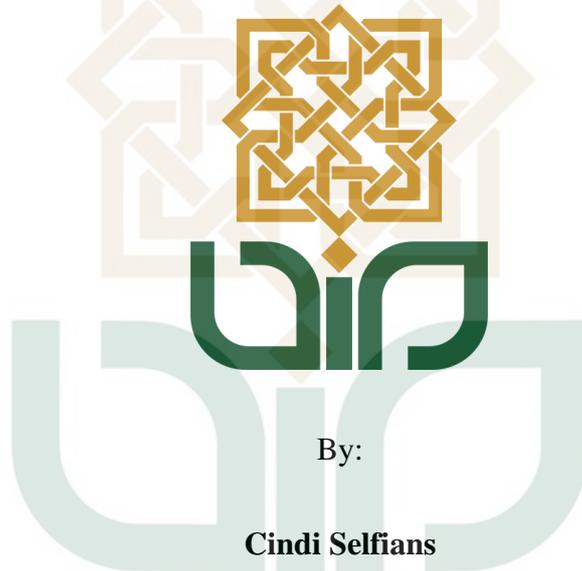


**DEIXIS USED IN THE MAIN CHARACTER OF  
*THE KINGDOM* (2007)**

**A GRADUATING PAPER**

Submitted in Partial Fulfilment of the Requirement for Gaining the  
Bachelor's Degree in English Literature



By:

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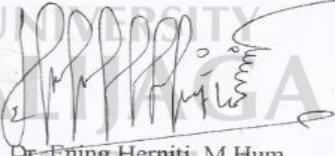
kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami mengucapkan terima kasih.

*Wassalamu'alaikum Wr. Wb*

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## FINAL PROJECT STATEMENT

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I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper. The opinions or findings of other research contained in this research are cited in accordance with ethical standards.

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## MOTTO

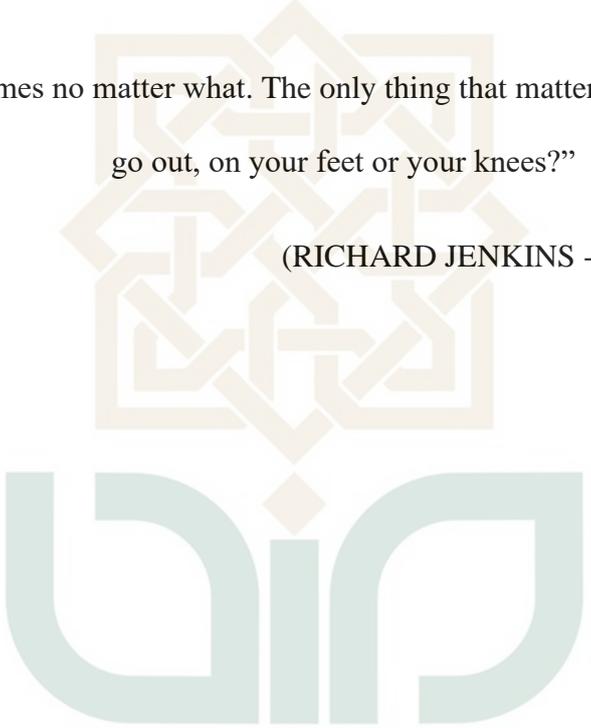
Your decision is your commitment. Your commitment is your way.

When you walk on non-conformities, so you are in the right way.

(Cindi, 2022)

“The end comes no matter what. The only thing that matters is how you wanna go out, on your feet or your knees?”

(RICHARD JENKINS - Robert Grace, 2007)



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## DEDICATION

This graduating paper for myself,

My beloved parents, Didi Sulaiman and Turwati,

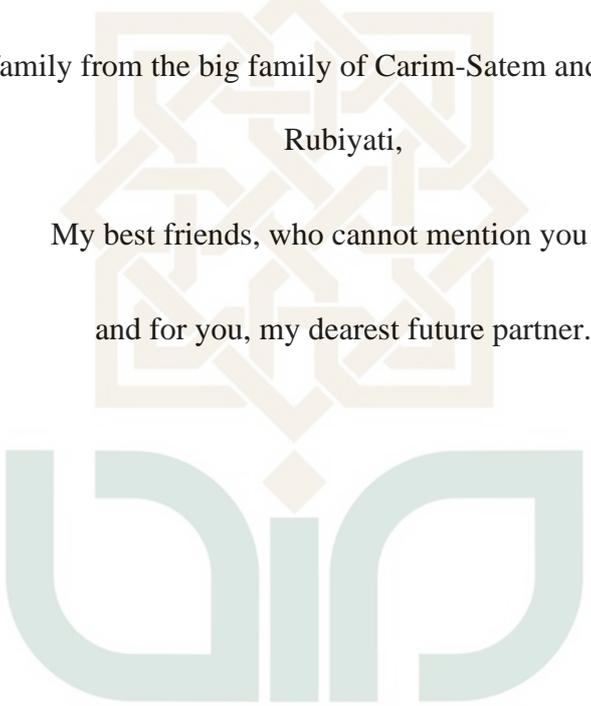
My siblings, Khoerotun Nurul Inayah and Seifi Fithrotul Faizah,

My dear family from the big family of Carim-Satem and Kasmin (Alm.)-

Rubiyati,

My best friends, who cannot mention you all,

and for you, my dearest future partner.



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Secondly, in this opportunity, the researcher would like to express my deepest gratitude and appreciation for all the people who helped me physically and mentally in processing and finishing this graduate paper. I want say "Thank you" to special people, they are:

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always stay in Sang Kopas café wore a necklace sitting in the fourth table, for every memorable and great experiences.

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Lastly, thank you to all my friends who cannot mention you individually.

The researcher realizes that perfection belongs to Allah SWT. Meanwhile, some mistakes in this research are possibly found. Therefore, suggestions and criticism were welcomed to improve my graduating paper. Then, hopefully this research can be helpful for the readers.

Yogyakarta, December 20<sup>th</sup>, 2022



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Cindi Selfians

## TABLE OF CONTENT

COVER.....	i
NOTA DINAS .....	ii
VALIDATION .....	iii
FINAL PROJECT STATEMENT.....	iv
MOTTO .....	v
DEDICATION.....	vi
ACKNOWLEDGMENT .....	vii
TABLE OF CONTENT.....	x
ABSTRACT .....	xiv
ABSTRAK.....	xv
CHAPTER 1 INTRODUCTION.....	1
1.1 Background of Study .....	1
1.2 Research Question.....	8
1.3 Objective of Study .....	8
1.4 Scope of Study .....	8
1.5 Significance of Study.....	9
1.6 Literature Review.....	10
1.7 Theoretical Approach.....	12
1.8 Method of Study.....	13
1.8.1 Type of Research .....	13
1.8.2 Data Sources .....	14
1.8.3 Data Collection Technique .....	14
1.8.4 Data Analysis Technique.....	14

1.9	Paper Organization.....	15
<b>CHAPTER II THEORITICAL FRAMEWORK.....</b>		<b>17</b>
2.1	Pragmatics.....	17
2.2	Deixis.....	20
2.3	Types of Deixis.....	21
2.3.1	Person Deixis.....	22
2.3.2	Discourse Deixis.....	24
2.3.3	Place Deixis.....	25
2.3.4	Time Deixis.....	27
2.3.5	Social Deixis.....	29
2.4	Speech Event.....	30
2.4.1	Setting or Scene.....	31
2.4.2	Participant.....	31
2.4.3	Ends.....	31
2.4.4	Act sequence.....	32
2.4.5	Key.....	32
2.4.6	Instrumentalities.....	32
2.4.7	Norms of Interaction and Interpretation.....	32
2.4.8	Genre.....	33
<b>CHAPTER III FINDINGS AND DISCUSSION.....</b>		<b>34</b>
3.1	Research Findings.....	34
3.2	Discussion.....	35
3.2.1.	Person Deixis.....	35
3.2.2.	Time Deixis.....	44
3.2.3.	Place Deixis.....	50

3.2.4. Discourse Deixis .....	57
3.2.5. Social Deixis .....	64
CHAPTER IV CONCLUSSION .....	73
4.1 Conclusion .....	73
4.2 Suggestion .....	74
REFERENCES .....	75
APPENDIX.....	79



## LIST OF FIGURES

Figure 3. 1 Fleury following activity in the class .....	36
Figure 3. 2 Fleury and Al Ghazi received the picture of executors .....	39
Figure 3. 3 Fleury asked Al Ghazi .....	44
Figure 3. 4 Skyes comes to Fleury .....	48
Figure 3. 5 Fleury and Saudi police were investigating .....	51
Figure 3. 6 Fleury and Prince Ahmed having conversation .....	54
Figure 3. 7 Fleury gives the denotator to Al Ghazi .....	61
Figure 3. 8 Fleury gives the denotator to Al Ghazi .....	61
Figure 3. 9 Fleury talks to Kevin .....	64
Figure 3. 10 Jackson was angry when he saw Saudi police .....	68

**DEIXIS USED IN THE MAIN CHARACTER  
OF “THE KINGDOM” (2007)**

By: Cindi Selfians

**ABSTRACT**

*The Kingdom (2007)* is an action movie about the FBI team investigating the attacks in the Al-Rahman housing compound for American employees in Riyadh, Saudi. In the movie, the utterance spoken by Fleury as the main character to the interlocutor contained deixis. Therefore, the researcher is interested to find out the types of deixis used by Fleury and the referent of each deixis, which is possible it can be different referents, although the deixis has the same form. To develop this research, the researcher used the deixis theory by Levinson C. Stephen to identify the types of deixis, and supported by the theory of speech event by Dell Hymes to explain the context of the situation and to find the referent of each deixis. This research uses the descriptive qualitative method, which describes the referent of deixis in the utterance that Fleury speaks based on the context of the situation. In the discussion of data, the researcher used a sampling technique that only takes two data for the discussion by categorizing each type of deixis. This research found 33 context of utterances containing 29 personal deixis, 7 time deixis, 11 place deixis, 7 discourse deixis, and 14 social deixes. In conclusion, the researcher concluded that Fleury used all types of deixis, and its referent depends on their context whether it is the same form, it may be a different referent.

**Keywords:** *Deixis, Types of Deixis, The Kingdom, Movie.*

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**DEIXIS USED IN THE MAIN CHARACTER  
OF “THE KINGDOM” (2007)**

Oleh: Cindi Selfians

**ABSTRAK**

*The Kingdom (2007)* merupakan film aksi yang menceritakan tentang tim FBI yang menyelidiki serangan yang terjadi di kompleks perumahan Al-Rahman untuk karyawan Amerika di Riyadh, Saudi. Dalam film tersebut, tuturan yang diucapkan oleh Fleury sebagai tokoh utama kepada lawan bicaranya banyak mengandung deiksis. Oleh karena itu, peneliti tertarik untuk mengetahui jenis-jenis deiksis yang digunakan oleh Fleury dan rujukannya dari masing-masing deiksis, yang kemungkinan dapat berbeda rujukannya meskipun deiksis tersebut memiliki bentuk yang sama. Untuk mengembangkan penelitian ini, peneliti menggunakan teori deiksis oleh Levinson C. Stephen untuk mengidentifikasi jenis-jenis deiksis, dan menggunakan teori Dell Hymes untuk menjelaskan konteks situasi dan menemukan rujukan dari setiap deiksis. Penelitian ini menggunakan metode deskriptif kualitatif, yang akan menjelaskan rujukan dari deiksis dalam ucapan Fleury berdasarkan konteks situasi. Dalam pembahasan data, peneliti menggunakan teknik sampling dan hanya mengambil dua data untuk setiap masing-masing jenis deiksis. Secara keseluruhan dalam penelitian ini, peneliti menemukan 33 ujaran yang mengandung 29 deiksis personal, 7 deiksis waktu, 11 deiksis tempat, 7 deiksis wacana, dan 14 deiksis sosial. Sebagai kesimpulan, peneliti menyimpulkan bahwa Fleury menggunakan semua jenis deiksis dan rujukannya bergantung pada konteksnya apakah itu bentuk yang sama, mungkin rujukan yang berbeda.

**Kata Kunci:** *Deiksis, Jenis Deiksis, The Kingdom, Film.*

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## CHAPTER 1

### INTRODUCTION

#### 1.1 Background of Study

Language is essential in human life because it is necessary for communication. As Rabiah (2014, p. 4) states, language is a tool of communication or interaction to deliver thoughts, feelings, and concepts. Communication is the foundation of human societies. In communication, it is important to recognize that spoken or written language also serves a function. The parts of language can be identified from different perspectives, such as speakers, listeners, topics, purposes of conversation, and codes. One way to express language is through conversation.

According to Brennan (2010, p. 1), conversation is a joint activity in which two or more participants use linguistic forms and nonverbal signals to communicate interactively. A conversation is a sequence of messages expressed and produced by the speaker, received and decoded by addresses, and structured and made by different participants as first or second participants. Conversation is a common occurrence in daily life, and is used to communicate with others and to develop social interaction among people. Not all expressions in a conversation carry explicit meaning, as people's representation. Sometimes, they have several purposes or points to explain.

As stated by Levinson, a conversation is a talk in which two or more participants freely alternate in speaking (1983, p. 284). In conversation, the speaker expresses some utterance to the listener associated with actions, ideas, and symbols

responding to each other. Conversation can be found in daily activities, dramas, TV series, movies, and many others. The conversation often occurs in movies because of the interactions between characters.

To understand more about conversation, linguistic studies are needed. Linguistics study is suitable for this research because linguistics is the scientific study of human language (Fromkin et al., 2000, p. 3). Linguistics has many branches, such as semantics, stylistics, and pragmatics. Pragmatic covers cooperative principle, implicature, speech acts, deixis, and others. In this research, the researcher only focuses on deixis because the main character in *The Kingdom* movie used many deixes in his utterances containing the command and serious situations.

Deixis is a part of linguistics study and is used to identify the context related to the situation. According to Levinson (1983, p. 54), deixis is a relationship between language and context in structures and phenomena. Simply, deixis is interpreting language that is concerned by some code depending on the situation and phenomenon. Yule (1996) states that a deixis is a form of referring tied to the speaker's context. It must connect to the context; deixis also refers to time, expressions, and person. Deixis is essential to study because it can be different interpretations in a language. It also can appear in conversations in the movie.

In his book, Budianta (2002, p. 96) states that Sir John Pollock (1958) assumed a play as a work of art composed of work spoken or motion performed by imagined characters and having a subject, action, development, climax, and conclusion. The movie is also part of human life and has become a source of

entertainment, education, and knowledge. Through the movie, language can be more easily to express goals to gain a deeper understanding of the messages conveyed. These messages are delivered through conversations between characters. The conversations in movies can be more straightforward and lead to better communication. To avoid misunderstandings in conversations, it is important to understand the context and situation, especially when code is used to encode the object being referred to.

In a movie, actors converse with other actors using structured language in their utterances. However, when the speaker delivers an utterance to the listener, it may be ambiguous or unclear, as they often use code to encode the referent. If this occurs, a communication problem may arise if the listener or addressee cannot understand who or what the speaker is referring to, unless they are familiar with the context and situation. Therefore, to avoid miscommunication, misunderstanding, ambiguity, or other unclear utterances, it is important to know precisely who or what the referent is.

Through conversation in a movie, deixis is relevant to analyze a movie. The different referents of deixis depend on its situation and the genre. The genre in the movie will influence the audience's understanding. There will be misunderstandings through conversation if the audience misses the movie's messages, especially in *The Kingdom* (2007), an action movie based on a true story about the conflict between America and Saudi Arabia. Therefore, the genre plays an important role in the dialogue of the movie.

In this research, the researcher analyzes the utterances used by the main character, Ronald Fleury, in the action movie *The Kingdom*. *The Kingdom* was written by Matthew Michael Carnahan, produced by Universal Pictures, Forward Pass, and Relativity Media, and was released in December 2007. This movie raised Islamophobia issues connected to the 9/11 tragedy. According to the official website of the United States government, the terrorist attack on June 25, 1996, targeted the Khobar Tower housing complex in Dhahran, Saudi Arabia (Battles, 2021).

The researcher focuses on this object because of the movie's conflicts between Saudi Arabia and America. The movie's main character used many deixes to point or refer to some objects when he gave instructions or said important utterances. Levinson's theory of deixis is suitable to analyze the referent of deixis in the movie because when Fleury, as the main character, points to something and the receiver does not understand the referent, they will miss the value and message of the speaking. By using the deixis theory, it can be easier to understand where or whom the speaker referred or the referent by its context and the situation. This movie tells how a team of American government agents was sent to investigate the bombing of an American facility in Saudi Arabia.

The first scene of *The Kingdom* looks at how the Ar-Rahman Camp area in Riyadh was bombed by two terrorists who are Al-Qaeda club wore Saudia police uniforms and killed everyone among them. The FBI Office discussed the attack and sent a team to investigate. Agent Fleury is the head team, and his members are Agent Janet Mayes, a forensic expert. Adam Leavitt, an intelligence analyst, and

Grant Sykes, a bomb technician. When they arrived in Saudi Arabia, they met Colonel Al-Ghazi and Haytham, who kept them safe and was responsible for them. When they took a rest in the camp that had been prepared, Agent Adam found the bombing videos on an unpopular website and asked Al-Ghazi to come to the building where the video was taken. Agent Fleury pressed Prince at dinner to give them investigation permission in the most dangerous area in Saudi Arabia named Al Suwaidi.

The researcher found that Fleury used many deixis expressions from the synopsis above. The researcher uses the deixis theory to find the referent by identifying the types and context. When the listener needs to understand the utterance is referring to, it can lead to a lack of understanding and imprecision of its meaning and value of conversation. The conflict raised in the movie and the action genre made the fast movement in the movie. Therefore, identifying the referent is important for the main character because the main character plays many roles and scenes. By the main problem above, the researcher wants to analyze the types of deixis and each referent to make the utterance clearer and the meaning of the utterance can be received well.

Regarding the theory by Levinson (1983), numerous deixis was found in the movie's main character, and it has a different referent. *The Kingdom (2007)* used many languages that show distinction identity based on social relationships, religion, social status, etc. All languages that demonstrate identity are encoded in the language's structures. For example:

Agent Fleury : “**Mr.** Jackson? Aaron Jackson?”

Jackson : “Yeah, but **you** (Points to Fleury) keep **him** away from me!” (Points to Al-Ghazi)

Agent Fleury : “Hold on, Hold on! **Special agent Fleury.**” (Points to id card)

Jackson : “**You** (Points to Fleury) know what? **They** are the ones that attacked us!”

The example above is a conversation between Fleury, Al-Ghazi, his team, and the witness, Jackson, in Jackson's house in Ar-Rahman Camp. The context in the scene shows that the participants used social and personal deixis, encoded by bold words. This scene is about an FBI Agent going door to door to the witnesses' house to investigate more and to know the chronology of the day when Ar-Rahman was attacked. Saudia Arabia police did not investigate the bombing area and the witnesses. They could not do that because the bomber wore a police uniform. Therefore, FBI Agents are interviewing the witnesses because they are American.

The social deixis used by Fleury shows that he has a different social status encoded by "*Mr.*" and "*Special Agent.*" The code "*Mr.*" refers to Jackson and is used as an honorific the first time they met. Agent Fleury calls "Mr." to Jackson, which shows that Fleury has a good attitude and calls "Mr." as an honor to the man he is speaking with. The next social deixis that is used is when Fleury introduces himself as "*Special Agent*". It refers to Fleury himself, where the position is before his name. It indicated that it was his profession and job title. As an employee in the government agency, by showing Fleury's id card of FBI, Fleury hopes Jackson will believe in Fleury.

The next is the personal deixis "*They, You, Him*" in which "*You*" is used by Fleury, and "*Him, They*" are used by Jackson. Deictic "***You***" refers to Fleury because Jackson's partner in the conversation is Fleury, which is indicated from the utterance by Jackson when he uses "***Him***" which points to Al-Ghazi, Arabian police. Therefore, Jackson does not talk to Al-Ghazi, but to Fleury. Deictic "***They***" refers to Al-Ghazi and his team, who are Arabian police. That is shown in the scene when Jackson says, "*They*" he points to the Arabian police. The example above indicates deixis that fleury, as the main character, used two social deixes and have different referents. In the utterance, Jackson indicates that the context of the situation is important to know the referent.

In the conversation above, Fleury uses personal and social deixis when talking to Jackson when Fleury wants to interview the witness of the attack. If the readers don't know the exact referent, it could be a misunderstanding because there are many participants in the speech event. Further, if people misunderstand each referent of deixis, they may lose the meaning and value of the conversation. The meaning of the conversation is Fleury introduces himself to Jackson as an authority in America and wants to help Jackson. Jackson used personal deixis to point Al-Ghazi provided by hand, but if the readers don't understand it, they will recognize other participants.

As explained above, the researcher wants to know more about the deixis used by the main character in *The Kingdom (2007)* and its referent. In addition, the researcher also explains the context of the situation of utterance. The main character uses some expression to deliver the utterance that could be misunderstanding the

referent and missing the value. Therefore, knowing what the utterance refers to is important. The researcher used deixis as a theory because deixis is relevant to analyze the referent of utterance. The meaning context also only knows when the conversation is happening.

## **1.2 Research Question**

Based on the background above, the researcher formulated two research questions which are:

1. What types of deixis are used by the main character of *The Kingdom* (2007) movie?
2. What are the referent of each deixis and its context of the situation?

## **1.3 Objective of Study**

The objectives of the study are to describe the use of deixis by the main character and its referent, and to analyze the context of the situations found in the movie. The researcher will also explain how utterances are referred to through speech events such as speaker's gestures, time, place, and condition in the movie.

## **1.4 Scope of Study**

According to Lynson (1983, p. 68), deixis refers to the location and identification of people, objects, events, and activities and is always connected to the contexts of time, place, and the act of the speaker or writer. In chaotic conditions or dangerous places, people may use a code to describe the referent. Therefore, the

researcher in this study focuses on analyzing the deixis used by the main character, specifically whether the main character uses all types of deixis such as people deixis, place deixis, time deixis, discourse deixis, and social deixis, and explains the referent of each. Furthermore, the researcher also explains the context in which the deixis is used.

The researcher chose to use a movie as the subject of analysis because the fast transition often creates confusion about the referent. The main character is the focus of the research because they are the most active actor in communicating with others, hence having many different referents in their utterances. This research applies a pragmatic approach and uses the theory of deixis by Levinson (1983) and supports Dell Hymes's theory of speech events. When deixis is found, the researcher explains the referent of the utterance in the conversation and the context of the situation.

### **1.5 Significance of Study**

The researcher expects to find the deixis used by the main character in the movie *The Kingdom* and analyze them to identify the referent by considering factors such as time, place, people, social relations, and context. The main character in the movie is the leader of an investigation team and sometimes uses deixis in his utterances for instructions or important statements. Through this research, the researcher aims to help people understand the referent of deixis by providing context and highlighting the importance of understanding context in situations through the theories of Levinson and Hymes. The researcher hopes to provide valuable information to readers about how to understand referents in different

contexts, particularly in the field of pragmatics, when it comes from one person, the main character. This research can also serve as a learning tool for readers and future researchers studying deixis in movies. Additionally, the researcher hopes to give a clear description of the findings.

## 1.6 Literature Review

First, a prior research journal written by Evi Viahapsari and Aseptiana Parmawati in 2020 from the Institute of Teachery and Education (IKIP) Siliwangi entitled "Analysis of the Type of Deixis in the Main Character in the Movie I Leave My Heart in Lebanon" aimed to describe the types of deixis in the movie's main character. This research used Levinson's theory with a descriptive qualitative method and found that personal deixis was the dominant type, with 102 data out of a total of 125 deixis.

The second prior research is a journal written by Zovi Dwi Putra, Dedi Sofyan, and Barnabas Sembiring in 2020, entitled "An Analysis of Social Deixis in the Madness of King George" from Jadila Journal published by Karinosseff Muda Indonesia Foundation. The researchers analyzed social deixis in the "Madness of King George" movie and aimed to find the types of social deixis and explain each social stratification factor in the movie. The researchers used a descriptive qualitative quantitative method and found 965 types of relational social deixis and 504 types of absolute social deixis.

Third, a prior research journal by Kholifatul Ainiyah, Surya Sili, and Setya Ariani in 2019 from Mulawarman University entitled "Analysis of Deixis in Pitch Perfect Movie" aimed to find out the types of deixis and contexts used in the "Pitch

Perfect 2" movie. This study used Levinson's theory and Panenovava-Hana's (2011) context with a qualitative method and found person deixis to be the most frequent (40% first person, 23% second deixis, and 6% third deixis), time deixis (12%), place deixis (6%), discourse deixis (6%), and social deixis (7%).

The previous paper that Evi Viahapsari and her friends wrote in 2020 just mentioned all of the deixis and numbers of the deixis. Viahapsari and friends should have explained what the different referents and the explanation of each deixis are. Zovi Dwi Putra and his friends wrote the second prior research, and they focused on social deixis, divided into relational and absolute social deixis. They wrote deixis in a matrix table and their percentage and explained them below the table. The researchers only explained once, for example, the social factor in the movie, and it was the dominant social deixis used. They did not tell each of the deixes. Kholifatul Ainayah wrote the last prior research. Ainayah's research paper explained the details of each deixis and described all types of deixis in her object. However, she did not explain the social condition and other factors that influenced the speaker.

From the prior research explained above, the conclusion is that all their research used Levinson's theory. All of the research focused on types of deixis and used qualitative descriptions. Primarily, prior research used only analyzed Levinson's theory. The priors research only wrote directly where or who the referent is, and they do not describe more about how the referent is. Besides, the researcher has another reason to continue this research because the object of this research is the main character in the movie, which tells about two regions with a conflict with a third group. They blame each other because they do not know the motive for

violence. The researcher also explains each deixis and how factors or issues influence the situation's condition or context. Based on the explanation above, the researcher would try to analyze the deixis used by the main character in the movie and integrate it with another case to avoid misunderstanding its context. The researcher used the utterance in the dialogue of the movie.

### **1.7 Theoretical Approach**

To analyze this research, the researcher used the pragmatic theory, specifically the branch of deixis. In interpreting utterances, the importance of information deixis is highlighted by what happens when this information is lacking (Fillmore, 1975, p. 38, cited in Levinson, 1987, p. 54). According to Levinson (1983, p. 9), pragmatics is the study of the relationship between language and context as it appears in linguistic structure. This theory helps the researcher to analyze the indexicality and interpretation of utterances in the conversations of the main character in the movie "The Kingdom" (2007).

The researcher also explains the context of each deixis expression in the main character's utterance. To explain or describe the meaning of each deixis, the researcher identifies the speakers, addressees, objects, tense, places, times, social conditions, the gestures of participants, etc. Each factor shows how to describe the referent of the code in the utterance. In this research, the researcher used qualitative methods, collecting data, analyzing, and explaining them by many aspects mentioned above.

The next theory used by the researcher is speech events, which is used to gain a deeper understanding of the context of the situation. The researcher uses Dell

Hymes's theory, which is a speech event with eight factors and is famous as the acronym SPEAKING to indicate the speech event in the movie (Hymes as cited in Wardhaugh, 2015, p. 232). Dell Hymes's theory is relevant to this research because the researcher wants to find the referent by explaining and describing the context of the situation. The speech also has several components, which are the basic units of communication. Therefore, the components in Hymes's theory help the researcher to explain the referent and the context of the situation.

## **1.8 Method of Study**

### **1.8.1 Type of Research**

The researcher used a descriptive qualitative method to analyze the data by identifying the time, place, situation or condition, people, and issues. The qualitative method analyzes text or picture, personal interpretation, and representation of information (Creswell, 2014). The researcher used library and internet research to support this research. The descriptive qualitative method designed by clear description has some relevance to the data, which are utterances in several conversation contexts. The focus of this research is identifying the deixis used by the main character's utterances in the movie and analyzing them to find out the referent and what the means of each referent is by identifying the context of utterances itself. Therefore, in this research, the researcher collects data, analyses it, discusses it, and gives a clear description of each deixis.

### 1.8.2 Data Source

This research used a movie on the web entitled *The Kingdom*, and Peter Berg was the film director in 2007. This movie consists of 110 minutes duration and includes a brief narration at the beginning. *The Kingdom* (2007) uses two languages, Arabic and English, but the researcher only focused on English. The focus data only on the main character's utterances, words, and phrases in the conversation. The researcher downloaded the movie from the website imdb.com the link: <https://m.imdb.com/title/tt0431197/>.

### 1.8.3 Data Collection Technique

In collecting data, the researcher used documentation data or visual analysis techniques. Visual methodologies are a collection of methods used to understand and interpret images (Hazelton *et al.*, 2017). Because this is a movie analysis, the researcher used movie videos and dialogue in the movie. The steps of this research are 1) downloading the movie, 2) watching the movie, 3) identifying the utterance that used by the main character, 4) fitting in the utterance and the time of utterance as in the transcript, 5) write the data that are found.

### 1.8.4 Data Analysis Technique

The researcher used the utterances of the main character in the movie to find deixis, identify the referent of each deixis, and then explain the collected data. Based on Sudaryanto (1993, p. 14), the researcher used two methods which are equivalent and classified data as pragmatic equivalent methods. When using pragmatic methods, the researcher analyzes the use of language by participants in a conversation and uses equivalent methods to analyze data using any determining

tools (1993, p. 13). The researcher uses an interlocutor as a determining tool. To analyze the data, the researcher followed these steps: 1) identifying the utterance of the main character which contains deixis, 2) classifying the data into five types of deixis such as time, person, place, discourse, and social deixis, 3) finding and explaining the referent of each deixis, 4) determining the speech event of the utterance, and 5) drawing conclusions from the research.

### **1.9 Paper Organization**

This research paper consists of four chapters. The *first* chapter is the Introduction, which includes several sub-chapters. The first is the background of the study. The researcher has research questions from the study background to answer the problems in the second sub-chapter. In analyzing the object, the researcher has a purpose which explains the study's objective as the third part. Then the fourth is the scope of study to limit the discussion. The fifth part of this paper is the study's significance in explaining the advantage of this research. Besides, the researcher has several reasons to do this research. The research needs other research, which has been researched and wrote them into a literature review as the sixth sub-chapter. After finding the object, the seventh is the theoretical approach to determine the study method in the next step. The eighth sub-chapter describes the method of study used to describe the method the researcher used in this research paper. The ninth part, as the last part, is the paper organization which concludes all research paper parts. The explanations above are the sub-chapter from the background of the study, which is the first chapter of this research paper.

The *second* chapter is the Theoretical framework which explains all theories used by the researcher to analyze the data in the third chapter. The *third* chapter, Discussion, present the data found and discusses the deixis of the main character's utterance in The Kingdom (2007) movie and explains the referent and the context provided with speech event explanation. The *fourth* chapter is the Conclusion and suggestion, which sums up the points of the analysis.



## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

After the researcher analyzed several data found by Levinson's theory (1983) and grouped the data by their types, the researcher concluded that the main character in *The Kingdom* (2007) movie used the five types of deixis. Moreover, by the utterances presented above, the researcher concluded that the personal deixis contains three sub-types of personal deixis (*first, second, and third*). The personal deixis contained three sub-types: *you, him, them, they, and I*. Time deixis used calendrical and adverbials complexities such as *tomorrow, sunrise, and Christmas*. Place *deixis here, the front* determined by locating them on the one hand and naming them by another object. Discourse deixis *this* and *that* specified by the utterance relation. And the last is social deixis *daddy, and Mr.* involved two sub-type, absolute and relational.

Based on the result of the data finding and discussion explained in the previous chapter, the researcher concludes that the referent of the deixis used by Fleury has different referents depending on the context of the situation. In the explanation above, just one deictic has the same referent, that is first personal deictic *I*, and the referent of *I* is Fleury himself as the speaker and the main character. There are two kinds of deixis in the third chapter, which have the same form, but they have different referents, the example are *they* and *this*. "*They*" refers to executants in pictures, and another "*them*" refers to the people around the

compound. The second example is discourse deixis “*this*” which refers to the death of the executant group in the accident of suicide bombing, and another referent is the investigation activity that the investigation team did. Furthermore, the referent of the deixis could be found when knowing the context of the situation itself.

#### 4.2 Suggestion

After finishing the research, the writer would suggest to readers, especially English learners, that learning deixis keeps misunderstanding and misinterpreting away. The study of deixis helps people know more about the context and exact referent. The previous researchers who want to analyze deixis or continue this research should discuss more deeply about the personal deixis more because personal deixis is close to the same form that is possibly to be a misunderstanding by the listener or receiver, and continue with the function of deixis. Furthermore, the writer hopes the next researcher analyzes deixis in more detail and deeper.

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