

**Lexical and Contextual Meaning Analysis on Troye Sivan's Song  
*Angel Baby* and Misinterpretation by Muslim and Non-Muslim  
Listeners**

Submitted in Partial Fulfillment of the Requirements for Gaining the Bachelor  
Degree in English Department



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## MOTTO

“Some people look for a beautiful place. Others make a place beautiful”.

- Hazrat Inayat Khan –

“If we want to wait until we're ready, we'll spend the rest of our  
lives just waiting”.

-someone-



STATE ISLAMIC UNIVERSITY  
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## DEDICATION

- My beloved parents, Purnomo Suwito and Siti Nawiyah who support me on my highs and lows.
- My beloved brother M. Khamim Jazuli is a little annoying but always be there for me when I need help and advice.
- My very best friends (4pack- Stylistics group) Kurniyah Khalid, Aam Amalia, and Sukmawati always support me, even though every day we do not know what to eat.
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kami menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqosyah untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatiannya, kami mengucapkan terima kasih.

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### FINAL PROJECT STATEMENT

I certify that this graduate paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other researcher's opinion or finding included in this research is quoted or cited in accordance with ethical standards.

Yogyakarta, 21 May 2024



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## **Lexical and Contextual Meaning Analysis on Troye Sivan's Song**

### ***Angel Baby* and Misinterpretation by Muslim and Non-Muslim**

#### **Listeners**

By: Fatma Wulandari

#### **ABSTRACT**

Lyrics of the song that usually often contain implicit meanings are often misinterpretations by listeners. It is because everyone has their own interpretation based on the background knowledge they have. Therefore, the researcher uses Muslims and non-Muslims as audiences to obtain the lexical and contextual meaning contained in the song "Angel Baby" by Troye Sivan. Apart from that, The following are research instruments for conducting this research: 1. making questions to be input into the Google form based on Creswell theory (2018), 2. collecting information data from audiences using Miles and Huberman's theory (1994), 3. The last one analyzing the contextual and lexical meaning contained in the lyrics of Troye Sivan's song "Angel Baby" by Chaer & Liliana Muliastuti (2012) and Fitri Amalia (2017) semantic books. This research is a qualitative study with the researcher as a key instrument and multiple sources of data methods. The data collection technique identifies the words to be analyzed for lexical and contextual meaning, researcher analyzes the data through a survey procedure using Google form. Information surveys are carried out by collecting data from respondents using questionnaires, conducting and analyzing the collected data, and making conclusions. The results of the contextual meaning data were obtained from several references regarding the singer's situation at the time the song was released, and then further developed into a semantic content of contextual meaning. In that case, the findings of this study indicate that 18 words had both lexical and contextual meanings. The words that have found are: *sane, hell, classics, romantic, solemn face, feeling, holiday, blue, died, giving up, heaven, falling in love, tattoos, play house, sick, twistes night, forever, angel baby, and baby.*

**Keywords:** *song; lexical meaning; contextual meaning; misinterpretation*

## **Lexical and Contextual Meaning Analysis on Troye Sivan's Song**

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#### **ABSTRAK**

Lirik lagu yang biasanya sering mengandung makna tersirat sering kali menimbulkan salah tafsir bagi pendengarnya. Hal ini dikarenakan setiap orang memiliki penafsiran masing-masing berdasarkan latar belakang pengetahuan yang dimilikinya. Oleh karena itu, peneliti menggunakan muslim dan non-muslim sebagai audiens untuk mendapatkan makna leksikal dan kontekstual yang terkandung dalam lagu “Angel Baby” karya Troye Sivan. Selain itu, berikut ini adalah instrumen penelitian untuk melakukan penelitian ini: 1. membuat pertanyaan yang akan dimasukkan ke dalam google form dengan teori Creswell (2018), 2. kemudian peneliti akan mengumpulkan data informasi dari khalayak dengan menggunakan teori Miles dan Huberman (1994), 3. yang terakhir menganalisis makna kontekstual dan leksikal yang terkandung dalam lirik lagu “Angel Baby” karya Troye Sivan berdasarkan buku semantik Chaer & Liliana Muliastuti (2012) dan Fitri Amalia (2017). Penelitian ini merupakan penelitian kualitatif dengan peneliti sebagai instrumen kunci dan metode pengumpulan data yang beragam. Teknik pengumpulan data mengidentifikasi kata-kata yang akan dianalisis makna leksikal dan kontekstualnya, peneliti menganalisis data melalui prosedur survei dengan menggunakan Google form. Survei informasi dilakukan dengan mengumpulkan data dari responden dengan menggunakan kuesioner, melakukan dan menganalisa data yang terkumpul dan membuat kesimpulan. Hasil data makna kontekstual diperoleh dari beberapa referensi mengenai situasi penyanyi pada saat lagu tersebut dirilis, kemudian dikembangkan lebih lanjut menjadi sebuah konten semantik makna kontekstual. Dalam hal ini, hasil dari penelitian ini menunjukkan bahwa terdapat 18 kata yang memiliki makna leksikal dan makna kontekstual. Kata-kata yang ditemukan adalah: *sane, hell, classics, romantic, solemn face, feeling, holiday, blue, died, giving up, heaven, falling in love, tattoos, play house, sick, twistes night, forever, angel baby and baby.*

**Kata kunci:** *lagu; makna leksikal; makna kontekstual; kesalahan penafsiran*

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background of Study**

Songs play an important role in human life. Just as songs can influence mood; cheerful music can influence a person's happiness, while sad songs can influence feelings of sadness and melancholy. According to Levitin (2008, p. 2-3), song increases creativity and productivity, listening to music, and also while working can increase a person's concentration and productivity. The song can also increase a person's creative imagination. Not only that, Hatten (2012, p. 71) stated that the song is also a means of expressing feelings. Many people join song events or song festivals to have fun and enjoy music together. Therefore, songs can indirectly strengthen social relationships, as well as serve as a forum for education and self-development.

Song not only plays an important role but also can be used to convey messages. Work songs are created through new ideas aimed at the audience. Levitin (2008, p.4) stated that non-attachment song and ideology is a concept that implies that song as a medium for artistic expression can stand alone and is not always tied to ideology. There are types of music that are explicitly related to certain ideologies or messages. For example, in the context of romance, the song can be used as a tool to convey those messages, inspire social change, or promote certain ideas.

The song does not necessarily have to be linked to a particular ideology and should be free from restrictions on the artist's freedom of expression. According to



F. Fahey (2011, p. 147), Some musical works may not contain or be influenced by certain ideologies. However, it should be recognized that in some cases, artists or musicians may choose to reflect certain views or endorsements through their works. Such issues related to musicians like Troye Sivan, in Irawan (2023, p. 385) journal it is explained that Troye Sivan is known for his support for the LGBT community and often promotes it, are part of the dynamics in the world of arts and entertainment. In this context, music can be a means to voice and support certain issues, such as LGBT. However, it is important to remember that views on this matter may vary among listeners and society as a whole. Tekman (2011, p. 372) stated that some people may support artists who use their music to speak out on social or other issues, while others may have different views. In this case, the song can be a platform for expression and advocacy, but the response to it will always depend on each individual's point of view and values.

However, the language of a song is not always explicit. As we can find in a song, there must be lexical and contextual meaning in it. According to Asrifan (2021, p. 8), lexical meaning is meaning that can be interpreted according to the reference or according to the results of sensory observations or real meaning in everyday life. According to F. Fahey Contextual, meaning is a meaning that is relevant to the context of the word and that appears as an additional meaning in addition to the meaning of the thought that occurs in a specific situation. From the meaning of the word and the meaning of the context, it can be concluded that the meaning of the word is a wrong word. Therefore, the meaning of the context is the meaning appropriate to the context of the actual situation (2011, p. 147).



Because the songs often contain implied meanings, listeners may interpret them differently based on their individual perspectives, potentially leading to misinterpretation. Therefore, the research uses Muslims and non-Muslims as audiences to obtain the lexical and contextual meaning contained in the song "Angel Baby" by Troye Sivan. As also seeing the impact, Overby (2011, p. 11) said that misinterpretation can give rise to something that can change a reality that is considered to be no longer by proper norms and values. According to Amalia (2020, p. 5), the meaning of songs used as media to convey an ideology is usually aimed at changing the consciousness of the listener, in this case, the wider community can then change things that are considered inappropriate.

This research uses the song "Angel Baby" by Troye Sivan as the analysis object. The reason to choose Troye Sivan's song "Angel Baby" is because regardless of the status of the singer, and the meaning implied by the lyrics. The song "Angel Baby" is considered successful in spoiling listeners and music lovers. Behind it all, according to Irawan et al., (2023, p. 384), it turns out that the song "Angel Baby" reaps polemics in terms of lyrics to the status of the singer. Troye Sivan is allegedly a man who loves the same sex, aka gay, and the lyrics of the song are allegedly inspired by a gay couple and their child.

The emergence of these allegations and accusations made listeners of his songs and fans surprised. Sure enough, the allegations thrown at Troye Sivan are true media confirms these allegations. One of which, according to Nisa Puspitasari (2022) Troye Sivan has admitted that he has been gay since 2013. While the

allegations about his song being inspired by his gay partner are true, as reported by the Insertlive (2022) Troye Sivan originally stated that the song he created was inspired by his (gay) partner and his five-year-old son Andrejo in a video he uploaded on his personal TikTok account. Suddenly the upload made fans and viewers of his TikTok video react (surprised) by asking questions.

Thus, from the statement above this research was conducted, because the researcher examines how the audience listeners understand the song because it has been explained that songs are not always conveyed implicitly. There must be something that is conveyed explicitly. Therefore, the purpose of this research is aimed at the audience listeners to the intent and content of the song by the singer, can enter and be conveyed or not to the listeners. Therefore, the lyrics of Troye Sivan's "Angel Baby" song can prove that the singer's statement is true that he is "gay". For example, the use of the word "Him" in the lyrics makes a polemic in terms of lyrics to the status of the singer.

Therefore, because the song is important and can give rise to interpretation. Then, this researcher will conduct analytical research on the song "Angel Baby" by Troye Sivan with Muslim and non-Muslim audiences as listeners. To analyze this research the researcher chooses Muslim audiences from the State Islamic University of Sunan Kalijaga and Non-Muslim audiences from Mercu Buana University of Yogyakarta.

This researcher chose Yogyakarta area students as the research parameter. For Muslim respondents, we chose English Literature students from Sunan Kalijaga

State Islamic University because Sunan Kalijaga State Islamic University is a university with a majority of Muslims in Yogyakarta that offers an excellent English Literature study program (website uinsuka.co.id). For non-Muslim respondents, researchers chose Mercu Buana University Yogyakarta because it is a private campus that has Muslim minority students. Then, the reason for choosing non-muslims from Mercu Buana University Yogyakarta compared to other campuses is that the researcher is trying to balance the number of Muslim respondents from Sunan Kalijaga State Islamic University because there is a majority of non-Muslims so that the probability level of the data is too large, the author chose Mercu Buana Yogyakarta to balance the data scale between Muslim and non-Muslim minority students.

Choosing respondents from the perspective of Islam and non-muslim, Christian only, without considering other religions, has several reasons. The first reason is that these two religions are the majority religions. The second reason is that these two religions are still familiar with the researcher and the two largest religion in Yogyakarta. According to the Yogyakarta City Statistics Agency (2021), there are total 92.62% followers of Islam, 4.50% followers of Catholic Christianity, 2.68% followers of Protestant Christianity from 3,452,390 population followers of other religions. Thus can be concluded after looking at these percentages that both Islam and Christianity are the religions with the largest adherents in the Yogyakarta area.

Afterward, from the results of this analysis, music listeners will easily understand the beauty, emotions, and situations that match the original meaning of this song (Atang Setiawan, 2012, P. 72). Apart from that, it indirectly teaches readers about several parts of semantic science, they are lexical and contextual meaning by Chaer & Liliana Muliastuti (2012) and Fitri Amalia (2017).

## 1.2 Research Questions

The researcher wants to focus on a few issues. The problem is formulated as:

1. How is the lexical and contextual meaning found in the lyrics of Troye Sivan's song *Angel Baby*?
2. How do listeners interpret Troye Sivan's song *Angel Baby*?

## 1.3 Objective of Study

Based on the above-mentioned issues, the objectives of this study are:

1. To understand the contextual and lexical meaning of the lyrics *Angel Baby* by Troye Sivan.
2. To analyze misunderstandings in the interpretation of the lyrics of Troye Sivan's song *Angel Baby* by Muslim and non-Muslim audiences.

## 1.4 Scope of Study

The scope of this research focuses on the theory of contextual and lexical meaning. In linguistic semantics by Miles and Huberman's theory, the researcher focused on analyzing the contextual and lexical meaning of words found in the lyrics of Troye Sivan's song *Angel Baby*. The Second researcher also focused on misinterpretation among Muslim and Non-Muslim listeners.

## 1.5 Significant Of Study

The researcher expects that this research will be useful and relevant in some aspects, both theoretically and practically.

### 1. Theoretically

It is hoped that this study will be of use to the reader. The researcher hopes the study will contribute specifically to English. Students are interested in learning and understanding contextual and lexical-semantic approaches to meaning. Second, the researcher hopes that as research progresses, readers will come to a deeper understanding of the meaning of the lyrics of Troye Sivan's song "Angel Baby" and that there will be no more misinterpretations of the lyrics. They are sensitive to the content and intention of the lyrics. "Angel Baby" by Troye Sivan for Muslim and non-Muslim listeners.

### 2. Practically

#### a. For Readers

The researcher hopes the study will be meaningful by analyzing the contextual and lexical meaning of Troye Sivan's song "Angel Baby" lyrics with a semantic approach. The researchers hopes that as research progresses, readers will understand the meaning of the lyrics in Troye Sivan's song "Angel Baby" and that misinterpretations about the lyrics will disappear. They are sensitive to the content and intent of the lyrics. "Angel Baby" by Troye Sivan for Muslim and non-Muslim listeners

#### b. For the Future Researchers

Researcher hopes the study will help other interested parties. Researcher wants more information on how the library was created. Contextual and lexical-semantic analysis of Troye Sivan's song "Angel Baby" and research on misinterpretation by Muslim and non-Muslim audience listeners.

### 1.6 Literature Review

Before starting upon investigation, the researcher found several previous that say the same thing problems with this study. There are similarities and differences between the previous study and the present one. This study's different signals are unique and no one has analyzed them before.

The first research related to this study was written by Chotimah & As Sabiq (2021) with the title "An Analysis on Contextual Meaning of Selected Songs in Rex Orange County's Album "Pony" and Its Pedagogical Implication". This study utilizes a qualitative descriptive approach. The purpose of this research is to find out the contextual types and contextual meanings of the songs in Rex's album Orange County Pony, to explore the contextual meanings contained in the songs, and to explain the pedagogical advantages of the songs in learning English. The results show that the album Pony contains 40 contexts and 7 types of contextual meaning. What distinguishes this research is the main data used where this researcher examines Rex Orange County's "Pony" album, while in this research, the author uses the song "Angel Baby" by Troye Sivan. The theory used in the research is also different. This researcher uses Miller and Peacock's theory, while



the author uses Miles and Huberman's theory in this study. Then, in this study, the author does not only focus on context analysis but also finds various types of lexical meaning and contextual meaning in the song.

The second paper was written by Junita Guring (2020) with the title "Lexical Meaning and Contextual Meaning Contained in ED Sheeran Song Lyric". This research uses a qualitative descriptive method. This research aims to discover the meaning of song lyrics so listeners will more easily understand the meaning implied in the song. The research results in 20 pieces of data about the lexical meaning and contextual meaning of five Ed Sheeran lyrics. The five songs are The City (2009), All of the Stars (2014), Photograph (2015), Shape of You (2017), and Hearts Don't Break Around Here (2017). The equation in this study is that both are the same in analyzing the meaning, namely lexical meaning and contextual meaning, then using the same theory in examining the object, namely Miles and Huberman's theory. What distinguishes this research is the main data used. Furthermore, the difference lies in the amount of data collected. The findings show that increasing song listening relates to lexical and contextual meaning. By frequently listening to songs, learners can enrich their vocabulary, improve their mastery of lexical meaning, and increase their language sensitivity, which means they can better understand the contextual meaning of words in certain contexts. Meanwhile, in this study, the authors used several research questions in the questionnaire to obtain data filled in by the audience.

The third journal was written by Nurfithri (2022), entitled "Analysis of Lexical and Contextual Meaning in Elevation Worship's Song Lyrics". This study



aims to provide readers with an understanding of the literary appreciation and background of Elevation Worship songs through an examination of the various meanings used in the songs. The study found that 25 lexical words, or 29.64% of the five data, have contextual meanings. The focus of this study is the analysis of contextual and lexical meanings. Then the difference is using different theories, in this study using Sugiyono's theory while the author uses Miles and Huberman's theory. Then, in this study, descriptive quantitative methods in data collection, while in this study, the authors used qualitative methods. To obtain data, this study collected data from Elevation Worship song lyrics and from the internet, while the authors in this study used several research questions in the questionnaire to obtain data filled in by the listening audience so that further research data would be obtained. Another difference is in the main data used.

Based on some of the previous studies above, many researchers only researched one of the lexical or contextual meanings. This finding is different from this research, where research focuses more on the meaning of both lexical meaning and contextual meaning, as well as in this study, the authors used several research questions in the questionnaire to obtain data filled in by audience listeners, so that further research data will be obtained. As well as differences in song objects used and theories used in research.

### **1.7 Theoretical Approach**

This research aims to analyze the contextual and lexical meaning of Troye Sivan's song *Angel Baby* and errors in its interpretation by Muslim and non-Muslim listeners as audience listeners. The following are the research instruments for

conducting this research: the first making questionnaires that will be entered into the Google form to determine the number of respondents by Creswell theory (2018), then the second researcher will collect information data from audiences using Miles and Huberman's theory using data reduction, data display, and conclude (1994), The last one analyzing the contextual and lexical meaning contained in the lyrics of Troye Sivan's song "Angel Baby" by Chaer & Liliana Muliastuti (2012) and Fitri Amalia (2017) semantic books. Lexical and contextual meaning itself is taken from the science of semantics.

### **1.8 Methods of Research**

In the first step, the researcher uses Muslim and Non-Muslim audience listeners to find the answers to misinterpretations from the interpretation of Troye Sivan's song *Angel Baby*. The following are the research instruments for conducting this research: creating questions that will be entered into the Google form by Creswell theory (2018). Then the researcher will collect information data from audience listeners using Miles and Huberman's theory (1994) and then analyze the contextual and lexical meaning contained in the lyrics of Troye Sivan's song "Angel Baby" by Chaer & Liliana Muliastuti (2012) and Fitri Amalia (2017). Lexical and contextual meaning itself is taken from the science of semantics.

#### **1.8.1 Types of Research**

Qualitative methods demonstrate a different approach to scholarly inquiry than methods of quantitative research. Although the processes are similar, qualitative methods rely on text and image data, have unique steps in data analysis,

and draw on diverse designs. Writing a method section for a proposal or study for qualitative research partly requires educating readers as to the intent of qualitative research, mentioning specific designs, carefully reflecting on the role the researcher plays in the study, drawing from an ever-expanding list of types of data sources, using specific protocols for recording data, analyzing the information through multiple steps of analysis, and mentioning approaches for documenting the methodological integrity or accuracy—or validity—of the data collected (Creswell, 2018).

According to Creswell (2018), "The researcher is the key instrument: Qualitative researchers collect their data through examining documents, observing behavior, or interviewing participants," the research is qualitative. Although they may use a protocol, a tool for recording data, the researchers are the ones who collect and understand the data. They almost always avoid using or relying on instruments or questionnaires created by other researchers. Multiple data sources: Qualitative researchers usually collect different types of open-ended data, where participants can freely share their ideas without being limited by predefined scales or instruments. Next, researchers examine and understand all the data, and then organize it into codes and themes spread across each data source.

### **1.8.2 Data Sources**

The researcher used Troye Sivan's song "Angel Baby" lyrics as the data source. This data includes primary data and secondary data. First, primary data in the form of researcher assisted by audience listeners of the lyrics and music video of Troye Sivan's song "Angel Baby" to find lyrics that contain lexical and

contextual meanings. Secondly, the secondary data is looking for misinterpretation that comes from audience responses through Google Forms to the lyrics and music video of Troye Sivan's song "Angel Baby". The researcher used Muslim respondents from the English Literature study program at Sunan Kalijaga State Islamic University to research this study. Meanwhile, the researcher selected non-Muslim respondents for the English teaching program at Mercu Buana University Yogyakarta.

The researcher chose five Muslim and five non-Muslim respondents to consider whether both respondents have already listened to the song and understood the lyric content. Therefore, why the researcher only took five people from each group because qualitative research does not recognize a minimum sample size. Generally, qualitative research uses a small sample size. Even in certain cases only using 1 informant. At least two conditions must be met in determining the number of informants, namely adequacy and suitability (Heryana, A., & Unggul, 2018, p. 7). The selection of informants in qualitative research is fully determined by the researcher, so Patton M.Q (2002), calls it purposeful sampling, which selects informative cases (information-rich cases) based on strategies and objectives set by the researcher, the number of which depends on the objectives and resources of the research. Therefore, from the above conclusion, the number of 10 informants is sufficient because in qualitative research, supporting respondents can provide additional information to complete the analysis and discussion in qualitative research. Additional informants sometimes provide information that is not provided by the main informant or key informant.

The next researcher used Google Forms to find out their perceptions of the lyrics and music content of the video song "Angel Baby" by Troye Sivan. The next reason is that both respondents are qualified as respondents. They both study, communicate well and listen to many English songs. Furthermore, the researcher chose Muslim respondents from Sunan Kalijaga State Islamic University. The researcher also comes from this university which is one of the Islamic universities in Yogyakarta that offers an excellent English literature program. For non-Muslim respondents, the researcher chose Mercu Buana University Yogyakarta because it is a private campus with non-Muslim minority students. why not Sanata Dharma because their dharma is a majority of non-Muslims, so the probability level of the data is too major/large, so the author chose Mercu Buana Yogyakarta to balance the data scale between Muslim and non-Muslim minority students.

### **1.8.3 Data Collection Technique**

The data collection method finds words to be studied for their contextual and lexical meanings. Lexical meaning is the meaning that can be interpreted based on its reference, sensory observation, or the meaning found in everyday life. Contextual meaning, on the other hand, is the meaning associated with the context of the word, as well as the meaning evoked by a particular situation. (F. Fahey, 2011). However, the data collection technique identifies the word to be analyzed for lexical and contextual meanings. The researcher analyzes the data through a survey procedure using Google Forms.

To analyze the data, the researcher used demographic questionnaires. This research method is mainly used to obtain or collect information about a large

population using a relatively small sample. According to Andhini (2017) In research, information is collected from a portion of the population (sample) to represent the entire population. Information surveys can be carried out by collecting from respondents using questionnaires, conducting and analyzing the collected data, and making conclusions. In this research, the researcher uses Muslim and Non-Muslim audience listeners to find the answers to misinterpretations from the interpretation of Troye Sivan's song "Angel Baby".

The following are the research instruments for conducting this research, specifically by creating questions that will be entered into the Google form. The reason the researcher uses Google Forms as a tool as a medium to collect data, before starting to analyze the song is because there is a misinterpretation of this song, so researchers take the problem as supporting data as well as support in this study.

The researcher uses several questions which was divided into several categories. The first category is to ask about lexical meaning and contextual meaning which will be found in the analysis and explanation of the knowledge background of the singer and song, namely Troye Sivan's song "Angel Baby". Then, the second category contains four questions. The contents of the second category of questions are entirely aimed at analyzing the perceptions of the audiences. The results of the answers from the audiences was then analysed by researchers using lexical and contextual meaning theories.



#### **1.8.4 Data Analysis Technique**

To analyze the data, the researcher used a questionnaire as a medium to obtain answers from the analysis data. In this questionnaire, the researcher used the demographic question method. Demographic questions are used to ask respondents for personal information and gather valuable information, knowing more about survey informants will provide the researcher with valid data. In this research, the researcher uses Muslims and non-Muslims as audience listeners to support the research.

In the questionnaire, there are also questions about knowledge of the song and singer, which contains the extent to which audience listeners know and understand Troye Sivan's song "Angel Baby". Furthermore, this analysis method is also based on several questions regarding the sensitivity of the listening audience to the true meaning of the song "Angel Baby" by Troye Sivan. To analyze misinterpretation in the song, the researcher presented the music video and lyrics in a questionnaire. Therefore, several questions emerged regarding their perceptions before and after watching the music video and lyrics of Troye Sivan's song "Angel Baby". Then after finding answers from audience listeners, namely Muslims and non-Muslims, the researcher will collect the problem responses and check the answers. Then compare into Lexical and contextual meaning theory by Miles and Huberman. To send several questions to audience listeners, researchers used the Google Form application.



The researcher in this study uses various approaches to analyze data that referred to Miles and Huberman's theory cited in Suprihatin (2021, p. 38-40) journal, the techniques are as follows:

### 1. Data Reduction

Data reduction is the process of processing all the collected data to find out what is relevant and what is not. Therefore, the data reduction is the data that comes out of the research, which has been explained, so invalid data is left out. Data are presented in the order most appropriate to the research problem. Data reduction, the first step of this study, refers to the process of selecting the meaning of the words and the context of the song "Angel Baby" by Troye Sivan. The researchers chose non-overlapping words, so all relevant words and song contexts were included in the stories.

### 2. Data Display

Relevant data found by the researcher is data obtained from research and questionnaire answers that are scientifically explained by the researcher. In this study, data display is organized information that makes describing and taking action possible. After analyzing it as a whole, data was discovered from Troye Sivan's song "Angel Baby.", later the researcher displays the results of the analysis with make descriptions of the lexical and contextual meaning of the words found in the lyrics to Troye Sivan's song "Angel Baby". The researcher reads the letter and then selects words with lexical and context meanings.

3. Conclude the research by describing the results by the lexical and contextual meanings of Milles and Huberman's theory.

### **1.9 Paper Organization**

This study has four chapters. The first chapter is about the background of the study, formulation of the problem, the object of study, the meaning of the study, literature review, theoretical approach, and research methods. The second chapter will explain the theoretical framework that will further explain the theory. The following are the research instruments for conducting this research: creating questions that will be entered into the Google form by Creswell theory (2018) Qualitative researchers can collect data by examining documents, observing behavior, or interviewing participants. Then the researcher will collect information data from audience listeners using Miles and Huberman's theory (1994) Although they may use a protocol, a tool to record data, the researchers are the ones who collect and understand the data. The third is research results and discussion. and then analyze the contextual and lexical meaning contained in the lyrics of Troye Sivan's song "Angel Baby" by Chaer & Liliana Muliastuti (2012) and Fitri Amalia (2017). There, the researcher will explain the full results of the analysis. The last section, conclusions and recommendations, explains the researcher's findings and provides recommendations for future researchers.

## APPENDIXES

This is the lyrics of Troye Sivan's song "Angel Baby":

I need a lover to keep me sane

Pull me from hell, bring me back again

Play me the classics, something romantic

Give him my all when I don't even have it

I always dreamed of a solemn face

Someone who feels like a holiday

But now I'm in pieces, barely believing

Starting to think that I've lost all feeling

You came out the blue on a rainy night, no lie

I'll tell you how I almost died

While you're bringing me back to life

I just wanna live in this moment forever

'Cause I'm afraid that living couldn't get any better

Started giving up on the word "forever"

Until you gave up heaven so we could be together

You're my angel

Angel baby, angel

You're my angel, baby

Baby, you're my angel

Angel baby

I fall in love with the little things

Counting the tattoos on your skin

Tell me a secret, and baby, I'll keep it

And maybe we could play house for the weekend

You came out the blue on a rainy night, no lie

I'll tell you how I almost died

While you're bringing me back to life

I just wanna live in this moment forever

'Cause I'm afraid that living couldn't get any better

Started giving up on the word "forever"

Until you gave up heaven so we could be together

You're my angel

Angel baby, angel

You're my angel, baby

Baby, you're my angel

Angel baby

All the sick and twisted nights that I've been waiting for ya

They were worth it all along, yeah

I just wanna live in this moment forever

'Cause I'm afraid that living couldn't get any better

Started giving up on the word "forever" (on the word "forever")

Until you gave up heaven so we could be together

You're my angel

Angel baby, angel

You're my angel, baby

Baby, you're my angel

Angel baby

Angel

Angel baby, angel (you are angel baby)

You're my angel, baby (you are angel baby)

Baby, you're my angel

Angel baby

**1. Appendix Findings of Lexical and Contextual Meaning in the Lyrics of  
Troye Sivan's Song *Angel Baby***

No.	Lyrics	Stanza & Line	Words	Lexical Meaning	Contextual Meaning
1.	<i>I need a lover to keep me sane</i>	S1 & L1	I	describes the speaker, who expresses his sense of isolation and solitude. The meaning and message of the song is heavily influenced by the speaker, who is identified lexically with the pronoun "I" throughout the lyrics.	The contextual meaning of "sane" can be seen if we look at the lyric " <i>I need a lover to keep me sane</i> ".
			Sane	Sane is having a reasonable or healthy mind, or	The word "sane" here telling that "I" need someone who can understand

				showing good judgment and understanding.	the situation or "I" in here explaining that he needs a lover figure who can bring him happiness.
2.	<i>Pull me from hell, bring me back again</i>	S1 & L2	Hell	The word "hell" in religious cosmology is the opposite of heaven, meaning evil, alienation and despair. Another meaning like serious facial expressions and features.	However, if seen using the contextual meaning, the singer wants to express his feelings as a human being for being sinful and he wants to date someone who can bring him to a normal life. This meaning consists of bad feelings or emotions associated with a



					word or respect with bad company.
3.	<i>Play me the classics, something romantic</i>	S1 & L3	Classics	The word "classics" has an ancient meaning	but when viewed with a contextual meaning that means something that has a "high quality" meaning. The meaning of "high quality" referred to in the next sentence is "romantic".
			Romantic	The lexical meaning of "romantic" is relating to love or a loving relationship.	Meanwhile, when viewed from its contextual meaning, it means something that you will feel exciting, mysterious and having a strong effect on your emotions. From the explanation above, it can be concluded that the singer hopes someone comes

					into his life. Not only as a friend but as a lover who can bring his love into a good relationship.
	<i>Give him my all when I don't even have it</i>	S1 L4	& Him	the word "him" means male which has a meaning of masculinity.	And this research, especially in this line, Troye Sivan refers to the pronoun "him" as the lover he is referring to. It is also explained that Troye expresses his sincerity to his lover by giving everything material and non-material to someone he loves.
4.	<i>I always dreamed of a solemn face</i>	S2 L1	& Solemn face	The compound word "solemn face" lexically means "serious facial expression and look".	Contextually, it means "to have or show a solemn face, or a face of strong determination and

					earnestness". This can be seen in the lyrics " <i>I always dream of a solemn face</i> ". The meaning is actually like imagining something but someone is real.
5.	Someone who feels like holiday	S2 & L12	Holiday	The meaning of the word "holiday" is a time when someone does not go to work or school but is free to do what they want, such as traveling or relaxing.	However, the word "holiday" has a contextual meaning seen through the lyrics "Someone who feels like a holiday" which means someone who has a warm and cozy feeling, but also more of a

					happy feeling in this context.
6.	<i>Starting to think that I've lost all feeling</i>	S2 & L5	Feeling	The word "feeling" has the meaning of affection, fondness or tenderness. This type of meaning is classified as reflective meaning (response to each other).	In this part, the singer wants to express "all" his feelings according to the song but there is no concrete description of the feelings conveyed in the form of lyrics, whether it is love, care, or similar feelings.
7.	<i>You come out the blue on rainy night, no lie</i>	S3 & L1	Blue	Meaning of the word "blue" is the color of the sky clouds on a clear day, or a darker or lighter type, without any additions.	Meanwhile, the contextual meaning of "blue" is seen through lyric "You came out the blue on a rainy night, no lie" which means someone appears or comes from a good place, or

					when they meet at a place that will become memories.
8.	<i>I tell you how I almost died</i>	S3 & L3	Died	died is to stop being alive, either suddenly or slowly.	The contextual meaning of “died” can be seen if we look at the lyric “ <i>I’ll tell you how I almost died, while you’re bringing me back to life</i> ”. It is different understand the contextual meaning of this word because it is used to say that the “I” is not sick or actually going to die, but here it describes him in a state of sinking in his grief. as explained in the

					<p>previous context</p> <p>that in his downfall</p> <p>he found someone</p> <p>who was able to</p> <p>restore his mood or</p> <p>sadness.</p>
9.	<p><i>Starting</i></p> <p><i>giving up</i></p> <p><i>on the</i></p> <p><i>word</i></p> <p><i>"forever"</i></p>	<p>S4 &amp; L3</p>	<p>Giving up</p>	<p>in this section</p> <p>Troye uses the</p> <p>word "giving up".</p> <p>In general, the</p> <p>word "up" has the</p> <p>same meaning as</p> <p>the word</p> <p>"something up".</p> <p>The social and</p> <p>emotional</p> <p>meaning shows</p> <p>this data, which is</p> <p>communicated</p> <p>through social</p> <p>language, and</p> <p>others can be</p> <p>affected by it is</p>	<p>Contextually, the</p> <p>meaning in this</p> <p>part is that Troye</p> <p>wants to give his</p> <p>expression for a</p> <p>relationship like</p> <p>this, he wants to</p> <p>give up with his</p> <p>partner so that they</p> <p>can be united as</p> <p>one until the end of</p> <p>time.</p>



				expressed as an affective process.	
10.	<i>Until you gave up heaven so we could be together</i>	S4 & L4	Heaven	As we know that heaven is a place where there is supernatural immortality for everyone. There are many meanings of "heaven" such as the best place and luck.	In this data, the contextual meaning of the singer wants to express "Until you gave up heaven so we could be together" he wants to say that if they are given up to the happiness of "heaven" that can unite them until the end of time. Therefore, the implying meaning of the stanza has a correlation between "gave up heaven" which is said by the singer

					with her lover forever.
11.	<i>Angel baby, angel</i>	S5 & L2	Angel baby	The meaning of “Angel” is someone who is very good, helpful, and kind. And “Baby” is a word you can use when you are talking to someone you love such as your wife, husband, partner, etc.	The contextual meaning of angel can be known through its accosiation with the other word in its line “Angel Baby”. And the contextual meaning of baby can be known through its accosiation with the other word in its line “Angel Baby”. Word “Angel Baby” here describes a person or partner but here is describe “Angel Baby” as a lover

					(his husband and his adopted child).
12.	<i>I'm fall in love with a little things</i>	S6 & L1	Fall inlove	part the word "fall inlove" means plenty, ripening, harvest, and abundance.	However, if seen from the contextual meaning, the singer wants to tell that he fell in love with "little" things, it means that he is developing a cycle that gives him the maturity and maturity to like something small.
13.	<i>Counting the tattoos on your skin</i>	S6 & L2	Tattoos	As we know that the word "tattoos" means something that symbolizes rebellion and criminality.	In the lyrics, the word "tattoos" is about dangerous people. Troye's partner is a rebellious person who is seen by the public as having a

					bad record and personality values.
14.	<i>And maybe we could play house for the weekend</i>	S6 & L5	Play house	the word "play house" is a combination of the words "play" and "house" which means playhouse, comedy theater or children's playground.	However, in contextual meaning "play house" means pretending to be a family in a household, playing different household and family roles.
15.	<i>All the sick and twistes night that I've been waiting for ya</i>	S10 & L1	Sick  Twistes night	the word "sick" means an unpleasant feeling.  While "twisted night" can mean confusion or madness on an	In this line, Troye wants to express his feelings of boredom and sadness while waiting for his boyfriend.  In contextual meaning, it can be

				emotional moral spiritual level.	interpreted that Troye has been waiting for his lover for a long time with an almost desperate feeling. But now his lover has come into his life, and after all the feelings he went through, now Troye deserves it (his lover).
16.	<i>Starting giving up on the word “forever”</i>	S11 & L3	Forever	The word "forever" means eternal, forever and continuously, without end and always together.	If seen in contextual meaning, the singer wants to express that she wants to be with her lover forever without stopping. However, they will

					<p>still accept the fact that the word "forever" refers to things that cannot be predicted, because they will not know what will happen in the future, whether positive or negative that comes in their lives later. Still, every human being who has a lover will want forever.</p>
17.	<p><i>Angel baby, angel</i></p>	<p>S12 &amp; L2</p>	<p>Angel baby</p>	<p>The word "angel" spoken to these heavenly beings and saints means that Troy believes that Angels are special people.</p>	<p>The word in question has a cognitive (logical) meaning and focuses attention on the target that accounts for the</p>



				People who are very good, kind, or beautiful. While the word "baby" means great affection towards someone who is loved, cherished, and protected.	meaning and conveys the message conveyed (to his gay lover).
18.	<i>"Baby", you're my angel</i>	S13 & L4	Baby	The word "baby" means great affection towards someone who is loved, cherished, and protected.	The contextual meaning is that Troye is trying to tell us that being a baby is not just about being a newborn, but also about having someone to love. here he explains about his adopted son whom he fostered with his lover (gay).

## 2. How do listeners interpret Troye Sivan's song *Angel Baby*?

Respondens	1	2	3	4	5	6	7	8	9	10
<b>Muslim</b>	✓	✓	✓	✓	✓					
<b>Non-Muslim</b>						✓	✓	✓	✓	✓
<b>UIN Sunan - Kalijaga</b>	✓	✓	✓	✓	✓					
<b>UMB Yogyakarta</b>						✓	✓	✓	✓	✓
<b>Presepsion about lyric before watching music video</b>	seeing the lyrics of that song, i think it's only about the singer tell his feeling about his lover	about a man who loves his girlfriend very much. When they broke up, it was a very deep pain, but he found someone who was	A song about a guy who's find someone as his lover, and referred him as his angel.	Yes, like the lyrics in one of the examples 'Him' it's unusual, it could be that he's talking about gay people	A song about her lover, 'Him' was referring to her boyfriend	Like music videos in general with his "girlfriend"	I think it's just a song for his love	The song is about A guys that feel happier when found A lover	The lyrics, in my opinion, give a meaning of how deep the love someone has for their lover. But, the lover referred to here if the	The song only tells the story of his love

		there for him							lover of the singer then in my opinion is quite a question mark.	
<b>Presepsion about lyric after watching music video</b>	After I've watched it, I start to think that it's not a "normal" MV that said it's from boy friend to girlfriend, but it is shown that it's about gay relationship cause in	The music video is very strage	just troye try to seducing people in his music video	It turns out that the lyrics really explain how his life is, and I admit that after I watched the music video, yeah he is gay	The co-stars in the music video are a boy not a girl	A little shocked after his girlfriend appeared, I thought he was really a gay person	I didn't imagine that when I heard the song, but after seeing the music video, I was shocked and it was true that he was gay	His gesture so feminime	I don't know how to perceive it because some parts made me quite disturbed, such as showing the lower abdomen of Troye Sivan's body. I was also	I've watched it and yes I think this song is about her boyfriend but he is gay

	that MV shown when the singer with in other man, and the way the singer wear a clothes is not normal as a boy								confused about the meaning of the movement of covering his chest with both hands. But the simplicity and expression shown in the video in my opinion is enough to illustrate the meaning of the lyrics of	
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									the song Angel Baby.	
<b>Is there anything in the lyrics that you find a little ambiguous?</b>	"You came out "the blue" on a rainy night", and from the lyrics " But now "I'm in pieces" "	the person who wrote the song is a man, and the first verse of the song has the lyrics, "give him my all when i don't even have it".	the mv we can see that a shirtless hug troye from the back, same with troye, he also shirtless	Yeah for real, watch the music video please!	it turns out that the intention of using the word 'Him' in the lyrics	Him" it's unusual, it could be that he's talking about gay	The co-stars in the music video are boy not a girl	Yes, like the lyrics in one of the examples "Him" it's unusual, it could be that he's talking about gay people	I didn't imagine that when I heard the song, but after seeing the music video, I was shocked and it was true that he was gay	I didn't imagine that when I heard the song, but after seeing the music video, I was shocked and it was true that he was gay
<b>Word</b>	Solemn face	Him, blue	"until you give up heaven so	Blue	Him, sane	Died, holiday	Angel baby	Holiday	Him	Angel baby

			we could be together" is a lil bit strange to me.							
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