

**THE RESPONSE OF MUSLIM VIEWERS TO THE IMAGES OF THE  
END OF DAY IN 2012: A CASE STUDY OF STUDENT OF ENGLISH  
DEPARTMENT OF SUNAN KALIJAGA STATE ISLAMIC UNIVERSITY  
OF YOGYAKARTA**

A GRADUATING PAPER

Submitted in Partial Fulfillment of the Requirements for Gaining  
The Bachelor Degree in English Literature



By:

RAKHMA TRI PRATIWI

09150033

**ENGLISH DEPARTMENT  
FACULTY OF ADAB AND CULTURAL SCIENCES  
STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA  
YOGYAKARTA**

**2013**

## A FINAL PROJECT STATEMENT

I certify that this graduating paper is definitely my own work. I am completely responsible for the content of this graduating paper, other writer's opinion of findings include in the graduating paper are quoted or cited in accordance with ethical standards.

Yogyakarta, 21 June 2013

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The Writer  
  
Rakhma Tri Pratiwi



KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA  
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949  
Web : <http://adab.uin-suka.ac.id> E-mail : [adab@uin-suka.ac.id](mailto:adab@uin-suka.ac.id)

**PENGESAHAN SKRIPSI/TUGAS AKHIR**

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Yang dipersiapkan dan disusun oleh :

**Nama** : Rakhma Tri Pratiwi

**NIM** : 09150033

Telah dimunaqosyahkan pada : **Selasa 25 Juni 2013**

Nilai Munaqosyah : **A/B**

Dan telah dinyatakan diterima oleh **Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga.**

TIM MUNAQOSYAH

Ketua Sidang

**Danial Hidayatullah, M.Hum**  
NIP 19760405 200901 1 016

Penguji I

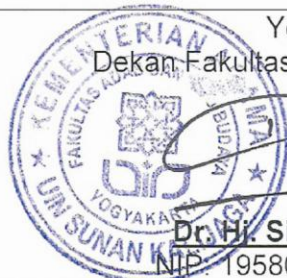
**Ulyati Retno Sari, M.Hum.**  
NIP 19771115 200501 2 002

Penguji II

**Witriani, M.Hum**  
NIP 197220801 200603 2 002

Yogyakarta,

Dekan Fakultas Adab dan Ilmu Budaya



**Dr. Hj. Siti Maryam, M.Ag**

NIP. 19580117 198503 2 001



PROGRAM STUDI SASTRA INGGRIS  
FAKULTAS ADAB DAN ILMU BUDAYA  
UIN SUNAN KALIJAGA YOGYAKARTA

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#### NOTA DINAS

Hal : Skripsi

a.n. Rakhma Tri Pratiwi

Yth.

Dekan Fakultas Adab dan Ilmu Budaya

UIN Sunan Kalijaga

Di Yogyakarta

Assalamu'alikum wr. wb.

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama : Rakhma Tri Pratiwi

NIM : 09150033

Prodi : Sastra Inggris

Fakultas : Adab dan Ilmu Budaya

Judul : **The Response of Muslim Viewers to the Images of the End of Day in 2012: A Case Study of Students of English Department of Sunan Kalijaga State Islamic University of Yogyakarta**

saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang munaqasyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

Wassalamu'alaikum wr. Wb.

Yogyakarta, 20 Juni 2013

Pembimbing

Danial Hidayatullah, M.Hum.

NIP: 19760405 200901 1016

*MOTTO*

*And for those who fear Allah, He (ever) prepares a way out.  
And he provides for him from (sources) he never could  
imagine.  
(At-Talaaq: 2-3)*

*Keep Fighting for What You Want to be Tomorrow*

*Dedicated with honor, love, and affection:  
My beloved Parents (Sri Nafachoh and Ismanto)  
My Sisters (Mei Wahyu Purwani S.E and  
Nur Endah Puspitasari S.Pd.I)  
My CmiQ, you always support me, thanks for your  
Love, affection and motivation*

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Abstract

The writer has some motivations to choose the response of Muslim to the image of the end of days in *2012* as the topic of this research. Firstly, most religions believe in the end of the day, so that people seem curious to know when the end of the day will happen. Secondly, when Mayan Calendar prediction became trending topic, *2012* was released. It has many viewers not only in Indonesia but also in the other countries. Directly, it became controversial movie which stated that the end of the day would be happen on December 2012. So that Indonesian Council Ulema (MUI) prohibited Muslim to watch *2012*. Therefore, the writer deals this research by analyzing the response of Muslim viewers to *2012*. In addition, the writer considers the religious educational background, whether it influences the response of Muslims to the images of the end of day in *2012* or not. Then, this research aims to have Cross Cultural Understanding between one and another religion, to understand, to know, and to be ware interpreting the response or opinion of each human to the events in daily life.

Moreover, this research is accomplished through Quantitative Qualitative research and supported by survey. Sampling of the research is Student of English Department of State Islamic University Sunan Kalijaga Yogyakarta, especially chapter 2009. After all of the data are collected, the writer employs reception theory, especially Stuart Halls' analytical encoding and decoding because the analysis focuses on the response of Muslim to the image of the end of the day in *2012*.

The analysis of data leads to the conclusion that response of Muslims to the image of the end of the day could be observed through dominant code, negotiated code, and oppositional code. Then response of each group, Senior High School, Islamic Senior High School, Islamic Boarding School; could be classified to three codes. The response of Senior High School is classified into dominant code, the response of Islamic Senior High School is classified to negotiated code, and then the response of Islamic Boarding School classified to oppositional code. Therefore, even the viewers watch or read the same text, they will give different response because of their different background.

Keywords: Image of the end of the day, *2012*, response of Muslims student, religious educational background

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Intisari

Penulis mempunyai beberapa motivasi untuk memilih respon muslim terhadap gambaran kiamat dalam film 2012 sebagai topic dalam penelitian karena beberapa alasan. Pertama, hampir semua agama percaya terhadap hari kiamat, jadi orang-orang seperti penasaran kapan kiamat akan terjadi. Kedua, ketika prediksi kalender suku Maya menjadi *trending topic*, 2012 tayang. 2012film mempunyai banyak penonton tidak hanya di Indonesia tetapi juga di Negara-negara lain. 2012 film langsung menjadi film yang kontroversial karena menyebutkan kiamat akan terjadi di bulan Desember 2012. Bahkan Majelis Ulama Indonesia (MUI) melarang umat Muslim untuk menonton film 2012. Oleh karena itu, penulis menganalisa respon umat muslim terhadap film 2012. Penulis juga mempertimbangkan latar belakang pendidikan agama, apakah hal tersebut akan mempengaruhi respon umat muslim dalam film 2012 atau tidak. Penelitian ini bertujuan untuk untuk *Cross Cultural Understanding* dengan agama yang lain.

Penelitian ini dikerjakan dengan metode penelitian kuantitatif kualitatif dan didukung analisis survey. Sampel dalam penelitian ini adalah mahasiswa jurusan Sastra Inggris UIN Sunan Kalijaga Yogyakarta, terutama angkatan 2009. Setelah semua data terkumpul, dalam penelitian ini, penulis menggunakan teori penerimaan oleh Stuart Hall. Teori ini fokus terhadap respon umat muslim terhadap gambaran kiamat dalam film 2012.

Dari data yang terkumpul dapat disimpulkan bahwa respon umat Muslim dapat dianalisis dengan *dominant code, negotiated code and oppositional code*. Ketiga group respondent, SMA, Madrasah Aliyah dan pondok pesantren, dapat diklasifikasikan ke dalam tiga *decoding code*, sebagai berikut; respon mahasiswa beragama Islam lulusan SMA diklasifikasikan ke *dominant code*, respon mahasiswa beragama Islam lulusan Madrasah Aliyah diklasifikasikan ke *negotiated code*, dan respon mahasiswa beragama Islam lulusan Pondok pesantren diklasifikasikan ke *oppositional code*. Oleh karena itu, walaupun penonton menonton film yang sama, respon mereka akan berbeda karena dipengaruhi oleh latar belakang.

Kata kunci: Gambaran Kiamat. *Film 2012*, Respon Mahasiswa Muslim, Latar Belakang Pendidikan Agama.

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In the name of Allah, the most gracious and merciful, her gratitude is dedicated to Allah; Lord of the World because of His blessing, the writer is able to finish this graduating paper. Only with Allah blessing, this graduating paper entitled THE RESPONSE OF MUSLIM VIEWERS TO THE IMAGES OF THE END OF THE DAY IN 2012: A CASE STUDY OF STUDENTS OF ENGLISH DEPARTMENT OF SUNAN KALIJAGA STATE ISLAMIC UNIVERSITY OF YOGYAKARTA can be accomplished.

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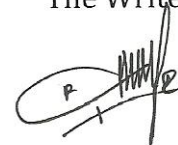


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8. Others that she cannot mention one by one

The writer realizes that this graduating paper is far from being perfect. Any constructive criticism for the better of this graduating paper will be welcomed. The writer also hopes that this graduating paper can give advantages for the readers.

Yogyakarta, 21 June 2013

The Writer

A handwritten signature in black ink, appearing to read 'Rakhma Tri Pratiwi', with a stylized flourish at the end.

Rakhma Tri Pratiwi

## TABLE OF CONTENTS

TITLE .....	i
A FINAL PROJECT PAPER.....	ii
RATIFICATION PAGE .....	iii
NOTE OF ADVISOR .....	iv
MOTTO .....	v
ABSTRACT .....	vi
INTISARI .....	vii
AKNOWLEDMENT .....	viii
TABLE OF CONTENTS .....	x
LIST OF TABLE .....	xiii
LIST OF PICTURE .....	xiv
LIST OF APPENDIX .....	xv
CHAPTER 1 (INTRODUCTION) .....	1
A. Background Study .....	1
B. Problem Statement .....	6
C. Objectives of Study .....	6
D. Scope of Study .....	6
E. Significance of Study .....	7
F. Prior Research .....	8
G. Theoretical Approach .....	9
H. Thesis Organization .....	11
CHAPTER II GENERAL DESCRIPTION.....	13
A. English Department of UIN Sunan Kalijaga.....	13
1. The Short Profile of English Department.....	13
2. The Student of English Department as Research’s Subject...	13
B. Intrinsic Aspect of Movie.....	14
1. About the Movie.....	15

2. Character and Characterization.....	16
3. Setting of the Movie.....	16
4. Plot of the Movie.....	17
CHAPTER III METHOD OF RESEARCH .....	19
A. Type of Research .....	20
B. Operation Definition .....	20
C. Source Data .....	21
D. Population and Research Specimen.....	21
E. Method of Collecting Data.....	23
F. Method of Analysis Data.....	24
CHAPTER IV ANALYSIS.....	26
A. Introduction .....	26
B. Background of the Respondents .....	26
1. Senior High School.....	28
2. Islamic Senior High School.....	29
3. Islamic Boarding School.....	31
C. The Response of Muslim Students of English Department of UIN Sunan Kalijaga to the Image of the End of the Day in 2012 .....	33
D. The Influence of Religious Educational Background to the Viewers' Response .....	70
1. Main Influence.....	70
2. Supporting Influences .....	71
E. The Classification of the Respondents' Response According to Hall's theory of Decoding .....	72
1. Dominant Code .....	73
2. Negotiated Code .....	75
3. Oppositional Code .....	78

CHAPTER V CONCLUSION.....	81
WORK CITED .....	83
APPENDIXES .....	86

**LIST OF TABLE**

Table 1.1 Dominant Response of Senior High School

Table 1.2 Dominant Response of Islamic Senior High School

Table 1.3 Dominant Response of Islamic Boarding School

## **LIST OF PICTURE**

Picture. 1 The First Earthquake in the California

Picture 2. The Second Earthquake in the California

Picture 3. The Volcano Eruption of Peak Mountain

Picture 4. The Tsunami in India

## **LIST OF APPENDIX**

Appendix 1. Questionnaire

Appendix 2. List of the Respondents

Appendix 3. The Result of Questionnaire “Senior High School”

Appendix 4. The Result of Questionnaire “Islamic Senior High School”

Appendix 5. The Result of Questionnaire “Islamic Boarding School”

## CHAPTER 1

### INTRODUCTION

#### A. Background Study

Doomsday is a part of belief in most religions, like Christian, Islam, and Hindu. The followers of these religions believe that the doomsday will happen. However, when and how it happens is not clearly stated. It is the mystery that makes people curious and anxious. In Islamic belief, it is stated in surah al-A'raf 187:

يَسْأَلُونَكَ عَنِ السَّاعَةِ أَيَّانَ مُرْسَلُهَا قُلْ إِنَّمَا عِلْمُهَا عِنْدَ رَبِّي لَا يُجِيبُهَا  
لَوْ قَتَبَا إِلَّا هُوَ ثَقُلَتْ فِي السَّمَوَاتِ وَالْأَرْضِ لَا تَأْتِيكُمْ إِلَّا بَغْتَةً  
يَسْأَلُونَكَ كَأَنَّكَ حَفِيٌّ عَنْهَا قُلْ إِنَّمَا عِلْمُهَا عِنْدَ اللَّهِ وَلَٰكِنَّ أَكْثَرَ  
النَّاسِ لَا يَعْلَمُونَ ﴿١٨٧﴾

*They ask you, (O Muhammad), about the Hour: when is its arrival? Say, "Its knowledge is only with my Lord. None will reveal its time except Him. It lies upon the heavens and the earth. It will not come upon you except unexpectedly. They ask you as if you are familiar with it. Say, "Its knowledge is only with Allah, but most of the people do not know." (Al- Araf 7:187).*



The verse explains that people are not only worried about the time of the end of the day, but also how it will happen. Islam further defines how the end of the day will happen in al-Qari'ah 1-5:

الْمَصِّ ۝ كَتَبْتُ أَنْزَلَ إِلَيْكَ فَلَا يَكُنْ فِي صَدْرِكَ حَرَجٌ مِّنْهُ لِتُنذِرَ  
 بِهِ ۝ وَذَكَرَىٰ لِلْمُؤْمِنِينَ ۝ اتَّبِعُوا مَا أَنْزَلَ إِلَيْكُم مِّن رَّبِّكُمْ وَلَا  
 تَتَّبِعُوا مِن دُونِهِ أَوْلِيَاءَ ۗ قَلِيلًا مَّا تَذَكَّرُونَ ۝ وَكَمْ مِّن قَرْيَةٍ  
 أَهْلَكْنَاهَا فَجَاءَهَا بَأْسُنَا بَيِّنًا أَوْ هُمْ قَائِلُونَ ۝ فَمَا كَانَ  
 دَعْوَاهُمْ إِذْ جَاءَهُمْ بَأْسُنَا إِلَّا أَنْ قَالُوا إِنَّا كُنَّا ظَالِمِينَ ۝

*The Striking Calamity, what is the striking Calamity. And what makes you know what is the Striking calamity? It is the Day when people will like moths, dispersed. And the mountain will be like wool, fluffed up.*

*(Al-qoriah 1-5)*

On the other hand, there are other perspectives about doomsday. One of them comes from Kristen Moana Thompson in her book, *Apocalypse Dread*, she states that the world is said doomsday when there is an alien invasion to the world, a zombie assault or natural disaster crushes the world. (Thompson 3-4).

Several years ago, the doomsday issue was discussed in several mass media, especially in internet. It comes from Mayan calendar prediction. Mayan is civilization that lives in South Mexico (right now known as Guatemala/ Yucatan). Mayan is known for possessing knowledge about

prophecy of astronomy and calendar system. The time of doomsday, 21 December 2012 which is predicted by Mayan, is derived from a long counting calendar.

At the same time, scientists were busy researching natural phenomena. There were pro and contra about the issue of the end of the day in 2012. Institutions of National Space Flight (LAPAN) stated through Dr. Thomas Djamaludin that in 2012, there would be a phenomenon called solar storm. The impact of solar storm was flare. It was alike a huge explosion equal to 66 times the atomic bomb of Hiroshima in the sun's Atmospheres (Al-Adnani 2009). In addition, Lawrence E. Joseph in his book *Apocalypse 2012* a scientific Investigation into Civilization's End also stated that 2012 became the doomsday. Different with the two opinions above, David Morrison who is a leader of space scientist (NASA) and a director of the Carl Sagan Center for Study in the Universe at the SETI Institute in California stated that doomsday 2012 was all a hoax and it was based on absolutely no factual information. None of the things supposed to happen were real. It was also kind of hard thing even for a scientific discussion about what they're worried about because there was no science here. (YouTube the Science of Doomsday 2012 Accessed on 26 February 2012 at 12:53).

Since doomsday issue has attracted many people's attention, on 13 November 2009 Columbia picture released a movie entitled *2012*. It is one of movies which illustrate the end of the day. It is produced by Roland Emmerich, who previously has made similar movies such as *Independence*

*Day* (1996) and *The Day After Tomorrow* (2004). *2012* tells about a great disaster that sweeps across parts of the earth, which is also called the end of the world. Like Mayan Calendar Prediction, *2012* becomes controversial because *2012* is not only states that 21 December 2012 becomes the doomsday but also describes the destruction of the religion icons and some parts of islands in the world.

In 2009, the time of doomsday became topic of discussion by many people. Not only in other countries, but also in Indonesia; many viewers line up at the cinema to watch *2012*. Some cinemas even show this movie in four studios at once, it has not fulfilled the demand of viewers. On the other hand, mass media also take a role to blow up the controversial movie *2012*. It is proven by *Insert Investigasi* in Trans Tv which interviewed some celebrities and people about 2012 doomsday. (Edition Thursday, 12 November at 17.30). Response of *2012* came from many sides in Indonesia. The most serious response came from Indonesian Ulema Council (MUI) which prohibits Muslims to watch *2012*. The reason is that *2012* make Muslim become restless. But the call by the MUI clerics may spark more Indonesians to become curious about the Movie, in part out of fear that the government will really heed the MUI's call.

The controversial doomsday issue is used by some people to get profit. So, this issue is exaggerated in reporting. Mass media has a big role to spread this issue. Mass media is regarded as a room for marketing, audiences

manipulating, and forcing the audiences to believe in the product of capitalism (Schiller, 1969).

*2012* is box office movie in 2009 which got around profit world widely as much as \$797.7. (Box Office Mojo: Yearly Box Office. Web. Accessed on February 26<sup>th</sup> 2013). The thriller which is based on a purported Mayan prophecy which says that the world will end in December, 21, 2012, easily returns its production and marketing cost.

Sony Pictures' "2012," the latest end-of-the-world epic from disaster director Roland Emmerich, took in \$65 million in the U.S. and Canada and an earth-shattering \$160 million elsewhere for a worldwide weekend total of \$225 million. (Los Angeles Times. *Company town: '2012' spell doom for its competition at the box office: The end-of-the-world epic takes in \$65 million in the U.S. and Canada and \$225 million worldwide. Disney's 'Christmas Carol' finished a distant second.* Accessed on February, 26, 2013 at 08:06)

Statement above proves that *2012* has great audiences not only in the U.S and Canada but also in others countries. In addition, it is proven by the fan page of *2012* in the Facebook which is liked by 15, 383,512 fans by 26 February 2013 (Facebook. Fans Page: 2012. Web. Accessed on February 26<sup>th</sup> 2013).

Considering the points above, it is interesting to explore more, not only on the effects of *2012* movie on Muslims viewers but also how Muslims viewers response to *2012* movie is. Those are what encourages the writer to do research in, The Response of Muslim Viewers to the Images of the End of

Day In 2012: A Case Study of Student of English Department of Sunan Kalijaga State Islamic University of Yogyakarta

### **B. Problem statements**

1. How do the response of Muslims students of English Department of Sunan Kalijaga State Islamic University of Yogyakarta?
2. How religious educational background influence the audience' response?
3. According to Hall's theory of decoding, how the respondents are classified?

### **C. Objectives of Study**

Based on the problem statements of the paper, here are the objectives in this research:

1. Hopefully, this research explains the response of Muslim viewers to *2012*. In this research the Muslim viewers are meant to be different individuals even though they are fellow Muslims. They are different in their response to the images of the end of days. Therefore this research wants to show and analyze the difference which cannot be separated from daily life.
2. To explain the relation between religious educational background and audiences' response.
3. Then this research explains the classification of Muslims response according to Halls theory of decoding.

#### **D. Scope of study**

*2012* movie can be analyzed from several different aspects. For example, the intrinsic aspect which analyzes the structure of plot, character and characterization, point of view, moral value etc. However, this research focuses on analyzing the response of Muslim viewers to *2012* movie in the case of State Islamic University Students. It is because, Muslims in Indonesia give real response to *2012*. Even, Indonesian Council Ulema (MUI) prohibits Muslims to watch *2012*. Then, Student of English Department represents Muslim viewers. In addition student of English department not only have knowledge about Islamic but also have knowledge about literary criticism.

#### **E. Significance of Study**

Practically, this research is to analyze the reception of Muslim viewers. Theoretically, this research hopefully to clarify the public opinion toward reception of Muslim viewers to *2012*. Pragmatically, this research hopefully can be reference when the reader watch or face movie and event which is different or incompatible with Islam. Besides, hopefully through this research the readers become active readers who do not only receive meaning from text or movie but also give meaning to the text or movie through the viewer assimilate or actualize the image of the end of the day in *2012* to their experiences.

On the other hand, this research is meant for Cross Cultural Understanding to one and another religion, to understand, to know, and to be

ware interpreting the response or opinion of religious pluralistic to the events in daily life. In addition, this research is expected to bridge the differences. Even though Muslims believe in Islam belief, they are heterogenic in giving responses in some cases. So that, this research wants to describe the different opinion which is should not be regarded as the problem.

#### **F. Prior Research**

Before presenting the object to be analyzed in this research of graduating paper, it is necessary to take a look at the prior research relating to this research. First graduating paper is written by Lismawati. Her graduating paper entitled, "*the Theme Analysis in Imperative Sentence Found in "2012" Movie Script by Roland Emmerich*" was published by University of Muria Kudus in 2012. This graduating paper has similarity with the writer's research only in the object of the research which 2012. Then it is different with the writer's research in some aspects. Lismawati's graduating paper is Linguistic analysis which focuses on Pragmatic field about Imperative sentence, while the writer's research is literature analysis. The writer focuses on Reception theory to analyze the response of Muslim Viewers.

Second graduating paper is written by Steffy Louis. Her graduating paper entitled "*Penerimaan Penonton Muslim Terhadap Movie 2012*" is published by University of Petra Surabaya. Her graduating paper has some similarities with the writer's research such as literature analysis, the object of the research (2012), and the theory which apply (Reception Theory).

Even having some similarities, in fact Louis' graduating paper is different from the writer's research. The differences are the method of research, the amount of respondents and the background of the respondents. Louis uses qualitative research through interview the respondents; while the writer uses mixed method, quantitative-qualitative research through give the questionnaire the respondents and descriptive analysis. Then Louis interview 3 respondents, whereas the writer give the questionnaire to 30 respondents. The last difference is the background of the respondents. Louis chooses background of her respondents according to their job (a private employee, a lecturer, and a leader Islamic organization). In addition, her respondents have to a member of Islamic organization in Indonesia, such as *Muhammadiyah* and *Nadhatul Ulama (NU)*. Different with Louis's graduating paper, the writer's research focuses on Muslim students who graduated from Senior High School, Islamic Senior High School and Islamic Boarding School.

#### **G. Theoretical Approach**

In this research, the writer analyzes the response of Muslim viewers to illustrate the end of the day in 2012. There are some related theories to deal with analyzing data in this research. Thus, writer uses cultural studies as the approach since the object of this research is movie which is produced by popular culture. However, the most discussed issue in this research deals with Reception theory.

Reception theory focuses on the reader's reception of the text; its prime interest, however, is not on the response of a single reader at given time, but



on the altering responses, interpretive and evaluative, of the general reading public over the course time (Abrams 305).

According to Jensen and Jankowski, reception analysis is a comparative textual analysis that discusses about media and audiences which is interpreted among contexts, history and cultural. In addition, reception theory has argument that contextual factor influences the way of audience to watch or read media for example movie or television program (Jensen and Jankowski 135). The contextual factor includes audience identity element, audience perception toward movie or genre of television program and production, as well as social background, history, and politic. In short, reception theory places the audiences in the context of various factors that influences how the audience/ reader watch or read while create the meaning of the text. So, according to Mc Anany and La Pastine in the book *Cultural Studies Theory and Practice*, “audience actively interprets media text through gives the meaning toward their understanding of their experience according to what he or she sees in daily life”h (Barker 287)

In this research, the writer focuses on using reception theory by Hall. According to Hall, reception theory states that media texts are encoded by the producer they are loaded with values and messages. However, the text is then decoded by audiences. However, different audiences will decode the text in different ways, perhaps not in the way the producer intended. According to Hall there are three models decoding hypothesis (Barker 288) they are:

1. Dominant code

Dominant code happens when audiences receive meaning which is delivered by media positively, and the message which is delivered dominates the audiences.

2. Negotiated code

Negotiated code happens when the audiences receive meaning which is preferred, but sometimes resist and modified in some ways which reflect their position, experience, and interest.

3. Oppositional code

Oppositional code is an understanding which against content of the text, which is when the audiences develop their interpretation of the meaning. However, their interpretation in contrast to dominant code.

## **H. Thesis Organization**

This paper is divided into five chapters. Chapter I, Introduction, describes the reason why it is important to analyze the respond of Muslim viewers to the image of doomsday in *2012*. It also provides the objective of study, the theoretical approaches, and method of analysis. Chapter II is discussion about general information and the intrinsic aspect of *2012* movie. Chapter III provides the methodology which is used in this research. Chapter IV provides the analysis of the data which shows the respond of Muslim viewers. Chapter V is conclusion of this research.

## CHAPTER V

### CONCLUSION

After researching the response of the Muslim viewers to the image of the end of day in *2012*, finally the writer comes to the conclusion that the response of movie viewers can be observed through reception theory. Then the religious educational background, whether they graduated from Senior High School, Islamic Senior High School or Islamic Boarding School, indirectly influence the response of Muslim Students to the image of the end of the day.

In the research, the respondents who come from different religious educational background are classified into Senior High School, Islamic Senior High School, and Islamic Boarding School. Each group consists of ten respondents who have filled the questionnaire. According to the data questionnaire, the writer explains the response of each group to the image of the end of the day in 2012. Then, the group is categorized based on the dominant response of the respondents to decide the three codes according to Hall's theory.

First group of respondents, Senior High School, is classified to the dominant code. It is classified to dominant code since the dominant responses of High School agree with the image of the end of day in 2012 with percentage 66% of the response. The responses of Senior High School group sound to receive the message of the image of the end of day in 2012 positively.

Second group of respondents, Islamic Senior High School, is classified to the negotiated code according to their responses. Islamic Senior High School respondents sometime agree and sometimes disagree with the image of the end of the day in 2012. In fact, the dominant responses of Islamic Senior High School are 'disagree' and 'strongly disagree' with percentage 30%. Islamic Senior High School can be classified into negotiated code, since their response is preferred.

The last group of respondents, Islamic Boarding School, is classified into oppositional code since the dominant responses of Islamic Boarding School are 'strongly disagree' with percentage 54%. It means that they disagree with the image of the end of the day in 2012. Their responses sound against the image of doomsday. In fact, the response of Islamic Boarding School is opponent with the response of Senior High School.

According to the classification of the responses above, the writer concludes that each group has different response to the image of the end of the day in 2012. It proves that different background of respondents affects the response of them. In this case, the different background of respondents is the religious education background. In addition, viewers will interpret or recreate meaning based on their background, experience, or interest.

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## Appendix 1

### SURVEY OF RESPONSE OF MUSLIM VIEWERS TO THE IMAGE OF THE END OF DAY IN 2012

Code :  
Name :  
Phone number :

#### Instructions

1. Write your identity in the space below
2. Answer questionnaire of the part one by choosing the option a, b or c according to your background!
3. Answer questionnaire of the part two by putting a tick (√) in the available space of STRONGLY DISAGREE (SD), DISAGREE (D), UNSURE (U), AGREE (A), or STRONGLY AGREE (SA)!
4. Read these statements!

I AM A STUDENT OF ENGLISH DEPARTMENT OF STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA YOGYAKARTA AND I AM WILLING TO BE A RESPONDENT IN THIS RESEARCH. BEFORE I FILL THIS QUESTIONNAIRE I HAVE WATCHED 2012. THEN I WILL FILL THE QUESTIONNAIRE WHICH IS ENCLOSED SERIOUSLY ACCORDING TO MY RESPONSE TO 2012.

Respondent,

( )



CODE:

**A. PART ONE**

No	Questions	Options		
1	What was your educational background when you were 7 years old?	a. Elementary School	b. Madrasah Ibtidaiyah	c. Islamic Boarding School
2	What was your educational background when you were 13 years old?	a. Junior High School	b. Madrasah Tsanawiyah	c. Islamic Boarding School
3	Where do you come from?	a. West Indonesia	b. Central Indonesia	c. East Indonesia
4	What transportation do you use to take trip to your home?	a. Land Transportation	b. Water Transportation	c. Air Transportation
5	How long do you take trip from your home to UIN Sunan Kalijaga?	a. Less Than 1 Day	b. 1 Day	c. More Than 1 Day
6	What is the highest level of education that you have completed?	a. Senior High School	b. Madrasah Aliyah	c. Islamic Boarding School
7	What is your reason to choose taking study in Senior High School/ Madrasah aliyah/ Islamic	a. My Desire	b. Suggest From My Parents	c. Tradition in My Family

	Boarding School			
8	What is the highest level of education your parents have completed?	a. Senior High School	b. Madrasah Aliyah	c. Islamic Boarding School
9	How do your parents teach you religious education?	a. Take Me to Shortly Islamic Boarding School	b. Take Me to TPA	c. My Parents Teach me
10	What social media do you have?	a. Facebook	b. Twitter	c. Both of Them
11	Where do you get new information/news in daily life	a. Television	b. Newspaper	c. Internet
12	How often do you watch movies?	a. Once a Week	b. Twice a Week	c. Once a Month
13	Where do you watch movies?	a. At The Cinema	b. At Television	c. At Note Book
14	Where do you get the movies?	a. Ask/ Lend from My friend	b. Rent DVD	c. Copy /Download From Internet

## B. PART TWO

No	Statements	SD	D	U	A	SA
1	2012 is an interesting movie to be watched.					
2	The theme of 2012 is interesting.					
3	There is no boring scene in 2012.					
4	The plot of 2012 is easy to be understand					

5	The plot of <i>2012</i> is predictable					
6	The plot of <i>2012</i> is tightening					
7	For 150 minutes the plot and the message can be delivered well.					
8	<i>2012</i> has great visual effect to support the plot.					
9	<i>2012</i> is free from bans					
10	Everyone is allow to watch this movie					
11	I was curious to watch <i>2012</i>					
12	The Actors and the actress have role to make the movie more interesting					
13	Dr. Helmsley and Jackson Curtis can deliver the message of <i>2012</i> well					
14	I watched <i>2012</i> preference					
15	I always follow the news of <i>2012</i> on television, newspaper or internet.					
16	<i>2012</i> was inspired by Mayan calendar prediction.					
17	Mayan calendar prediction is important to be discussed					
18	Human can predict what will happen in the future including doomsday.					
19	I believe the signs of doomsday which are stated by oracle					
20	As human being we should trust to another human prediction.					
21	An understanding of doomsday in 2012 is appropriate with doomsday in Islamic belief.					
22	Earthquake, volcano eruption, and tsunami are representative event which happen in the					

	doomsday					
23	Human only can save themselves from the doomsday					
24	Human can help other people such family or friend when doomsday					
25	After the doomsday human can continue the life in the world					
26	When I get new concept or knowledge, I will easily receive and agree without confirming it with Islamic belief					
27	I feel afraid and anxiety when watching 2012 especially the scene of the earthquake, volcano eruption , and tsunami					
28	The image of doomsday in 2012 is not as frightening as the image of doomsday in al-Qur'an					
29	Many events in doomsday according to al-Qur'an are not described in 2012					
30	I believe the signs of doomsday in Islamic belief.					
31	Overall, I agree with the concept of 2012					
32	After watching 2012, I have ever dreamt or imagined the doomsday will happen soon					
33	After watching 2012 , I recommend this movie to everyone					
34	Next time I want to watch the other movies which have same genre about doomsday					

Appendix 2

List of Respondents in the Response of Muslim Research

To the Image of the end of day in 2012

No	Sex	Graduated from	Class
1	Male	Senior High School	A
2	Male	Senior High School	B
3	Male	Senior High School	A
4	Male	Senior High School	A
5	Female	Senior High School	A
6	Female	Senior High School	A
7	Female	Senior High School	C
8	Female	Senior High School	C
9	Female	Senior High School	A
10	Female	Senior High School	B
11	Male	Madrasah Aliyah	B
12	Male	Madrasah Aliyah	A
13	Male	Madrasah Aliyah	C
14	Male	Madrasah Aliyah	C
15	Male	Madrasah Aliyah	A
16	Male	Madrasah Aliyah	A
17	Male	Madrasah Aliyah	C
18	Female	Madrasah Aliyah	A
19	Female	Madrasah Aliyah	B
20	Female	Madrasah Aliyah	A
21	Female	Islamic Boarding School	B
22	Female	Islamic Boarding School	C
23	Female	Islamic Boarding School	B
24	Female	Islamic Boarding School	A
25	Male	Islamic Boarding School	B
26	Female	Islamic Boarding School	A
27	Female	Islamic Boarding School	C
28	Female	Islamic Boarding School	C

29	Female	Islamic Boarding School	C
30	Male	Islamic Boarding School	C

**The Result for “Response of Muslim Viewers to the Image of the End of Day in 2012” Survey**

**A. Part One**

No	Question	Option a			Option b			Option c		
		Option	Percent	Total	Option	Percent	Total	Option	Percent	Total
1	What is your educational background when you were 7 years old?	a. Elementary School	70	7	b. Madrasah Ibtidaiyah	30	3	c. Islamic Boarding School	-	-
2	What is your educational background when you were 13 years old?	a. Junior High School	70	7	b. Madrasah Tsanawiyah	20	2	c. Islamic Boarding School	10	1
3	Where do you come from?	a. West Indonesia	90	9	b. Central Indonesia	10	1	c. East Indonesia	-	-
4	What transportation do you use to take trip to your home?	a. Land Transportation	90	9	b. Water Transportation	10	1	c. Air Transportation	-	-
5	How long do you take trip from your home to UIN Sunan Kalijaga?	a. Less Than 1 Day	80	8	b. 1 Day	10	1	c. More Than 1 Day	10	10
6	What is the highest level of education that you have completed?	a. Senior High School	100	10	b. Madrasah Aliyah	-	-	c. Islamic Boarding School	-	-
7	What is your reason to choose taking study in Senior High School/	a. My Desire	70	7	b. Suggest From My Parents	30	3	c. Tradition in My Family	-	-

	Madrasah aliyah/ Islamic Boarding School									
8	What is the highest level of education your parents have completed?	a. Senior High School	50	5	b. Madrasah Aliyah	40	4	c. Islamic Boarding School	10	1
9	How do your parents teach you religious education?	a. Take Me to Shortly Islamic Boarding School	40	4	b. Take Me to TPA	40	4	c. My Parents Teach me	20	2
10	What social media do you have?	a. Facebook	30	3	b. Twitter	-	-	c. Both of Them	70	7
11	Where do you get new information/news in daily life	a. Television	50	5	b. Newspaper	20	2	c. Internet	30	3
12	How often do you watch movies?	a. Once a Week	30	3	b. Twice a Week	60	6	c. Once a Month	10	1
13	Where do you watch movies?	a. At The Cinema	-	-	b. At Television	40	4	c. At Note Book	60	6
14	Where do you get the movies?	a. Ask/ Lend from My friend	40	4	b. Rent DVD	-	-	c. Copy /Download From Internet	60	6



**B. Part Two**

No	Statements	Strongly Disagree		Disagree		Unsure		Agree		Strongly Agree	
		Percent	Total	Percent	Total	Percent	Total	Percent	Total	Percent	Total
1	<i>2012</i> is an interesting movie to be watched.	-	-	20	2	-	-	70	7	10	1
2	The theme of <i>2012</i> is interesting.	-	-	10	1	-	-	70	7	20	2
3	There is no boring scene in <i>2012</i> .	-	-	10	1	20	2	60	6	10	1
4	The plot of <i>2012</i> is predictable	-	-	-	-	-	-	80	8	20	2
5	The plot of <i>2012</i> is tightening	-	-	10	1	-	-	80	8	10	1
6	<i>2012</i> has great visual effect to support the plot.	-	-	10	1	-	-	80	8	10	1
7	<i>2012</i> is free from bans	-	-	-	-	10	1	80	8	10	1
8	Everyone is allow to watch this movie	-	-	-	-	20	2	80	8	-	-
9	I was curious to watch <i>2012</i>	-	-	-	-	10	1	70	7	20	2
10	I watched <i>2012</i> preference	-	-	-	-	20	2	50	5	30	3
11	I always follow the news of <i>2012</i> on television, newspaper or internet.	-	-	30	3	-	-	60	6	10	1
12	<i>2012</i> was inspired by Mayan calendar prediction.	-	-	10	1	-	-	50	5	40	4
13	Mayan calendar prediction is important to be discussed	-	-	30	3	30	3	40	4	-	-
14	Human can predict what will happen in the future including doomsday.	30	3	60	6	10	1	-	-	-	-
15	I believe the signs of doomsday which are stated by oracle	30	3	50	5	20	20	-	-	-	-

16	As human being we should trust to another human prediction.	30	3	50	5	10	1	10	1	-	-
17	An understanding of doomsday in 2012 is appropriate with doomsday in Islamic belief.	40	4	50	5	-	-	10	1	-	-
18	Earthquake, volcano eruption, and tsunami are representative event which happen in the doomsday	-	-	-	-	20	2	70	7	10	1
19	Human only can save themselves from the doomsday	20	2	10	1	10	1	30	3	30	3
20	Human can help other people such family or friend when doomsday	10	1	80	8	-	-	10	1	-	-
21	After the doomsday human can continue the life in the world	40	4	30	3	30	3	-	-	-	-
22	When I get new concept or knowledge, I will easily receive and agree without confirming it with Islamic belief	50	5	30	3	20	2	-	-	-	-
23	I feel afraid and anxiety when watching 2012 especially the scene of the earthquake, volcano eruption , and tsunami	10	1	20	2	-	-	40	4	30	3
24	The image of doomsday in 2012 is not as frightening as the image of doomsday in al-Qur'an	-	-	-	-	10	1	70	7	20	2
25	Many events in doomsday according to al-	-	-	-	-	30	3	70	7	-	-

	Qur'an are not described in <i>2012</i>										
26	I believe the signs of doomsday in Islamic belief.	-	-	-	-	10	1	30	3	60	6
27	Overall, I agree with the concept of <i>2012</i>	60	6	40	4	-	-	-	-	-	-
28	After watching <i>2012</i> , I have ever dreamt or imagined the doomsday will happen soon	20	2	30	3	10	1	30	3	10	1
29	After watching <i>2012</i> , I recommend this movie to everyone	30	3	20	2	40	4	10	1	-	-
30	Next time I want to watch the other movies which have same genre about doomsday	-	-	-	-	-	-	90	9	10	1

Appendix 5

The Result for “Response of Muslim Viewers to the Image of the End of Day in 2012” Survey

“Islamic Senior High School”

C. Part One

No	Question	Option a			Option b			Option c		
		Option	Percent	Total	Option	Percent	Total	Option	Percent	Total
1	What is your educational background when you were 7 years old?	a. Elementary School	70	7	b. Madrasah Ibtidaiyah	30	3	c. Islamic Boarding School	-	-
2	What is your educational background when you were 13 years old?	a. Junior High School	40	4	b. Madrasah Tsanawiyah	60	6	c. Islamic Boarding School	-	-
3	What is the highest level of education that you have completed?	a. Senior High School	-	-	b. Islamic Senior High School	100	10	c. Islamic Boarding School	-	-
4	Where do you come from?	a. West Indonesia	90	9	b. Central Indonesia	10	1	c. East Indonesia	-	-
5	What is your reason to choose taking study in Senior High School/ Islamic Senior High School/ Islamic Boarding School	a. My Desire	30	3	b. Suggest From My Parents	40	4	c. Tradition in My Family	20	2

6	What is the highest level of education your parents have completed?	a. Senior High School	30	3	b. Islamic Senior High School	50	5	c. Islamic Boarding School	20	2
7	How do your parents teach you religious education?	d. Take Me to Shortly Islamic Boarding School	10	1	e. Take Me to TPA	50	5	f. My Parents Teach me	40	4
8	What social media do you have?	d. Facebook	40	4	e. Twitter	-	-	f. Both of Them	60	6
9	Where do you get new information/news in daily life	d. Television	50	5	e. Newspaper	10	1	f. Internet	40	4
10	How often do you watch movies?	d. Once a Week	60	6	e. Twice a Week	30	3	f. Once a Month	10	1
11	Where do you watch movies?	d. At The Cinema	-	-	e. At Television	20	2	f. At Note Book	80	8
12	Where do you get the movies?	d. Ask/ Lend from My friend	40	4	e. Rent DVD	-	-	f. Copy /Download From Internet	60	6

**D. Part Two**

No	Statements	Strongly Disagree		Disagree		Unsure		Agree		Strongly Agree	
		Percent	Total	Percent	Total	Percent	Total	Percent	Total	Percent	Total
1	The theme of 2012 is interesting.	-	-	80	8	10	1	10	1	-	-

2	The plot of <i>2012</i> is predictable	-	-	20	2	-	-	80	8	-	-
3	The plot of <i>2012</i> is tightening	10	1	10	1	-	-	70	7	10	1
4	<i>2012</i> has great visual effect to support the plot.	-	-	10	1	-	-	60	6	30	3
5	There is no boring scene in <i>2012</i> .	10	1	70	7	20	2	-	-	-	-
6	<i>2012</i> is an interesting movie to be watched.	-	-	80	8	-	-	20	2	-	-
7	<i>2012</i> is free from bans	20	2	80	8	-	-	-	-	-	-
8	Everyone is allow to watch this movie	20	2	70	7	-	-	10	1	-	-
9	I was curious to watch <i>2012</i>	-	-	10	1	-	-	80	8	10	1
10	I watched <i>2012</i> preference	-	-	10	1	50	5	30	3	10	1
11	I always follow the news of <i>2012</i> on television, newspaper or internet.	20	2	60	6	20	2	-	-	-	-
12	<i>2012</i> was inspired by Mayan calendar prediction.	-	-	40	4	10	1	50	5	-	-
13	Mayan calendar prediction is important to be discussed	20	2	70	7	10	1	-	-	-	-
14	Human can predict what will happen in the future including doomsday.	60	6	40	4	-	-	-	-	-	-
15	I believe the signs of doomsday which are stated by oracle	80	8	20	2	-	-	-	-	-	-
16	As human being we should trust to another human prediction.	60	6	30	3	-	-	10	1	-	-
17	An understanding of doomsday in 2012 is	70	7	30	3	-	-	-	-	-	-

	appropriate with doomsday in Islamic belief.										
18	Earthquake, volcano eruption, and tsunami are representative event which happen in the doomsday	-	-	20	2	30	3	50	5	-	-
19	Human only can save themselves from the doomsday	50	5	-	-	50	5	-	-	-	-
20	Human can help other people such family or friend when doomsday	60	6	30	3	10	1	-	-	-	-
21	After the doomsday human can continue the life in the world	50	5	50	5	-	-	-	-	-	-
22	When I get new concept or knowledge, I will easily receive and agree without confirming it with Islamic belief	70	7	30	3			-	-	-	-
23	I feel afraid and anxiety when watching 2012 especially the scene of the earthquake, volcano eruption , and tsunami	20	2	40	4	10	1	30	3	-	-
24	The image of doomsday in 2012 is not as frightening as the image of doomsday in al-Qur'an	-	-	-	-	10	1	70	7	20	2
25	Many events in doomsday according to al-Qur'an are not described in 2012	-	-	-	-	10	1	40	4	50	5
26	I believe the signs of doomsday in Islamic belief.	-	-	-	-	-	-	30	3	70	7

27	Overall, I agree with the concept of <i>2012</i>	80	8	10	1	10	1	-	-	-	-
28	After watching <i>2012</i> , I have ever dreamt or imagined the doomsday will happen soon	30	3	50	5	20	2	-	-	-	-
29	After watching <i>2012</i> , I recommend this movie to everyone	20	2	50	5	10	1	20	2	-	-
30	Next time I want to watch the other movies which have same genre about doomsday	-	-	30	3	30	3	40	4	-	-



**The Result for “Response of Muslim Viewers to the Image of the End of Day in 2012” Survey**

**E. Part One**

No	Question	Option a			Option b			Option c		
		Option	Percent	Total	Option	Percent	Total	Option	Percent	Total
1	What is your educational background when you were 7 years old?	a. Elementary School	60	6	b. Madrasah Ibtidaiyah	30	3	c. Islamic Boarding School	10	1
2	What is your educational background when you were 13 years old?	a. Junior High School	50	5	b. Madrasah Tsanawiyah	20	2	c. Islamic Boarding School	30	3
3	Where do you come from?	a. West Indonesia	80	8	b. Central Indonesia	20	2	c. East Indonesia	-	-
4	What transportation do you use to take trip to your home?	d. Land Transportation	80	8	e. Water Transportation	20	2	f. Air Transportation	-	-
5	How long do you take trip from your home to UIN Sunan Kalijaga?	d. Less Than 1 Day	80	8	e. 1 Day	20	2	f. More Than 1 Day	-	-
6	What is the highest level of education that you have completed?	a. Senior High School	-	-	b. Madrasah Aliyah	-	-	c. Islamic Boarding School	100	10
7	What is your reason to choose taking study in Senior High School/	a. My Desire	20	2	b. Suggest From My Parents	80	8	c. Tradition in My Family	-	-

	Madrasah aliyah/ Islamic Boarding School									
8	What is the highest level of education your parents have completed?	a. Senior High School	20	2	b. Madrasah Aliyah	20	2	c. Islamic Boarding School	60	6
9	How do your parents teach you religious education?	g. Take Me to Shortly Islamic Boarding School	50	5	h. Take Me to TPA	10	1	i. My Parents Teach me	40	4
10	What social media do you have?	g. Facebook	40	4	h. Twitter	-	-	i. Both of Them	60	6
11	Where do you get new information/news in daily life	g. Television	40	4	h. Newspaper	-	-	i. Internet	60	6
12	How often do you watch movies?	g. Once a Week	20	2	h. Twice a Week	40	4	i. Once a Month	40	4
13	Where do you watch movies?	g. At The Cinema	-	-	h. At Television	-	-	i. At Note Book	100	10
14	Where do you get the movies?	g. Ask/ Lend from My friend	40	4	h. Rent DVD	-	-	i. Copy /Download From Internet	60	6

**F. Part Two**

No	Statements	Strongly Disagree		Disagree		Unsure		Agree		Strongly Agree	
		Percent	Total	Percent	Total	Percent	Total	Percent	Total	Percent	Total
1	<i>2012</i> is an interesting movie to be watched.	90	9	10	1	-	-	-	-	-	-
2	The theme of <i>2012</i> is interesting.	80	8	20	2	-	-	-	-	-	-
3	There is no boring scene in <i>2012</i> .	10	1	80	8	10	1	-	-	-	-
4	The plot of <i>2012</i> is predictable	-	-	80	8	20	2	-	-	-	-
5	The plot of <i>2012</i> is tightening	-	-	70	7	30	3	-	-	-	-
6	<i>2012</i> has great visual effect to support the plot.	-	-	10	1	-	-	50	5	40	4
7	<i>2012</i> is free from bans	80	8	10	1	10	1	-	-	-	-
8	Everyone is allow to watch this movie	70	7	20	2	10	1	-	-	-	-
9	I was curious to watch <i>2012</i>	-	-	-	-	-	-	70	7	30	3
10	I watched <i>2012</i> preference	10	1	80	8	10	1	-	-	-	-
11	I always follow the news of <i>2012</i> on television, newspaper or internet.	30	3	10	1	10	1	50	5	-	-
12	<i>2012</i> was inspired by Mayan calendar prediction.	-	-	50	5	20	2	30	3	-	-
13	Mayan calendar prediction is important to be discussed	60	6	30	3	-	-	10	1	-	-
14	Human can predict what will happen in the future including doomsday.	80	8	20	2	-	-	-	-	-	-
15	I believe the signs of doomsday which are stated by oracle	90	9	10	1	-	-	-	-	-	-

16	As human being we should trust to another human prediction.	90	9	10	1	-	-	--	-	-	-
17	An understanding of doomsday in 2012 is appropriate with doomsday in Islamic belief.	80	8	20	2	-	-	-	--	-	-
18	Earthquake, volcano eruption, and tsunami are representative event which happen in the doomsday	-	-	20	2	50	5	30	3	-	-
19	Human only can save themselves from the doomsday	70	7	20	2	10	1	-	-	-	-
20	Human can help other people such family or friend when doomsday	70	7	20	2	10	1	-	-	-	-
21	After the doomsday human can continue the life in the world	80	8	20	2	-	--	-	-	-	-
22	When I get new concept or knowledge, I will easily receive and agree without confirming it with Islamic belief	100	10	-	-	-	-	-	-	-	-
23	I feel afraid and anxiety when watching 2012 especially the scene of the earthquake, volcano eruption , and tsunami	50	5	20	2	20	2	10	1	-	-
24	The image of doomsday in 2012 is not as frightening as the image of doomsday in al-Qur'an	-	-	-	-	-	-	10	1	90	9
25	Many events in doomsday according to al-	-	-	-	-	-	-	20	2	80	8

	Qur'an are not described in <i>2012</i>										
26	I believe the signs of doomsday in Islamic belief.	-	-	-	-	-	-	10	1	90	9
27	Overall, I agree with the concept of <i>2012</i>	100	10	-	-	--	-	-	-	-	-
28	After watching <i>2012</i> , I have ever dreamt or imagined the doomsday will happen soon	50	5	30	3	10	1	10	1	-	-
29	After watching <i>2012</i> , I recommend this movie to everyone	-	-	60	6	10	1	30	3	-	
30	Next time I want to watch the other movies which have same genre about doomsday	-	-	30	3	-	-	50	5	20	2

Appendix 5

The Result for “Response of Muslim Viewers to the Image of the End of Day in 2012” Survey

“Islamic Senior High School”

G. Part One

No	Question	Option a			Option b			Option c		
		Option	Percent	Total	Option	Percent	Total	Option	Percent	Total
1	What is your educational background when you were 7 years old?	a. Elementary School	70	7	b. Madrasah Ibtidaiyah	30	3	c. Islamic Boarding School	-	-
2	What is your educational background when you were 13 years old?	a. Junior High School	40	4	b. Madrasah Tsanawiyah	60	6	c. Islamic Boarding School	-	-
3	What is the highest level of education that you have completed?	a. Senior High School	-	-	b. Islamic Senior High School	100	10	c. Islamic Boarding School	-	-
4	Where do you come from?	a. West Indonesia	90	9	b. Central Indonesia	10	1	c. East Indonesia	-	-
5	What is your reason to choose taking study in Senior High School/ Islamic Senior High School/ Islamic Boarding School	a. My Desire	30	3	b. Suggest From My Parents	40	4	c. Tradition in My Family	20	2

6	What is the highest level of education your parents have completed?	a. Senior High School	30	3	b. Islamic Senior High School	50	5	c. Islamic Boarding School	20	2
7	How do your parents teach you religious education?	j. Take Me to Shortly Islamic Boarding School	10	1	k. Take Me to TPA	50	5	l. My Parents Teach me	40	4
8	What social media do you have?	j. Facebook	40	4	k. Twitter	-	-	l. Both of Them	60	6
9	Where do you get new information/news in daily life	j. Television	50	5	k. Newspaper	10	1	l. Internet	40	4
10	How often do you watch movies?	j. Once a Week	60	6	k. Twice a Week	30	3	l. Once a Month	10	1
11	Where do you watch movies?	j. At The Cinema	-	-	k. At Television	20	2	l. At Note Book	80	8
12	Where do you get the movies?	j. Ask/ Lend from My friend	40	4	k. Rent DVD	-	-	l. Copy /Download From Internet	60	6

#### H. Part Two

No	Statements	Strongly Disagree		Disagree		Unsure		Agree		Strongly Agree	
		Percent	Total	Percent	Total	Percent	Total	Percent	Total	Percent	Total
1	The theme of 2012 is interesting.	-	-	80	8	10	1	10	1	-	-

2	The plot of <i>2012</i> is predictable	-	-	20	2	-	-	80	8	-	-
3	The plot of <i>2012</i> is tightening	10	1	10	1	-	-	70	7	10	1
4	<i>2012</i> has great visual effect to support the plot.	-	-	10	1	-	-	60	6	30	3
5	There is no boring scene in <i>2012</i> .	10	1	70	7	20	2	-	-	-	-
6	<i>2012</i> is an interesting movie to be watched.	-	-	80	8	-	-	20	2	-	-
7	<i>2012</i> is free from bans	20	2	80	8	-	-	-	-	-	-
8	Everyone is allow to watch this movie	20	2	70	7	-	-	10	1	-	-
9	I was curious to watch <i>2012</i>	-	-	10	1	-	-	80	8	10	1
10	I watched <i>2012</i> preference	-	-	10	1	50	5	30	3	10	1
11	I always follow the news of <i>2012</i> on television, newspaper or internet.	20	2	60	6	20	2	-	-	-	-
12	<i>2012</i> was inspired by Mayan calendar prediction.	-	-	40	4	10	1	50	5	-	-
13	Mayan calendar prediction is important to be discussed	20	2	70	7	10	1	-	-	-	-
14	Human can predict what will happen in the future including doomsday.	60	6	40	4	-	-	-	-	-	-
15	I believe the signs of doomsday which are stated by oracle	80	8	20	2	-	-	-	-	-	-
16	As human being we should trust to another human prediction.	60	6	30	3	-	-	10	1	-	-
17	An understanding of doomsday in 2012 is	70	7	30	3	-	-	-	-	-	-



	appropriate with doomsday in Islamic belief.										
18	Earthquake, volcano eruption, and tsunami are representative event which happen in the doomsday	-	-	20	2	30	3	50	5	-	-
19	Human only can save themselves from the doomsday	50	5	-	-	50	5	-	-	-	-
20	Human can help other people such family or friend when doomsday	60	6	30	3	10	1	-	-	-	-
21	After the doomsday human can continue the life in the world	50	5	50	5	-	-	-	-	-	-
22	When I get new concept or knowledge, I will easily receive and agree without confirming it with Islamic belief	70	7	30	3			-	-	-	-
23	I feel afraid and anxiety when watching 2012 especially the scene of the earthquake, volcano eruption , and tsunami	20	2	40	4	10	1	30	3	-	-
24	The image of doomsday in 2012 is not as frightening as the image of doomsday in al-Qur'an	-	-	-	-	10	1	70	7	20	2
25	Many events in doomsday according to al-Qur'an are not described in 2012	-	-	-	-	10	1	40	4	50	5
26	I believe the signs of doomsday in Islamic belief.	-	-	-	-	-	-	30	3	70	7

27	Overall, I agree with the concept of <i>2012</i>	80	8	10	1	10	1	-	-	-	-
28	After watching <i>2012</i> , I have ever dreamt or imagined the doomsday will happen soon	30	3	50	5	20	2	-	-	-	-
29	After watching <i>2012</i> , I recommend this movie to everyone	20	2	50	5	10	1	20	2	-	-
30	Next time I want to watch the other movies which have same genre about doomsday	-	-	30	3	30	3	40	4	-	-

**The Result for “Response of Muslim Viewers to the Image of the End of Day in 2012” Survey**

**I. Part One**

No	Question	Option a			Option b			Option c		
		Option	Percent	Total	Option	Percent	Total	Option	Percent	Total
1	What is your educational background when you were 7 years old?	a. Elementary School	60	6	b. Madrasah Ibtidaiyah	30	3	c. Islamic Boarding School	10	1
2	What is your educational background when you were 13 years old?	a. Junior High School	50	5	b. Madrasah Tsanawiyah	20	2	c. Islamic Boarding School	30	3
3	Where do you come from?	a. West Indonesia	80	8	b. Central Indonesia	20	2	c. East Indonesia	-	-
4	What transportation do you use to take trip to your home?	g. Land Transportation	80	8	h. Water Transportation	20	2	i. Air Transportation	-	-
5	How long do you take trip from your home to UIN Sunan Kalijaga?	g. Less Than 1 Day	80	8	h. 1 Day	20	2	i. More Than 1 Day	-	-
6	What is the highest level of education that you have completed?	a. Senior High School	-	-	b. Madrasah Aliyah	-	-	c. Islamic Boarding School	100	10
7	What is your reason to choose taking study in Senior High School/	a. My Desire	20	2	b. Suggest From My Parents	80	8	c. Tradition in My Family	-	-

	Madrasah aliyah/ Islamic Boarding School									
8	What is the highest level of education your parents have completed?	a. Senior High School	20	2	b. Madrasah Aliyah	20	2	c. Islamic Boarding School	60	6
9	How do your parents teach you religious education?	m. Take Me to Shortly Islamic Boarding School	50	5	n. Take Me to TPA	10	1	o. My Parents Teach me	40	4
10	What social media do you have?	m. Facebook	40	4	n. Twitter	-	-	o. Both of Them	60	6
11	Where do you get new information/news in daily life	m. Television	40	4	n. Newspaper	-	-	o. Internet	60	6
12	How often do you watch movies?	m. Once a Week	20	2	n. Twice a Week	40	4	o. Once a Month	40	4
13	Where do you watch movies?	m. At The Cinema	-	-	n. At Television	-	-	o. At Note Book	100	10
14	Where do you get the movies?	m. Ask/ Lend from My friend	40	4	n. Rent DVD	-	-	o. Copy /Download From Internet	60	6

**J. Part Two**

No	Statements	Strongly Disagree		Disagree		Unsure		Agree		Strongly Agree	
		Percent	Total	Percent	Total	Percent	Total	Percent	Total	Percent	Total
1	<i>2012</i> is an interesting movie to be watched.	90	9	10	1	-	-	-	-	-	-
2	The theme of <i>2012</i> is interesting.	80	8	20	2	-	-	-	-	-	-
3	There is no boring scene in <i>2012</i> .	10	1	80	8	10	1	-	-	-	-
4	The plot of <i>2012</i> is predictable	-	-	80	8	20	2	-	-	-	-
5	The plot of <i>2012</i> is tightening	-	-	70	7	30	3	-	-	-	-
6	<i>2012</i> has great visual effect to support the plot.	-	-	10	1	-	-	50	5	40	4
7	<i>2012</i> is free from bans	80	8	10	1	10	1	-	-	-	-
8	Everyone is allow to watch this movie	70	7	20	2	10	1	-	-	-	-
9	I was curious to watch <i>2012</i>	-	-	-	-	-	-	70	7	30	3
10	I watched <i>2012</i> preference	10	1	80	8	10	1	-	-	-	-
11	I always follow the news of <i>2012</i> on television, newspaper or internet.	30	3	10	1	10	1	50	5	-	-
12	<i>2012</i> was inspired by Mayan calendar prediction.	-	-	50	5	20	2	30	3	-	-
13	Mayan calendar prediction is important to be discussed	60	6	30	3	-	-	10	1	-	-
14	Human can predict what will happen in the future including doomsday.	80	8	20	2	-	-	-	-	-	-
15	I believe the signs of doomsday which are stated by oracle	90	9	10	1	-	-	-	-	-	-

16	As human being we should trust to another human prediction.	90	9	10	1	-	-	--	-	-	-
17	An understanding of doomsday in 2012 is appropriate with doomsday in Islamic belief.	80	8	20	2	-	-	-	--	-	-
18	Earthquake, volcano eruption, and tsunami are representative event which happen in the doomsday	-	-	20	2	50	5	30	3	-	-
19	Human only can save themselves from the doomsday	70	7	20	2	10	1	-	-	-	-
20	Human can help other people such family or friend when doomsday	70	7	20	2	10	1	-	-	-	-
21	After the doomsday human can continue the life in the world	80	8	20	2	-	--	-	-	-	-
22	When I get new concept or knowledge, I will easily receive and agree without confirming it with Islamic belief	100	10	-	-	-	-	-	-	-	-
23	I feel afraid and anxiety when watching 2012 especially the scene of the earthquake, volcano eruption , and tsunami	50	5	20	2	20	2	10	1	-	-
24	The image of doomsday in 2012 is not as frightening as the image of doomsday in al-Qur'an	-	-	-	-	-	-	10	1	90	9
25	Many events in doomsday according to al-	-	-	-	-	-	-	20	2	80	8

	Qur'an are not described in <i>2012</i>										
26	I believe the signs of doomsday in Islamic belief.	-	-	-	-	-	-	10	1	90	9
27	Overall, I agree with the concept of <i>2012</i>	100	10	-	-	--	-	-	-	-	-
28	After watching <i>2012</i> , I have ever dreamt or imagined the doomsday will happen soon	50	5	30	3	10	1	10	1	-	-
29	After watching <i>2012</i> , I recommend this movie to everyone	-	-	60	6	10	1	30	3	-	
30	Next time I want to watch the other movies which have same genre about doomsday	-	-	30	3	-	-	50	5	20	2

## CURICULUM VITAE



**RAKHMA TRI PRATIWI**

Adress : Karanggayam RT 06 Kel/Kec/Kab Bantul Yogyakarta

Place of Birth : Bantul

Date of Birth : 30 Juli 1990

Email : [rakhmatrpratiwi@gmail.com](mailto:rakhmatrpratiwi@gmail.com)

Mobile : 085643595099

Education : Degree Sarjana Humaniora (S.Hum) in English Literature University Sunan Kalijaga State Islamic University of Yogyakarta

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### **Additional Academic Qualification**

High School : MAN Sabdodadi Bantul

Year of Graduation : 2009