

**THE CANT LANGUAGE AS PORTRAYED IN *MS MARVEL* (TV SERIES)**

**2022: A SOCIOLINGUISTIC ANALYSIS**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining  
the Bachelor Degree in English Department



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A Sociolinguistic Analysis**

kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami mengucapkan terima kasih.

*Wassalamu'alaikum Wr. Wb*

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SOCIOLINGUISTIC ANALYSIS

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## A FINAL PROJECT STATEMENT

I certify that this graduate paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other researcher's opinion or finding included in this research is quoted or cited in accordance with ethical standards.

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**MOTTO**

إِنَّمَا أَمْرُهُ إِذَا أَرَادَ شَيْئًا أَنْ يَقُولَ لَهُ كُنْ فَيَكُونُ

QS. Yasin: 82



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## DEDICATION

This research is dedicated to:

1. My beloved parents, My father Nasrudin (Deceased), My mother Kusniah, and my two old brothers, for the sincerity from the heart for prayers that never break and the motivation of spirit that is priceless.
2. Dr. Ening Herniti, M. Hum., who has been the advisor of my graduating paper. I sincerely appreciate your guidance and encouragement in helping me finish this graduating paper.
3. Febriyanti Dwiratna Lestari, SS., MA., who really helped and supported me.
4. My roommate in Komplek R2 fita docu for being my sibling, mbak navil, and mbak khansa for cheering up during this process.
5. All of my friends in Clever “C” Class and Econ Team Ala’ and Ka Yuli.
6. For those who had been asking about “Kapan sidang?”, “Kapan pramun?”, “Kapan wisuda?” etc.

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## ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

السَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ

First of all, I would like to thank and express my gratitude to Allah SWT. The god of the world who has given me strength, confidence, happiness, and peace in my life. Second, to the prophet Muhammad SAW who brings me from the darkness to the lightness. Because of their blessings, I finally can finish this graduating paper entitled “The Cant Language As Portrayed In *MS MARVEL* (TV Series) 2022: A Sociolinguistic Analysis”.

In this time, I would like to say a thousand thanks and deep appreciation to:

1. Dr. Muhammad Wildan, M.A., the dean of Faculty of Adab and Cultural Science, State Islamic University of Sunan Kalijaga Yogyakarta.
2. Ulyati Retno Sari, S.S., M.Hum., as the head of English Department.
3. Febriyanti Dwiratna Lestari, S.S., M.A., as the secretary of English Department, thank you very much for your kindness, support, and the chat responses which brings me to finish this graduating paper.
4. Dr. Ening Herniti, M. Hum., who has been the advisor of my graduating paper.

I sincerely appreciate your guidance and encouragement in helping me finish this graduating paper. Your support means a lot to me personally, from the beginning of doing this graduating paper until the end of it.

5. All the lecturers in English Department who have shared knowledge and experiences.
6. My beloved parents, My father Nasrudin (Deceased), My mother Kusniah, and my two old brothers Derajat Santosa and Maftuhin, for the sincerity from the heart for prayers that never break, the motivation of spirit that is priceless, and for giving me this opportunity to continue bachelor degree.
7. My roommate in the Islamic boarding house Krapyak, room 8, Fita Doci as my sibling in the struggle of this overseas, thank you for always pushing me to face this reality. Your advice and motivation mean a lot to me. Mba Navil and Mba Khansa, thank you very much for believing in me.
8. All of my friends in the second floor in Komplek R2, thanks for all the support.
9. My bestie Ala' and her mother who always help me in every situation and make me a part of their family.
10. All of my friends in the English Department 2019, thank you for our beautiful togetherness and for creating a beautiful journey on campus.
11. All of my friends in Sigedang and KKN 108 Desa Sigedang, thanks for the goodness.
12. The last is for the one who always prays, supports, cheers, and loves me, thank you very much for always stay and accompany me in every situation.

Lastly, I acknowledge that my graduating paper is not perfect. Hopefully, the readers can offer me some advice and suggestion for my graduating paper.

وَالسَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ



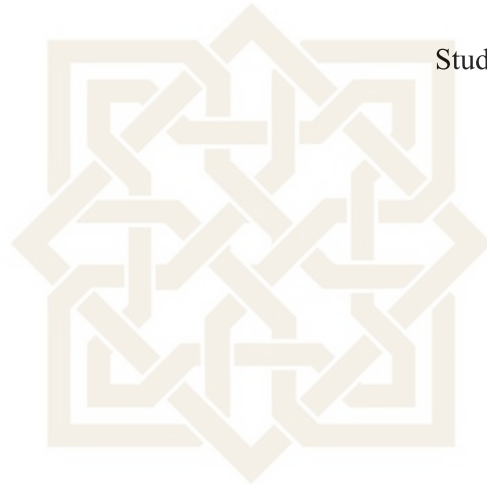
Yogyakarta, May 26<sup>th</sup>, 2023

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## LIST OF ABBREVIATIONS

<b>LoLSC</b>	: Language of Low Social Class
<b>PT</b>	: Pleading Tone
<b>MW</b>	: Made Whining
<b>E</b>	: Exaggerated
<b>EA</b>	: Expect Attention
<b>FoP</b>	: Full of Pretense
<b>S</b>	: Setting and Scene
<b>P</b>	: Participants
<b>E</b>	: Ends
<b>A</b>	: Act Sequences
<b>K</b>	: Key
<b>I</b>	: Instrumentalities
<b>N</b>	: Norm of Interaction and Interpretation
<b>G</b>	: Genre

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# THE CANT LANGUAGE AS PORTRAYED IN *MS MARVEL* (TV SERIES)

## 2022: A SOCIOLINGUISTIC ANALYSIS

By: Titin Sofiana

### ABSTRACT

Language variations arise as a result of the existence of social interaction activities. One of the language variations is the Cant Language. The cant language is a particular social variation that pitches pleading, made to whine, full of pretense that is usually used by beggars, as reflected in the expression “the cant of a beggar” (beggar's language). In fact, the cant language is used not only for beggars but also for everyone unconsciously, which becomes a part of our daily life. The researcher uses the cant language theory by Suherlan and Odien, and Chaer and Agustina, and the theory used to strengthen the utterance is the SPEAKING theory by Dell Hymes (1972). A descriptive qualitative method uses for explaining the data descriptively. The researcher uses *MS MARVEL* (TV Series) 2022 and finds seventy-two characteristics of the cant language that are portrayed in the film such as the language of low social class, using a pleading tone, whining in communication, exaggerated word, expect attention, and full of pretense. The researcher also finds the reason for using the cant language in communication like begging, persuading, or attracting. An opinion or a statement about the cant language used by certain social groups for this case is a beggar from low social class is not that correct. It is proven by the findings of this research which finds there are seventy-two characteristics of the cant language used by people with middle or high social class and one data used by people with low social class.

**Keywords:** *Cant Language, Sociolinguistic, Film*

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**ABSTRAK**

Variasi bahasa muncul akibat adanya kegiatan interaksi sosial. Salah satu variasi bahasa tersebut adalah Bahasa Ken. Bahasa Ken adalah variasi sosial tertentu yang bernada memohon, merengek, penuh kepura-puraan yang biasa digunakan oleh para pengemis, sebagaimana tercermin dalam ungkapan “the cant of a beggar” (bahasa pengemis). Faktanya, Bahasa Ken digunakan tidak hanya di kalangan pengemis tetapi digunakan oleh semua orang secara tidak sadar yang menjadi bagian dari kehidupan sehari-hari. Peneliti menggunakan teori bahasa ken dari Suherlan dan Odien, serta Chaer dan Agustina, dan teori SPEAKING yang dikemukakan oleh Dell Hymes (1972) untuk memperkuat ujaran. Untuk menjelaskan data secara deskriptif, peneliti menggunakan metode kualitatif deskriptif. Peneliti menggunakan film *MS MARVEL* (TV Series) 2022 dan menemukan tujuh puluh dua karakteristik bahasa ken yang digambarkan dalam film seperti bahasa kelas sosial rendah, menggunakan nada memohon, merengek dalam komunikasi, kata-kata yang berlebihan, mengharapkan perhatian, dan penuh kepura-puraan. Peneliti juga menemukan alasan penggunaan bahasa ken dalam komunikasi seperti memohon, membujuk, atau menarik. Pendapat atau pernyataan tentang bahasa ken yang digunakan oleh kelompok sosial tertentu untuk kasus ini adalah pengemis dari kelas sosial rendah adalah tidak benar. Hal ini dibuktikan dengan temuan penelitian ini yang menemukan ada tujuh puluh dua karakteristik bahasa ken yang digunakan oleh orang dengan kelas sosial menengah atau tinggi, dan satu data yang digunakan oleh orang dengan kelas sosial rendah.

**Kata kunci:** *Bahasa Ken, Sociolinguistik, Film*

# CHAPTER I

## INTRODUCTION

### 1.1 Background of Study

One of the aspects that cannot be separated from human activities is language. It holds an important role in communication. According to William G. Lycan (2008, p. 60), the main purpose of using language is for communication used by the community for communication between different people, not often for the mere articulation of someone's private thoughts. In life, language is linked between one person to another person or group which aims to socialize with one another. The socialization whether just talking or expressing their feelings about what happened in their life by word, or utterance. In other words, considering the need to express and socialize, humans and language are inseparable units that complete each other.

In society, a person is no longer seen as a separate individual from others. Both she or he is a member of their social group. Therefore, language and the use of language are not observed individually but they are always associated with activities in society. In other words, language is not only seen as an individual phenomenon but it also as a social phenomenon. As a social phenomenon, language is not determined only by Linguistic factors, but also by factors outside of Linguistics. Factors outside of Linguistics include social factors and the situation of social factors. Social factors, the name, social status, education level, age, economic level, and gender. While situational factors could be seen from 5W + 1H



questions that they use in communication. It is the relationship between Linguistic and social acts that are often known in Sociolinguistics.

Sociolinguistics studies the relationship between language and society, where both areas can be studied separately, namely the structure of formal language by Linguistics and social structure by Sociology (Malabar, 2015, p. 2). Based on the explanation above, in the development of society, language is used for various needs and interests. This happens because of differences in social status in society and language situations. Therefore, it is necessary to pay attention to the dimensions of language society. In every situation, communication faced by the speakers will certainly lead to the selection of variations of language to be used. Sugihastuti (2005, p. 123) stated that one of the factors that cause language variation is a selection of a variety of languages which influenced by the need factor of speakers or writers for communication tools appropriate to the situation.

Language variations arise as a result of the existence of social interaction activities. According to Chaer and Agustina (2014, p. 62), language variations can be distinguished based on the speakers and their use. By the speaker means who uses language, where you live, what is your social position in society, what is your gender, and when is the language used. In addition to language variation by the speakers, by their use means what is the language used for, in which field the language is used, what are the stripe and tools used in using the language, and what is the formal situation of language. One of the language variations is the Cant Language.

Suherlan and Odien (2004, p. 39) stated that a cant language is a form of a variety of language used by certain social groups with songs that are made up to give the impression of being “pitiful” or to make them feel “pity”. Examples of the cant language are a variety of languages used by beggars or panhandlers, children who whine asking for something, or an adult who ask for help with the characteristics of persuading, attracting, or begging. Moreover, Chaer and Agustina (2014, p. 3) explain that beggars have their language which in Sociolinguistics called cant language. The cant language is a particular social variation that pitches pleading, made to whine, full of pretense that is usually used by beggars, as reflected in the expression the cant of a beggar (beggar's language). This uniqueness can be seen in the utterances that are expressed in certain situations and only used by low social class.

On the other hand, the fact says that the cant language is not only used for beggars but also for every people unconsciously and becoming a part of our daily life. This is in line with Suherlan and Odien’s example of the cant language above. Children who want something tend to make a sad face and a stammering tone of voice just to attract sympathy from people around like their father or mother. The word “Children” here is not only a child from beggars or panhandlers who are from low social class but for every child including a child who is from middle to high social class. That case can be proven by seeing on the reality if every child could act like that in order to attract sympathy from people around. Furthermore, it is the same context with an adult who asks for help with three characteristics of the cant language from Suherlan and Odien.

From this case, the author is interested in researching further to show that the cant language is also a part of our daily life and used by every people without being dependent on social class. In addition, the cant language is rare enough to be analyzed. On the other hand, the cant language is also important to study because we need it to avoid the misunderstanding of the statement that the cant language is only used by beggars (low social class).

For this research, the researcher wants to use *MS MARVEL* (TV series) created by Bisha K. Ali for Disney+'s streaming service, with the character Kamala Khan/*MS MARVEL* is based on Marvel Comics. Iman Vellani stars as Kamala Khan, with Matt Lintz, Yasmin Fletcher, Zenobia Shroff, and others. Ms. Marvel/Kamala Khan is a new character in Marvel comics which tells about a 16-year-old Pakistani-American high school student from Jersey City. She is a video gamer who enjoys writing superhero fan fiction about characters like Carol Danvers/Captain Marvel.

A mystical bangle named Nega-Bands (A relic of the ancient Kree People) grants her the capacity to channel cosmic energy and build objects made of hard light making her like the heroes she admires. With the superpowers that she had, she becomes the one that stands in for underrepresented communities in America. While other Muslim minority characters have also gained attention in American culture, they are not as well-liked or prominent as MS MARVEL. This is because of the realism and authenticity featured in the film per episode until they received the comics award at the 2015 Hugo Awards.

Her accomplishments are credited to her role as a superhero, which she plays for a variety of reasons, including serving as an example for young people and escaping US culture beyond class, religion, and identity or race. Moreover, she also serves as an inspiration for young people, teenagers, and the generation who always speak up for change and new ideas and project innovation and change to children, teenagers, and even older people. Not only the excellent action featured in the film but Kamala Khan also serves as an illustration of feminism, variety, stereotype, enthusiasm, boldness, promise, and ground base. Her super heroics combines assimilation, imagination, and empowerment. Therefore, the researcher is interested to use *MS MARVEL* (TV series) 2022 to become an object of this research.

In addition to the explanation above, the researcher also found one of the examples of the cant language in conversation as shown below.

- Kamala : “**Abbu, Ammi...**”  
 Muneeba : “Mmm?”  
 Kamala : “So, there’s this thing called AvengerCon. You know, it’s really something incredible. It’s never been done before. It’s like, the first fan celebrating our great heroes of our time and it’s totally historic, and it’s like very educational. And Bruno is, Ummm... Bruno, he’s like really into this stuff, you know, so he’s... he really wants to go and he asked me if I wanna tag along so that, you know, he’s not alone, because poor Bruno, right? He doesn’t have much of a family.”  
 Muneeba : “So you want to go to a party, at night? Is this a joke?”  
 Kamala : “No.”  
 Muneeba : “Is Bruno recording this for Internet?”  
 Kamala : “No. It’s... I’m 16. Look, **I promise I won’t do anything stupid.** You do trust me right?”  
 Muneeba : “No. I don’t trust you.”  
 Yusuf : “Of course she does.”

(*MS MARVEL* (TV Series) S1 E1, 2022: 15:18 → 16:12)

Based on the conversation above, it can be seen that Kamala is trying to attract her parents, Muneeba and Yusuf, to give her permission to go to the contest called AvengerCon. She started the negotiation with her parents by calling them *Abbu, Ammi...* with a soft voice. Kamala tried to attract and distract her parents from their activities and focused on what Kamala wanted to say. She wanted to say something important and hopes to be noticed by standing in front of them.

Then, she continued telling what she wanted and acted weirdly, like holding her hand together, playing with her jacket, shaking her legs, and smiling in the middle of her explanation. Not only acted weird during the explanation, but she also mentioned her friend Bruno, which could strengthen her explanation and showed that she will not attend the AvengerCon by herself. At the end of the negotiation with her parents, she tried to reinforce her explanation again by using the word *promise* in the sentence “I promise I won’t do anything stupid”.

Based on the short analysis above, it can be categorized as a cant language because: (1) Kamala used a pleading tone to attract her parent’s attention, (2) She started made whining at the beginning of the conversation, (3) She exaggerated word in the conversation (Not directly to the main discussion), (4) In the end, She Expect attention from her parents at the end of the conversation.

With the research on the cant language, it is hoped that the researcher can describe and identify the forms and functions of cant language in *MS MARVEL* (TV Series) 2022 episode by episode. Then, it will present in the form of analysis to provide information to the readers about the cant language. This research uses a descriptive qualitative research method to analyze the data. Furthermore, in this

research, the form of the cant language in *MS MARVEL* (TV Series) 2022 will be analyzed by connecting and comparing with elements in the language (Linguistic). The theory that will be used in this research are the cant language theory by Suherlan and Odien, Chaer and Agustina, and the SPEAKING theory by Dell Hymes (1972) to prove that the cant language is also a part of our daily life and used by everyone regardless of their social classes.

### **1.2 Research Questions**

Based on the background of the research that had been explained above, there are two questions to be answered in this research:

1. What are the forms of Cant Language that are Portrayed in *MS MARVEL* (TV Series) 2022?
2. What are the functions of Cant language that are used in *MS MARVEL* (TV Series) 2022?

### **1.3 Objective of Study**

As seen from the background of the research and the problem statements, the objectives of the study are:

1. To identify the characteristics of the cant language that are portrayed in *MS MARVEL* (TV Series) 2022
2. To describe the functions of the cant language that are used in *MS MARVEL* (TV Series) 2022

### **1.4 Significance of Study**

The important purpose of this research is to identify and to describe the cant language as portrayed in *MS MARVEL* (TV Series) 2022. Moreover, this

research also aims to show how the cant language is also a part of our daily life and used by everyone without being dependent on social class. The result of this research is expected to be useful for the readers and the researcher to get more knowledge and understanding of the cant language. For linguists, it is expected that this research may increase their interest in using Sociolinguistic theory to examine language variations.

### **1.5 Literature Review**

In the previous research, there are some previous researches about Cant Language which is still related to this research. The researcher finds similarities and differences between those researchers and this research as well. The similarities are useful and helpful enough for the researcher to finish the research, while the differences show that this research has never been analyzed yet.

The first research is a journal entitled “*MS MARVEL* As A Representation of The Struggle for American Identity”. This journal was written by Ashika Prajnya Paramita in 2016. This research examines five issues taken from the first volume of the *MS MARVEL* comic book series. The paper discusses the reason why this series is substantial in the struggle of Muslim immigrants to survive as a minority group in the United States. The results show that *MS MARVEL* serves as a medium of communication for the under-represented American Muslim community. Furthermore, by accepting the new superhero, American society itself has also transformed and it is beginning to adapt to the idea that Muslim immigrants are members of their society.

The second research is a journal entitled “Kajian Sociolinguistik Pemakaian Variasi Bahasa Ken (Cant) Oleh Para Pengemis di Lingkungan Lampu Merah Kota Serang, Provinsi Banten”. This journal was written by Arip Senjaya, Ilmi Solihat, and Erwin Salpa Riansi in 2018. This journal focused on the use of variations of cant language by beggars in the traffic lights of Serang City in Banten Province that could be categorized as a cant sentence feature. Furthermore, this research used a qualitative research method by recording and transcribing beggars speaking at the traffic light. The result of this research is based on identifying cation and inventory data obtained from 15 units of vocabulary and the form of sentences as many as 13 sentences. Those data have been checked for validity by selecting an expert as well.

The third research is a scientific publication manuscript or paper entitled “Register Bahasa Ken Pada Pengemis di Lingkungan Kota Surakarta”. This paper was written by Nurul Cahyandani and the regional literature education program at Muhammadiyah Surakarta University in 2012. This paper aims to find and to describe the cant language register form, language variations of cant language registers, and register equivalents of cant language to beggars with problems around the city of Surakarta. In this research, the form of the cant language register on beggars is analyzed by connecting and comparing with elements that are in the language (lingual in nature). Research result shows that the register of ken language in beggars has phonological characteristics. There are phoneme pronunciations (vowels and consonants) that have changed phoneme [e]



becomes [ɔ], phoneme [o] becomes [ɔ], phoneme [u] becomes [U], phoneme [ny] becomes [ñ], phoneme [ng] becomes [ŋ], phoneme [k] becomes [ʔ].

The fourth research is a journal entitled “Analisis Bahasa Ken Dalam Reality Show “Dairy Sarwendah””. This journal was written by Indah Wahyuningsih, Meita Ardyah Fahma, and Muhammad Rais Almajid from Surakarta Islamic State Institute in 2020. This research aimed to describe Cant Language in the reality show "Sarwendah Diary". This research used a descriptive qualitative technique by describing the use of Cant Language contained in a reality show. The documentation technique was used for data retrieval by listening, taking notes, and portraying from the reality show video "Sarwendah's Diary". The content analysis technique was used in this research to get the deep meaning of each cant language used. In addition, the method of triangulation was also applied to pursue data validity. Based on the results of the analysis, cant language was found in some videos entitled (1) Sarwendah Becomes a Scavenger in Medan, (2) the Disguise of Sarwendah and Bertrand Peto in Makassar – Sarwendah’s Diary, (3) Willingly Lending a Cell Phone to a Scavenger, This Pecel Seller Gets a Fortune from Sarwendah, (4) Running Out of Costs Sarwendah is Assisted by a Vegetable seller.

The fifth research is a journal entitled “VARIASI BAHASA KEN DALAM LIRIK PENGANTAR PENGAMEN JALANAN (PUNK)”. This journal was written by Faridah Nur Azizah, Nadia Nurul Ain, Ananda Kevin Ronaldo, and Mahmud Fasya from Indonesian Education University in 2019. This research aims to determine the portrait of urban poverty in Bandung through the analysis of language variations in the lyrics of the introduction to street singers (punk). They

used a descriptive qualitative method based on the natural object. Furthermore, This research will describe the language variations contained in the introductory lyrics of buskers street (punk). This research was carried out on the highway in the city of Bandung, especially on public transportation which usually has punk-style street performers. The data studied are in the form of typical lyrics the introduction to street singers includes information about the origins of the lyrics along with the social condition of the owner of the lyrics. The source of the data is obtained by recording secretly and also direct interviews with the punk-style street buskers. and scripts.

What makes this research is different from the literature review above are: (1) The first journal used a comic book series of *MS MARVEL* but this research used TV Series of *MS MARVEL*, (2) The first journal is in the Literature field, but this research is in Linguistic field, (3) The second until fifth journals used a cant language used by people from low social class in this case is a beggar. While this research is used a cant language used by every people like the people from middle to high social class and also a cant language used by people from low social class., Theoretical Approach, and (4) The second, third, and fifth journals used the real data which taken by recording secretly and interviews, but this research is using a TV Series.

## **1.6 Theoretical Approach**

This research generally focuses on the cant language which is portrayed in *MS MARVEL* (TV Series) 2022 and the description of how the cant language is portrayed. The researcher uses the cant language theory by Suherlan and Odien, and

Chaer and Agustina. Suherlan and Odien (2004, p. 39) stated that a cant language is a form of language variety used by certain social groups with a made-up song to give the impression of being “pity” or to be “pitied”. Chaer and Agustina (2010, p. 68) also added that the cant language is a certain social variation that pitches “begging”, made whining, and full of pretense. Based on the theory above, it can be concluded that the characteristic of the cant language are; (1) Language variations of low social class groups, (2) Using a pleading tone, (3) Made whining in communication, (4) Exaggerated the word used in conversation, (5) Expect attention from the person who is being spoken to, and (6) Full of pretense. Furthermore, another theory used to strengthen the utterance is the SPEAKING theory by Dell Hymes (1972) which consist of eight speech event factors: (1) Setting and scene, (2) Participants or persons, (3) Ends, (4) Act sequence, (5) Key, (6) Instrumentalities, (7) Norm of Interaction and Interpretation, and (8) Genre.

## **1.7 Method of Research**

### **1.7.1 Type of Research**

In this research, the researcher uses the descriptive qualitative method because the data will be explained descriptively. To discuss the cant language as portrayed in *MS MARVEL* (TV Series) 2022, the researcher needs to use this method so that the result could be described and analyzed properly. Sugiyono (2005, p. 21) stated that descriptive research is a method used to describe and analyze the result of the research, but it is not use to create a broader summary. This method does not modify or manipulate independent variables (Sukmadinata, 2006, p. 5). Qualitative research is used to explore and to

understand the meaning of an individual or group ascribing the social problem. In the end, from the explanation of the descriptive qualitative method above, the researcher would like to analyze by making an interpretation in analyzing the data.

### **1.7.2 Data Source**

In this research, the researcher only uses the primary source to get the data. The researcher used *MS MARVEL* (TV Series) 2022 from episode one to six. That TV series was created by a British-Pakistani stand-up comedian and screenwriter, Bisha K. Ali, for Disney+'s streaming service, with the character Kamala Khan/Ms. Marvel rolled by Iman Vellani based on Marvel Comics. The genre of this TV series includes fiction, action, adventure, and comedy coming-of-age superheroes. It is also the seventh television series in the Marvel Cinematic Universe (MCU) produced by Marvel Studios. This data source is taken by streaming in the Disney Hotstar application.

### **1.7.3 Data Collection Technique**

In this research, the data collection technique used by researcher is observations. This means that researcher do a direct survey to find the data. Explain the data with observation method is part of a data acquisition technique for finding a particular purpose, either a process or a fact. There are several steps to collect the data for this research used by researchers. First, researchers look at the conversation in the movie. Second, the researcher type the transcript of their conversation. Third, list the cant language that has been found. The last

is to explain how the cant language is portrayed in *MS MARVEL* (TV Series) 2022.

#### **1.7.4 Data Analysis Technique**

The researcher used the data collection technique by observation in this research. This indicates that the researcher conducted the research herself to gather the data. One component of the data collection method is the observation method, which is used to identify a process or a fact (Sugiyono, 2005, p. 166). The researcher in this research makes use of a few steps to collect the data. First, the researcher watches *MS MARVEL* (TV Series) 2022. Second, the researcher transcribe the dialogue in the conversation. Third, identify the utterance that consists of the cant language used in the film. The last is classifying the data in the movie based on the characteristic of the cant language.

#### **1.8 Paper Organization**

This research is divided into four chapters. The first chapter will be the introduction. It consists of several sub-chapter, which are the background of the study, problem statements, objective of the study, the scope of the study, the significance of the study, literature review, theoretical approach, method of study, type of research, data sources, data collection technique, data analysis technique, and paper organization. The second chapter is the theoretical framework. This chapter describes the theories used by the researcher. The third chapter is about findings and discussions. In this chapter, the researcher describes and explains the

## CHAPTER IV

### CONCLUSION AND SUGGESTION

This is the last chapter of this research. There will be two sections in this chapter that will be separate. The conclusion is presented in the first section, while the suggestion will be in the second section. The aim of the conclusion section is to answer the research questions of this research. Meanwhile, the suggestion section consists of some advice for the next researchers related to this research.

#### 4.1 Conclusion

To begin this section, in this research, the researcher chooses a famous Muslim superhero entitled *MS MARVEL* where it is an American television miniseries created by Bisha K. Ali based on the Marvel Comics featuring the character Kamala Khan / Ms. Marvel. It centers on Kamala Khan, a 16-year-old Avengers fan who initially finds the difficult to adapt the power from the mystical bangle until she gains her own powers. The researcher uses the cant language theory by Suherlan and Odien, and Chaer and Agustina, and the theory used to strengthen the utterance is the SPEAKING theory by Dell Hymes (1972). Besides, this research focuses on identifying the cant language portrayed in *MS MARVEL* (TV Series) 2022 and a description about how the cant language are portrayed in it.

After conducting this research, the researcher finds seventy-two characteristics of the cant language that are portrayed in *MS MARVEL* (TV Series)

2022 such as the language of low social class, using a pleading tone, made whining in communication, exaggerated word, expecting attention, and full of pretense. The researcher also finds the reason for using the cant language in communication like begging, persuading, or attracting. First, an opinion or a statement about the cant language used by certain social groups for this case is a beggar who often identical with begging for money or food, or people from low social class is not that correct. It is proven by the findings of this research which founds there are seventy-two characteristics of the cant language used by people with middle or high social class. Moreover, one data used by people with low social class So, the cant language basically becomes a part of our daily conversation without depending on the social status of someone. Everyone can use it as a means for begging, attracting, or persuading.

Second, there are several reasons of using the cant language in communication portrayed in *MS MARVEL*. They often used to persuade someone to do something like Kamala's attempt to persuade her parents to give her permission to go to the event namely AvengerCon. Not only persuaded her parents, but she also attracted her parent to it. Another data which aims to persuade is also seen in the fourth data which ends to persuade Kamala's mother to forgive her and tell that she regretted her action. The purpose of using the cant language is also for begging. It can be seen from the sixth data which aims to beg Nani for telling Kamala about the history of the bangle that she had. It is in line with the eight data which aims to beg but with a different context.

#### **4.2 Suggestion**

By finishing this research, the researcher discovers that numerous areas can be investigated utilizing the cant language theory. In relation to the theory, the following researcher can use the theory to research the cant language either a hamlet, city, campus, or senior high school are in the center of society. Second, it is advised that the following researcher collect data from actual society rather than from books or movies since it will be stronger to demonstrate the cant language. Third, the researcher advised that the next researcher read more Sociolinguistics-related publications in order to gain additional insight, particularly regarding about the cant language. Lastly, the researcher realizes that the amount of data is not excessive enough. The next researcher should hopefully refine the concept, discover a superior object, get a lot of information, and enjoy conducting the study.



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