

**WOMEN'S ROLE IN *THE HUNGER GAMES* MOVIE**

**A GRADUATING PAPER**

**Submitted in Partial Fulfillment of the Requirement for Gaining**

**the Bachelor Degree in English Literature**



By:

**MIR ATUSSHOLIAH**  
09150083

**ENGLISH DEPARTMENT**

**FACULTY OF ADAB AND CULTURAL SCIENCES**

**STATE ISLAMIC UNIVERSITY SUNAN KALIJAGA**

**YOGYAKARTA**

**2013**

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**2013**

## A FINAL PROJECT STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Yogyakarta, 30 September 2013

The Writer



**Mir Atussholihah**  
Student No.: 09150083



KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA  
FAKULTAS ADAB DAN ILMU BUDAYA

Jl. Marsda Adisucipto Yogyakarta 55281 Telp./Fak. (0274) 513949  
Web : <http://adab.uin-suka.ac.id> E-mail : [fadib@uin-suka.ac.id](mailto:fadib@uin-suka.ac.id)

**PENGESAHAN SKRIPSI/TUGAS AKHIR**

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Skripsi / Tugas Akhir dengan judul:

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Yang dipersiapkan dan disusun oleh :

**Nama** : Mir Atussholihah

**NIM** : 09150083

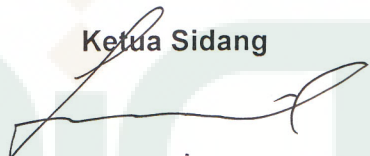
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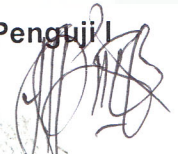
Dan telah dinyatakan diterima oleh **Fakultas Adab dan Ilmu Budaya UIN Sunan Kalijaga**.

TIM MUNAQOSYAH

Ketua Sidang

  
**Danial Hidayatullah, M.Hum**  
NIP 19760405 200901 1 016

Penguji I

  
**Ulyati Retno Sari, M.Hum**  
NIP 19771115 200501 2 002

Penguji II

  
**Witriani, M.hum**  
NIP 19720801 200603 2 002

Yogyakarta, 23 Oktober 2013  
Dekan Fakultas Adab dan Ilmu Budaya

  
**Dr. Hj. Siti Maryam, M.Ag**  
NIP: 19580117 198503 2 001





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Jl. Marsda Adi Sucipto Yogyakarta 55281 Telp./fak. (0274)513949  
Web: <http://adab.uin-suka.ac.id> E-mail; [adab@uin-suka.ac.id](mailto:adab@uin-suka.ac.id)

NOTA DINAS

Hal : Skripsi

a.n. Mir Atussholihah

Yth.

Dekan Fakultas Adab dan Ilmu Budaya  
UIN Sunan Kalijaga  
Di Yogyakarta

*Assalamu'alaikum wr. wb.*

Setelah memeriksa, meneliti, dan memberikan arahan untuk perbaikan atas skripsi saudara:

Nama : Mir Atussholihah  
NIM : 09150083  
Prodi : Sastra Inggris  
Fakultas : Adab dan Ilmu Budaya  
Judul : **Women's Role in *The Hunger Games* Movie**

Saya menyatakan bahwa skripsi tersebut sudah dapat diajukan pada sidang Munaqasyah untuk memenuhi sebagian syarat memperoleh gelar Sarjana Sastra Inggris.

Atas perhatian yang diberikan, saya ucapkan terimakasih.

*Wassalamu'alaikum Wr. Wb.*

Yogyakarta, 30 September 2013  
Pembimbing

Danial Hidayatullah, M. Hum  
NIP. 19760405 2009011016

## **Women's Role in *The Hunger Games* Movie**

**By: Mir Atussholihah**

### **Abstract**

*The Hunger Games* is a movie by Suzanne Collins. It is the object of this graduating paper. This movie tells about a game called Hunger game. It is an annual game in Panem. The game starts when rebellion in Panem finish, then a new era comes to change the rebellion. The presidents in Panem use this game as a reminder of the past rebellion. Based on their aim, Hunger games is made as similar as a rebellion. The participants are taken from a woman and a man in each district. They are called tributes. One of the rule of Hunger games is the tributes in the games have to kill the others until one left as a victor. In 74<sup>th</sup> annual Hunger games, Panem is lead by President Snow. He is the brain of this game. Besides him, there are Seneca and Effie who include in running Hunger game. Seneca is the leader of the game, while Effie is an elector for the tributes in District 12. The selected tributes from that district are Katniss and Peeta. They will face the game with other tributes. Between man and woman are going to get the same oppression. The victor of this game will bath in riches. The victor from previous game is Haymitch. After he wins the game, his life is better than before. He can get everything he wants.

Seeing this movie, the writer analyzes women's role in that movie. For the first analysis, the writer analyzes Effie's role in Panem administration to find whether she is a real capitalist or just portrayal of a capitalist's worker. Hence, the writer analyzes the factors of creating Hunger games. From those factors the writer knows people who have a will. Then, the writer finds President Snow, Seneca, and Effie as people who may have a will. Their action are analyzed to know their role. For the second analysis, the writer analyzes Katniss' struggle to keep herself in this movie. To find the answer, the writer analyzes the oppressed people. The writer finds Prim, Katniss, Peeta, and Cato as the oppressed. Before analyzes their struggle, the writer analyzes the form/tool of oppression. After that, the writer analyzes Katniss' struggle. The other oppressed's struggles are analyzed to compare the struggle of man and woman.

For the results, firsts analysis explains that Effie is just portrayal of a capitalist's worker. The second analysis explains that a woman must struggle in order to survive and to be equal both socially and economically. Besides that, a state must be controlled not otherwise. Afterwards, State must be neutral about gender.

**Key words:** Movie, Marxist, woman, struggle.



## **Women's Role in *The Hunger Games* Movie**

**Oleh : Mir Atussholihah**

### **Abstrak**

Film *The Hunger Games* merupakan karya Suzanne Collins. Film tersebut adalah objek skripsi ini. Film ini menceritakan sebuah permainan yang disebut sebagai Hunger game. Game ini merupakan game yang diadakan setiap tahunnya secara berkelanjutan di Panem. Game ini bermula saat pemberontakan di Panem berakhir, dan kemudian era baru datang untuk menggantikan masa pemberontakan. Para Presiden di Panem menggunakan game ini sebagai pengingat pemberontakan di masa lalu. Berkaitan dengan tujuan mereka, Hunger game dibuat serupa dengan pemberontakan. Pesertanya terdiri dari seorang wanita dan seorang pria dari setiap daerah. Para peserta tersebut disebut tribute. Salah satu peraturan dari Hunger game adalah para tribute harus membunuh tribute yang lainnya hingga hanya satu tribute yang tersisa sebagai pemenang. Di Hunger game yang ke 74, Panem dipimpin oleh Presiden Snow. Dia adalah otak dari game ini. Selain dia, ada Seneca dan Effie yang terlibat dalam pelaksanaan Hunger game. Seneca adalah ketua game ini, sedangkan Effie adalah orang yang memilih tribute dari daerah 12. Tribute yang terpilih adalah Katniss dan Peeta. Mereka akan menghadapi Hunger game bersama dengan tribute-tribute yang lain. Antara pria dan wanita akan mendapat tekanan yang sama. Pemenang game ini akan mendapatkan harta yang melimpah. Pemenang dari game sebelumnya adalah Haymitch. Setelah memenangkan game ini, hidupnya menjadi lebih baik dari kehidupannya di masa lalu. Dia bisa mendapatkan apapun yang dia inginkan.

Melihat film ini, penulis menganalisis peran wanita di dalam film tersebut. Untuk analisis pertama, penulis menganalisis peran Effie di pemerintahan di Panem untuk menemukan apakah dia benar-benar seorang kapitalis atau hanya gambaran dari seorang pekerja kapitalis. Oleh karena itu, penulis menganalisis faktor-faktor pembuatan Hunger game. Dari faktor-faktor tersebut penulis mengetahui siapa orang yang mempunyai kehendak. Kemudian, penulis menemukan Presiden Snow, Seneca, dan Effie sebagai orang-orang yang mungkin mempunyai kehendak. Aksi mereka dianalisis untuk mengetahui peran mereka. Untuk analisis kedua, penulis menganalisis usaha Katniss untuk menyelamatkan dirinya dalam film ini. Untuk menemukan jawabannya, penulis menganalisis orang-orang yang mendapatkan tekanan. Penulis menemukan Prim, Katniss, Peeta, dan Cato sebagai orang-orang tersebut. Sebelum menganalisis usaha mereka, penulis menganalisis bentuk/alat yang digunakan untuk menekan mereka. Setelah itu, penulis menganalisis usaha Katniss. Selain Katniss, usaha orang-orang yang mendapat tekanan juga dianalisis untuk membandingkan antara usaha pria dan usaha wanita.

Sebagai hasilnya, analisis pertama menunjukkan bahwa Effie hanyalah gambaran dari seorang pekerja kapitalis. Sedangkan analisis kedua, penulis menemukan bahwa seorang wanita harus berjuang agar tetap hidup dan agar sejajar secara sosial dan ekonomi. Selain itu, sebuah negara seharusnya dikontrol, bukan sebaliknya. Kemudian, sebuah negara harus netral terhadap hal-hal berkaitan dengan gender.

**Kata kunci :** Film, Marxist, wanita, usaha.





## MOTTO

I'm not the fastest but I would not become the lastest

By

Spending my time not to do anything

And

Make people arround me dissappoint to me

Because

Make they smile is happiness for me

## DEDICATION

**This graduating paper is dedicated for**

*My Beloved Parents*

*My Beloved Brothers*

*My Beloved Sisters*

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*Assalamualaikum wr. wb.*

Praise and thanks to Allah who gives His mercy and His guidance so I can complete this graduating paper entitled Woman's Role in *The Hunger Games* Movie.

This graduating paper is submitted to fulfill one of the requirements to gain the Degree of Bachelor in State Islamic University of Sunan Kalijaga, Yogyakarta.

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Mir Atussholihah

09150083



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## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of Study**

Movie is a popular culture's product. According to John Storey, popular culture is something which is liked by many people. It is a kind of inferior work which is defined after high culture. He also writes in his book that popular culture is a mass product. It is made by mass and it is used as people's consumption. (6)

The writer chooses popular culture as the object because it has a big role in life. Besides, John Storey says that popular culture influences the world of industry. It can be proved by the sales of books, sales of CDs and DVD. We could also examine attendance records at concerts, sporting events, and festivals. This condition proves that popular culture is simply culture that is widely favoured or well liked by many people. (5)

Besides in marketable industry, popular culture also has a big role in lifestyle. It is appropriate with James Campbell's statements in his article entitled "Popular culture is intimately connected with education, mass communication, production and a society's ability to access knowledge." He writes that popular culture is associated with everyday life. Popularity of pop culture makes some influences. For example in fashion, many trends of fashion come from a popular culture. In Japan, fashion for young is a



proof that Japan's pop culture spreads accross the globe. It is proved by a statement in *Highlighting Japan*. (Monji, Kenjiro. "Japan's Pop Culture Broadens Its International Reach" *Highlighting Japan*. Japan :Cabinet Office.2009 )

As mass product, popular culture has some products. One of them is movie. The writer chooses movie as the object of this graduating paper because movie is a kind of popular culture which is liked by many people. Almost everyday people spend their life to watch it. This condition is stated by Rewai Makamani.

Thus, information from television, films and mass media in general, has impacted greatly on how we spend our daily lives. The television in particular, is arguably the most important source of information and entertainment in the modern world. Apparently, to talk about television is also to talk about the film because television without film is unimaginable. (1)

Furthermore, a movie has many audiences because it gives an interesting story. It relates to Allen Palmer's statement that movies should take audiences on an emotionally satisfying journey that reminds us of the agony and the ecstasy of the human experience (Palmer : *My Philosophy* (or why I believe people go to the movies).2011:np).

Besides that, according to Filminfos' article, watching a movie is the most popular hobby of people worldwide. It shows that a movie has many audiences. It is proved with the condition that when there is a new movie,

the movie theater is always full of many people who want to watch that movie. (Filminfos : Why Do People Watch Movies).

*The Hunger Games* movie is an adaptation from a novel. In this case, the writer chooses this movie. Movie contains facial expression and gesture which make the story richer. It is because a silent image in a movie also gives a meaning. This statement is also said by Bela Balazs:

For not to speak does not mean that one has nothing to say. Those who do not speak may be brimming over with emotions which can be expressed only in forms and pictures, in gesture and play of feature.(40)

Besides that, according to her, the gesture and facial expression make the characteristic is more individual and personal than a language. (44)

Bela also says that the techniques which are used in making a movie make the movie get more detail in every scene. For example the close up and sound that can make the story in a movie increase. Close up will show the face of an actor closer, and it will show the expression more detail. Besides that the sound which is added to the movie also makes the emotional stronger.

In this graduating paper, the writer chooses action fantasy movie as the object. Action fantasy movie is chosen because it gives strong effect for its audiences. People who watch an action movie will get short term

stress. Hence, they will get a stressful condition just along the movie plays. After the movie finish, the audiences will lose their stress. It is because an action movie is associated with hyper-activity usually featuring physical clashes and chases (Makamani 3). Because of those things, people who watch an action movie will feel stress and excited for short time but they can enjoy it because they know if they are safe. In addition they know if the movie will end for short time (Radwan : Why Do People Like Action and Fantasy Movies.2008:np).

Besides that, an action fantasy movie provides a perfect healthy escapement environment for people who have stressful lives. After watch it, people will feel more confident. It is because the subconscious mind can't tell the difference between the real experience and a visualized experience. So when the movie hero does heroic acts, people's subconscious mind believes that they are the one who did them provided that they identified with him (Radwan : Why Do People Like Action and Fantasy Movies.2008:np). Based on this reason the writer takes an action movie for this graduating paper.

In this research, the writer chooses *The Hunger Games* movie as the object in this graduating paper. This movie tells about a country called Panem. Which has a cruel rule. Every year Panem runs a game called Hunger games. The rule of the games is the participants have to kill each other, until the last remains as the winner. The participants are taken from the citizen from every district. Every district has two delegations, boy and

girl. They are chosen randomly. This movie focuses in district twelve. In that district shows a sacrifice from an old sister to her young sister. The old sister becomes a volunteer to represent her young sister in hunger games. The interesting part is when the boy who is selected from that district is someone who has helped her. It is interesting because she is in the hunger games, so she has to kill him.

Choosing *The Hunger Games* movie as the the object is because some reasons. First, because of its plot. Its author shows a cruel administration system. In this movie, Panem is a country which becomes the setting. In the past, Panem gets a rebellion. Until finally the rebellion finishes. The cruel one is, the capitalists do not give an apologize to the districts which rebell against the country. In fact, they run a Hunger games. Which in that games, the capitalist oppresses the citizen. Other wickedness is that this game becomes an entertainment for the capitalist. Whereas this game is a big oppression for the citizen. This condition makes *The Hunger games* movie is interesting for the writer.

Second, the writer chooses *The Hunger Games* movie because of its theme. This movie takes dominance as power of life as its theme. This movie tells the power of some people with different role in facing life. People who have dominance in this country have more power to face their life. While the people who do not have any dominance have less power to face their life. Besides dominance as power of life, this movie takes life as legitimate theater as its theme. In this case the author uses Hunger games

as a representation of life. The author supposes Hunger games as a media to show the rule of life.

Third, the writer chooses *The Hunger Games* movie because of its characters. *The Hunger Games* movie is combined by some characters. The author has written some really interesting personalities (Buckley : Fiction to Film.2011:np). There are several characters which give colour in this movie. The first is the capitalists, the rich people in Panem. They really pay attention to fashion. Not only the women, but also the men use make up. They also do not care to their citizen. The second is the main characters, Katniss and Peeta. They are tributes from their district. While Peeta loves Katniss. The way they save each other based on their characters makes this movie interesting.

Fourth, the writer chooses *The Hunger Games* movie because of its woman's role. In *The Hunger Games* movie, the administration includes a woman, Effie. She is one of government in Panem who manages the Hunger games. On the other hand, other governments in Panem are men. In Hunger games, she manages District 12. This case is interesting to analyze because usually a woman has few opportunities than a man to show her skill. It is also said by Lori S. Ashford:

The low proportion of women in political decisionmaking positions reflects men's historical advantages in electoral systems and long-standing inequalities between men and women in society. At home, school, the workplace and

elsewhere, girls and women typically have fewer opportunities than their male counterparts to acquire policy and leadership skills. The political arena may be least amenable to increased diversity and gender equality because it is often informal and subject to the rules of the “old-boy network.” (98)

Based on this case, the writer wants to analyze Effie’s role in Panem. Effie will be analyzed whether she is a real oppressor or there is a man’s authority behind her.

Fifth, the writer also interests on woman’s struggle to keep herself. It includes the cause and effect of woman’s struggle. It is because in Hunger games, between man and woman get the same oppression. Hence, the writer is going to analyze cause and effect of woman’s struggle to keep herself.

Furthermore, *The Hunger Games* movie is one of favourite movie. It gets more than one achievement. It is proved by a data in IMDb that contains of *The Hunger Games* movie achievements. This movie is nominated as the best science fiction movie in Saturn Award, the best breakthrough performance in Black reel, and nominated as Excellence in Fantasy Film in CDG Awards. (<http://www.imdb.com/title/tt1392170/awards>).

*The Hunger Games* movie also gets an award as favourite movie as seen in Piya Sinha-Roy in her article entitled *The Hunger Games lead fan*



*favorites at People's Choice Awards*, She write that “*The Hunger Games* was also named favorite action film and favorite movie franchise, while its stars Lawrence, Josh Hutcherson and Liam Hemsworth won favorite on-screen chemistry. The People's Choice is the first of Hollywood's annual awards shows, but unlike the Oscars or the Golden Globes, the winners are determined by fans, so it provides few insights into likely winners of the movie industry's top honors in February” (Roy : ‘The Hunger Games’ Lead Fan Favorites at People’s Choice Awards.2013:np).

## **B. Scope of Study**

In the analysis of *Woman's Role in The Hunger Games Movie*, the writer analyzes Effie's role whether she is real an oppressor or just symbol of a capitalist. The writer also analyzes the cause and effect of woman's struggle to keep herself in *The Hunger Games* movie. Since those two things, this analysis is limited by Effie's role in administration and also tributes' oppression and their struggle to save their life. In this case the man tributes' struggle is also analyzed in order to compare with woman's struggle.

## **C. Problem Statements**

This research is aimed to answer these following questions:

1. How is woman's role in *The Hunger Games* movie?
2. What is the cause and effect of woman's struggle to keep herself in *The Hunger Games* movie?

#### **D. Objective of Study**

In line with the problem statements, the objectives of this research are:

1. To analyze how woman's role in *The Hunger Games* movie.
2. To analyze what the cause and effect of woman's struggle to keep herself in *The Hunger Games* movie.

#### **E. Significances of Study**

This paper has both practical and theoretical significances:

1. Practically, for the student, this graduating paper can be used as reference for the study which analyzes the same topic. For the lecture, this graduating paper can be the mediator and reference in giving the case of Marxist Feminism.
2. Theoretically, this study contributes feminist theory in literary analysis. It also can be used as the study of woman's role in the world.

#### **F. Literature Review**

Analysis of *The Hunger Games* movie has been done by Farhani Nurhusna (09/280087/SA/14629) from Gadjah Mada University in 2013 entitled "Sentence fragments in the narration of the novel THE HUNGER GAMES". In her graduating paper, she focuses on the sentence fragments that occur in the narration of the novel and excludes the sentence fragments that occur in the dialogue. In her analysis, she finds dependent

calause fragments which are subclassified into adjectival-clause fragments, and phrase fragments which are subclassified into added-detail fragments, appositive fragments, infinitive fragments, missing-subject fragments, participial-phrase fragments, and prepositional-phrase fragments. The common type is phrase fragments, specifically in the form of appositive fragment.

Her analysis clearly different with the writer's analysis. If Farhani nurhusna analyzes about fragment in *The Hunger Games* novel, while the writer analyzes about woman's role in *The Hunger Games* movie.

Besides that, analysis of *The Hunger Games* movie has been analyzed by Mike Adams in his article entitled "The Hunger Games movie review – a glimpse of our own future if the cancerous growth of government is not checked." He analyzes about the central themes of domination and control. He writes that *The Hunger Games* movie reflects numerous central themes of government controls include food, land, media, technology, DNA and life (Adams : The Hunger Games movie review - a glimpse of our own future if the cancerous growth of government is not checked). He writes that the government controls all of things start from the smallest to the biggest. He also writes in his article that parade of fashion, make up and style gone wild. It can be seen from government's life style. They are fashionable with hair color and accessories they use. It is different with citizen's life style. Their appearance is simple, without any accessories, because the government limit their requirements. And then he also talks

about enslavement through illusion of hope. The government give little hope by doing enslavement.

The other analysis of *The Hunger Games* movie is done by Schwarzbaum in her article entitled *Movie Review The Hunger Games*. In her article she said that *The Hunger Games* movie is a muscular, honorable and unflinching translation of Collins' vision. She also writes in her article about one of the character in that movie, Katniss. Katniss is a tomboy with a trademark brunet braid down her back, and she's a graceful young woman — strong, self-possessed, and unaware of her own beauty (Schwarzbaum : *Movie Review The Hunger Games*) . Lisa also compares the movie and the book, she said that the movie shows how, but the book shows why.

Besides Mike Adam and Lisa Schwarzbaum, there is also Kelli Catana in her writing entitled *The Hunger Games - A Movie Review* also compares *The Hunger Games* movie with its novel. She said that characters in movie get some development .

Analysis of *The Hunger Games* movie has also been analyzed by John Granger in his writing entitled *Unlocking 'The Hunger Games': The Surface, Moral, Allegorical, and Sublime Meanings*. Firstly, he analyzes the surface of *The Hunger Games* movie. He said that *Hunger Games* is a dystopian novel at its core, though it has important mythic (think "Theseus and the Athenian Youths"), satirical (think *Survivor*), alchemical (think *Tale of Two Cities*), and coming-of-age (*David Copperfield*)

touches. The post-apocalyptic setting of the trilogy with its oppressive authoritarian regime and its nightmare to-the-death competition between District tributes is an engaging cross of *1984* and *Rollerball* (John : Unlocking ‘The Hunger Games’: The Surface, Moral, Allegorical, and Sublime Meaning). He also talks about allegorical meaning, he said that the author is showing the audience through the transparency of her imagined future and its oppressive regime that uses television stories to demean and diminish the spirits of the District workers our own anti-culture’s use of television to dumb us down into desire-driven, conscience-less consumers (ibid).

John Granger also writes an analysis entitled *Who is Mockingjay? The Hidden Key to Suzanne Collins’ Hunger Games Trilogy*. He said in his analysis that in mockingjay, he expects two things: Katniss to insist on writing her own script and the revelation of the real mockingjay, Madge’s mother. (John : Who is Mockingjay? The Hidden Key to Suzanne Collins’ Hunger Games Trilogy)

Those researches are different with the writer’s analysis. In this graduating paper, the writer focuses on woman’s role in *The Hunger Games* movie. In addition, the writer analyzes woman’s struggle as well as its cause and effect in that movie.

## **G. Theoretical Approach**

### **1. Feminism Theory**

Feminism Theory is a theory with a goal to raise awareness of women's roles in all aspects of literary production (as writers, as characters in literature, as readers etc.) and to reveal the extent of male dominance in all of these aspect. (Carter: 91)

In this graduating paper the writer uses Marxist Feminism as the theory. Marxist Feminism theory regard classism rather than sexism as the fundamental cause of woman's oppression(Tong: 96). It is because the general concern of Marxist Feminism is to reveal the oppression of women by the capitalist system and to explain the relationships between the two. (Carter: 98)

In this graduating paper, some of characters are going to be analyzed to find the oppressor and the oppressed class. After that the woman character is going to be analyzed whether she includes in a capitalist or not.

Besides that, woman's struggle is going to be analyzed in this graduating paper to find the cause and effect of her struggle.

### **2. Criticism**

Criticism is the branch of study concerned with defining, classifying, expounding, and evaluating works of literature.



This analysis includes objective criticism which approaches the work as something which stands free from poet, audience, and the environing world. It describes the literary product as a self-sufficient object or integer, or as a world-in-itself, which is to be analyzed and judged by “intrinsic” criteria such as complexity, coherence, equilibrium, integrity, and the interrelation of its component elements. (Abrams : 36)

### **3. Film theory**

According to Bela Balazs, a movie contains image which gives more detail story in that movie. In a movie, the language of gesture is more personal and individual than the language of words.(44)

For not to speak does not mean that one has nothing to say. Those who do not speak may be brimming over with emotions which can be expressed only in forms and pictures, in gesture and play of feature.(40)

According to Thomas Elsaesser and Warren Buckland, there are three theories about the film. They are classical film, film semioticians and Cognitive and psychoanalytic film. However, this graduating paper uses classical film theory.

Classical film theorists tried to define film as an art by focusing on its 'essence', which they located either in cinema's photographic recording capacity (e.g. Andre Bazin), or its unique formal techniques that offer a new way of seeing (e.g. Rudolf Arnheim). (5)

Furthermore some images which relate to the data will be analyzed to get the detail and personal story to support the analysis.

## **H. Method of Research**

### **a. Type of Research**

The writer uses qualitative approach to do this paper. Qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explore a social or human problem. To collect the data, the writer does a library research. Library research is method of collecting data from the books relating film and Feminist Marxist theory. (Yuwono, Dwi Margo, dkk. *Panduan Akademik dan Pedoman Penyusunan Skripsi*). The writer will use the books contain of information about Feminist theory and Film theory.

### **b. Data Sources**

In this graduating paper, the writer has two data resources. They are primary data and secondary data. The primary data of this research is *The Hunger Games* movie. Then for the secondary data are taken from the script of *The Hunger Games* movie.

### **c. Data Collection Technique**

First, the writer watches *The Hunger Games* movie to get the story. After that the writer reads the script of *The Hunger Games* movie to identify the important dialogue. After understanding the story and the

dialogue, the writer reads the theory about Feminist Marxist and Film Theory to get more data.

After collecting the data, the writer find the data which is going to be analyzed. Since this graduating paper is about woman's role in *The Hunger Games* movie, the data includes the script and the image relating the case is collected.

Furthermore, the writer categorizes the data into source of conflict, form/tool of oppression, and woman's role: defining Katniss' struggle.

#### **d. Data Analysis Technique**

To analyze woman's role in *The Hunger Games* movie, firstly the writer analyzes analyzes the source of conflict. It includes external and internal factor, the oppressor, and the oppressed. Secondly, the writer analyzes the form/tool of oppression. Thirdly, the writer analyzes Katniss' struggle.

In addition, the writer collect the data from the movie and the script. After that, the data is analyzed according to the theory. Besides that, the writer also takes some images which are related to the data to support the analysis.

### **I. Paper Organization**

In this paper, there are four chapters. Chapter I is introduction. It includes background of study, problem statement, objectives of study,

significances of study, prior research, theoretical approach, method of research, analyzing data, and thesis organization. Chapter II is intrinsic aspect. It provides the intrinsic elements of *The Hunger Games* movie. Chapter III is analysis. It provides the analysis of woman's role and the causes and effects of woman's effort in *The Hunger Games* movie. Then in Chapter IV is conclusion. This chapter talks about the conclusion about analysis of woman's role and the causes and effects of woman's struggle in *The Hunger Games* movie.



## Chapter IV

### Conclusion

This chapter elaborates the conclusion about woman's role in *The Hunger Games* movie. In this graduating paper, the writer has two problem statement. The first is how Effie's role in *The Hunger Games* movie. Besides that, the writer also analyzes about cause and effect of woman's struggle to keep herself in *The Hunger Games* movie. After analyses the movie, the writer finds some conclusions.

For the result of the analysis, the writer finds that Effie is not a real oppressor. She is just symbol of a capitalist. It is because there is someone who has bigger authority behind her. Actually what she does is not her will. Furthermore, she is just a symbol of President Snow's authority.

There are some cases showing that Effie is portrayal of a capitalist's worker. The first case is the way she choose the tributes. At that time, she uses a lottery to choose the tributes. It is a proof that actually Effie has no authority in choosing the tributes. It is because the result of a lottery is unpredictable. If she has an authority, she can choose the tributes as she wants.

The second case is her irresponsible about Hunger games also proof that she has no authority to manage the games. In this case, she is just commanded to choose the tributes from District 12. Furthermore, to keep them before the games.

Furthermore, in *The Hunger Games* movie the writer also concludes that a woman must struggle in order to survive and to be equal both socially and economically. It means that a woman has to struggle to make herself gets the same opportunities with the man. In this case, the President of Panem promises that the winner of Hunger games will bath in riches. His promise is proved by Haymitch. He is the winner of previous Hunger games. After his victory, he lives in riches. He becomes a rich man. He has everything he wants. So in this case, a woman has to struggle to get what man can get.

Besides that, a state must be controlled not otherwise. In this movie, the writer finds that Panem's administration is not fair. Actually a state has to give the pleasure for its citizen. In fact, the governments in Panem do not lead the state rightly. In their authority they just think about their happines without thinking of their citizen. Furthermore, Hunger games is the proof that Panem's administration emphasizes the government.

The writer also concludes that State must be neutral about gender. It means that a state has to be fair in giving opportunities for its citizens, whether they are man or woman. In this movie, the administration just lead by men. It is proved by President Snow. He is the President of. Panem. As a President, he leads the state. Besides that, he also has messenger. In fact, in this movie, the government that has authority is just a man. While, a woman is just symbol of a capitalism. It is proved by Seneca and Effie. Seneca is Pesident Snow's riht hand. He has the authority although what he does is based on President Snow's agreement. While the woman one is Effie. She is one of President's messenger. In



fact, she has lower position than Seneca. She has no authority to lead the state. She is just symbol of a capitalist. It is different with Seneca who has an authority to do that. Furthermore, It proves that the state is not neutral about gender. It still gives discrimination in gender. While actually a state has to be neutral about gender. So it will be fair for the citizens.



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# APPENDIX

## APPENDIX

### Dialogues

Numb.	Case	Dialogue
1.	External Factors	<p><b>Effie:</b> Welcome. Welcome. Welcome. Happy Hunger games. And,, may the odds be ever in your favor. Now, before we begin. We have a very special film. Brought to you all the way from the capitol.</p> <p><b>Film:</b> War.. Terrible war. With those Orphan and a motherless child. This was the uprising that rocked our land. Thirteen districts rebeled against the country that fed them, loved them. Protected them. Brother turned on brother until nothing remained. Then came the peace. Hard fought. Sorely won. The people rose up from the ashes and a new era was born. But freedom has a cost. And the traitors were defeated. We swore as a state we would never know this treason again. And so it was decreed that each years the various districts of Panem would offer up in tribute. One young man and woman to fight to the death in a pegeant of honor, courage and sacrifice. The lone victor bathed in riches would serve as a reminder of our generosity and our forgiveness. This is how we remember our past. This is how we safeguard our future.</p> <p><b>Effie :</b> I just love that. (00.12.22-00.13.58)</p>
2.		<p><b>Cato :</b> Go on. Shoot. And we'd both go down and you'd win. Go on. I'm dead anyway. I always was, right? I didn't</p>

		<p>know that until now. Isn't that what they want, huh? Huh!</p> <p><b>Peeta</b> : No</p> <p><b>Cato</b> : Hahaha I can still do this. I can still do this. One more kill. It is the only thing I know how to do. Bring pride to the district. Not that it matters. (02:04:50-02:05:48)</p>
3.		<p><b>Prologue</b> :</p> <p>From the treaty of the treason: in penance from their uprising. Each district shall offer up a male and female between the ages of 12 and 18 at a public "Reaping"</p> <p>These tributes shall be delivered to the custody of the capitol. And then transferred to a public arena where they will fight to the death, until alone victor remains. Henceforth and forever more this pegeant shall be known as the Hunger games. (00.33.00-00.58.00)</p>
4.		<p><b>Seneca</b> : I think It is our tradition. It comes out of a particularly painful part of our history.</p> <p><b>Caesar</b> : yes, yes</p> <p><b>Seneca</b> : but It is been a way we've been able to heal. At first it was a reminder of the rebellion. It was the price the district had to pay. But I think it has grown from that. I think it is a, It is something that knits us all together. (00.01.00-00.01.19)</p>
5.	Internal Factor	<p><b>President</b> : so you like an underdog?</p> <p><b>Seneca</b> : everyone likes an underdog.</p> <p><b>President</b> : I don't. How many are dead? 10? 11? 12?</p> <p><b>Seneca</b> : uh.. not personally, no!</p> <p><b>President</b> : well I have. Lots of underdogs. Not too coal too. Raw, crpos. Mineral. Things we need. There are lots of underdogs. And I think if you could see them. You would not root for the</p>

		martyr. I like you, be careful. (01:45:24-01:46:07)
6.		<b>Katniss</b> : Prim, Prim, It is okay. Shh. Prim, I don't have much time. Prim, listen. You're gonna be okay. Don't take any extra food from them. It is't worth putting in your name more times, okay. Listen Prim. Gale will bring you game. You can sell cheese from your goat. (00.18.14-00.18.27)
7.		<b>President</b> : an eleven? <b>Seneca</b> : she earned it. <b>President</b> : she shoot an arrow at your head. <b>Seneca</b> : well, at an apple. <b>President</b> : near your head. Sit down. Seneca. Why do you think we have a winner? <b>Seneca</b> : what do you mean? <b>President Snow</b> : I mean, why do we have a winner? I mean if we just wanted to intimidate the district, why not round up 24 at random, and execute them all at once? Way a lot faster. Hope. <b>Seneca</b> : hope? <b>President Snow</b> : It is the only thing stronger than fear. A little hope is effective. A lot of hope is dangerous. Spark is fine as long as It is contained. <b>Seneca</b> : so? <b>President Snow</b> : so contain it. <b>Seneca</b> : right. (00.49.29-00.50.37)
8.	The Oppressor	<b>Operator</b> : sir, she is almost at the edge. Two kilometers away from the nearest Tribute. <b>Seneca</b> : let's turn her around. Killing another On my account. One, two <b>Operator</b> : Uh, she's heading towards the left flank. <b>Seneca</b> : okay. Can you give me tree back there? <b>Operator</b> : sure.



		<p><b>Lusia</b> : She's almost there.</p> <p><b>Seneca</b> : Lusia, get a cannon ready. (01:16:04-01:18:47)</p>
9.		<p><b>Katniss</b> : Peeta! Peeta! Peeta? Peeta?</p> <p><b>Peeta</b> : are you okay?</p> <p><b>Katniss</b> : I heard the cannon! That's night lock, Peeta! You'd be dead in a minute!</p> <p><b>Peeta</b> : I... I didn't know.</p> <p><b>Katniss</b> : you scared me to death. Damn you.</p> <p><b>Peeta</b> : I'm sorry. I'm sorry. I never knew she was following me. She was clever. Too clever. What are you doing?</p> <p><b>Katniss</b> : maybe Catoo likes berries too?</p> <p><b>Peeta</b> : what time is it?</p> <p><b>Katniss</b> : a little ater noon</p> <p><b>Peeta</b> : why is it getting so dark?</p> <p><b>Katniss</b> : they must be in a hurry to end it.</p> <p><b>Seneca</b> : ready Lusia?</p> <p><b>Lusia</b> : oh right here Sir!</p> <p><b>Seneca</b> : that's great. Can you put that in the middle? That's it. That's excellent. (01:59:14-02:00:37)</p>
10.		<p><b>Effie</b> : are you crazy?</p> <p><b>Katniss</b> : I just got mad.</p> <p><b>Effie</b> : you realize that your ac ions reflect badly on all of us, not just you.</p> <p><b>Cinna</b> : they just want a good show, It is fine.</p> <p><b>Effie</b> : how about It is just bad manner, Cinna? How about that? Well, finnaly I hope you noticed, we have a serious situation.</p> <p><b>Haymitch</b> : nice shooting sweetheart. Wha.. Wha.. What did they, what did they do when you shoot the apple?</p> <p><b>Katniss</b> : well, they look preety starled.</p> <p><b>Haymitch</b> : what did you say.. "Thanks for .."</p> <p><b>Katniss</b> : consideration.</p> <p><b>Haymitch</b> : genius. (00:47:01-00:47:43)</p>

11.	The Oppressed	<p><b>Effie:</b> Now, the time has come for us to select one courageous young man and woman. For the honor of representing District 12 in the 74th Annual Hunger games. As usual ladies first. Primrose Everdeen! Where are you dear? Come on up. Well, come on up!</p> <p><b>Katniss :</b> Prim! Prim! No! I volunteer! I volunteer! I volunteer as Tribute. (00:14:01-00:15:34)</p>
12.		<p><b>Katniss :</b> Prim, Prim, It is okay. Shh. Prim, I don't have much time. Prim, listen. You're gonna be okay. Don't take any extra food from them. It isn't worth putting in your name more times, okay? Listen, Prim. Gale will bring you game. You can sell cheese from your goat.</p> <p><b>Prim :</b> Just try to win. Maybe you can.</p> <p><b>Katniss :</b> Maybe I can, I'm smart you know?</p> <p><b>Prim :</b> You can hunt.</p> <p><b>Katniss :</b> Exactly.</p> <p><b>Prim :</b> To protect you.</p> <p><b>Katniss :</b> Thank you. You can't tune out again.</p> <p><b>Mother :</b> I won't.</p> <p><b>Katniss :</b> No, you can't. Not like when dad died. I won't be there anymore. You're all she has. No matter what you feel, you will be there for her. Do you understand? Don't Don't cry. Don't.</p> <p><b>Security :</b> It is time.</p> <p><b>Katniss :</b> It is okay. Prim, It is okay.</p> <p><b>Prim :</b> No! No!</p> <p><b>Katniss :</b> I promise Prim. (00:18:14-00:18:16)</p>
13.		<p><b>Prim :</b> (screams)</p> <p><b>Katniss :</b> Shh.. It's okay. You're just dreaming.</p> <p><b>Prim :</b> It was me</p> <p><b>Katniss :</b> I know. But it's not. It's your first year. Prim, your name's only been there once. They're not gonna pick you!</p>

		<p>Try to go to sleep.  <b>Prim</b> : I can't.  <b>Katniss</b> : just try. (00:01:36 - 00:01:59)</p>
14.		<p><b>Prim</b> : just try to win. Maybe you can  <b>Katniss</b> : maybe I can, I'm smart you know?  <b>Prim</b> : you can hunt  <b>Katniss</b> : exactly  <b>Prim</b> : to protect you  <b>Katniss</b> : thank you. (00:18:30-00:18:54)</p>
15.		<p><b>Haymitch</b> : I hear you can shoot.  <b>Katniss</b> : I'm alright.  <b>Peeta</b> : She's better than alright, my father buys her squirrels. He say she hits them right in the eye everytime.  <b>Katniss</b> : Peeta's strong.  <b>Peeta</b> : What?  <b>Katniss</b> : He can throw a hundred pound sack of flour right in his head. I've seen it.  <b>Peeta</b> : Okay, well I'm not gonna kill anybody with a sack of flour.  <b>Katniss</b> : No, you might have a better chance of winning if somebody comes after you with a knife.  <b>Peeta</b> : I have no chance of winning. None! Alright? It's true. Everybody knows it.  You know what my mother said? She said, "District 12 might finally have a winner!" But she wasn't talking about me. She was talking about you.  I'm not very hungry. (00:38:59 - 00:39:56)</p>
16.		<p><b>Caesar</b> : lovely, So Peeta tell me. Is there a special girl back home?  <b>Peeta</b>: no, not really.  <b>Caesar</b> : no? I don't believe it for a second. Look at that face. Handsome man like you, Peeta. Tell me.  <b>Peeta</b> : Well, there a. There's one girl that I had a crush on forever. But I</p>

		<p>don't think she actually recognize me until the reaping.</p> <p><b>Caesar</b> : Well, I'll tell you what Peeta. You go out there and you win this thing. And when you get home, she'll have to go out with you. Right folks?</p> <p><b>Peeta</b> : Thanks but I uh.. I don't think winning's gonna hel me at all.</p> <p><b>Caesar</b> : and why not?</p> <p><b>Peeta</b> : because she came here with me.</p> <p><b>Caesar</b> : well, that's bad luck.</p> <p><b>Peeta</b> : Yeah. It's.</p> <p><b>Caesar</b> : And I wish you all the best of luck.</p> <p><b>Peeta</b> : thank you. (00:58:06-00:59:16)</p>
17.		<p><b>Haymitch</b> : he is a carier. You know what that is?</p> <p><b>Katniss</b> : from district 1.</p> <p><b>Peeta</b> : and 2.</p> <p><b>Haymitch</b> : they train in a special academy until they're eighteen then they volunteer by that point. They're pretty lethal.</p> <p><b>Effie</b> : but they don't receive any special treatment. They stay in the exact same apartment as you do. And I don't think they let them have desert, and you can.</p> <p><b>Peeta</b> : so how good are they?</p> <p><b>Haymitch</b> : they win it almost every year, but..... They won in almost several years but....</p> <p><b>Effie</b> : Almost....</p> <p><b>Haymitch</b> : They can be arrogant. (00:38:22-00:38:52)</p>
18.		<p><b>Cato</b> : Go on. Shoot. And we'd both go down and you'd win. Go on. I'm dead anyway. I always was, right? I didn't know that until now. Isn't that what they want, huh? Huh!</p> <p><b>Peeta</b> : No!</p> <p><b>Cato</b> : I can still do this.i can still do this. One more kill. It's the only thing I know how to do. Bring pride to the</p>

		district. Not that it matters. (02:04:50-02:05:48)
19.	Rule	<p><b>Haymitch</b> : They put all kind of stuff right in front. Right in the mouth of the Cornucopia. There'll even be a bow there. Don't go for it.</p> <p><b>Katniss</b> : Why not?</p> <p><b>Haymitch</b> : It's a bloodbath, they're trying to pull you in. That's not your game. You turn, run, find a high ground. Look for water. Water's your new best friend. Don't step off that pedestal earlier or they'll blow you sky high.</p> <p><b>Katniss</b> : I won't. (01:03:12 - 01:03:38)</p>
20.		<p><b>Operator</b> : Sir. She is almost at the edge. Two kilometers away from the nearest Tribute.</p> <p><b>Seneca</b> : Let's turn her around.</p> <p><b>Operator</b> : Killing another on my account.... One,two. Uh, she's heading towards the left flank.</p> <p><b>Seneca</b> : Okay. Can you give me tree back there?</p> <p><b>Operator</b> : Sure.</p> <p><b>Operator</b> : She's almost there.</p> <p><b>Seneca</b> : Lucia, get a cannon ready. (01:16:04 - 01:18:47)</p>
21.		<p><b>Haymitch</b> : Tomorrow. They'll bring you in one by one. They'll evaluate you. This is important because high ratings will mean Sponsors. This is the time to show them everything. There'll be a bow, make sure you use it. Peeta, you make sure to show your strength. They'll start with District 1 so the two of you will go last. Well, I don't know how else to put this. Make sure they remember you. (00:43:03-00:43:28)</p>
22.		<p><b>Katniss</b> : What is that?</p> <p><b>Hunger games' operator</b> : Your tracker. (01:04:22- 01:04:26)</p>

23.	Technology	<p><b>Caesar</b> : Claudius. I think those are tracker jackers. Am I wrong?</p> <p><b>Claudius</b> : oh.. those things are very lethal.</p> <p><b>Caesar</b> : Very. For those of you who don't know Tracker Jackers are genetically engineered wasps, whose venom causes searing pain. Powerful hallucinate and in extreme cases, death. (01:25:04 - 01:25:26)</p>
24.		<p><b>Katniss</b> : Peeta! Peeta! Peeta? Peeta?</p> <p><b>Peeta</b> : are you okay?</p> <p><b>Katniss</b> : I heard the cannon! That's night lock, Peeta! You'd be dead in a minute!</p> <p><b>Peeta</b> : I... I didn't know.</p> <p><b>Katniss</b> : you scared me to death. Damn you. (01:59:14-01:59:38)</p>
25.		<p><b>Peeta</b> : what time is it?</p> <p><b>Katniss</b> : a little after noon</p> <p><b>Peeta</b> : why is it getting so dark?</p> <p><b>Katniss</b> : they must be in a hurry to end it. (02:00:06-02:00:13)</p>
26.		<p><b>Seneca</b> : ready Lusia?</p> <p><b>Lusia</b> : oh right here Sir!</p> <p><b>Seneca</b> : that's great. Can you put that in the middle? That's it. That's excellent. (02:00:16-02:00:37)</p>
27.	Mental	<p><b>Peeta</b>: I just hope they don't change me.</p> <p><b>Katniss</b> : how would they change you?</p> <p><b>Peeta</b> : I don't know. Turn me into something I not. I just don't wanna be another piece in their game, you know?</p> <p><b>Katniss</b> : you mean you won't kill anyone?</p> <p><b>Peeta</b> : no, no. I'm sure I would, just like anybody else when the time came. Yeah, I just keep, but you know, I just keep wishing I could think of a way to show them that they don't own me. You know, if I'm gonna die, I wanna still be me.</p>

		<p>Does that make any sense?</p> <p><b>Katniss</b> : yeah. I just can't afford to think like that. (01:01:16-01:02:16)</p>
28.		<p><b>Cato</b> : hei loverboy. You sure she went this way?</p> <p><b>Peeta</b> : yeah. I'm sure.</p> <p><b>Cato</b> : Yeah you better be. Yeah. That was a steer comb back there.</p> <p><b>Glimmer</b> : are you sure we shouldn't just kill him now?</p> <p><b>Cato</b> : nah. He's our best chance at finding her. Let's go! (01:15:22-01:15:42)</p>
29.		<p><b>Marvel</b> : oh there is. There she is.</p> <p><b>Cato</b> : what you got baby?</p> <p><b>Clove</b> : kill here Cato!</p> <p><b>Cato</b> : I'm coming for you</p> <p><b>Glimmer</b> : I'll do it myself. Get her.</p> <p><b>Marvel</b> : come on. Come on.</p> <p><b>Katniss</b> : maybe you should throw the sword.</p> <p><b>Peeta</b> : let's just wait her out. She gotta come down at some point, it's that or starve to death. Let's kill her then.</p> <p><b>Cato</b> : okay. Somebody make a fire. (01:18:58-01:21:01)</p>
30.	Physics	<p><b>Katniss</b> : Hi.</p> <p><b>Peeta</b> : Hey.</p> <p><b>Katniss</b> : How did you do that?</p> <p><b>Peeta</b> : I uh..., I used to take care of the cakes down at the bakery. I'll show you. See?</p> <p><b>Katniss</b> : Wow.</p> <p><b>Peeta</b> : Yeah. (00:42:16-00:42:34)</p>
31.		<p><b>Katniss</b> : Oh my God! Peeta! Peeta!</p> <p><b>Peeta</b> : Hi. It's okay. (01:47:37 - 01:47:49)</p>
32.		<p><b>Katniss</b> : That's nightlock, Peeta! You'd be dead in a minute!</p> <p><b>Peeta</b> : I..., I didn't know.</p>

		<p><b>Katniss</b> : You scared me to death. Damn you.</p> <p><b>Peeta</b> : I'm sorry. I'm sorry. I never even knew she was following me. (01:59:31-01:59:53)</p>
33.		<p><b>Katniss</b> : Nobody's gonna find you in here.</p> <p><b>Peeta</b> : They already found me.</p> <p><b>Katniss</b> : We'll just get you some medicine.</p> <p><b>Peeta</b> : I'm not gonna get many parachutes.</p> <p><b>Katniss</b> : We'll figure something out.</p> <p><b>Peeta</b> : Like what? (<i>Kiss</i>)</p> <p><b>Katniss</b> : Something.</p> <p><b>Peeta</b> : Is that medicine?</p> <p><b>Katniss</b> : No! Soup.(01:49:07 - 01:50:31)</p>
34.		<p><b>Haymitch</b> : Don't kill her. You'd just create a martyr. Well it seems we've already got one. I hear these rumors out of district 11, This could get away from here.</p> <p><b>Seneca</b> : What do you want?</p> <p><b>Haymitch</b> : You have a lot of anger out there. I know you know how to handle a mob, you've done it before. If you can't scare them.Give them something to root for.</p> <p><b>Seneca</b> : Such as?</p> <p><b>Haymitch</b> : Young love. (01:44:57 - 01:45:22)</p>
35.		<p><b>Announcement</b> : Attention. Attention Tributes. There has been a slight rule change. The previous provision allowing for two victors from the same district has been revoked. Only one victor maybe crowned. Good luck. And may the odds be ever in your favor.</p> <p><b>Peeta</b> : go ahead. One of us should go home! One of us has to die. They had to have their victor.</p> <p><b>Katniss</b> : no. They don't. Why should</p>



		<p>they?</p> <p><b>Peeta</b> : no</p> <p><b>Katniss</b> : trust me</p> <p><b>Peeta</b> : together</p> <p><b>Katniss</b> : together</p> <p><b>Peeta</b> : okay. One</p> <p><b>Katniss</b> : two</p> <p><b>Peeta</b> : three</p> <p><b>Attention</b> : Stop! Stop! Ladies and gentlemen may I present the winners of the 74<sup>th</sup> annual Hunger games.</p> <p>(02:07:04-02:09:00)</p>
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## Curriculum Vitae



Name : Mir Atussholihah

Place, Date of Birth : Pekalongan, July 29, 1991

Sex : Female

Religion : Moslem

Nationality : Indonesia

Address : Dk. Krajan II, Rt 001/008,  
Ds. Legokkalong, Kec. Karanganyar, Kab. Pekalongan,  
Jawa Tengah

E-mail : [Myerazume@yahoo.com](mailto:Myerazume@yahoo.com)

### Educational Background

1997 – 2002 : State Elementary School Legokkalong 1,  
Pekalongan

2003 – 2005 : Islamic Junior High School  
Wonopringgo, Pekalongan

2006 – 2008 : Senior High School Al-Hikmah 2, Brebes

2009 – 2013 : State Islamic University Sunan Kalijaga,  
Yogyakarta

### Course & Education

2010 : Basic Grammar at Smart International  
Language College, Pare-Kediri

2010 : Pronunciation at Access, Pare-Kediri  
2010 : Mastering English Grammar Level 2 at  
Oxford International Language Academy,  
Pare-Kediri

