

THE ANALYSIS OF SUMMER'S IDENTITY CRISIS

AS DEPICTED IN *JINN* (2018)

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirement for Gaining the Bachelor

Degree in English Literature



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2022

A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this research. Other researcher's opinion or finding included in the thesis are quoted or cited in accordance with ethical standards.

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Atas perhatiannya, saya ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

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ABSTRACT

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The research aims to discover the self-crisis in the process of identity formation in the *Jinn* movie through Erikson theory. This research also aims to discover the influential part during the process of character identity formation. In order to answer the problems, the researcher applies identity crisis theory by Erik Erikson. According to Erikson in the adolescences phase, the self-crisis often happened and it's an important phase for people in the teenage age, because it will shape the self-personality before the step into the adulthood. The result of this research shows that there four categories that influences the self-crisis in the adolescences identity formation, they are the influences of family roles during the identity formation, then the impact of religion communal toward the adolescences self-interest and the influence of friendship selection during the process of identity formation in adolescences. The result also shows that the most influential categories that involved the most during the self-identity crisis is from the family.

Keyword: identity formation, self-crisis, adolescences.

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ABSTRAK

Oleh: A'an Hukmana

Penelitian ini bertujuan untuk menemukan bentuk krisis diri dalam proses pembentukan identitas dalam film Jinn melalui teori Erikson. Penelitian ini juga bertujuan untuk menemukan bagian yang paling berpengaruh dalam proses pembentukan identitas karakter. Untuk menjawab masalah dalam penelitian ini, peneliti mengaplikasikan teori krisis identitas dari Erik Erikson. Menurut Erikson di dalam fase remaja (adolescences), krisis diri sering terjadi dan ini adalah fase yang penting untuk remaja, dikarenakan hal ini membentuk kepribadian diri sebelum menapaki masa dewasa (adulthood). Hasil dari penelitian ini menunjukkan bahwa ada 4 kategori yang mempengaruhi krisis diri dalam pembentukan identitas remaja, yaitu pengaruh peran keluarga terhadap proses pembentukan identitas, dampak yang diperoleh dari komunitas agama terhadap ketertarikan pribadi (self-interest) dan pengaruh pemilihan teman selama proses pembentukan identitas remaja. Selain itu, hasil penelitian juga menunjukkan bahwa kategori yang paling berpengaruh dalam proses pembentukan identitas diri adalah keluarga.

***Kata kunci:* pembentukan identitas, krisis diri, remaja.**

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ACKNOWLEDGMENT

First, I want to send my deepest gratitude to Allah SWT because of His grace and blessings I can complete and finish this graduating paper. Second, I sincerely want to thank the following people that helped me during the process:

1. Dr. Muhammad Wildan, M.A as the Dean of Faculty of Adab and Cultural Sciences.
2. Ulyati Retnosari, S.S., M.Hum., as the head of English Department. Thank you for all supportive advice.
3. Dr. Witriani, M.Hum., as my thesis advisor. Thank you ma'am for dedicating your time, to advise me during this process. I personally feel grateful to have Ma'am Witriani as my advisor.
4. Harsiwi Fajarsari, S.S., M.A., as my academic advisor who has guided me in the English Department.
5. All of the English Department Lecturers from Sunan Kalijaga State Islamic University, Arif Budiman, S.S., M.A., Bambang Hariyanto, S.S., M.A., Dr. Danial Hidayatullah, S.S., M.Hum., Dwi Margo Yuwono, S.Pd., M.Hum., Febriyanti Dwiratna Lestari, S.S., M.A., Fuad Arif Fudiyartanto, S.Pd., M.Hum., M.Ed., Ph.D., Harsiwi Fajar Sari, S.S., M.A., Dr. Ubaidillah, S.S., M.Hum., Dr. Ening Herniti, M.Hum., Nisa Syuhda, S.S., M.Hum., Rosiana Risky, S.Hum., M.A., and others. Thank you for all the knowledge and lessons that I received in this department.
6. My beloved parents, Ghufroon & Failin, for their endless support and has given anything that I need.

7. My beloved brothers who always asking me, when will I graduate?
8. My beloved friends Kuncoro, Jefri and Yuli, who has guided me on how to start a business.
9. All students of English Department chapter 2016, thank you so much for the friendship we have in the class.
10. My partner, Novita. Thank you for accompanying me through all the joy and sorrow.
11. One of my special friend in English Department, Riska Waskita Sari. Thank you for all the good memories we have shared together.

Last, for all readers who read this graduating paper, I'm waiting for all constructive suggestions to improve this graduating paper.

Yogyakarta, September 9 2022

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CHAPTER I

INTRODUCTION

1.1 Background of Study

The study of identity in the literature works is a unity that cannot be separated. It exists together in a literature works by the author. The identity itself can be found in a form of characters. According to Jenkins (2008:5) identity is a human capacity to ask about “who” and “what” and the actions that is seen from someone behavior. Baker (2008:173-174) he also stated that identity is a form of self-expression in various representation that can be known by others. Thus, identity has roles in a literature works for instance, first to construct an identification of self interpretation such as where they come from, their impacts to the story and their existential purpose. Second, another roles of identity in the literature is to make the character in the story has its value. Moreover it uses to construct the strong characterization. Another roles of the identity study in the literature which is to explore about how the establishment of an identity in various character and focus on the individual reputation and development.

Movie is one of the literature work that contains identity study. Through movie, we can read and examine the depiction of identity case. In line with the explanation before, another depiction of identity in the literature works can be found

in *Jinn* (2018) movie. Summer, the main character of the movie experiences a series of journey related to identity crisis during her identity formation. The story begins when Summer's mother, Jade experiences a spiritual awakening and converts to Islam. Later, Jade forces Summer to follow the same path. She told Summer to embrace and accept Islam as their new religion. As the result of converting to Islam, Summer finds herself difficult to switch between the old version of herself and the new version of her as a moslem in family and social environment, such school.



Figure 01. Summer and Jade

She begins her journey in Islam as she learns how to do moslem rituals by attending the sermon in a mosque with her mom. She also comes out wears a hijab/scarf around her head in the school. Later, she also makes friend with another moslem friend, a boy named Tahir. They often hang out together, discuss topic about islam and others. It makes Summer falls in love with Tahir. The crisis come when she converts herself into moslem, for instance first, when Summer's friends in School Dancing Club do not like the idea she practice the dance using a scarf in

her head. Second, she takes a selfie using hijab but wears a bikini. She posts it in her social media include the captions *Halal Hottie*.

Moreover, that case makes her famous and causes a trouble for her as a new moslem. Third, Tahir and Summer often hang out together in Tahir's room. They caught up by Tahir's mom for engaging in sexual activity. Fourth, Summer and her mom are banned in the mosque community because the leader in the mosque knows about Summer's reputation of being *Halal Hottie* spread in the internet. In this point she confuses due to her lack of guidance to pass her transition as a moslem. She confuses between her roles as a new comer in Islam and her roles as a teenager that wants to express herself deliberately.

Therefore, the journey that Summer experiences above forms her identity as a new moslem. It is also in line with the concept of psychosocial theory by Erikson. According to Erikson (1968) there are eight phases of human psychosocial development, the first phases are Trust vs Mistrust, the second phases are Autonomy vs Shame and Doubt, the third phases are Initiative vs Guilt, the fourth phases are Industry vs Inferiority, the fifth phases are Identity vs Role Confusion, the sixth phases are Intimacy and Isolation, seventh phases are Generativity vs Stagnation, the eighth phases are Integrity vs Despair. Moreover, based on the case of Summer, her position in the phase are Identity vs Role Confusion.

Therefore, Erikson (1968) states that adolescent (12-18) years experiences such developmental of ego identity, that later helps them to form their identity. then, ego identity itself according to Erikson as cited in Cote (1987:274-275) known as a

multidimensional process. It means that the form of ego identity connects not only with other psychic structures such as id and superego but also with the persons and expectations of social environment. The connection among those structures of identity process will face such crisis. The crisis that occurs during the adolescent phase called the identity crisis. According to Erikson (1968) there are some factors that influence the crisis in the process of identity formation, for instance social class, subculture, ethnic background and gender. Also, there are some categorizations in the identity process they are, puberty time, physical growth and cultural pressure.

In this paper, the researcher interested to examine how does the form of Summer identity crisis according to Erikson theory? This paper will focus on the identity crisis that the main character experiences by utilizing Erikson identity crisis theory.

1.2 Research Questions

Based on the background of the research above, the researcher formulate a research questions below:

1. How does the form of Summer identity crisis according to Erikson theory?

1.3 Objective of Study

The aims of this research is to discover the crisis in the process of identity formation in a movie character through Erikson theory. This research also aims to discover the influential part during the process of character identity formation.

1.4 Significance of Study

the significance of study in this research is to examine how the forms of identity crisis can be found in the process of identity formation. This research also has a significance study to see how the implementation of identity theory in a literature work especially movie. Moreover, the significance of this research also focuses on the contribution in the development of the identity topic to other researchers as the references.

1.5 Literature Review

The researcher has explored to find the related studies about the object and so far there's no research that analysed *Jinn* movie. But, the researcher found a research that applied Erikson identity theory, it is a research by Rahma Larissa "*An Identity Crisis in Hanrahan's Lost Girls and Love Hotels*" in 2009. This research focuses on analyzing the identity crisis that a character experienced, applied with Erikson identity theory. The differences this research to what the researcher analyzed, Larissa's research focuses on analyzing the identity crisis through explaining all the life's stages of a character and identifying the process in it. Meanwhile, this research only focuses on the one phase that defines the identity crisis in the Summer character, which is the adolescence phase. This research also expects to figure out the form of identity confusion during the process of identity formation.

1.6 Theoretical Approach

1.6.1 Crisis Identity Theory

As explained in the research question, the researcher intended to focus on Summer's identity crisis during her identity formation process. Erikson as stated in James E. Cote (1987:275) Identity crisis itself refers as a result of the interaction between the physic structures such as id, ego and superego and the person, normative expectations and social environment. It creates such identity crisis that lead to identity confusion. These term is introduced by a German psychoanalyst, Erik H. Erikson. He also introduced his model of identity theory. Before we engage more in the part of identity crisis and its process, we need to know that Erikson has his phenomenal theory about the psychosocial theory.

Erikson states in his phenomenal book *Childhood and Society* (1950:247-268) there are eight stages that human pass in their life. Erikson forms a healthy stages form birth to death that encounter new needs, asks questions and meet new people that later will influence the behavior and the way they learning. The stages are presents as follows:

- 1) Basic Trust vs. Basic Mistrust (Birth to 12 months old)

This is the fundamental of the development of human stage, the infant phase. In this phase the baby learns how to trust the world. the sense of trust itself depends on how the mother treats them. the treatment that can create the sense of trust related to the fulfilling of the needs of the baby, they are food, love and safety. In the other hand the lack of those needs can cause

the baby developing the sense of mistrust. It causes the withdrawal and lack of confidence. Sometimes, the sense of mistrust can be advantageous to get the understanding of certain situation such as danger in life. The successful sign in this phase is the balance between trust and mistrust.

2) Autonomy vs. Shame and Doubt (18 Months to 3 years old)

In this stage, the baby starts to discover their body, such as gender female and male. Another discovery of the baby can be seen in way they start to explore the world and their environment. In this phase the baby starts to have their personal preferences such as picking the toys, food and the clothes. In the other hand, if the characteristic above cannot get the support and encouragement from the parent, the baby will develop the sense of shame and doubt. The successful sign in this stage are the sense of security and the self-confidence on their own choices.

3) Initiative vs. Guilt (3-5 years old)

Later in the years of 3-5, the pre-school kids start to follow their interest. They join in social interactions and play with their friends. They want to complete their own activities for a specific purpose. The roles of the parents in this stage are support and allow them to be in charge of what kind of activities that they choose. In this stage, the kids build the sense of ambition and responsibility. In the other hand, if the parents prohibit them from their interest activities, they will develop the sense of guilt. The

successful sign in this stage are the kid's capability to lead others and having the sense of self-confident in their activities.

4) Industry vs. Inferiority (6-12 years old)

In this stage the school kids know how do things. They show their pride in abilities such as in school works, sports and engage in social activities. When they get the appreciation and the encouragement from their teacher, they build the sense of industrious. They build they sense of competence and belief in skill. Meanwhile, when they do not get the appreciation and the encouragement from teacher, they start to develop the sense of inferiority complex, that later will influence in their adolescence.

5) Identity vs. Role Confusion (12-18 years old)

In this stage the young person starts to explore their world. they have their own roles models and discover how to express their own self. They also start to develop the send of independency and the sense of self, that later forms their identity. This is the crucial stage before the adulthood because in this stage they create the personal identity. Meanwhile if the adults or parents that push them to conform with their values it makes them experiences the sense of role confusion. It makes them having the weak sense of identity. The successful sign in this stage are the encouragement and the reinforcement in personal exploration.

6) Intimacy vs. Isolation (18-35 years old)

In this stages, the early adulthood wants to form the intimate relationship in order to fit in. it could be with friends or romantic partner by conducting the long term commitment. In the other hand if the early adult cannot fit in, they will develop the sense of isolation and tend to feel lonely. The successful sign in this stage are the capability of early adult to have an intimate relationship with other.

7) Generativity vs. Stagnation (35-65 years old)

In this stage, the adult that has contribution to the society or has the productive life will develop the sense of generativity. it occurs because it makes them feel the positive way as a person by giving the contribution in the development of the next generation. Meanwhile some adult that less productive will develop the sense of stagnation in their life. The key successful in this stage are the contribution and the productivity of adult in their society.

8) Ego Integrity vs. Despair (65 Years old to Death)

The last stage in human development is ego integrity vs despair. In this stage, the late adult start to look back to what they have done in the past. There are 2 conditions, if they have accomplished many things in the past, they will feel proud. Then, they will develop the sense of ego integrity. Meanwhile, if they haven't accomplished many things, they will develop the sense of despair. It happens because they will feel they only wasted their

time in the past. The key successful in this stage is the exploration as retired individuals.

In line with the Summer case, she is positioned in the fifth stage which is Identity vs. Role Confusion. As the researcher mentioned above, the crisis that Summer experiences is related to adults in this case her mother that push Summer to follow her, instead of let her to explore the sense of identity that she wanted to pursue. Therefore, Erikson in his book *Youth and Crisis* (1968) called it as an identity crisis. Thus, the identity crisis occurs due to some factors such as puberty, physical growth and cultural pressure. In this research, the researcher focuses on the cultural pressure factor. It occurs because the cultural pressure is the only factor that hash the availability data in the *Jinn* movie. According to Erikson (1968) the cultural pressure become one of the factor that influences the identity crisis in the adolescent phase. the cultural pressure is a condition when there are value or beliefs that exist in the society, later the adolescence is forced to follow the rules/system or a way of life that is dictated by the elder. Moreover, there are three categorizations of cultural pressure, they are, family, religion communal and friendship. Later, the researcher will analyze the factors of identity crisis of Summer by focusing on the three sources of cultural pressure.

1.6.2 Film Theory

Film presents a series of scenes with a specific setting like character, theme, plot, storyline, and the moral value. Stam (2000:5) adds film is a combination of a philosophical speculation, social opinions and literary criticism. Therefore, this

research takes some cinematography aspects such as the framing techniques, camera positions and *mise-en-scene*. Thus, Villarejo (2007) classified the techniques in cinematography, they are:

- a) The extreme long shot (ELS), in which one can barely distinguish the human figure, used to create scope and scale as well as to set tone and mood.
- b) The long shot (LS), in which humans are distinguishable, but remain dwarfed by the background, used to establish the beginning or the end of a scene.
- c) The medium long shot (MLS), or plan American, in which the human is framed from the knees up.
- d) The medium shot (MS), in which we move slightly to frame the human from the waist up.
- e) The medium close-up (MCU), in which we are slightly closer and see the human from the chest up.
- f) The close-up (CU), which isolates a portion of a human (the face, most prominently).
- g) The extreme close-up (ECU), in which we see a mere portion of face (an eye, the lips).

Therefore, there is one thing that included in the cinematography, it is

Mise-en-scene. There are six aspects that should be considered available in the movie as stated in Villarejo (2007:29-35), they are:

- a) **Setting**, it included time, place and mood.

- b) **Properties**, in order to amplify the mood, create detail of setting.
- c) **Lighting**, to establish mood and gather attention to detail. It consists of key light, fill light, and backlight. Lighting also has two kinds of effect, the first one is high-key (little contrast between bright and dark obtains, soft and revealing of detail) and the second one is low-key (high contrast, harsh and hard).
- d) **Costumes**, it depicted the universe of the film, also the character as well.
- e) **Hair and Make-up**, it functions to make special appearances of the actors and actresses.
- f) **Figure Behavior**, it functions to show the activity to perform a specific intention.

1.7 Research Methodology

1.7.1 Type of Research

This research uses descriptive qualitative method to analyzed the component of the data. The collections of the data is compiled by observing and determining all the data in the object reserach in order to attain the reliable data towards the certain issue. According to Creswell (2002) qualitative reserach aims to discover the comprehensive analysis by studying its natural setting. It occurs due to the natural setting portrayed the condition or situation in the object reserach such as intrinsic elements. Therefore, this paper suitable by using the qualitative research because during the analysis all the data are taken as depicted in its natural setting.

1.7.2 Data Sources

There are two data sources in this reserach. The first one, the primary source of this reserach is Jinn Movie. The data source will be focused on the Summer, as the main character. The researcher use secene, dialogue and practice that are related to the process of identity formation. The second one, the secondary source of this paper are journals, book, thesis and other sources that help the reserahcer to answer the reserach problems.

1.7.3 Data Collection Technique

Data collection technique is a way how to collect the reliabe data that support the analysis. Elmusharaf (2012) stated that there four types to collect qualitative data, for instance: observation, document review, focus group discussion and interview. In this paper the researcher chooses the observation technique. According to Elmusharaf (2012) stated that observation collection technique is done by watching, selecting, and recording the behaviour of all object like human, things and other that related to the object.

Thus, there are some steps that the reseracher passess to collect the data. First, the researcher read the Jinn movie thoroughly in order to examine the conditions in the oject. The reseracher also takes notes to the detail in the movie through the categorize such as scene, dialogue and practice. Second, the researcher divided the scenes in the Jinn movie into phases in the Erikson identity formation theory. Next, the researcher take notes to document all the data that that support to answer the research questions.

1.7.4 Data Analysis Technique

The researcher analyzes the data through following technique: First, the researcher read the *Jinn* movie thoroughly to get the complete data of the movie. Second, to answer the first research question the researcher collect all the dialogue, scene and practice that categorized as cultural pressure such as family, religion communal and friendship. Then, the researcher classified the data into one of the variable of Erikson theory which is stage 5 (Identity vs Role Confusion). Third, to answer the second research question, the researcher takes all the data that related to conditions that influences the identity crisis such as social class, subculture, ethnic background and gender. Then the researcher will discover which one the condition that influences the most during the process of identity formation.

1.8 Research Organization

This paper consists of four chapters. The first chapter will explain the background of the study, research problems, objective of the study, significance of the study, literature review, theoretical approach, research methodology and research organizations. The second chapter will present the intrinsic elements of the movie. It includes movie summary, theme, plot, setting, character and characterization. The third chapter will explain the result of the findings and analysis of *Jinn* movie using Erikson identity theory. The fourth chapter provides the conclusions of the research and also the suggestions to the future researcher.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

Based on the analysis, the researcher found the conclusion related to the research problem. The first one is when the *Jinn* movie is analyzed using the Erikson identity theory focus on the crisis and identity forming, it shows that there are 3 categories related to the self-crisis in the *Jinn* movie, they are first the self-crisis as seen in the family. It discovers the forms of parenting pattern between the mother and the father related to the adolescent self-development. It also discovers the respond of the adolescent toward the action that they take when facing with such crisis. Second the self-crisis as seen in the religion communal. It reveals the roles of religion as community that also influences the way adolescent behave. Then, from the religion shows that there some figure that influences the arousal of self-crisis as seen in the friendship. From the data and the analysis, the peers of the adolescent also influences the form identity crisis. Last, the identity process of the fifth stage which is adolescent stage identity vs role confusion are influences by the relation, interactions, and the figure that surround the adolescent, for instance the parents, religious figure, peers and others.

Therefore, from the analysis of *Jinn* movie, it can be concluded that identity is fluid. It depends on many factors and categories that influences it. Identity in adolescences tend to be fragile during the process of identity formation. It occurs

because the teenager easily influences by their surrounding and still in the phase to look for their true identity.

4.2 Suggestion

There are several suggestions that the researcher wants to share with the readers. First, the researcher realize that there are many things which the reader may investigate and analyze from this theory or object more complete and detail. The researcher suggests to investigate the object which is *Jinn* movie using other literature theory. Second, the researcher suggests to use another theory such as critical discourse analysis and ot other theory related to the psychoanalysis in the next research. It will help to broaden the analysis toward the movie, especially with the discourse study

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- c. Coordinator of Setting Actors/Actresses, “Hamlet”, A dramatic performance, Conducted by English Department of Adab and Cultural Sciences Faculty, UIN Sunan Kalijaga (2018)
- d. Tour Guide Internship Program at Prambanan Temple (2019)
- e. Owner of Morgans Kebab, A Food and Beverage Entrepreneurship in Glagahsari Warungboto Yogyakarta and Kaliurang Street km 14,5 Yogyakarta (2020-Present)