between Muslims and America in the context of modern intelligence operations and terrorism, the movie itself is about the United States Central Intelligence Agency (CIA) which is trying to track down a high-ranked Muslim terrorist called Al-Saleem in the middle east.

Some of the verses that Al-Saleem and the Jihadists use as a reason for bombing are from.

وَلَا تَحْسَبَنَّ الَّذِيْنَ قُتِلُوْا فِیْ سَبِيْلِ اللّٰهِ اَمْوَاتًا ۗ بَلْ اَحْيَاۤءٌ عِنْدَ رَبِّهِمْ يُرْزَقُوْنَ ﴿١٦٩﴾

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"And never think of those who have been killed in the cause of Allah as dead. Rather, they are alive with their lord, receiving provision" (QS. Aal-i-Imraan: 169)

While another verse about Jihad is from:

فَلْيُقَاتِلْ فِىْ سَبِيْلِ اللّٰهِ الَّذِيْنَ يَشْرُوْنَ الْحَيٰوةَ الدُّنْيَا بِالْاٰخِرَةِۗ وَمَنْ يُّقَاتِلْ فِىْ سَبِيْلِ اللّٰهِ فَيُقْتَلْ اَوْ يَغْلِبْ فَسَوْفَ نُؤْتِيْهِ اَجْرًا عَظِيْمًا ﴿٧٤﴾

"So let those fight in the cause of Allah who sells the life of this world for the hereafter. And he who fights in the cause of Allah and is killed or achieves victory – we will bestow upon him a great reward" (QS. An-Nisaa: 74).

Al-Saleem's greatest desire is to take revenge on Europe and America. Al-Saleem's bombing would be carried out in crowded places, he does not care who are the people in that place, whether it was women, children, old people, or even brothers or sisters from his own religion, the Muslim.

Al-Saleem's deepest desire (id) is very strong, and Al-Saleem wants his desire to be fulfilled immediately no matter what, but Al-Saleem does not directly carry out the bombing to fulfill his desire, therefore, Al-Saleem looked for a way so that his desire could be fulfilled.

The emergence of psychological symptoms in the character Al-Saleem in the Movie Body of Lies is influenced by many factors, but broadly speaking, the most influential factors are personal and situational factors.

Al-Saleem's actions as shown in the movie are very similar to the hatred theory described by Dr. Albertine Minderop, SS, MA (a lecturer in English literature from the University of Darma Persada) in her book entitled *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus*. The explanation of the hatred theory is very similar to Al-Saleem's actions shown in the movie, Seeing the similarity of Al-Saleem's actions in the movie with the hatred theory described by Albertine in her book about literary psychology, thus, it is very likely that the personal factor that influences Al-Saleem to bomb Europe and America is Al-Saleem's feelings of hatred for Europeans and Americans.

It is most likely that the feeling of hatred is the personal factor that prompted Al-Saleem to carry out bombings against Europe and America, and all of this feeling of hatred is most likely generated by Al-Saleem's grudge as described above that Al-Saleem is eager to avenge America's war on the Muslim world. And then the situational factor that comes from outside the individual which is underlying Al-Saleem's hatred is people from outside who tried to stop Al-Saleem from carrying out the bombing, including Nizar, whose case described above is a situational factor.

Al-Saleem's deepest desire is to bomb America and Europe, in his conscious condition Al-Saleem says that what he is doing is an act of jihad because he is avenging

America and Europe's wars against the Muslim world, while in the realm of his unconsciousness, it is very likely that feeling of hatred is underlying Al-Saleem's behavior. But Al-Saleem's desire to bomb America and Europe was hindered and restrained by rules, norms, and laws, because of that hindered desire, anxiety occurred in Al-Saleem which then provokes Al-Saleem's instincts to arise, then disguised this pent-up desire as something that could be accepted by consciousness so that this desire was worth fighting for and fulfilled. Thus most likely it is Al-Saleem's instincts that disguised this desire as an act of jihad which then makes him think that the bombing he is doing is an act of jihad.

4.2. Suggestion

This research only focuses on Al-Saleem's subconscious. The researcher also admits that this research has lacked the results of the analysis. Hopefully, the next researchers can use the Psychoanalytic theory of Sigmund Freud in studying movies more thoroughly and maximally.

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