

**AN ANALYSIS OF INTERPERSONAL METAPHORS IN *AMINA'S*
VOICE NOVEL: A SYSTEMIC FUNCTIONAL GRAMMAR APPROACH**

A GRADUATION PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor

Degree in English Literature



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2024

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kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami mengucapkan terima kasih.

Wassalamu 'alaikum Wr. Wb

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ABSTRACT

Language is used in various types of communication, such as information exchange, emotional expression, social interaction, mental organization, and transmission of culture and knowledge from one generation to the next. It can be seen through lexicogrammatical utterances that are analyzed through Interpersonal Metaphors. This research is conducted to analyze and describe the Interpersonal Metaphors used in Amina's Voice Novel and what Interpersonal Metaphors are more dominantly used in the Novel to see how each character expresses different emotions to their interlocutors. This research uses M. A. K. Halliday's Functional Systemic Linguistics theory. This research uses a qualitative descriptive method. After the researcher collects the data, the researcher analyzes it using the data collection technique by Miles & Huberman with the Systemic Functional Grammatical approach. From the analysis, the researcher found a total of 79 clauses Interpersonal Metaphors, 30 clauses in Interpersonal of Mood: 11 Declarative, 14 Interrogative, and 5 Imperative. Then, researchers found 49 utterances in the Interpersonal metaphor of Modality: 43 modalization clauses and 7 modulation clauses. Interpersonal of Modality is more dominantly used in this novel so that it can be seen how much the level of intensity and strength of the message conveyed by each character.

Keywords: Interpersonal Metaphor, Functional Systemic Linguistics

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INTISARI

Bahasa digunakan untuk berbagai jenis komunikasi, seperti pertukaran informasi, ekspresi emosional, interaksi sosial, organisasi mental, dan transmisi budaya dan pengetahuan dari satu generasi ke generasi berikutnya. Hal tersebut dapat dilihat melalui leksikogramatikal sebuah ujaran yang di analisis melalui Interpersonal Metaphors. Penelitian ini dilakukan untuk menganalisis serta mendeskripsikan Interpersonal Metaphors yang digunakan dalam *Amina's Voice* Novel serta bagaimana Interpersonal Metaphor mewujudkan karakteristik setiap karakter dalam novel ini. Penelitian ini menggunakan teori Linguistik Sistemik Fungsional M. A. K. Halliday. Penelitian ini menggunakan metode deskriptif kualitatif. Setelah peneliti mengumpulkan data, peneliti menganalisisnya dengan menggunakan teknik pengumpulan data oleh Miles & Huberman dengan pendekatan Gramatika Fungsional Sistemik. Dari analisis, peneliti menemukan total 79 klausa Interpersonal Metaphors, 30 klausa dalam Interpersonal of Mood, yaitu: 11 Deklaratif, 14 Interogatif, dan 5 Imperatif. Kemudian, peneliti menemukan 49 ujaran dalam metafora Interpersonal of Modality, yaitu: 43 klausa modalisasi dan 7 klausa modulasi. Interpersonal of Modality lebih dominan digunakan dalam Novel ini, sehingga dapat diketahui seberapa besar tingkat intensitas dan kekuatan pesan yang disampaikan oleh masing-masing karakter.

Kata kunci: Interpersonal Metaphor, Linguistik Sistemik Fungsional

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MOTTO

Everything will pass, try to enjoy it

~ Rock ~

It's not easy, but that's life.

Be strong because there are better days ahead

~ Mark Lee ~



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DEDICATION

I dedicate this graduation thesis to the best support system in my life, my family.
Especially my parents who always support in every way. Thank you very much for all
your sacrifices so far.



ACKNOWLEDGEMENT

Assalamualaikum Wr. Wb.

First of all, I would like to thank Allah SWT, the Lord of the world who has given me the breath of life to feel His mercy and blessing and to be His creation who can learn a lot about knowledge as the one way to be thankful for what He gave to me. Because of His blessing, I can finish my graduating paper entitled “An Analysis of Interpersonal Metaphors in *Amina's Voice* Novel: A Systemic Functional Grammar Approach”.

At this time, I would like to say a million thanks and deep appreciation to:

1. Prof. Dr. Phil. Al Makin, S.Ag., M.A., the Rector of State Islamic University of Sunan Kalijaga Yogyakarta.
2. Dr. Muhammad Wildan, M.A., the Dean of Faculty of Adab and Cultural Science, State Islamic University of Sunan Kalijaga Yogyakarta.
3. Mrs. Ulyati Retno Sari, S.S., M.Hum., as the head of the English Department, thank you so much Ma'am for your kindness and humility.
4. Mrs. Febriyanti Dwiratna Lestari, S.S., M.A., as the secretary of English Department. Thank you, Ma'am for all your kindness and support, and your fast response brings me to finish my graduating paper.
5. Dr. Arif Budiman, S.S., M.A., as my academic and graduating paper's advisor. Thank you for a lot of knowledge, advices, solutions, and directions in my academic and my graduating paper and support me to finish my graduating paper as soon as possible.
6. All the lecturers in the English Department who have shared knowledge and experiences.
7. My hero and strongest person, Bapak Madin Somadin, my beloved Mom, Ibu Ojoh Hodijah, and my two older brothers Iwan Sopwandin and Aziz Saepul Rohman.
8. All my beloved friends in Asrama Putri Masjid Syuhada. I will miss our togetherness when we through all the highs and lows.

9. All of my friends in Amazon Class or English Department 2020 Class A. Thank you guys for our memorable togetherness. Thanks for creating happiness in my campus journey.
10. And for someone (special) who always encourages and accompanies this struggle.

Lastly, I realize that my graduating paper is not perfect. Hopefully, the readers can give me some advices and suggestions for my graduating paper.

Wassalamu'alaikum Wr. Wb.s

Yogyakarta, March 15th, 2024

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CHAPTER 1

INTRODUCTION

1.1 Background of Study

Language has a pervasive presence in various fields of human life. It is not only an integral part of human minds but also a bridge that connects fellow humans. People cannot be separated from the role of language because it fulfills their essential needs, such as representing experiences, interacting, and organizing their thoughts.

Language is a system of communication between individuals from certain groups or societies. As a social phenomenon, language continues to evolve in line with human evolution and is used for various purposes, one of which is to communicate (Perdana & Saragih, 2013, p. 2). So that when used as a communication tool, language becomes more effective in communication when listening, reading, and understanding the meaning of the sentences expressed.

However, language does not only function as a communication but also as a sound symbol to express cultural values and develop knowledge from one generation to the next. Additionally, language is also defined as a system of morphology and syntax designed to express thoughts, but also carries cultural identity and social status (B. Santoso, 2017, p. 44). Furthermore, language can also be a tool for writing history, enriching literary works, and forming a shared understanding of the reality that surrounds them.

The present study aims to propose the linguistics theory of Systemic Functional Linguistics developed by Halliday where he explains that language is a system used to make meaning (Halliday, 1985, p. 17). In linguistics, this term is called Semantic, where all systems of meaning in language, grammar, words and vocabulary are discussed in it. In other words, language can be used as a function to convey meaning from speaker to listener.

Systemic Functional Linguistics sees language as a multifunctional entity. One of the multi functions is the interpersonal meta-function, where language

is related to interpersonal meaning and tenor (Ryan, 2020, p. 262). Quoting Halliday that he emphasizes the existence of the social context of language, it is clear that social functions are able to determine the form of language and how it develops. Then he said that language as a social semiotic as formulation means interpreting language in the sociocultural context in which culture is interpreted in semiotic terminology as an "information system". At a very concrete level, language does not contain sentences but contains "text" or "discourse", namely (*the exchange of meaning*) in an interpersonal context (A. Santoso, 2008, p. 2). Furthermore, interpersonal communication is closely related to the relationship that exists between communicants and communicators. Their communication is mutually involved in a mutually beneficial and interdependent relationship and creates satisfaction on both sides (Aesthetika, 2018, p. 10).

In this paper, the researcher intends to investigate conversational language found in the novel *Amina's Voice* which contains linguistic features, namely the interpersonal meta function. The language analysis of the novel *Amina's Voice* will be conducted by examining the grammar usage and the interpersonal meta function contained in the conversation in describing the story. For example, the language used for expressing questions and statements does not use sentences that should be like these two expressions. In this case, according to Halliday's opinion, language does not contain sentences, but contains "text" or "discourse". Therefore, the interpersonal meta function or called as the exchange of meaning needs to be further analyzed so that the language used in the novel can be understood.

1.2 Problem Statement

1. What are the types of Interpersonal metaphors in the Novel of *Amina's Voice*?

2. How are Interpersonal Metaphors used among characters in their social relationship?

1.3 Objective of Study

1. To determine the types of Interpersonal Metaphor in Amina's Voice novel
2. To determine how the Interpersonal Metaphors are used among characters in their social relationship

1.4 Scope of Study

The scope of the study mainly focuses on identifying the types of Interpersonal Metaphor in Amina's Voice Novel. This research aims to provide readers with an understanding of interpersonal metaphors. This research will explain the types of Interpersonal Metaphor in Amina's Voice Novel which are analyzed using M.A.K Halliday's theory with a linguistic approach. This research will focus on each sentence that contains the meaning of interpersonal metaphors spoken by each character.

1.5 Significant of Study

This research aims to provide more knowledge in the field of linguistics, especially in analyzing interpersonal metaphors in a novel. In addition, this research also aims to broaden the understanding of how people use interpersonal metaphors to express an event or emotion when communicating with their interlocutors in certain situations.

1.6 Literature Review

There is previous research on interpersonal metaphors of mood that remains relevant to this study. The researcher found similarities and differences between this study and this study. Similarities help and assist researchers in conducting

their studies, but differences indicate that this study has never been analyzed before.

The first research is in a journal entitled "Exploring the Transference of Mood in Interpersonal Metaphor: A Qualitative Analysis of 'All the Light We Cannot See' by Anthony Doerr"(Sofyan & Wulan, 2021). The purpose of this study is to examine the transmission of mood in the realm of interpersonal metaphors. This study uses descriptive qualitative methods. The primary data source for this study is the novel "All the Light We Cannot See" by Anthony Doerr. The primary objective of this study is to determine interpersonal metaphors within the novel, explain these metaphors, and determine the dominant communication pattern use a formula for percentages. The study's findings revealed interesting insights into the communication of mood through interpersonal metaphors in "All the Light We Cannot See." This study provides a comprehensive understanding of how mood is conveyed through language within novels and deepens our understanding of the author's narrative techniques and storytelling. This study shows similarities in the use of interpersonal metaphors in sentiment analysis and the theory of M.A.K. Halliday in Systematic Functional Linguistics, but the subject matter is different.

The second study was written in 2013 by Elisa Perdana and Amrin Saragi in a journal titled "Interpersonal Metaphors in Mata Najwa's Talk Show" (Perdana & Saragih, 2013). In this study, two categories of interpersonal metaphors are examined. Mood metaphors and Modality metaphors. The

analyzed data comes from the text of Mata Najwa's talk show, and two specific episodes are analyzed. “San Penantan” and “Sengatan Dalam”. These metaphors are used to convey different aspects of interpersonal meaning within the discourse. This study will be conducted using descriptive qualitative methods. This study provides valuable insight into the use of interpersonal metaphors in Mata Najwa's talk metaphors. It provides a nuanced understanding of how different types of grammatical metaphors are used, how they are encoded, and what meanings they have in the context of political debate. This research is essential for scholars and analysts interested in discourse analysis, linguistics, and political communication. The similarity of this review lies in the use of the theory of M.A.K. Halliday's theory is systematic functional linguistics, which uses interpersonal metaphors called moods to analyze objects, and the difference between his two theories lies in the nature of the objects.

The third research is from a journal written by Pera Handayani Harahap, Anni Holila Pulungan and Amrin Saragih in 2020 entitled “Interpersonal Metaphor of Mood in the Courtroom Interaction”(Harahap et al., 2020). This study is based on a qualitative design suitable for examining the nuances of language use in specific contexts. The primary data source for this study is judges' statements during their interactions with defendants. These interactions are categorized into her three different sessions: Prosecution Review Board, Evidence Review Board, and Sentencing Review Board. Each session is related to a drug case involving a different defendant. The data collection process involves recording courtroom interactions using video or tape recorders. this

study focuses on identifying and categorizing instances of interpersonal metaphors of Mood based on Halliday's linguistic theory and Saragih's framework. The study's findings reveal that judges in the courtroom employ various kinds of interpersonal metaphor of mood in their discourse. This study provides valuable insight into the use of interpersonal metaphors in the context of courtroom interactions. This highlights the importance of linguistic analysis in understanding the complexity of legal arguments and offers a foundation for future study in this field. The similarity of this review lies in the use of the theory of M.A.K. Halliday's theory is systematic functional linguistics, which uses interpersonal metaphors called moods to analyze objects, and the difference between his two theories lies like the objects. Although the journals have similarities in data analysis theory and process, they both use different object types.

The fourth study is a 2022 journal article titled "Interpersonal Metaphor in by Malini Ganapathy and R.S. Regin Silvest's Anthology of Covid-19 Poetry" (Rezeki et al., 2022) written by Sri Rezeki, Amrin Saragi, and Winda Setiasari. This study focuses on exploring the types of interpersonal metaphors that appear in the collection of COVID-19 poetry by Malini Ganapathy and R.S. Regin Silvest. We use qualitative research methods to analyze the poems and draw on Halliday and Matheisen's theory to identify and categorize types of interpersonal metaphors. The qualitative research method used in this study is well-suited for investigating the nuances and complexities of language use in poetry. This study emphasizes on the rich use of interpersonal metaphors in the

collection of poems about COVID-19 by Malini Ganapathy and R.S. Regin Silvest. It highlights the prevalence of both Interpersonal Metaphors for Mood and Interpersonal Metaphor of Modality, showcasing how these linguistic devices are employed to convey emotions, attitudes, and degrees of commitment within the context of the pandemic. This research is the same as this research, namely explaining the interpersonal metaphor of mood and using the theory by M.A.K Halliday, but using a different research object.

All of the research above has similarities with this study is about M.A.K Halliday's system functional language (SFL) theory. This study differs from others in that it uses novels as a still rare object of analysis in Systematic Functional Linguistics (SFL). Additionally, this study uses an Islamic novel titled Amina's Voice Novel that has never been discussed and analyzed before. and researchers try to integrate it with the Islamic values contained in it.

1.7 Theoretical Approach

Researcher use the Systemic Functional Linguistics (SFL) from M.A.K. Halliday, Terms of Communication for this research analysis. This study focuses on identifying the types of interpersonal metaphors of mood in Amina's Voice Novel. MOOD has two elements; mood and residue. In MOOD, there are two components; theme and ending. In the MOOD system, there are two kinds of MOOD; indicative and imperative. Designators are classified into two; statement and question (Halliday, 2004, p. 114).

In a declarative sentence, the grammatical structure is Subject (S) + Finite (F). The subject represents a grammatical function performed by a nominal

category in which there is linked to the predicate. Finite is a grammatical function that can be used to define: (1) polarity (positive or negative); (2) question type; and (3) tense, especially in English (Ryan, 2020, p. 56). The exchange of messages and information between speakers and listeners can be divided into two speaking roles. Giving and demanding. Messages are about information, products, and services. In System Functional Linguistics (SFL), it is called a commodity. If we combine the two roles of speech and exchanged goods, it will be identified the main functions of speech, namely declaring, asking questions, making suggestions, and giving orders (Halliday, 2004, p. 178). Informational statements, questions requesting information, offers of good and services, and orders requesting good and services (Sheila Maria Belgis Putri Affiza, 2022, p. 14).

1.8 Method of Research

1.8.1 Type of Research

This study aims to identify interpersonal metaphors in Amina's voice novel. This research uses descriptive qualitative methodology. This method is a tool for understanding and exploring the meanings that people or groups attach to humanitarian or social issues (Creswell, 2009). This method is the right method for this research because it deals with the language system used by each character in Amina's voice. This research is also descriptive, requiring researchers to accurately describe the characteristics of people, and groups, even in certain situations (Mappasere & Suyuti, 2019, p. 15).

This study aims to determine the meaning of interpersonal metaphors used by each character in Amina's voice novel.

1.8.2 Data Source

Data is an essential component of every study. Data is information or value received by observing an item (Helmi, 2021, p. 1). Data might be in the form of numbers, symbols, or attributes. Researchers use data to find the results of the studies they conduct. There are two different approaches of getting data: primary source and secondary source. Primary data refers to data collected directly from the object under study. Secondary data is data collected and combined with previous studies or indirect sources in the form of documentation data (Helmi, 2021, p. 3). In this study, the researcher uses only primary sources to obtain data. Thus, the data in this study are clauses that have interpersonal metaphor meanings used by each character.

1.8.3 Data Collection Technique

Since the information for this question was collected from the novel, the researcher chose text analysis as the method of collecting information in this study. Content analysis includes textual analysis of written materials such as books, magazines, newspapers, and the content of all other spoken or printed materials (Kothari, 2004, p. 110). By conducting content analysis technique, the researcher read Amina's Voice Novel carefully to ensure that the sentences include interpersonal metaphors. Then, the researcher classifies which sentences contain Interpersonal of Mood and Interpersonal Metaphor of Modality. Furthermore, the sentences are coded according to the types of sentences that include Interpersonal Metaphor of Mood and Interpersonal Metaphor of Modality.

1.8.4 Data Analysis Technique

In analyzing interpersonal metaphor in *Amina's voice* novel, the researcher uses the data analysis technique by Miles and Huberman (1994).

According to Miles and Huberman (1994, p. 12), Three concurrent activity fluxes are present:

a. Data Condensation

Data condensation is the process of choosing, focusing, simplifying, abstracting, and/or modifying the data that occur in the entire corpus (body) of written field notes, interview transcripts, papers, and other empirical materials. After the researcher collects data, then the researcher has to write field notes.

The next step is identifying the Interpersonal Metaphor used in Amina's Voice novel. After that, the researcher classified the clauses into declarative, imperative, and interrogative. The last process of this process is coding the data. The researcher gives the code capital letter A for each data followed by numerals 01, 02, 03, 04, 05.... show the datum of all the clauses.

b. Data Display

The second main stream of analysis work is data display. A display is a structured, compacted arrangement of data that enables for conclusion drawing and action (Miles and Huberman, 1994, p. 13). Data display is the process of simplifying the data. The displays discussed and illustrated many types of matrices, graphs, tables, charts, and networks.

They will compile and arrange information in a concise, readily available format for analysts to swiftly comprehend current occurrences, enabling them to derive valid conclusions or progress to the next analytical phase indicated as potentially beneficial. In this step, the data is organized into a methodical table and explained in phrases. The data display must be relevant to the study topic in order to answer it. Based on the information provided above, the researcher puts the data into a specific table for analysis, which includes the interpersonal metaphor.

c. Drawing and Verifying Conclusion

And then, the researcher concludes with a data display. In conclusion, the researcher describes the speech function and then concludes according to the data findings by describing the result of the analysis of the interpersonal metaphors.

1.9 Paper Organization

The paper structure of this research consists of four main chapters.

The first chapter is the introduction. It contains several sub-chapters, such as information about the background of the study explaining why the researcher conducted this study, the research question, the purpose of the study, the scope of the study, the significance of the study, etc. Reviews conducted in this study the theoretical approaches and research methods used include study type, data sources, data collection and data analysis techniques, and paper structure. In Chapter 2, the researcher describes the theoretical framework of the study. The third chapter is about insights and

discussion about the description of the mood system through interpersonal metaphors that Amina uses in her audio novels. The final chapter is a conclusion and suggestions.



CHAPTER IV

CONCLUSIONS AND SUGGESTIONS

4.1 Conclusions

This study uses Systemic Functional Linguistics (SFL) theory to analyze Amina's voice novel. The analysis focuses on the Interpersonal Metaphors of Mood and Modality.

According to the data analysis results, Amina's Voice Novel contains 31 interpersonal metaphors of mood. To analyze the interpersonal metaphors of mood in Amina's Voice Novel, all the data are categorized into clauses; there are 12 declarative, 14 interrogative, and 5 imperative clauses. The Amina's Voice Novel employs the Interpersonal of Modality, which is expressed in 44 sentences of modalization and 6 clauses of modulation.

In the interpersonal of mood, Interrogative sentences are more dominantly used because as a form of offer or just giving suggestions when involving many people while still using polite sentences and can be accepted by listeners or interlocutors. Through this interpersonal of mood can also explore the relationship between characters and show the personality of the characters in the novel. This can be proven through the data that has been presented previously with a total of 14 clauses.

Then, Amina's voice novel also uses interpersonal modality by being dominated by modulation sentences. It becomes the evidence in the previously presented data with a total of 43 clauses. Modulation sentences are more dominantly

used because they can describe how characters interact with people, convey emotional expressions, including joy, worry, uncertainty, and so on.

It can be concluded that each character of this novel has mutual respect for each other, not using power or age as a tool to give orders arbitrarily. Through the interpersonal analysis of mood, we may notice that a person favors different languages and interlocutors. While employing modality for analysis, we can also find out how each character expresses different emotions with different interlocutors in their utterances when talking to the interlocutor.

4.2 Suggestion

After the researcher completed this study, the researcher knew that there was still much to analyze. The researcher has some suggestions to be analyzed and studied further for future researchers. First, future researchers can analyze this novel in the ideational MOOD, modality MOOD, etc. Because in this study, researcher only analyzed the Interpersonal metaphors. Second, further researcher can analyze Systemic Functional linguistic on different objects, such as magazines, news, songs, pamphlets and so on as a medium of information exchange. And finally, future researcher can use other theories to be more varied.

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