LANGUAGE AND IDENTITY IN *BODY OF LIES*

A GRADUATING PAPER

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2023

A FINAL PROJECT STATEMENT

I certified that this graduating paper is my own work. I am completely responsible for the content of this thesis. Other researcher's opinion included in the research are quoted and cited with ethical standarts.

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kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

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MOTTO

“Other people's experiences are the best teachers”

— Cak Lontong

“You only live once, but if you do it right, once is enough.”

— Mae West

DEDICATION

The researcher dedicates this graduating paper to:

My two beloved parents, Sapari and Endang Riningsih_
_who always support me in any circumstance and always patiently face me when I always disappoint them.

My two younger sisters_
_who always joke laugh and make the family environment fun

All friends in a gathering

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Lastly, the researcher realizes that this graduating paper is far from perfection there are any mistakes or even typological words that may be found in this graduating paper. It is expected that the readers can give some suggestions, and can be beneficial research for the languange and identity.

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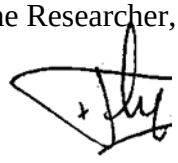
Yogyakarta, August 30, 2023

The Researcher,



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LANGUAGE AND IDENTITY IN *BODY OF LIES*

By: Moh Agus Mustofa (16150082)

ABSTRACT

This study used the Body of Lies movie as the object of study. The movie tells the story of CIA agents fighting terrorism whose organizational network has spread throughout the world. The movie shows that terrorists are Muslims which can be controversial as it shows that Islam is a terrorist. The purpose of this study is to reveal the true identity of the terrorists in order to distinguish them from real Muslims. The theory used in the study uses the theory of Language and Identity formulated by Joanna Thornborrow. The method used in this study uses descriptive qualitative research methods. In this study revealed that the true identity of terrorists is Islam. However, the identity of terrorists is different from that of Muslims who are not terrorists. There is the use of languages such as Jihad, Shahid and Al-Qaeda which are the language of Islamic identity but are very identical to the identity of the terrorists. The use of this language is very rarely used by Muslims in general. It has even become the identity language of the terrorists. So, the results of his research explain that terrorists in the movie Body of Lies have a Muslim identity, but have a different identity from Muslims in general. Not all Muslim characters identify as terrorists.

Keywords: *Language and Identity, Terrorists, Muslim Identity*

BAHASA DAN IDENTITAS DALAM *BODY OF LIES*

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ABSTRAK

Penelitian ini menggunakan film Body of Lies sebagai obyek kajiannya. Dalam film tersebut menceritakan tentang agen CIA melawan aksi terorisme yang jaringan organisasinya sudah menyebar ke seluruh dunia. Film tersebut menunjukan bahwa para teroris beragama Islam dimana ini bisa menjadi kontroversi seperti menunjukkan bahwa agama islam adalah teroris. Tujuan dari penelitian ini adalah ingin mengungkapkan identitas asli para teroris untuk membedakan dengan kaum Muslim yang sebenarnya. Teori yang digunakan dalam penelitian menggunakan teori Bahasa dan Identitas yang dirumuskan oleh Joanna Thornborrow. Meotde yang digunakan dalam penelitian ini menggunakan metode penelitian kualitatif deskriptif. Dalam penelitian ini mengungkapkan bahwa benar adanya identitas dari teroris adalah islam. Namun, identitas dari para teroris berbeda dengan para kaum muslim yang bukan teroris. Terdapat penggunaan bahasa seperti Jihad, Shahid dan Al-Qaeda yang merupakan bahasa identitas islam namun sangat identik dengan identitas dari para teroris. Penggunaan bahasa tersebut sudah sangat jarang dipakai oleh kaum muslim pada umumnya. Bahasa tersebut bahkan sudah menjadi bahasa identitas dari para teroris. Jadi, hasil penelitiannya menjabarkan bahwa teroris dalam film Body of Lies beridentitas muslim, akan tetapi memiliki identitas berbeda dengan para kaum muslim pada umumnya. Tidak semua karakter yang beragama islam berisentitas sebagai teroris.

Keywords: *Bahasa dan Identitas, Teroris, Identitas Muslim*

CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is a form of communication by combining smaller forms into larger forms. For example, when a person wants to integrate language sounds (phonemes) to create words (lexical items) will follow the rules of language commonly used in communicating. From these lexical forms will be combined so that a grammatical structure is formed in accordance with the rules of the syntax of the language used. In general, language is a system consisting of these rules, but there are methods that consider how a language works in its use (Shan Wareing as cited in Thomas and Wareing, 2004: 6). Language has two types based on its used, namely spoken language and written language. Spoken language is a language that is used directly in a short way to express what speakers think so that it is more easily understood. While written language is a language that uses many kinds of vocabulary and various languages in expressing thoughts. From this spoken language, facial expressions, gestures, and even the environment will influence the meaning and purpose of the speaker. The dialogue used will also affect his identity. The use of the words chosen will also determine who he is. Therefore, language can determine a person's identity.

Language is a very important means in the formation of individual and social identity, so that it can be an appropriate means of training social control. Language can identify a person through how he adopts linguistic conventions in a group by identifying the use of words used and how they are delivered. The manner in which these conventions are maintained and explained is usually not controlled by an individual but a group (Thornborrow as cited in Thomas and Wareing, 2004: 158). As in certain, the regional groups have its own unique language that distinguish it from other regions. The further the region, it will have more uniqueness. Not only within the scope of the region, in religious culture language also has different specifications of course. This can be assumed from how far religion has an effect on language. As in the language of Islam, which is already widespread language will have its own uniqueness from each region even though they both have the same religion. Especially if religion is different, of course it will have more uniqueness compared to the same religion. This will greatly affect the identity language of each of these religions. The language of identity does not only occur in real life but it also occurs in some media. One such medium is a movie.

A movie is one of arts that can be watched by many people who have a story in it and serves as entertainment. In the movie there is also containing a meaning in which the director wants to convey something to the audience. In conveying something, a movie will be played by several actors who play in a drama or tragedy using local

languages and their environment. Therefore, movie can be assessed for their identity base on language and cultural environment those show at the movie.

According to Hornby (2006:950) A movie is a series of moving images that are recorded with sound and contain content about a particular story. It usually consists of individual films, as an art form and industry within the world of entertainment. In its taking, movies are produced by recording the world using camera tools or making them with animation techniques or special effects.

In the world of art, language also plays an important role to express the contents of the art. For example in a movie will be presented by some dialogue that uses language to convey the messages to be conveyed to the audience. The use of language depends on the area where the movie was made. This can be used as the identity of the language. That also has an effect on religious movies.

One of the most fundamental ways is how a person should build his identity and form a perspective on others about himself. The easiest is how to use the language because language plays an important role in the process of building identity individually and socially. For example, when someone joins a certain group, there will be a fundamental difference in the use of language, although in general the type of language used is the same. There will be its own uniqueness that makes the identity of the group. The group will create and influence the language of the individual because it should be more influenced by the group than the individual.

A person's language is also determined by the environment in which he lives. For example, when a person from childhood he lived in a rural village with his parents and played with his friends, then the accent of the language used is the same as the language used in the village. But when a person when he was an adult went to college out of town, the accent and words in the language he used will be different from the language used when he was a child. Why can it be so? Because each region has its own identity language. Wherever you go with a long enough time to stay there, then your language will be affected by the language of the area.

However, changes in language identity can occur due to communication within a group. Each group itself will have a uniqueness that becomes their language identity from other groups. For example, a group formed from the Rock music community. They will have a harsh tone of speech and slang. Will be different from groups from the community of book lovers or communities of interest to read books, they are rich in vocabulary and have a wise accent. Even in the naming of groups can also be known identity as well as religious groups. So, each group in a community will form an identity that affects the identity of each individual.

Identity labels are a very important accessory because they factor into audio systems in a person's language so as to disguise group membership or to distance themselves from certain social or regional organizations. However, identity based on linguistics does not only use the number of counts of one dialect or code but rather preferences for one another. Dialect or code is a term in sociolinguistics that is used to

contribute to a type of language as a verbal exchange. But it also depends on how one uses language against other people. In other words, how the person communicates and interacts with others through speech (Thornborrow as cited in Thomas and Wareing, 2004: 137).

In this study, researcher will use the movie as the object of research in determining the language and identity of the movie characters contained in it. However, researchers will focus more on the identity of the religious field in the movie. In this case the researcher wants to study a thriller movie with the title *Body of Lies* by Ridley Scott.

A movie thriller that tells the story of CIA agent Roger Ferris (Leonardo DiCaprio) who tries to arrest the head of a terrorist organization. That is *Body of Lies* with the director Ridley Scott and the writer William Monahan. The main objective is to find and capture a terrorist leader named Al-Saleem. Various efforts have been made but the obstacles of each obstacle always dispel him. The biggest conflict when it was in Yemen, Jordan. Ferris get the information that Al-Saleem is there. Then, Ferris teamed up with JID leader Hani Salaam because they had the same goal. In their actions, it has failed several times to the point where Hani uses Ferris from his closeness with Aisha, a Muslim nurse from a small clinic who has treated Ferris when he was bitten by a rabid dog. Hani secures Aisha and makes the news that Aisha was kidnapped by the terrorists. So Ferris had to meet the terrorists and turn himself in. After Ferris was taken away by the terrorists and almost beheaded, Hani and his soldiers barged in

and rescued Ferris. At the end of the story, Ferris finds out that Hani used it to find out the location of the terrorist leader's residence and Al-Saleem is caught along with the news that Aisha is fine.

At first glance, this movie seems to highlight more that terrorists are Muslims. This seems to give a bad picture to the religion of Islam. But this needs to be studied more deeply to get more accurate information and results whether these terrorists are really Muslims or not. It is not known exactly what about other Muslims. It may even lead to the thought that all Muslims are terrorists or there may be people who consider Islam as an evil religion. There are more and more questions in the writer's mind so that he becomes very interested in researching this movie.

In this study, researcher choses to use the theory of language and identity by Joanna Thornborrow which focuses on personal language in which each individual has an identity language that reveals his or her religious identity. As with a person's name, his daily utterances and inter-social communication refer to his religion. This theory also identifies languages in groups or groups in the use of names or languages used. Therefore, according to researchers, this theory is suitable to apply it to the movie *Body of Lies.*

1.2 Research Questions

a) What is Muslim identity in the movie Body of Lies?

b) What is the relationship between terrorists and the majority of Muslims in the movie Body of Lies?

1.3 Objectives of Study

In a study must have goals that must be achieved through the research. Likewise, this research has a purpose based on the questions that arise in the problem statement. The objectives to be achieved in this study are as follows:

a. To identify the religion identity of the terrorist and the characters Muslim in the movie Body of Lies
b. To describe the connection between theorists and Muslim in the movie Body of Lies

1.4 Significance of Study

This research is expected to be useful for researchers and readers in general. Provides knowledge about Language Identity which readers do not know. In other words, research will make a contribution to anyone who is interested in the studies, especially about language and identity or anything related to the topics discussed in this study.

In addition, researchers want to use language and identity theory as a form of application in the field of linguistics. The theory used is the theory of language and identity presented by Joanna Thornborrow which will be applied to the movie Body of Lies

1.5 Literature Review

There have been many previous researchers who have done research related to this research. The research can be the same theory used in this study but the object is different or the theory used is different but the object of research is the same. Research from predecessors will be used as a review in this study in the hope of creating new research that can provide a variety of new information that is useful for future researchers. Therefore, the researchers took 5 research results from the predecessors related to this study which will be used as a review.

The first is The research that entitled "*The Use Of Language In Constructing Religious Identity Found In Abu Dhabi Romance Webtoon"* that is written by Lia Jumana 2019". The researcher uses same theory with the writer's paper. The theory is the theory of language and identity by Joanna Thornborrow whose use focuses on the construction of identity about Muslim characters in the webtoon Abu Dhabi Romance. This study uses a type of descriptive qualitative

research using language as a formal object. This research also uses a type of literature research where data is collected based on literature (comics) related to the theme of the research to strengthen and clarify the research.

The second is a Journal of Sociolinguistics that entitled *Women, Language and Identity written* by Janet Holmes from Victoria University of Wellington. His research focuses on exploring how women and men use language to demonstrate gender boundaries and reveal femininity and masculinity in the construction of gender identity. The researcher reveal that social dialect research has identified that in determining male and female sign signals is by their phonological and morphological choices.

The third is an Essay from Hogskolan Dalarna in the fall of 2004 entitled Language and Identity in Teenage Chatroom. The theory used by the author is the same as the theory in this study, namely the language and identity theory by Joanna Thornborrow. The author writes about how teenagers show their identity in using language in certain communication spaces on the internet. The author reveals that generally identity construction cannot take place without language, the first and most central part of construction somebody's identity, is the giving of name. The name helps to define them and distinguish them as individuals (Thornborrow, 2002, p 138-149).

Next is the Fourth of the Journals of Arts and Humanities with the title Language and Identity Explored. The author is Thomas Rozanov from School of

International Service and College of Arts and Sciences, American University, Washington D.C. His paper presents an outline of existing research, theories, and opposing views related to the relationship among language and identification, and considers complications inclusive of historic russification, non-secular influence, socioeconomic elements, and schooling with regards to the Ukrainian and put up-Soviet context. I intention to illustrate the significance of language and its effects on socio-political alternate within the case of Ukraine, by means of imparting arguments and omplications in support of the relationship between language and identification. He has illustrated many complications to the connection among language and identity with the aid of providing applicable theories, cases, and studies.

The last is the fifth study of M. Dymas Hamdan Noor Salam from UIN Sunan Kalijaga. The researcher has the same object as the author that is the movie of *Body of Lies.* The researcher uses a descriptive studies approach that focuses only at the speech spoken through the actors within the movie and the outcomes are shown within the form of a story. The reason of the study is to research or study non-compliance with the maxim of fine observed in *Body of Lies* movie and also to enhance know-how approximately the principle of cooperation.

1.6 Theoretical Approach

The theory used in this study is the theory of language and identity expressed by Joanna Thornborrow where the theory focuses on the construction of language to identify religious identity in Muslim and terrorist characters in the movie Body of Lies. This theory is able to explain the importance of the use of language in building identity in the individual and social spheres. As explained earlier, it is not enough to reveal identity if you only use one dialect or code. What needs to be considered is the problem of how to use the language in everyday life to communicate and interact with others (Thornborrow as cited in Thomas and Wareing, 2004: 159).

There are several ways in which language shapes and constructs an identity based on theories expressed by Joanna Thornborrow. The first is an individual identity that is formed and built on the use of names and naming practices and also on the basis of address systems. The second is group identity where the group can be formed and built based on the type of representation of a particular group and the third is linguistic variation consisting of linguistic convergence, linguistic preservation and linguistic divergence. There are also ways such as power and linguistic imperialism. However, this method does not apply in this study because this study focuses more on the use of language which will later be more detailed in constructing religious identity.

1.7 Research Methodology

1. Type of Study

The type of research used in research is qualitative research. This study explains in the form of words where the words do not show statistical data. However, this study further developed specific data analysis based on the theme of the research and transferred to the general. Then the data is interpreted its meaning (Creswell, 2007:22). The strategy used is a case study investigation because researchers must explore the film that is used as an object thoroughly. The use of this strategy is also referred to as library research because the main data used is data from films and scripts.

2. Source Data

The material of this research object is the film Body of Lies which was released in 2008 about CIA agents who fight acts of terrorism. It was directed by Ridley Scott and stars Leonardo DiCaprio. Researchers took material objects in the form of videos from the Layarkaca21 website. Meanwhile, the main data in this study is the form of conversation from the characters in the film by quoting conversations that contain Muslim identity in it.

3. Data Collection Technique

The data collection method in this study uses documentation methods because the data used as the object of research is in the form of public documents. There are several ways to use this method. In the first, researchers watched the film several times. In the second, the researcher collected the entire conversation in the film. In the third, after collection, researchers sorted out the conversations related to Muslim identity. The final stage is for the researcher to make a final list of their conversations.

4. Data Analysis Technique

In analyzing the data, the researcher needs to classify the linguistic identity used in each datum and focus on the use of language that can construct religious identity according to Joanna Thornborrow. Then the researcher explains the identity of the Character in the conversation of the movie *Body of Lies* as the answer of the research questions. The last step after classifying and answering the research question is drawing the conclusion.

1.8 Research Organization

This research is presented in four chapter, the first chapter is intoduction of of the research including background of study, problem statements, objective and significance study. And the next is explanation of literature review, theoretical approach, and method of research. The last is paper organization. The second chapter contains a theoretical background. The third chapter of this research contains the main analysis of the research. And the fourth chapter will give the conclution of this research which is completed by the suggestion for the future research.

CHAPTER IV

CONCLUSION AND SUGGESTION

This is the final chapter in the study. In this chapter, there are 2 parts. The first is the conclusion section that concludes the entire research result, especially on the research question from the first chapter. The second is usually which contains some notes from researchers related to this research.

4.1 Conclusion

Researchers use the movie Body of Lies as the object of study. In her research, researchers used the theory of Language and Identity cited by Joanna Thornborrow. Furthermore, his research only focused on two research questions and his conclusions were related to those two questions.

The first about Muslim identity is in the movie Body of Lies. There are 14 data that are the focus of this study. Of the 14 data, it is divided into 2 groups, namely personal identities as names and naming practices and group identities as identity and representation. In the personal identities section as names and naming practices, there are 6 names that have an Islamic identity. They are Nizar, Al-Saleem, Mustafa Karami, Kareem Al-Shams who identify as terrorists, and Aisha as ordinary Muslims and are not terrorist members and finally the use of the Sheik call. While in the group identities section as identity and representation consists of 8 data in word form. The data are Caliphate, Infidel, Jihadist, Martyrdom Operation, Shahid, Al-Qaeda, Assalamualaikum and Inshaallah. All of them are data with Muslim

identities which are divided into 2 groups, namely Muslims as terrorists and Muslims as non-terrorists.

The second is about Muslims as terrorists and Muslims not as terrorists. In 14 data that have been found based on their association with Islam, divided into 2 groups that appear in characters in the movie Body of Lies. The first is a Muslim group labeled as terrorists. Some data in the form of words related to the group's identity as terrorists such as the words Caliphate, infidel, jihadist, martyrdom operation, shahid and group name of the Al-Qaeda organization. The use of these data is more often used by terrorist groups in the movie Body of Lies. Moreover, an organization called Al-Qaeda, the organization is clearly labeled as a terrorist organization by the world. While personal data in the use of character names in Al-Qaeda groups, there are names that are the names of terrorist characters such as Nizar, Al-Salem or Kareem Al-Shams and Mustafa Karami. There is also the name of an ordinary citizen character who is Muslim and is not a member of the terrorist member, Aisha. She is a Muslim woman who works as a nurse who has assisted Roger Ferris in the treatment of his wounds. The latter is a special form of summoning with the mention of Sheik which is usually directed against Muslims who have important status.

The conclusion from the data that has been examined is that in the movie Body of Lies there are characters who have identities as Muslims and non-Muslims. Characters who have a Muslim identity are further divided into 2 groups such as the

terrorist group and the non-terrorist group. This group of terrorists is known as the perpetrators of crimes in the movie Body of Lies while the non-terrorist group is not the perpetrators of crimes. So, terrorists are indeed Muslim groups but not everyone who is Muslim is part of terrorists.

4.2 Suggestion

After completing this thesis, researchers are well aware that this research is far from perfect. Researchers have tried well and tried not to quote from websites. However, all of that is difficult to do because of limited data from international journals. However, researchers still try to use data that is relevant to this study. It may be that this research is also less interesting in investigating phenomena related to Islam in accordance with Islamic values as students studying in the Department of English Literature UIN Sunan Kalijaga. Given these shortcomings, the researchers recommend that future scholars be wiser in using data sources. Researchers suggest trying to use sources based on international journals as a whole and as much as possible stay away from sources from the internet. For scholars who have the same background and want to use language and identity theory by Joanna Thornborrow, researcher suggest as much as possible to understand the theory more deeply so that its application is more precise. A little extra, there is little research using the theory of language and identity cited by Jonya Thornborrow. Hopefully, there will be many researchers who will use this theory because this theory is very interesting and needed.

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APPENDIX

FINDING OF MUSLIM IDENTITY IN BODY OF LIES

A : Names and naming practices

B : Systems of address

C : Identity and representation

D : Stylistic variation and language choice

E : Power and linguistic imperialism

No.	Data	Time	Context	Words	Language and Identity				
					Personal Identities		Group Identities	Linguistic Variation	
					A	B	C	D	E
1.	…Not at all.They want the universal **caliphate** established across the face of the Earth and they want every **infidel** converted or dead….	00:06:04,612 - 00:06:09,413	Hoffman's words when meeting with senior CIA agents.	**Caliphate**			✓		
				Infidel			✓		

2.	**Ferris** : All right. Tell me something real. **BASSAM**: Oh, all I got is real, man. You know me. **FERRIS** : All right, let's hear it. **Bassam** : All right, a guy named **Niza**r. He's from Aquiz up near Tikrit, right? So he gets all fucked in his head after the invasion, you know? He starts working with the Baathists, then the **jihadists**. But he is scared shitless now, man. He's supposed to do a **martyrdom operation**....but he doesn't wanna fucking die. So he's coming to us.	00:07:39,173 --> 00:07:48,574	Ferris and Bassam were talking about one of the terrorist's members named Nizar in Iraq	**Nizar**	✓				
				jihadists			✓		
				martyrdom operation			✓		

3.	NIZAR: I know too many things.They prepared me to go outside Iraq. FERRIS: What do you mean by "outside Iraq"? Nizar : They said they need me to become **shahid**...for **martyrdom.** When a man knows too much, they say **martyrdom**	00:10:51,666 --> 00:11:24,286	Nizar's explanation when Nizar was interrogated by Ferris inside the car after Ferris and Bassam picked him up.	**shahid**			✓		
				martyrdom			✓		

4.	Ferris : So you don't wanna kill the Jews and the Crusaders, huh? NIZAR: What do you know about our pain? FERRIS: Cut the bullshit, all right? Give me some information. What do you know? NIZAR: You know, I know enough to be **martyred**. But with you, I know enough to stay alive. You have a computer?	00:12:02,036 --> 00:12:04,869	The next interrogation by Ferris to Nizar inside the car	**martyred**			✓		
5.	HOFFMAN: Can you see his face? FERRIS : Yes, captain. I am looking at the white whale**.** It is **Al-Saleem.**	00:12:50,918 --> 00:12:52,943	Ferris explained about the terrorist leader to Hoffman by call after got the information from	**Al-Saleem**	✓				

			interrogating Nizar.						
6.	Hoffman : Christmas came early, buddy. Ferris : Oh, yeah? What'd I get for **Christmas**, Ed? Hoffman : Well, 15 pages of this, 40 pages of that. I got, like, about 712 phone numbers that are new to us that we can strip and evaluate and amongst other things, a safe house in Amman. I've got **jihadists** coming and going from this place like it's happy hour at the Cat House.	00:25:00,547 --> 00:25:23,369	Hoffman and Ferris had a post-war telephone conversation with a terrorist member that resulted in Bassam's death about the data obtained after the war.	**jihadists**			✓		
7.		37:50 → 37:52	Aisha greeted her patient	**Aisha**	✓				

	Aisha: **Assalamualaikum…** Ferris: **Waalaiumsalam…**		Ferris when Ferris got a mad dog bite after chasing a terrorist member.	**Assalamualaikum…**			✓		
				Waalaiumsalam…			✓		
8.	**Ferris:** Hani Pasha, if you would give me an opportunity to ex... **Hani:** Fortunately the safe house is still there. As for the man you killed, you were right. You made a good decision. **The jihadists** believe it was a robbery. There are many robberies in that district.	00:40:34,113 --> 00:40:51,827	Hani warned Ferris after Ferris had to kill a terrorist member due to the failure of the mission of cooperation with Hani caused by the intervention of Hoffman who sent an agent without informing Ferris.	**The jihadists**			✓		
9.	Ferris: How's that? Hani: Because you gave him to me. His name is **Mustafa Karami**.	00:44:49,835 --> 00:45:04,376	In a car, Hani takes Ferris to meet Mustafa Karami, a Jordanian	**Mustafa Karami**	✓				
				Al Qaeda			✓		

	I've known him since he was a teenager selling boom boxes from the back of a stolen truck. Now he's **al Qaeda**. In my country.		man who enters the data from the list of terrorist names Ferris gave to Hani at the beginning of the meeting, to show how Hani handles terrorists by taking him to the middle of a barren desert.						
10.	Hani: Karami, **Allah hu akbar.** Karami: (Speak in Arabic) Hani: You did not think to tell Hani Salaam you are a **jihadist**? You have become a religious man, hm? No longer a thief. Can it be	00:45:41,626 --> 00:46:16,285	Hani shows Ferris how to interrogate Karami by making him an ally of Hani which he did in the desert plains.	**Allah hu akbar**			✓		
				jihadist			✓		

	true? Here! Take the phone. Take it and talk to your mother. Talk! Karami: (Talk to his mother using Arabic)								
11.	Ferris: Hani Pasha. Thank you for your time. Hani: Please! Hoffman : I'm gonna need a piece of this guy you got here in this Amman cell. Don't look at buddy. Buddy didn't say nothing. These **jihadists** might not use their cell phones, Hani, but you do use yours, right?	00:49:59,311 --> 00:50:14,824	Hoffman talked to Hani and was accompanied by Ferris in Hani's private room to discuss the matter of Karami where Hoffman wanted to ask for the right to Karami's responsibility .	**jihadists**			✓		

12.	Ferris: **Jesus Christ**. You have a recent photograph of **Al-Saleem**. Don't you think I could've used intel like that, Ed? What the hell else are you holding back from me? Hoffman: What do you wanna know? Ferris: Well, for one thing, what's his real name? Hoffman: **Kareem Al-Shams**. Ferris: His birthplace? Hoffman: **Syria. Hama.** Ferris**:** Background?	00:53:06,164 --> 00:54:10,252	Ferris and Hoffman were talking on the way in the car discussing Al-Saleem after leaving Hani's residence.	**Al-Saleem**	✓				
				Kareem Al-Shams.	✓				
				Syria. Hama			✓		

	Hoffman: Well, his loving middle-class family got killed by Hafez Assad so he moved to Saudi Arabia Studied physics and engineering in Riyadh, then here in Amman. Post-graduate study at the University of North Carolina. He's a Tar Heel like you. Now, he prides himself on his humility and not having to take the credit. Yet this is the same man who will go on videotape with his brothers. Describing what he's done and what's gonna come. His is a false humility. It's a false modesty. His ego is more								

	powerful than his beliefs, more dangerous. And that is his weakness. Now, all we got to do, Ferris, is just get that fucker on the phone.								
13.	Ferris: Till next week. Aisha : **Insyaallah** Ferris: May I? Aisha: Yes Ferris: I was wondering if maybe you wanted to have a conversation sooner than next week. Maybe, **insyaallah**, later	00:57:16,181 --> 00:58:05,726	Ferris is being treated at Aisha's clinic to get the second dose and then Ferris asked her out on a date.	**Insyaallah** (said by Aisha)			✓		
				Insyaallah (said by Ferris)			✓		

	this afternoon if that wouldn't make you uncomfortable. Aisha: Well, for you and me to be able to do that first we would have to have a conversation about the proper way to have a conversation. Anyway, where I'm going this afternoon would make you more uncomfortable than me. Ferris: Well, I doubt that. Aisha: I don't.								

14.	**Al Saleem : Salaam**, CIA. **Ferris** : **Assalamualakum , sheik.** **Al Saleem** : I am not the **sheik. The sheik**, God praise him, is **the sheik** who always was. I am his servant. **Al Saleem** : There will never be a shortage of **martyrs.** **Ferris** : Just like these men, huh? These men who are dispensable to you. These men who blow themselves up in the name of Allah who kill their own brothers and sisters, huh? There is no place in the Koran for the murder of innocent people and suicide.	01:48:07,627 --> 01:49:30,699	Al Saleem talked to Ferris after he catched him.	**Al Saleem : Salaam**			✓		
				Assalamualakum , sheik.			✓		