

**SLANG AS SEEN IN *FOUR LIONS* MOVIE**

**A GRADUATING PAPER**

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor

Degree in English Literature



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**2023**

## A FINAL PROJECT STATEMENT

I certify that this graduate paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other researcher's opinion or finding included in this research is quoted or cited in accordance with ethical standards.

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kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami mengucapkan terima kasih.

**Wassalamu'alaikum Wr. Wb**

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## SLANG AS SEEN IN *FOUR LIONS* MOVIE

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### ABSTRACT

This graduating paper discusses about slang that used in Four Lions movie. The researcher tries to find out the use of slang in utterances of some characters in the movie and the social factors that influence them. This movie represents about a group of young british muslims men aspire to be suicide bombers. They are Omar, Waj, Barry, Faisal, and Hassan. As a group, they identify themselves as mujahidin. They reason why they want to become suicide bombers is because it is a part of jihad. This graduating paper is qualitative research which uses library research for data collection technique and Identity method for the analysis technique. The researcher uses the theory of Slang Linguistic Property on morphological level and semantic level by Elisa Matiello which explains how the slangs are formed and Social Factor by Janet Holmes that explains the social background of slangs uses. The researcher finds out 10 utterances that contain slang. The movie contains eleven different slangs that are created by compounding, conversion, suffixation, variation, partial disorganization, and complete disorganization. Slang is also widely used in social contexts to denote familiarity, aggression, and emphasis in a given statement.

**Keywords:** *linguistics, slang, social factor*

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## SLANG AS SEEN IN *FOUR LIONS* MOVIE

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### ABSTRAK

Skripsi ini membahas tentang slang yang digunakan dalam film *Four Lions*. Peneliti berusaha untuk menemukan penggunaan bahasa gaul dalam tuturan beberapa tokoh dalam film dan faktor sosial yang mempengaruhinya. Film ini bercerita tentang sekelompok pemuda Muslim Inggris yang bercita-cita menjadi pelaku bom bunuh diri. Mereka adalah Omar, Waj, Barry, Faisal, dan Hassan. Mereka mengidentifikasi diri mereka sebagai kelompok mujahidin. Alasan mereka ingin menjadi pelaku bom bunuh diri adalah karena menurut mereka, hal itu adalah bagian dari jihad. Skripsi ini merupakan penelitian kualitatif yang menggunakan penelitian kepustakaan untuk teknik pengumpulan datanya dan metode Identitas untuk teknik analisisnya. Peneliti menggunakan teori Properti Linguistik Slang pada tingkat morfologi dan tingkat semantik oleh Elisa Matiello yang menjelaskan bagaimana slang terbentuk dan Faktor Sosial oleh Janet Holmes yang menjelaskan latar belakang sosial penggunaan bahasa slang. Peneliti menemukan sebelas ujaran yang mengandung slang. Film ini berisi dua puluh bahasa gaul berbeda yang terbentuk melalui penggabungan, konversi, sufiksasi, variasi, disorganisasi parsial, dan disorganisasi total. Slang juga banyak digunakan dalam konteks sosial untuk menunjukkan keakraban, agresi, dan penekanan dalam pernyataan tertentu.

**Kata kunci:** *linguistik, slang, faktor sosial*

**MOTTO**

“Science without religion is lame, religion without science is blind.”

— Albert Einstein



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## DEDICATION

The Researcher dedicates this graduating paper to:

My beloved parents, Sukisno and Ernawati

My sister, Zahra Fatin Hanifah

All of my friends in English Department of UIN Sunan Kalijaga Yogyakarta

and

the readers



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## ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh.

I would like to thank Allah SWT, The Most Beneficent, The Most Merciful, for His guidance so that I am able to finish my graduating paper entitled “Slang as Seen in *Four Lions* movie”. In this opportunity I would like to express my deepest gratitude and appreciation for people who have helped me, namely:

1. My beloved parents and sister who always give both financial and moral support as well as pray for my success.
2. Ulyati Retnosari, S.S., M.Hum., as the Head of English Department, UIN Sunan Kalijaga.
3. Harsiwi Fajarsari, S.S., M.A., as my Academic Advisor who has given advice and support to the writer.
4. Dr. Ening Herniti, M.Hum as my graduating paper advisor who has given me the guidance, criticism, and advice to finish my graduating paper.
5. Dr. Witriani, M.Hum., Dr. Danial Hidayatullah, M.Hum., Dr. Ubaidillah, M.Hum., Fuad Arif Fudiyartanto, M.Hum., M.Ed., Ph.D., Dwi Margo Yuwono, M.Hum., Arif Budiman, M.A., Bambang Hariyanto, M.A., Aninda Aji Siwi, M.Pd., Febriyanti Dwiratna Lestari, S.S., M.A., Harsiwi Fajarsari, S.S., M.A., Nisa Syuhda, M.Hum., Miftahus Sa’adah, S.Pd.I., M.Ed., Rosiana Rizky Wijayanti, M.A., and all lecturers of English Department. Thank you for knowledge, advice, and motivation for the writer.

6. All my friends in English Department chapter 16, especially Class B. Thank you so much for the kindness, respect and support you have given to me.
7. My best friends, Nurila, Fina, Maulida, Sulis, Sufah, Firda, Tutik, bang Wibi, Ni'ma, Marwa, Rike and Aliffa. Thank you for your supports, I really appreciate our friendship.
8. My roommate, Alim and kak Lina. Thank you for taking care of me like your own sister.
9. All reviewers who have helped me by giving the correction for this graduating paper.

Finally, the writer realizes that there are many lacks in the writing of this graduating paper. Therefore, it is necessary to correct them. Then, the reader can give their criticism and suggestion to improve my graduating paper.

*Wassalamualaikum Warahmatullahi Wabarakatuh.*

Yogyakarta, August

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## TABLE OF CONTENTS

TITLE .....	i
FINAL PROJECT STATEMENT .....	ii
APPROVAL .....	iii
NOTA DINAS .....	v
ABSTRACT.....	vi
ABSTRAK.....	vii
MOTTO .....	viii
DEDICATION .....	ix
ACKNOWLEDGEMENT .....	x
TABLE OF CONTENTS.....	xii
LIST OF FIGURES .....	xiv
CHAPTER I INTRODUCTION.....	1
1.1 Background of Study .....	1
1.2 Problem Statements .....	5
1.3 Objectives of Study.....	5
1.4 Significances of Study .....	5
1.5 Literature Review.....	6
1.6 Theoretical Approach.....	9
1.7 Method of Research .....	9
1.7.1 Type of Research .....	9
1.7.2 Data Source .....	10
1.7.3 Data Collection Technique.....	10
1.7.4 Data Analysis Technique .....	10
1.8 Paper Organization.....	11
CHAPTER II THEORETICAL FRAMEWORK .....	12
2.1 Sociolinguistics .....	12
2.2 Language Variation.....	13
2.2.1 Regional Variation .....	13
2.2.2 Social Variation .....	14

2.3	Slang .....	14
2.3.1	The Definition of Slang.....	14
2.3.2	Morphological Level: Slang Word-Formation.....	15
2.3.3	Semantic Level: Lexial Organization and Disorganization .....	25
2.4	Social Factors.....	27
CHAPTER III RESEARCH FINDINGS AND DISCUSSION.....		29
3.1	Research Findings.....	29
3.2	Discussion.....	30
3.2.1	Morphological Level.....	30
3.2.2	Semantic Level.....	52
CHAPTER IV CONCLUSION AND SUGGESTION.....		55
4.1	Conclusion .....	55
4.2	Suggestion.....	56
REFERENCES .....		57

## LIST OF FIGURES

Fig. 3.1 Omar and Waj recording threatening video.

Fig. 3.2 Omar and Matt have conversation about emergency wedding.

Fig. 3.3 Barry express his annoyance to Hassan.

Fig. 3.4 Omar argues with Barry.

Fig. 3.5 Waj argues with the soldier about qibla direction.

Fig. 3.6 Omar feels annoyed and threatens Hassan.

Fig. 3.7 Barry records Waj to make threaten video

Fig.3.8 Omar asks Waj to lock Barry up.

Fig. 3.9 Waj is recording a threaten video.

Fig. 3.10 Barry offers Hassan a ride.

Fig. 3.11 Barry argue with Omar.

Fig. 3.12 Barry feels annoyed toward Faisal.

Fig. 3.13 Faisal uses IRA voice to buy liquid peroxide.

Fig. 3.14 Omar feels annoyed and angry towards Barry.

Fig. 3.15 Faisal doesn't want to show his face in recording video.

Fig. 3.16 Hassan praises Barry.

Fig. 3.17 Waj recording threatening video.

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Language is the main way by which humans, as social beings, communicate with one another. According to Yule, one of the characteristics of human language that sets it apart from other languages is the ability to think and speak about other language itself (Yule, 2010: 11). Culture and society are connected to the language. It is called Sociolinguistic in Linguistic study. The study of sociolinguistics is concerned with the relation between language and society. Sociolinguistics is a combination of two scientific disciplines, these are sociology and linguistics. The purpose of sociolinguistics itself is to solve and overcome problems in society, especially in linguistics.

Sociolinguistics is the study of language in relation to social factors that live in the society of its speakers. Sociolinguistics is the study of how language functions in daily interactions, the media we are exposed to, and the social norms, regulations, and policies that govern language use (Wardhaugh 2015: 1).

Along with the times, the language also changes and has a lot of variety. There are many different ways that language is developed and used in daily life. Standard language refers to linguistic diversity used in formal contexts, whereas non-standard language refers to language variety used in

informal contexts. (Chaer, 2006: 3). Slang is one kind of language. Sociolinguistic studies involve slang as one of its subjects.

Slang is defined as special limited speech from subgroups and subcultures in society and is very informal, unconventional vocabulary for more general use (Eble 2014, 48-60). Slang, or "colloquial speech," is defined by Yule (2010: 13) as words or expressions used in place of everyday terms by youthful speakers and other groups with particular interests. Slang is restricted speech of a marginal or distinct subgroup in society, uses particular vocabulary with a focus on casual implications (Matiello, 2008: 31). This means that slang is an aspect of social life that is subject to mode. People in groups that share beliefs and attitudes might use this to set themselves apart from the group.

From the explanation above, it can be concluded that slang is non-standard words created by contemporary societies that are typically utilized by young people or a group to distinguish them from other groups in certain conditions. Slang can include the usage of in-group terminology with an in-group meaning different from its outside meaning, yet it is not just popular among young people. Because they distinguish between group members and outsiders, these slang terms might serve as identification markers. Slang is often found in everyday conversation or works of literature like songs, books, and even movies. One of the literary works in the form of a movie is Four Lions movie.



Four Lions is a 2010 British satirical dark comedy movie. This movie represents about Young British Muslims who practice Islam want to carry out suicide bombings. They are Waj, Barry, Faisal, Hassan, Omar, and Barry. They identify themselves as a group of mujahidin. Islamic countries' guerilla fighters, particularly those engaged in battle with non-Muslim forces (Hornby, 1995). They are suicide bombers because it is an essential part of jihad. Ibn Taymiyyah, a classical jurist who died in 1328, claimed that jihad is a response to military attack rather than only religious difference. The movie tells about a group of four people who begin to get the materials for explosive devices, but there is disagreement over the intended target. Barry wants to blow up a mosque that is nearby, but Omar thinks he is an idiot. Faisal considers blowing up a Boots pharmacy because it sells tampons and contraception, but Omar says it is not a worthwhile target. Then, Omar makes the decision to attack the forthcoming London Marathon since he has access to mascot costumes that can be used to hide the bombs.

The researcher also finds some utterances that contains harsh words in the movie. Those harsh words come from some muslim characters in the movie, even though in Islam it is taught to say good things, as cited in the hadith, "Whoever believes in Allah and the Last Day, speak good things or be silent" (HR. Bukhari).

The reason why the researcher decided to analyze this movie is because the story of the movie has several issues in it such as slang words

and terror. The researcher wants to discuss slang words that found in the movie that may attract the society's attention. Below is the example of slang word used by the characters in Four Lions movie. The utterances happen in 00:04:38,880 until 00:04:43,159.

Matt : "Like a *shotgun wedding*?"

Omar : "Like a *shotgun wedding*, yeah."

In the example above, Omar talking to his colleague, Matt that he wants a day off in his work. In this utterance, the standard meaning of *shotgun* is a long gun that fires a large a large number of small metal bullets at one time, but in the case of this utterance, the meaning is completely different. In this utterance, a "shotgun" has a meaning of emergency. The word "shotgun" that has meaning "emergency" is called slang.

Based on the reasons above, the researcher observes the Four Lions movie as the object of research to analyze. The slang used in the movie also contradicts with Islamic value as in some utterances in the movie where the characters in the movie speak harshly, while in Islam it is highly recommended to say nice things. As a result, the researcher chooses to focus on the Four Lions movie in order to find out which terms are inappropriate in certain situations and why the characters communicate in that manner. Elisa Matiello's theory of slang, which can recognize the transition of meaning from standard meaning to slang meaning, is the theory the researcher chooses to utilize to identify this issue. In order to identify the

social elements that affect the use of slang, the researcher also applies Janet Holmes' theory of social factors.

## **1.2 Problem Statements**

The major problem of the study is the using of slang words in *Four Lions* movie. Based on the background of the study above, the problem statements are formulated as follows:

1. How does the slang words that found in the *Four Lions* movie are formed?
2. What are the social factors of slang uses in Four Lions movie?

## **1.3 Objectives of Study**

Based on the problem statements above, there are two objectives of study in this research:

1. To identify how the slang words that found in the *Four Lions* movie are formed.
2. To find out the social factors of slang uses in Four Lions movie.

## **1.4 Significances of Study**

The significance of this study is generally expected to be able to give contribution. The benefits will be distinguished into two kinds of benefits. First is theoretical benefit. Theoretical significance of this research is expected to be in the ability to provide knowledge and information to the

academic reference for other researchers to take on additional research. Second is practical benefit. The practical benefit of this study is expected to give knowledge and experience for the researcher and for other students who have interest in literary research using slang theory.

### 1.5 Literature Review

This research focus on analyzing slang words through the language that used by the characters in *Four Lions* movie. Review of the result of previous research and analysis will be presented relating with slang approach. The researcher found five previous research as the literature review.

The first literature review is a journal by Juvrianto Chrissunday Jakob from Politeknik Negeri Ambon under the title “Analysis of American Slang in The Movie of *The Blind Side*” in 2018. In this study, slang terms from the film "The Blind Side" are discussed and categorized. The goal of this study is to categorize slang terms from the film The Blind Side using the traits from the Andersson and Trudgill theory. The descriptive qualitative method was employed in this study. The movie script for "The Blind Side" retrieved from IMDB served as the research's data source. According to the research, "The Blind Side" contains 8 slang words or phrases, which are divided into four categories: (1) 2 slang words or phrases at the neutral syntactic level, (2) 4 slang words or phrases that are typical for informal situations, and (3) 2 slang words or phrases that are creative.

The second literature review is a journal by Tiarma Ika Yuliana from Indraprasta PGRI university under the title “Analysis Of American Slang In Movie *Laugh Of Loud*” Vol 7, No 01 in 2015. This study analyzes and categorizes the slang terms used in the film Laugh Out Loud. The goal of this study is to categorize slang terms in the Laugh Out Loud (LOL) movie using the traits from Andersson and Trudgill's theory. The descriptive qualitative method was employed in this study. The primary source of data for this study is the script for the film Laugh of Loud (LOL), which was directed by Lisa Azuelos, Karim Ainouz, and Nans Delgado. According to the research, there are 35 slang words or expressions in the LOL movie, and they fall into four categories: 8 slang terms or phrases serve as the neutral syntactic level. 10 slang terms or phrases are used in normal informal settings.

The third literature review is a journal by Soraya Nur Latifah from University Of Mataram under the title “An Analysis of Slang Words in “Deadpool” Movie” in 2013. This study examined the morphological aspect, which concentrated on the process by which words are formed, and the sociolinguistic element, which concentrated on the social aspects and dimensions that affect how slang terms are employed in the Deadpool movie. This study employed a descriptive qualitative methodology. The information for this study was gathered via downloading, reading, watching, capturing, and listing the Deadpool movie. Identification, classification, description, presentation, and explanation were used to analyze the data.

According to the idea of word development put forward by Plág (2002) and O'Grady and Guzman (1996), the data was examined. The findings indicated that slang words might be created by word formation processes, including six affixations, one conversion, six clippings, ten blends, one abbreviation, and nineteen compounds.

The fourth literature review is a journal by Vonny Elisa Oktavia from Sultan Agung Islamic University under the title “An Analysis Of Slang Words In The Lyrics Of Far East Movement Song As The Form Of Language Development And It's Used In The Daily Life” Vol 1, No 1 in 2017. This study talks about slang words that can be found in songs and other literary works. Since songs are literary works that can affect how people use language in everyday life. In this instance, a sociolinguistic technique would be used to examine slang words contained in the lyrics of songs from the Far East Movement. Additionally, how the music affects the use of slang in day-to-day communication. The descriptive qualitative method is used in this investigation. Information gathered from Far East Movement song lyrics found online. In this study, slang words are sought for and identified, and the characteristics of slang word usage in Far East Movement song lyrics are examined.

Based on the literature review above, the researcher find several similarity and differences about the research. The previous research use of slang theory shows that they have similarities. However, this study is

different from the previous research because it has different object of study.

The researcher conducting the research benefits from these earlier studies.

## **1.6 Theoretical Approach**

The researcher uses slang theory by Elisa Mattiello as main theory to analyze this research because of Mattiello theory can be used to address the issue at hand in this research and social factors by Janet Holmes. Besides, the researcher also applies Janet Holmes' social factors theory that can support the main theory to analyze the movie.

The morphological level and the semantic level are said to be the two key levels in the linguistic characteristics of slang, according to Mattiello. Slangs are created at two different levels: morphological and semantic. Grammatical and extra-grammatical morphology are used to produce slang at the morphological level. Social factors, on the other hand, determine who uses slang, the reason it is used or the purpose behind why those slang are spoken (Mattiello, 2008: 43-46).

## **1.7 Method of Research**

### **1.7.1 Type of Research**

The qualitative method is being used by the researcher in this study to analyze this movie. The goal of qualitative research is to thoroughly examine, comprehend, and explain social phenomena as they occur in their natural environments. It consists of a set of

interpretive, material practice that make the world visible (Creswell 2002; Pope & Mays 1995; Denzin & Lincoln, 1994). This study attempted to present the data from the observed object.

### **1.7.2 Data Source**

In this research, the researcher classify the data source into two categories. First is primary data. The primary data source of the study is *Four Lions* movie which is released on May 7, 2010. The movie is accessed from Youtube. Second is secondary data. The researcher takes secondary data source from the movie's transcript.

### **1.7.3 Data Collection Technique**

The researcher used library research as the technique of collecting data. These are techniques of collecting data are as follow:

- a. Watching *Four Lions* movie.
- b. Reading the transcript the dialogues in the movie.
- c. Collecting the dialogues that contain slang words in the movie.

### **1.7.4 Data Analysis Technique**

The researcher applied sociolinguistics to this research and employed descriptive analysis to analyze it. These are technique of the data analysis are as follows:



- a. Identifying slang that used by main characters in *Four Lions* movie.
- b. Classifying slang in *Four Lions* movie according to slang theory by Elisa Matiello.
- c. Describing the social factors that cause slang to be spoken.
- d. Drawing conclusion of the analyses.

### **1.8 Paper Organization**

This research is consisting four chapters. The first chapter is introduction that consists of background of study, problem statements, objectives of study, objectives of study, significances of study, literature review, theoretical approach, methods of study, and paper organization. The second chapter contains with theoretical background. The third chapter consist of research finding and discussion which contain the result and the explanation of the research. The fourth chapter consist of conclusion and suggestion.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

The conclusion that can be drawn from this research is that the researcher discovers that out of eleven slangs in the Four Lions movie. This is based on what has been analyzed in the previous chapter. Three of them are formed by compounding, they are shotgun wedding, flipping idiots, and piece of shit. Two of them are formed by clipping, they are cos and gonna. One of them is formed by conversion that is mug. Two of them are formed by partial disorganization, they are bastard and shit.

The slang is spoken for a variety of societal reasons. The conversation demonstrates that the majority of the movie's slang speakers are adults, they are: Omar, Barry, Waj, Faisal, Hassan, Matt, Alice, Ahmed, Sofia, Nabil, and marathon policeman. The settings in which slang is used vary greatly. Those places such as the basecamp, the car, and Pakistan become the setting more than once while others such as workplace and Omar's house only appears once.

There are also several topics of conversation when the slang is uttered. Topics such as Kuffar and Jihad are the most frequent. There are also several reason or purpose why the slangs are uttered. Most slangs such as piece of shit, flipping idiots, and bastards are uttered to express annoyance or hostility. Then, slangs such as fucking are used as an emphasis of the statement that contains the slang, so the speaker hopes that the listener completely understand and

always remember the statement. The slangs are also uttered as a form of familiarity as seen from the slang *cos* and *gonna*.

#### **4.2 Suggestion**

The researcher is aware that this study still has a long way to go. It was brought on by the lack of information and other factors. The *Four Lions* movie contains a lot of situations and elements that the following researchers can examine. The researcher advises the following researchers to do their analyses using alternative theories, such as semiotics. The researcher also hopes that further research for the analysis of *Four Lions* movie will be even better.

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### **Journal**

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