

A SPIRITUAL VALUES ANALYSIS OF FIGURATIVE LANGUAGE IN

SECRET OF DIVINE LOVE

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining

the Bachelor's Degree in English Literature



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MOTTO

لَا يُكَلِّفُ اللَّهُ نَفْسًا إِلَّا وُسْعَهَا

“Allah does not burden a person but according to their ability.”

(QS. Al Baqarah Verse 286)

“Believe in something bigger than yourself, and find your purpose.”

(Justin Drew Bieber)

“Do not place a period where God has placed a comma, because God’s plan stretches beyond your moments of doubt and fear.”

(Helwa, 2020, p. 155)

“Whatever will happen, rest assured that *نَضْرُقِينَ* *اللَّهُ* is certain, and any problems in life are faced bravely, because such times will surely pass.”

(Arini Irkhamni)

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DEDICATION

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

أَلْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ, God Almighty, your destiny has made me a human

being who is always knowledgeable, faithful, thinking, and patient in living this life. May the small steps that I am striving for be a complement to my success in this world and the hereafter.

With gratitude and respect, I dedicate this work to my parents, my beloved parents. There are no words sufficient to express how grateful I am for all that you have given. Mamih, thank you for your unconditional love, unwavering patience, and prayers that always accompany my every step. You are a role model of strength and determination, who has taught me the true meaning of sincerity and sacrifice. Every success I have achieved is inseparable from the support and enthusiasm you instilled from the start. Bapak, thank you for your guidance, advice, and life lessons. You are the pillar of strength in my life, who has always taught me the importance of hard work, perseverance, and integrity. Without your support and sacrifice, I would not be where I am today. Both of you are the greatest source of inspiration in my life. All these achievements, big or small, are the result of your love, dedication, and sacrifice. I hope that with this thesis, I can repay, even just a little, all that you have given me. May Allah always bless you with health, happiness, and a long life. This dedication is for you, as a sign of infinite love and gratitude.

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**A Spiritual Values Analysis of Figurative Language in
Secret of Divine Love**

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Atas perhatiannya, kami mengucapkan terima kasih.

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A FINAL PROJECT STATEMENT

A FINAL PROJECT STATEMENT

I certify that this graduate paper is definitely my own work. I am completely responsible for the content of this graduating paper. Other researcher's opinion or finding included in this research is quoted or cited in accordance with ethical standards.

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The signature,

A handwritten signature in black ink is written over a rectangular stamp. The stamp contains the text "METRAL TEMPEL" and a serial number "64859ALX266073920". To the left of the stamp is a small circular emblem with a bird, and above it is the number "10000".

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LIST OF ABBREVIATION

1. RV= Religious Value.
2. MV= Moral Value.
3. TV= Truth/ Empirical Value.
4. BV= Beauty/ Aesthetic Value.



A SPIRITUAL VALUES ANALYSIS OF FIGURATIVE LANGUAGE IN SECRET OF DIVINE LOVE

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ABSTRACT

Figurative language is included in the study of stylistics. Language has a very important and noble role, language has a message of beauty while containing meaning. This study aims to analyze the figurative language of a nonfiction book entitled “Secret of Divine Love” and analyze the spiritual value of the figurative language found. This research uses qualitative method with text analysis approach. Perrine's theory (1987) and spiritual value theory were used for data analysis in this study. The results of this study show that there are 185 figurative languages which are divided into: 80 metaphor, 16 simile, 27 personification, 6 imagery, 3 metonymy, 34 symbol, 12 hyperbole, 5 paradox, 2 irony, and 0 synecdoche. Meanwhile, the spiritual values found are divided into four, namely 99 religious values, 49 moral values, 7 truth/empirical values, and 33 beauty values. This study found that this book contains many metaphors and has a total of 80 metaphorical figurative language findings. The most common spiritual value found was religious value. The research highlights the wider implications of the book “Secret of Divine Love” as a valuable contribution to the understanding of Islamic spirituality and its universal message of love, compassion and self-discovery.

Keywords: *Secret of Divine Love, figurative language, spiritual value*

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ABSTRAK

Bahasa kiasan termasuk dalam kajian stilistika. Bahasa memiliki peran yang sangat penting dan mulia, bahasa memiliki pesan keindahan sekaligus mengandung makna. Penelitian ini bertujuan untuk menganalisis bahasa kiasan dari buku nonfiksi yang berjudul “Secret of Divine Love” dan menganalisis nilai spiritual dari bahasa kiasan yang ditemukan. Penelitian ini menggunakan metode kualitatif dengan pendekatan analisis teks. Teori dari Perrine (1987) dan teori spiritual value digunakan untuk analisis data pada penelitian ini. Hasil dari penelitian ini menunjukkan bahwa terdapat 185 bahasa kiasan yang terbagi menjadi: 80 metafora, 16 simile, 27 personifikasi, 6 citraan, 3 metonimia, 34 simbol, 12 hiperbola, 5 paradoks, 2 ironi, dan 0 sinekdoke. Sedangkan nilai spiritual yang ditemukan terbagi menjadi empat yaitu 99 nilai agama, 49 nilai moral, 7 nilai kebenaran/empiris, dan 33 nilai keindahan. Penelitian ini menemukan bahwa buku ini mengandung banyak metafora dan memiliki total 80 temuan bahasa kiasan metafora. Nilai spiritual yang paling banyak ditemukan adalah nilai agama. Penelitian ini menyoroti implikasi yang lebih luas dari buku “Secret of Divine Love” sebagai kontribusi yang berharga bagi pemahaman spiritualitas Islam dan pesan universal tentang cinta, kasih sayang, dan penemuan jati diri.

Kata kunci: *Secret of Divine Love, bahasa kiasan, nilai spiritual*

CHAPTER I

INTRODUCTION

1.1 Background of Study

Figurative language is included in the study of stylistics. Stylistics can be translated as the science of style. Language has a very important and noble role, language has a message of beauty while carrying meaning. This is in accordance with what Nurhayati has written: that the beauty of literary works is largely influenced by the author's ability to use appropriate and beautiful language choices. An author's expertise in processing language will create its own beauty in literary works. (Nurhayati, 2019, p. 20).

Perrine mentions four main reasons for the use of figurative language: First, figurative language gives the reader's imagination pleasure from the literary work, so that the reader can imagine according to what is desired; Second, figurative language is one way to bring additional illustrations into verse, making the abstract clear and making literary works more sensual; Third, figurative language is adding emotional intensity to statements that are merely informative and conveying attitudes in addition to the information; Fourth, figurative language is a way of claiming many things in the short term (Perrine, 1982, p. 10). In this study, researcher will analyze the figurative language of a nonfiction book entitled "Secret of Divine Love". According to J.A. Cuddon in Maulidia nonfiction is a type of work that states that it conveys real information, knowledge, and

understanding, usually aiming to inform, educate, or inform the reader (Maulidia, 2022, pp. 14–15).

Literature serves as a powerful medium through which individuals explore diverse spiritual themes, ideologies, and concepts (Tri Lestari et al., 2014, p. 4). Among many literary works, “Secrets of Divine Love” by A. Helwa stands out as a captivating and insightful exploration of Islamic spirituality. This research seeks to deepen the study of the figurative language used by A. Helwa in her work, which uses a lot of beautiful diction and will take the reader on a journey to the core of Islamic spirituality.

This book contains the spiritual secrets of the Quran, stories of the world's greatest prophets, and ancient mystical poetry. Helwa tries to weave together dozens of mystical stories, hadith, Quranic verses, Rumi's poetry, Hafidz, psychologists, and very inspiring science (Nurhayati, 2019, p. 2). Helwa shares some Islamic material in a way that is easy to understand and very inspiring for millennial Muslims. It is all in “Secrets of Divine Love” that will help rekindle faith, deepen one's relationship with God, and overcome any doubts. The book “Secrets of Divine Love” by A. Helwa contains many spiritual values. The book discusses spiritual values that can be applied in life. It helps us realize the vast love of God, changing our perception and relationship with God, ourselves, and the world around us. Helwa uses scientific evidence, guided meditations, and practical exercises throughout the book. This book will take the reader back to the sacred source of peace and surrender.

The book “Secrets of Divine Love” offers a distinctive viewpoint on Islamic teachings and directs readers to a greater comprehension of the interdependence of God and human. A. Helwa expertly employs language to do this, choosing words and phrases that arouse powerful feelings and prompt contemplation. Researcher can discover the author's deliberate decisions and how they affected the reader's engagement with the text by examining the diction of a book.

This research will examine A. Helwa's use of figurative language in “Secret of Divine Love” and consider its influence on the reader's spiritual impact on the book. The researcher hope to show the substantial influence of this literary device on the reader's engagement with the content of the book by analyzing A. Helwa's use of figurative language. Ultimately, this analysis will highlight the broader implications of “Secret of Divine Love” as a valuable contribution to the understanding of Islamic spirituality and its universal message of love, compassion, and self-discovery. This research is important to discuss because literature is not only about the aesthetic value of language, but also pay attention to the broader aesthetics of language. Maarif & Abadijah said in their research journal that that, since literature is dynamic and able to evolve into various forms of expression, there is always something interesting in every changing era. (Maarif & Abadijah, 2021, p. 2).

1.2 Research Questions

Based on the background of the study, this research tries to prove and break it down into several questions:

1. What figurative language are used in Secret of divine love?
2. What spiritual values can be found in the figurative language of the book Secrets of Divine Love?

1.3 Research Objectives

This research aims to find answers about the object of research based on the questions above:

1. To analyse of figurative language that used in “Secret of Divine Love” by A. Helwa.
2. To find out what spiritual values are contained in the figurative language in “Secret of Divine Love” and to prove the contribution of figurative language used in “Secret of Divine Love” to convey spiritual values in the book.

1.4 Scope of Study

The scope of the study of analysis “Secret of Divine Love” includes several aspects to understand and explore the figurative language found in “Secret of Divine Love”. Analysis of figurative language, a study of the elements of figurative language is also an important aspect of this study, such as how the author uses figures of speech to emphasize the spiritual values. Taking these aspects into consideration, the figurative language analysis will examine how language is used to convey religious and spiritual values, resulting in a deeper understanding of the messages in A. Helwa's “Secrets of Divine Love”.

1.5 Significance of Study

Research on A. Helwa's "Secret of Divine Love" can provide a deeper understanding of how Helwa conveys spiritual values or the concept of divine love through the use of figurative language. In addition to a deeper understanding of the value of spirituality through the analysis of figurative language, this research can help find meanings that may not be understood by conventional readers.

1.6 Literature Review

Several studies that analyze figurative language that support and assist in this study have been raised by several researchers in the titles of their writings, both in the form of journals, articles, and thesis. Some of the literature at least contains themes that the author will discuss in this study.

The first is a journal entitled "An Analysis of Figurative Languages Used in Mark Manson' Book Entitled 'The Subtle Art of Not Giving a Fuck: A Counterintuitive Approach to Living A Good Life" written by Fajriah Nurul Maulidia (2023) FKIP Uniska Kediri. This research aims to identify the types of figurative language contained in the book "The Subtle Art of Not Giving a Fuck" and provide contextual meaning of the figurative language found. The method used in this research is the documentation method. While the theory used for this research is the theory of Leech. The result of this research shows that there are 274 figurative languages. Parable has a percentage of 18.2%. Then, Litotes occupies the second position as the most found figurative language, which is 15.3%, and then Metaphor gets 14.2%. Personification and Irony occupy the

lowest position with 8.4%. Other types of figurative language, Hyperbole, Metonymy, and Oxymoron, have various percentages, namely Hyperbole 10.9%, Metonymy 12.7%, and Oxymoron 12% (Maulidia, 2022, p. 14).

The second is a thesis entitled “Figurative Language Used in Reza Ali Hasan Selected Poems” written by Nisau Syarifah (2022) UIN Sunan Kalijaga Yogyakarta. This study used a qualitative descriptive analysis method and found that there are twelve types of figurative language in Raza Ali Hasan's selected poems, in accordance with the theory of figurative language proposed by Perrine, including simile, metonymy, personification, apostrophe, hyperbole, synecdoche, symbol, irony, metaphor, paradox, understatement, and allegory (Syarifah, 2022, pp. 73–74).

The third is a thesis entitled “A Study of Figurative Language Used in the Oriflame Catalogue of January 2019” written by Septi Sari Andayani (2020) UIN Sunan Kalijaga Yogyakarta. Perrine's theory is used in the study to determine the types and functions of figurative language in the 2019 Oriflame catalog. In this study, the researcher shows that figurative language in the catalog has many functions. The research method used by Andayani is a descriptive qualitative method that describes the use of language in the January 2019 Oriflame catalog. According to her research, there are seven types of figurative language found in the January 2019 Oriflame catalog, that it's hyperbole, personification, metaphor, apostrophe, synecdoche, simile, and symbol (Andayani, 2020, p. 79).

The fourth is a research journal entitled “An Analysis of Figurative Language and Language Style Used in Friends Season 8 Script” written by Muhammad Riyuda & Rifki Oktoviandry (2024). This research analyzes the use of figurative language and language style used in the script of Friends season 8. Perrine's theory is used to analyze the types of figurative language and Joos' theory to analyze the types of language style. The descriptive qualitative method was used to examine the script of Friends season 8. The results of this study found that the most dominant figurative language used was simile. This research found several types of figurative language such as metaphor, personification, simile, apostrophe, metonymy, irony, hyperbole, and understatement. The contextual meaning is also analyzed for each type of figurative language contained in the Friends season 8 script (Riyuda & Oktoviandry, 2024, pp. 248–249).

The fifth is a journal entitled “An Analysis of Figurative Languages Used in Lokamase Ceremony” written by Yanto & Rikardus Nong Siga (2023) IKIP Muhammadiyah Maumere. The purpose of this study is to describe the types of figurative language and identify the contextual meaning of figurative language found in lokamase ceremony. This research uses qualitative research methods. The theory used is qualitative research theory to understand the phenomenon holistically through description and natural context. The results show that the types of figurative language found in the lokamase traditional ceremony in Gera Village are hyperbole and simile (Yanto & Siga, 2023, p. 34).

From these references, it can be concluded that the object or data to be examined in the research entitled “A Spiritual Values Analysis of Figurative Lan

guage in Secret of Divine Love” is still very new, so the researcher hopes that the results of this research will be able to provide new discoveries that can help in the academic world.

1.7 Theoretical Approach

Literary works are a tangible manifestation of human thought. Literary works are created to be enjoyed, felt and appreciated. In this case, each author has a way of expressing ideas and images, as well as a language style that has a certain influence on the reader. Overall, stylistic studies play a role in helping to analyse and provide a complete picture of the value and meaning of a literary work, including the type of literary work of Islamic motivational books used as the data source for this research.

Leech argued that stylistics is the study of linguistic performance forms, especially those found in literary works. Stylistic analysis of literary works usually aims to explain the relationship between language and its artistic function and meaning (Leech & Short, 1984, p.13). Stylistics is a study that seeks to explain the beautiful function of the use of language forms ranging from sound, vocabulary, structure, figurative language, and rhetorical devices. In addition, stylistic research also aims to find out to what extent and in what way the author uses language symbols to achieve special effects (Soenjaya, 2022, p. 11).

a) Figurative language

Figurative language is an approach to language expression, a style of language whose meaning is indicated or added to the literal meaning of the words that support it. Perrine in his book *Literature, Structure, Sound*,

and Sense (Perrine, 1987, pp. 576-645). According to Perrine, figurative language is a way to express something outside the usual way. The book also explains the types of figurative language such as: metaphor, simile, personification, synecdoke, metonymy, symbol, imagery, irony, paradox and hyperbole (Alotia, 2016, pp. 4–5). The researcher tries to determine the types of figurative language contained in the book “Secret of Divine Love”. To find out the types of figurative language and the spiritual values contained in the figurative language in “Secret of Divine Love”, researcher use the theory of figurative language proposed by Perrine (Dewi, 2020, p. 21).

b) Value

Value is the quality of something that makes it liked, desired, pursued, appreciated, useful, and can make the person who appreciates it dignified. The term "value" comes from the Latin word *Vale're*, which means useful, capable, powerful, and applicable, so value is defined as something that is considered good, useful, and most correct according to the beliefs of a person or group of people (Robiansyah, 2019, p. 25). Values are structures used by people to make and consider decisions in a particular social context. According to Spranger, there is an individual power, namely the subjective spirit, that becomes the primary position compared to the objective spirit as a cultural force whose development and existence appear when lived and supported by individuals (Prasetianingtiyas, 2023, p. 43).

c) Spiritual

A spiritual worldview encompasses aspects of life beyond what we experience physically and sensorily. In practice, spirituality may entail cultural or religious practices and beliefs relating to a higher being, relationships with others and the world as a whole, or a desire for self-improvement (Scott, 2024).

Based on these theories, researcher will analyse the data in the form of words, phrases, or sentences used in the book “Secret of Divine Love”. Then classify and interpret the data based on existing theories. Further explanation of the theoretical framework will be discussed in chapter two.

1.8 Method of Research

This section consists of four parts method of research, they are type of research, data source, data collection technique, data analysis technique.

1.8.1 Type of Research

Siswantoro underlined that literary scholars must be able to expose observable facts or data by providing descriptions in order to use the descriptive technique (Siswantoro, 2014, p. 57). Because they are a source of information that can be evaluated, facts and data are very significant. A qualitative method with a text analysis approach was used in this study. The text analyzed is the book “Secret of Divine Love” by A.Helwa.

1.8.2 Data Sources

The data sources that researcher present in this study consist of two types of data, namely primary data and secondary data. Firstly, the primary data for this research is the book “Secret of Divine Love” by A. Helwa. The main analysis focuses on the figurative language in “Secret of Divine Love” and also analyzes the spiritual value of the figurative language in “Secret of Divine Love”. Secondary data used are journals, books, theses, and other sources that support formal objects and theories.

1.8.3 Data collection

The researcher uses several techniques to collect data. First, the researcher read and look for sentences containing figurative language in the book “Secret of Divine Love”. Second, classify the data found according to the type of figurative language, third, read the findings carefully to find the spiritual value contained in the figurative language. Then, classify the spiritual values contained in the types of figurative language that have been classified.

1.8.4 Data Analysis Technique

According to Spradley, data analysis in research is a way of thinking that is closely related to the systematic examination of something to determine its parts, the relationship between parts, and its relationship to the whole (Kurniasari, 2022).

After reading A. Helwa's “Secret of Divine Love” and finding the sentences to be analyzed, classify each sentences based on figurative language and

spiritual values. The data was collected in the table. After that, the researcher analyzed the figurative language and figurative language that contains spiritual value in the book “Secret of Divine Love” by A. Helwa. Then, after the data is analyzed, the researcher interprets the results of the analysis and draws conclusions about the figurative language and figurative language that contains spiritual value in the book “Secret of Divine Love”.

1.9 Research Organization

This research consists of four chapters. The first chapter discusses the introduction, including the background of the study, research question, objectives of the study, literature review, theoretical approach, method of study and paper organization. In the second chapter, there will be a theoretical framework, which will be explained specifically and biography of the author of “Secret of Dive Love”. The third chapter is about findings and discussions. In this chapter, the researcher will include the findings of the research, spiritual values analysis of figurative language used by A. Helwa in the “Secret of Divine Love”. The last chapter presents the conclusion and suggestions from this research.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

In this study, the researcher chose Perrine's theory as a theory to analyze the figurative language contained in the book "Secret of Divine Love". In addition, the researcher also used another theory to support the main theory, namely the theory of spiritual values, to find out the content of spiritual values contained in the figurative language in the book "Secret of Divine Love". From the results of the analysis conducted by the researcher, there were 185 figurative languages divided into: 80 metaphors, 16 similes, 27 personifications, 6 imagery, 3 metonymies, 34 symbols, 12 hyperbole, 5 paradoxes, 2 ironies, and 0 synecdoches. In figurative language that has been classified based on its type, researcher found four spiritual values. In metaphors, 38 religious values, 22 moral values, 1 truth value, and 20 beauty values were found. Then in simile, 9 religious values, 3 moral values, researcher did not find the value of truth, and 4 values of beauty. In personification, 15 religious values, 6 moral values, 3 truth values, and 3 beauty values were found. In metonymy, only 2 religious values and 1 moral value were found. In the symbol section, 23 religious values, 7 moral values, and 4 values of beauty were found, and researcher did not find the value of truth in the figurative language of symbols. In hyperbole/overstatement, only 6 religious values and 6 moral values were found. In imagery, researcher found 2 religious values, 2 moral values, 2 truth values, and 1 beauty value. Then in paradox, 3 religious values, 1 moral value, 1 truth value, and no beauty value were found.

The last figurative language of irony found 1 religious value, 1 moral value, and 1 beauty value, and researcher did not find the value of truth. This study found that the book “Secret of Divine Love” contains many metaphors, with a total of 80 metaphorical figurative language findings. Then the most spiritual value found is the value of religion. The message contained in the Secret of Divine Love book is to invite readers to realize that Allah's love is so vast for His servants; then it also helps in rekindling faith, deepening man's relationship with his God, and overcoming all doubts. A. Helwa seeks to invite readers to dive deep into Islam to feel how this religion is a manifestation of love and love from the Most Loving.

4.2 Suggestion

Based on the research on figurative language and spiritual values in the book “Secret of Divine Love”, researcher hope that further research can be developed using other linguistic elements such as the use of language styles, rhetoric, and discourse analysis. Then for anyone who wants to research spiritual values and figurative language, researcher hope that they can examine further and the results of their research are more varied.

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